25 Oct 2026
Second Appendix to *A Catalogue of Polyphonic Songs, 1415–1480* (OUP: Oxford, 1999)
The First Appendix, previously online in various places but primarily on the DIAMM website, is now printed as part of my book *Art Songs of the Burgundian Era, 1415–1480* (OUP: New York, 2026), pp. 717–80. What appears below is material that came to my attention after Thursday, 2 October 2025.

I would of course be most grateful to hear of more corrections, adjustments, and particularly additions. david.fallows@manchester.ac.uk

p. 42
before **Schedel**, New entry:
San Gaudenzo
Rimini, Archivio di stato, MS San Gaudenzo III, binding strips recovered from a rent register, reassembled and described in ZimeiG, 2 vols. (2026). Most of the material is trecento repertory almost certainly copied before 1415, but gathering XI (fos. 101–110) seems to be copied in the 1420s, somewhere in northern Italy, perhaps in the Veneto, and is included complete herewith apart from its first piece (the T alone of *Amis tout doux vis* by Pierre de Molins, identified by Michael Scott Asato Cuthbert, see ZimeiG i. 282n10) and Landini's *Che pena è questa al cor*.

p. 104
Ce jour de l'an voudray joye mener
New source:
San Gaudenzo, fos. 105^{v}–106 (no. 80), refrain text only, t--

p. 123
De bien amer quant l'ay empris
New source:
San Gaudenzo, fo. 107 (no. 83), 2vv only

p. 156
Esse bien fait mon amy gratieux
New source:
San Gaudenzo, fos. 106^{v}–107 (no. 82), only one stanza, t--

p. 213
Je ne requier de ma dame merci
New source:
San Gaudenzo, fo. 103^{v} (no. 73), T only, i

p. 291
Navré je suy d'un dart penetrative
New source:
San Gaudenzo, f. 108 (no. 85), the only piece in void notation in this source, textless, i--

p. 313 before **Plaindre m'escuet**, New entry:
Plaindre me doy bien e doloir **R5:8** **anon.**
San Gaudenzo, f. 103, 2vv, ti, text refrain only, ed. ZimeiG i. 391

p. 324
Pour une foys et pour toute ma vye
New source:
San Gaudenzo, fos. 104v–105 (no. 77), textless

p. 360 before Je ne suis mariee
New entry:
Se je ne suy de vous amés **R4:8** **anon.**
San Gaudenzo, f. 105 (no. 78), t-, text refrain only, ed. ZimeiG i. 396

p. 361
Se je vous ay bien loyaulment amee
New source:
San Gaudenzo, fos. 103v–104 (no. 74), tt-, with a different contratenor, ed. ZimeiG, i.392

p.377 before Su m'en foys puis
New entry:
S'Umble Pitié n'est maistresse **R4:7** **anon.**
San Gaudenzo, fo. 107v (no. 84), 4vv of which the triplum is an alternative to the contratenor, almost full text with lacunae in the *tierce*, ed. ZimeiG i. 400

pp. 378–9
Talent m'est pris de chanter
Cited: as 'Talent m'est pris' among a list of song titles in *Capitolo* of Simone d'Angelo dei Bocci (1438–1510), dated 8 September 1486 (in Kenneth Spencer Research Library, University of Kansas, MS 90, fo. 85v), see Lucia Marchi, 'Rethinking the Chronology of the Italian *Ars nova*, II: The Long Life of the Trecento Repertory in Late Fifteenth-century Siena', *Recercare* 37 (2025), 24–46, at 33.

p. 399
Venés oïr vrais amoureus
New source:
San Gaudenzo, fo. 104^{v} (no. 76), ti, text from **P10660** more fully reconstructed in ZimeiG i. 255–6.

p. 411 after last song
New entry:
… **souverayne** **R4:10** **anon.**
San Gaudenzo, fo. 106^{v} (no. 81), two incomplete voices, t-, ed. ZimeiG i. 398

p. 416
Al vol/ Bistu vol zo lege dich nyder
See now Christopher Retsch, '*Sauf dich vohl*: Eine bisher unbekannte zweite Strophe des Liedes *All voll* des Glogauer Liederbuchs von etwa 1480 im Stammbuch des Johann Becker von 1583', forthcoming in *Jahrbuch für Buch- und Bibliotheksgeschichte 2026*, citing Bamberg, Staatsbibliothek, L.gr.d.45, fol. 37**r, entered by Tobias Moller.

p. 521–2
Gentil madonna non mi abandonare
Cited: as 'Zentil madonna' among a list of song titles in *Capitolo* of Simone d'Angelo dei Bocci (1438–1510), dated 8 September 1486 (in Kenneth Spencer Research Library, University of Kansas, MS 90, fo. 85^{v}), see Lucia Marchi, 'Rethinking the Chronology of the Italian *Ars nova*, II: The Long Life of the Trecento Repertory in Late Fifteenth-century Siena', *Recercare* 37 (2025), 24–46, at 33.

pp. 522–3
Hora gridar oymè posso ben io
Cited, as 'Hora gridar omè posso bene eo', among a list of song titles in *Capitolo* of Simone d'Angelo dei Bocci (1438–1510), dated 8 September 1486 (in Kenneth Spencer Research Library, University of Kansas, MS 90, fo. 85^{v}), see Lucia Marchi, 'Rethinking the Chronology of the Italian *Ars nova*, II: The Long Life of the Trecento Repertory in Late Fifteenth-century Siena', *Recercare* 37 (2025), 24–46, at 33.

p. 541 before O creator Eterno
New entry:
O chiara e nova luce o chiome d'oro **Ba4/2:11** **anon.**
San Gaudenzo, fo. 102^{v}–103 (no. 71), tii, most of piedi text illegible, ed. ZimeiG i. 387

pp. 545–500
O Rosa bella
New source of version A:
San Gaudenzo, fo. 101 (no. 69), T only, t but lacking residuum

Cited (unclear which version) as ‘O rosa bella’ among a list of song titles in *Capitolo* of Simone d’Angelo dei Bocci (1438–1510), dated 8 September 1486 (in Kenneth Spencer Research Library, University of Kansas, MS 90, fo. 85^{v}), see Lucia Marchi, ‘Rethinking the Chronology of the Italian *Ars nova*, II: The Long Life of the Trecento Repertory in Late Fifteenth-century Siena’, *Recercare* 37 (2025), 24–46, at 33.

p. 557
Questa fanciull’Amor fallami pia
New source:
San Gaudenzo, fo. 76 (no. 59), D and T only, tt

p. 561
before **So luce ai to bel’ oci me tegnivi**
New entry:
Soave odor per l’universo spende Ba4/2:11 anon.
San Gaudenzo, fo. 101^{v} (no. 70), t-t, full text, ed. ZimeiG i. 380

pp. 694–5
Gemblaco, Johannes Franchois de
Baptiste Romain reminds me that the list of colleagues (presumably at the court of Malatesta di Pandolfo, lord of Pesaro) in Dufay’s *He compaignons* includes ‘Jehan Franchois’, who could well be Gemblaco, bearing in mind the closeness of style in his music to that of Dufay as well as the Malatesta colleagues Arnold and Hugo de Lantins, as first suggested in Planchart, *Guillaume Du Fay* (Cambridge, 2018), 72.

p. 772 before ZöbeleyM new entry:
ZimeiG Francesco Zimei (ed.), *Rimini, Ms. San Gaudenzo III: The New Life of a Dismembered Songbook*, 2 vols. (Lucca, 2026)