

98. Missa *O admirabile*

Simon de Insula

The polymensural passage from 124 in the Superius is barred by lower-voice measures.

Glo-ri-a in ex-cel-sis De-o.

Contra

Tenor

Bassus

Et

Et in terra

The editorial sign *---- indicates wordless vocalisation. At ----* the vocalisation should cease and be replaced by the underlaid text.

in ter-ra pax ho-

in ter-ra pax ho-mi-ni-

-mi-ni-bus bo-ne vo-lun-ta-tis. Lau-da-mus te,

-bus bo-ne vo-lun-ta-tis. Lau-da-mus te,

Be-ne-di-ci-mus te, A-do-ra-mus

Be-ne-di-ci-mus te, A-do-ra-mus te.

39 #

- am tu - - am. Do - mi - ne De - -

- am tu - - am. Do - mi - ne

44

- us, Rex ce - - - le - - stis, De - us

De - - us, Rex ce - - le - stis, De - us Pa -

49 #

Pa - - ter o - - - mni - -

- - ter o - - - mni -

54

- po - - - tens.

- po - tens. Do - - mi - ne Fi - - - -

...Do - mi - ne Fi - - -

59

...U - ni - - ge - - ni - - # te, Jhe -
 - li, U - ni - - ge - - ni - - te,
 - li, *---

64

- su Chri - ste, Do - mi - ne De - us, A - gnus
 Jhe - su Chri - ste. Do -
 ... A - gnus De - i, *---

69

De - i, Fi - - - - - - - - - - -
 - mi - ne De - us, A - gnus De - i, Fi - li -
 Fi - - - - - li - - - - -

74

- li - us Pa - - - tris, ... Fi - li - - -
 - us Pa - - tris,
 - us Pa - - tris, ... Fi - li - - - us Pa -

79

us Pa

...Fi li us Pa

84

us Pa

...Fi li us Pa

89

[O=C]

- tris. Qui tol lis pec

- tris. Qui tol lis pec

- tris.

----* Qui tollis

98

ca ta mun di,

ca ta mun di,

107

mi - se - re

mi - se - re

116

no

- re no

124 [C = O O.]

132

bis.

bis. *Qui*

O admirabile

140

Qui tol - lis pec - ca - ta mun - - di,

tol - - lis pec - - ca - ta mun - - di,

149

su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui

su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se -

158

se - des ad de - xte - ram Pa - - tris, mi - se - re -

-des ad de - xte - ram Pa - tris, mi - se -

167

-re no - - bis. Quo - ni - am tu so - lus san -

-re - re no - bis. Quo - ni - am tu

----* ...Quo - ni - am tu so -

176

- ctus, Tu so - lus Do - mi - nus, Tu so -
 so - lus san - ctus, Tu so - lus Do - mi - nus,
 - lus san - ctus, *----

185

- lus Al - tis - si - mus, Jhe - su
 Tu so - lus Al - tis - si - mus, Jhe - su

194

Chri - ste. Cum san - cto Spi - ri - tu, in glo -
 Chri - ste, Cum san - cto Spi - ri - tu,
 ----* ...Cum san - cto Spi - ri -

203

- ri - a De - i Pa - tris. A - - - men.
 in glo - ri - a De - i Pa - tris. A - - - men.
 tu, ...A - - - - - men.
 ----*

Cre-do in u - num De-um.

The editorial sign *---- indicates wordless vocalisation. At ----* the vocalisation should cease and be replaced by the underlaid text.

