

112a. Missa Sancti Anthonii Abbatis, Introit *Scitote quoniam*

8 Sci - to - te

8 quo - ni - - -

Contra quo - - - -

Tenor quo - - ni - - -

5 - am mi - ri - - fi - ca - vit

- - ni - am mi - ri - fi - ca - -

- - am mi - ri - fi - ca - -

14 Do - - - mi - - nus san - ctum

- vit Do - - - mi - - nus san - ctum

- vit Do - - - mi - - nus san - ctum

23 su - - - - um: Do - mi -

su - - - - um: Do - mi -

su - - - - um: Do - mi -

32 - - - nus e - xau -

- - - nus e - - - xau

- - - nus e - - - xau di - vit

41

di - - vit e - - -

di - - vit e - - -

e - - -

50

um, et con - sti - tu -

um, et con - sti - tu -

um, et con - sti - tu -

59

it e - -

it e - -

it e - -

68

um in pa - -

um in pa - -

um in pa - -

77

86

ce. Cum in - vo - ca - rem, *exaudivit me*

ce.

ce.

91

De - us iu - sti - ti - e me - e: in tri - bu - la -

in tri - bu - la -

in tri - bu - la -

95

ti - o - ne di - la - ta - sti

ti - o - ne

ti - o - ne di - la - ta -

104

mi

... mi

- sti mi

113

hi. Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

hi.

hi.

115

Si - cut e - rat in prin - ci - pi - o, et nunc,

Si - cut e - rat in prin - ci - pi - o, et nunc,

Si - cut e - rat in prin - ci - pi - o, et nunc,

124

et sem - per, et in se - cu -

et sem - per, et in se - cu -

et sem - per, et in se

133

- la se - cu - lo - rum. A -

- la ... A -

- cu - la se - cu - lo - rum. A -

142

- men.

- men.

- men.

Repeat intonation & 1-90

112b. Missa Sancti Anthonii Abbatis, Gradual

Deus qui das vindictas

De - us

qui das

Contra

qui das

Tenor

qui das

4

vin - di -

vin - di -

vin - di -

9

-ctas mi - hi, et

-ctas mi - hi,

-ctas mi - hi,

14

sub - dis

et sub - dis

et sub - dis

19

po - pu - los

po - pu - los

po - pu - los

24

sub me, li - be - ra - - -

sub me, li - be - ra - - -

sub me, li - be - - - ra - - -

29

-tor me - - - us

-tor me - - - us

-tor me - - - us

34

de i - ni - mi - - - cis me -

de i - ni - - - mi - - - cis

...me - -

39

is i - ra - cun - - -

me - - - is i - ra - cun - - -

- - - is i - ra - cun - - -

44

49 [O = ♯ =]

dis. Et pre

dis. Et pre

dis. Et pre

56

- cin - xi - sti me vir

- cin - xi - sti me

- cin - xi - sti me vir

65

- tu

vir - tu

- tu

74

te ad bel - lum, et

- te ad bel - lum, et

- te ad bel - lum, et

83 3&c.

sub - plan - ta - sti

sub - plan - ta - sti

sub - plan - ta - sti

91

Measures 91-98 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef with an 8va marking, and the bottom in treble clef with an 8va marking. The music features various note values, rests, and dynamic markings. Brackets are used to group notes across measures.

99

Measures 99-106 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef with an 8va marking, and the bottom in treble clef with an 8va marking. The music features various note values, rests, and dynamic markings. Brackets are used to group notes across measures.

107

Measures 107-114 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef with an 8va marking, and the bottom in treble clef with an 8va marking. The music features various note values, rests, and dynamic markings. Brackets are used to group notes across measures.

115

Measures 115-123 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef with an 8va marking, and the bottom in treble clef with an 8va marking. The music features various note values, rests, and dynamic markings. Brackets are used to group notes across measures.

