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*Interni festi gaudia*

*GB-Cccc 253, ff.140v-141r*

### Source and Contents

Only one song contained in the source, *Interni festi gaudia*. The scribe of the music is not the same as the text before. An elegantly designed and laid out page, well written. Initial I in blue occupies part of left margin; minor initials throughout are in red.

Clefs are D, round B and square B, frequently changing to accommodate the range on mostly three-line staves. Notes are in a darker ink than the brown-black stave lines.

Text is written on alternate pre-ruled lines, and then the 3-line staves are fitted in above (the lowest and second stave lines are on either side of the pre-ruled text-line). Pre-ruled text-lines are about 6.5mm, so the systems are 13mm. Stave lines are straight, parallel and pretty evenly spaced – carefully done.

Stave increases to four lines on the penultimate and antepenultimate systems of f.140v to accommodate the range there. Well-spaced notes and no confusion of text and notes, despite relatively narrow systems.

### Notation

The notation is well-practised, fluid and occasionally slightly leaning. Virga and punctum used, puncta usually for relatively lower notes. The tail of the virga often protrudes above the note-head slightly (*1a FES*ti).
Clivis (3b suA) and cephalicus (3b IN) are distinct, the latter having a sloping head.

No opportunity for longer neumes until the melismatic Amen, where an extended climacus (traditional form, with three puncta after the virga), a pes, a pressus-type figure and the S-shaped neume (interpreted here as epiphonus joined to a punctum at the upper pitch) appear.

References

For references on this source please see the DIAMM bibliography.

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