



100

In ecclesiis celi Gloria
GB-Ob Digby 2, f.5r

Source and Contents

Three musical pieces all together on ff.4v, 5r and 5v.

Staves start much nearer to inner margin; only one line of text underlaid, but a further six lines of non-aligned prose-written text below second of two staves, extended into bottom margin (goes much nearer foot of page than 4v). Notation is probably different; at least much smaller and with a blacker ink. Text-hand may be the same, but again much smaller and thinner nib (duct looks different but close comparison of forms reveals similarities).

Notation

No puncta; only virgae, clives and pedes used. Clivis can have a very slight tail to the right of second note but probably not a plica (e.g. **1 veRA**).



Vertical lines between phrases (except at line break) and double vertical separates off incipit of second verse.





100

In ecclesiis celi Gloria
GB-Ob Digby 2, f.5r

References

For references on this source please see the DIAMM bibliography.

DIAMM maintains separate bibliographies for each source in the database, accessible in the main source record. The entire bibliography is also searchable and can be accessed through the 'Bibliography' link in the horizontal red bar directly under the DIAMM masthead.