124

Measures 124-131 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef with an 8va marking, and the bottom in treble clef with an 8va marking. The music features various note values, rests, and dynamic markings. Brackets are used to group notes across measures.

133

in - sur - gen

in - sur - gen

in - sur - gen

142

tes in me

tes in me

tes in me

151

sub

sub

sub

160

-

-

-

169

tus me.

tus me.

tus me.

178 [30]

112c. Missa Sancti Anthonii Abbatis, Alleluia *Felix corpus*

Al-le - - lu - ia,

Contra

Tenor

Al - - - -

le - - - - lu - -

le - - - - lu - -

le - - - - lu - -

- ia, ...Al - le - - lu - - ia.

- ia, ...Al - le - - lu - - ia.

- ia, ...Al - le - - lu - - ia.

Duo

13 [O = C =]

Fe - lix cor - - - pus et fe - lix a -

Fe - lix cor - - - pus et fe - lix a -

22

- ni - - ma Fe - lix vir - - - tus San -
- ni - - ma Fe - lix vir - - - tus

31

-cti An - tho - ni - - i Cu - ius no -
San - cti An - tho - ni - i Cu - ius no -

40

- - - - men col - lau - dant o - - mni -
- - - - men col - lau - dant o - -

49

- a Et fe - ren - tur gen - - -
- mni - a Et fe - ren - - - tur gen - -

58

-tes et po - - - - - pu - -
-tes et po - - - - - pu - -

67

- - - li. Flam - mas i - - - gni et
- - - li. Flam - mas i - - - gni et

76

or - - - - - chi in - -
or - - - - - chi in - -

85

cen - di - a
cen - di - a

94

Mox suf - fo - cat vi - ctor de - mo - ni -
Mox suf - fo - cat vi - ctor de - mo - ni -

102

-ni - i Tu - a pre -
-ni - i Tu - a pre -

110

- ce lau - de
- ce lau -

118

et
- de et

126

glo - b -
glo -

134

-ri - a Nos co -
-ri - a Nos co -

Repeat intonation & 1-12

Quis si - mi-lis e - i in for - ti - bus,

Contra in for - ti - bus,

Tenor in

 mi

13

- - lis e - i ma - gni -

- - lis e - i ma - gni -

- - lis e - i ma - gni -

18

-fi - - cus

-fi - - - - -

-fi - - - - -

23

- - - - - cus

- - - - -

- - - - -

28

in san - cti - ta - - -

in san - cti - ta - - -

in san - cti - ta - - -

33

te, ter -

te, ter -

te, ter -

38

ri - bi -

47

lis at - que

56

lau - da - bi - lis

65

est et fa - ci - ens

74

mi - ra - bi - lis

83

83

8

#

91

91

8

b

99

99

8

li

li

107

107

8

a.

a.

112e. Missa Sancti Anthonii Abbatis, Communion *Orabat Dei famulus*

O - ra - bat

De -

Contra

Tenor

De -

De -

4

i fa - mu -

8

i fa - mu -

8

i fa - mu -

13

lus An - tho -

8

lus An - tho -

8

lus An - tho - ni -

22

-ni - us, in - ter

8

-ni - us, in - ter

8

us,

31

mul - ti - fa - ri - as de - mo -

8

mul - ti - fa - ri - as de - mo -

8

in - ter mul - ti - fa - ri - as de - mo -

40

- num ten - ta - ti - o - nes di - - -

- num ten - ta - ti - o - nes di - - -

- num ten - ta - ti - o - nes di - - -

49

- - - cens nul - lus me - - -

- - - cens nul - lus me - - -

- - - cens nul - lus me se - -

58

se - pa - - - ra - - - bit - - -

se - pa - - - ra - - - bit - - -

- pa - - - ra - - - bit - - -

67

a ca - ri - - - ta - - -

a ca - ri - - - ta - - -

a ca - ri - - - ta - - -

76

- te Chri - - - sti.

- te Chri - - - sti.

- te Chri - - - sti.