Source and Contents

180x130mm. Music is contained in 2 gatherings at front and back, unrelated to main MS.

First gathering (ff.1-4v): *Deus in adiutorium* (blank staves), *Verbo verbum*, *Salve virgo*, *Gaude gloriosa* (incomplete as the partner leaves of 1-4 are missing though stubs remain).

Second gathering (ff.5-12v): *Obituarium*, *Spiritus et alme*, 'Ymnus de Sancto Nicholao': *Exultet aula celica* (AH 51, 210- many concordances from s.xi onwards, and this MS is noted as a witness), followed by a rubric 'Divisio ad laudes' preceding further hymn verses *Veneranda solemnitas* (AH 12, 202 notes this MS as only witness, and comments on the rubric, suggesting it could be either further verses or a free-standing hymn for Lauds); and note of prayer agreement, dated 1262.

Final gathering (ff.156r-159v, i.e. a binion): *Salve celi ianua*, *Congratulamini*, *Spe mercedis et corone*, *Gaude gloriosa*, various English names, *O domina dominatrix*.


Notation:

Final gathering, different notators from first and second gatherings.

*O domina dominatrix*: probably same notator as *Salve celi ianua*. Red stave lines and very neat and upright notation. Three notes descending can be extended clivis (**CORdium**) or 'English conjunctura' (**SORdium**).
O domina dominatrix
F-EV 17, f.159v

NB: in Salve celi, this scribe only used traditional climacus. In this piece, alignment lines between most words are often doubled.

References:


For further references on this source please see the DIAMM bibliography.

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