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Mater gaude, fons meri gaudii
GB-Cgc 240/126, p.8

Source and Contents

Pages with notation are all together in first quire, following contents list of volume. They are pp.4-9, plus 12-13 (though the text on this second grouping of pages is another hand and notator). The text-hand and notator on pp.3-9 may be the same throughout, or at least several contemporaries; a different (but possibly contemporary) text-hand appears on the foot of 9 and 11, and the notation and text on 12-13 is by someone quite different, probably later, using a new layout.

Notation

Mater gaude has the same double-underlaid layout as previous opening, again with versicles all aligned to left (making the ends of lines quite squashed to right). This occupies the whole right hand page. Mostly virgae for single notes, occasional puncta at same pitch as a virga immediately following, or lower than next virga. Doubled puncta of oblique shape at **HIIS** - these both sung to same syllable (i.e. HIIS is monosyllabic, confirmed by pattern in second versicle).



Pes and clivis. Cephalicus following a puncta at same pitch (close together, at **2a IN**).





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Torculus, traditional climacus, porrectus.

References

For references on this source please see the DIAMM bibliography.

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