Contra

Tenor

Bassus

Pa - - - - -

Pa - - - - -

Pa - - - - -

Pa - - - - -

4

trem o - mni - po - ten -

trem o - mni - po - ten -

trem o - mni - po - ten -

trem o - mni - po - ten -

9

- tem, fa - cto - rem ce - li et

- tem, fa - cto - rem ce - li et ter -

- tem, fa - cto - rem ce - li et ter -

- tem, fa - cto - rem ce - li et ter -

14

ter - - - - - re, vi - si - bi -

ter - - - - - re, vi - si -

ter - - - - - re, vi - si -

ter - - - - - re, vi - si -

19

- li - um o - mni - um et in - vi - si - bi -

- bi - li - um o - mni - um et in - vi - si - bi -

24

- li - - um. Et in u - num Do - -

- li - - um. Et in - u - num Do - -

O admirabile ... Et in u - num

... Et in u - - num

29

- mi - - num, Jhe - sum Chri - stum, Fi -

- mi - - num, Jhe - sum Chri - - stum, Fi -

Do - mi - num, Jhe - - - sum Chri - - - -

Do - mi - num, Jhe - sum Chri - - - - stum,

34

- li - um De - - i u - ni - ge - -

- li - um De - - - i u - ni - - ge - -

- - - - stum, *---

*---

39

#

-ni - - tum. Et ex Pa - tre na - tum an - te o - mni - a

-ni - - tum. Et ex Pa - tre na - tum an - te o - mni - -

44

#

se - - - - - cu - - - - - la.

- a se - - - - - cu - - - - -

49

- la. De - um de De - o lu - men de lu - mi -

...De - - - um de De - - - o, lu - men

54

- - - ne, De - um ve - rum de De - o ve -

de lu - mi - ne, De - um de De - o ve -

59

...Ge - ni - tum, non fa - ctum, con - sub - ro.

...con -

64

...Pa - tri, per quem o - stan - ti - a - lem Pa - tri, per quem o - sub - stan - ti - a - lem

69

- mni - a fa - cta sunt. Qui pro - pter - mni - a Qui pro - pter

74

nos ho - mi - nes et pro - pter no - nos ho - mi - nes et pro - pter no -

79

- stram sa - - - - -

- stram sa - - - - -

84

lu - - - - - tem de - - -

lu - - - - - tem de - - -

89

scen - - - - - scen - - -

scen - - - - - scen - - -

94

dit de ce - - - - - dit de ce - - -

dit de ce - - - - - dit de ce - - -

99

105

114

123

132

est. Cru - ci - fi - xus e - ti - am pro

est. Cru - ci - fi - xus e - ti - am pro

141

no - - - - - bis sub Pon - ti -

no - - - - - bis sub

150

- o Pi - - - - - la - - - - - to, pas - sus et

Pon - ti - o Pi - la - - - - - to, pas - sus

158

se - pul - - - - - tus est. Et re - sur - re - xit

et se - pul - tus est. Et re - sur -

O admirabile *----

Et resurrexit *----

167

ter - ti a di - - - - e se -

- re - - - xit ter - ti - a

176

- cun - - - - dum Scri - ptu - - ras. Et

di - e se - cun - dum Scri - ptu - ras.

185

a - scen - dit in ce - lum, se - det ad de - xte - ram Pa -

Et a - scen - dit in ce - lum, se - det ad

194

- - - tris. Et i - te - rum ven - tu - rus

de - xte - ram Pa - tris. Et i - te - rum ven - tu - rus est

-----* Et i - te - rum ven - tu - rus

203

est cum glo - ri - a iu - di - ca - re vi -

cum glo - ri - a iu - di - ca - re

est cum glo - ri - a iu - di - ca - re

212

- vos et mor - tu - os: cu -

vi - vos et mor - tu - os: cu - ius re - gni

vi - vos et mor - tu - os:

221

- ius re - gni non e - rit

non e - rit

cu - ius re - gni *----

230

fi - nis. ...Et e - xpe -

fi - nis. ...Et e - xpe - cto re -

fi - nis. ...Et e - xpe - cto

239

-cto re-sur-re-cti-o-nem mor-
 -sur-re-cti-o-nem mor-
 -tu-

249

-tu-o-rum. Et vi-tam ven-tu-ri se-
 -o-rum. Et vi-tam ven-tu-ri
 -ri

258

-cu-li. A-
 se-cu-li. A-
 -

267

-men.
 -men.
 -men.

