Mirie it is while sumer ilast
GB-Ob Rawl G 22, f.1v

Source and Contents

A s.xii Psalter with one apparently unrelated flyleaf of early s.xiii. This has a very casual notation that is only just square and a loose, relaxed script written with a thickish nib. Leaf is badly damaged by holes, tears and stains.

Notation

Notator uses several cephalici, which have shorter initial stems and rounder shapes than those in the previous song, [M]ult s ‘asprisme, but it is the same hand at work [iLAST, MURNE AND].

References


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