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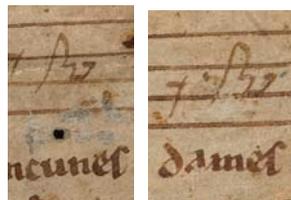
*Mult s'asprisme li termines*  
GB-Ob Rawl. G 22, ff.1r-1v

### Source and Contents

A s.xii Psalter with one apparently unrelated flyleaf of early s.xiii. This has a very casual notation that is only just square and a loose, relaxed script written with a thickish nib. Leaf is badly damaged by holes, tears and stains.

### Notation

Virgae and puncta present (quite often the first or second of a repeated pair of pitches). Cephalicus has long sloping and tapered head with tail to right that curves right back to meet or pass under the stem to left. Pes present here without wave-note. Longer neumes are very ad hoc and fluid, often just series of squares connected by lines. An apparently four-note form has a cephalicus-type shape for its first note, suggesting the insertion of a fifth note to fill in the third between first and second notes (**1 rancuNES** and **1 daMES**).



### References

Dobson, E.J. and Harrison, F.L. : *Medieval English Songs* (London : Faber & Faber, 1979), pp.297-8.

Formisano, L., ed. : 'Le Chansonnier anglo-français du ms. Rawlinson G.22 de la Bodléienne' in *Anglo-Norman Anniversary Essays* (Occasional Publications Series, 2. London: Anglo-Norman Texts Society, 1993), pp. 135-47.

*For further references on this source please see the DIAMM bibliography.*

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