Contra

Tenor*

Bassus

San

San

*Vocalise the Tenor to 'a', indicated by the start and cessation signs *---- & ----* as before.

5

ctus, san -

ctus, san -

10

ctus, san -

ctus, san -

O admirabile *----

...san

15

san

san

20

ctus. Do -

25

Do - mi - nus De -

30

Do - mi - nus De -

35

us Sa - ba -

40

45

50

55

oth. Ple

oth. Ple

Pleni tacet

oth. Pleni sunt

60

ni sunt

ni sunt

...ce -

65

ce - li et ter -

-li et ter -

70

...glo - ri - a

-ra glo - ri - a tu -

-ra tu -

75

tu a, ...tu

a, ...tu

a, ...tu

80

[O=C#] a. O

a, O

Osanna *----

a. O

86

san

san

san

95

na in

na

na

na

104

ex -

in

ex -

in

113

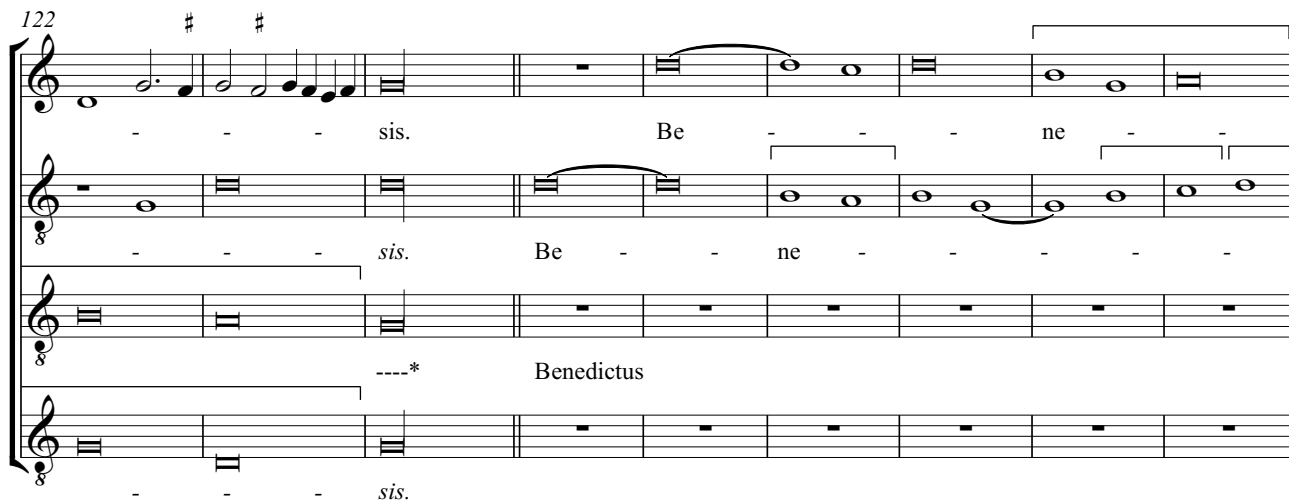
cel

cel

cel

ex cel

122



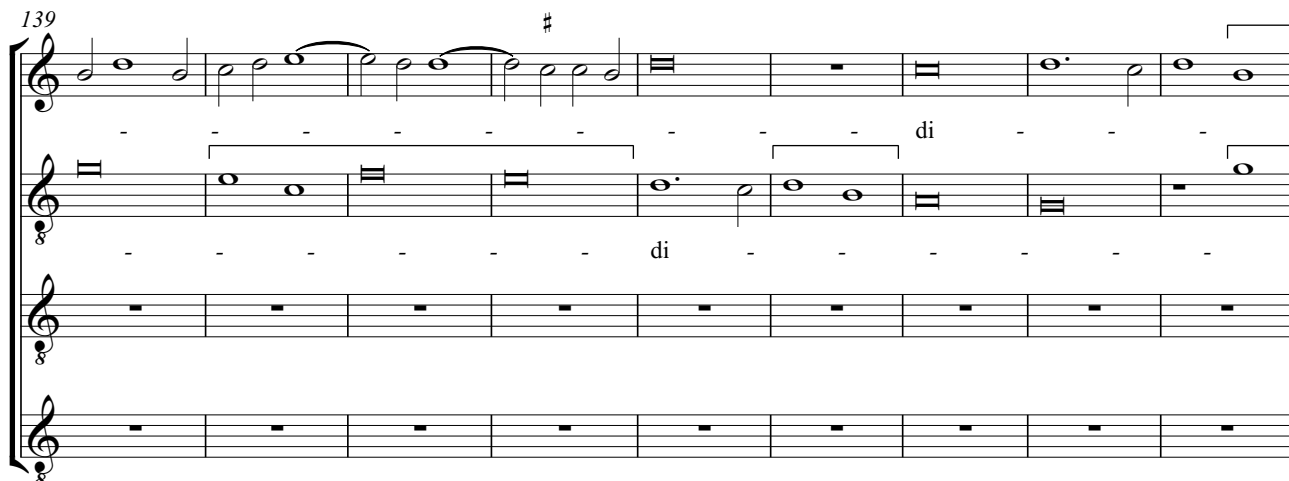
musical score for measures 122-130. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The lyrics are: sis. Be ne. The word "Benedictus" is written below the fourth staff. The word "sis." is written below the first staff. The word "Be" is written below the second staff. The word "ne" is written below the third staff. The word "Benedictus" is written below the fourth staff.

131



musical score for measures 131-138. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The lyrics are: sis. Be ne. The word "Benedictus" is written below the fourth staff. The word "sis." is written below the first staff. The word "Be" is written below the second staff. The word "ne" is written below the third staff. The word "Benedictus" is written below the fourth staff.

139



musical score for measures 139-147. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The lyrics are: di di. The word "di" is written below the second staff. The word "di" is written below the third staff. The word "di" is written below the fourth staff.

