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Hodie lux diei
GB-Otc 34, f.154r

Source and Contents

Early contents list on 2v includes mention of the musical sequences "*divertissime sequentie de sancta maria*".

Alma redemptoris is not included in MB 95, as it is not poetic, so arguably not a song (in the sense of lyric) like everything else included in the volume.

Some things difficult to read on f.151v, because page is quite creased.

Notation

Winged punctum less frequent but still present - no other form of punctum used in this piece (apart from the components of traditional climacus, etc). Scandicus is formed of a pes with a completely separate square above for the third note (eg **2a PATrocinia**).



Winged puncta:

2a ipSAM, eIUS; 2b corDIS, aVE (same points in both versicles)

3b siNE

4b fuSUM, deItatis (3rd note)

Layout

These musical leaves are the back half of quire XIX, an 8. f.154v is the end of this quire. The *Tractatus Ieronimi* that precedes this finishes on 150v.

Usual writing block is c.135W x 210H in two columns, each c.60W. Music pages use single column, 132W and c.210H (around 196 to top line, plus text and stave above). These pages pricked for text lines but re-pricked for music systems. Staves ruled, probably individually as spacing and thickness are uneven and some wobbles.



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References

For references on this source please see the DIAMM bibliography.

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