148



musical score for measures 148-156. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The lyrics are: di di. The word "di" is written below the second staff. The word "di" is written below the third staff. The word "di" is written below the fourth staff.

156

ctus qui ve

ctus qui ve

O admirabile

...qui ve

165

nit in no

nit in no

nit in no

nit in no

174

mi ne Do

mi ne Do

mi ne Do

mi ne Do

183

mi ni. O san

mi ni. O san na

mi ni. O san

mi ni. O san

192

na in ex

in ex

na in ex

201

210

cel

cel

cel

219

228

sis.

sis.

----*

sis.

1. A

1. A

1. A

Contra

Tenor*

Bassus

*Vocalise the Tenor to 'a', indicated by the start and cessation signs *---- & ----*, except at 54-65 which is editorially textured.

5

gnus De

gnus De

gnus De

gnus De

10

i, qui

i, qui

Agnus Dei *----

...qui

15

tol - - - - - lis pec - -

tol - - - - - lis pec - - -

tol - - - - - lis pec - -

20

- - - - - ca - - - - -

- - - - - ca - - - - -

- - - - - ca - - - - - ta

25

- - - - - ta mun - - - - -

- - - - - ta mun - - - - -

- - - - - mun - - - - -

30

- di, mi - se - re - - - - re no - -

- di, mi - se - re - - - - re no - -

- di, mi - se - re - - - - re no - -

35

bis. 2. A -

bis. 2. A -

bis. [Agnus II tacet]

40

- gnus De - - - - - i,

- gnus De - - - - - i,

45

qui tol - - - - - lis pec - ca - -

qui tol - - - - - lis pec - ca - -

50

- ta mun - - - - - di,

- ta mun - - - - - di, mi - -

... mi - -

55

- se - - - - - re - - - - - re no - -

- se - - - - - re no - -

60

(Ct)

(T)

(T)

65

[O = C]

3. A - - - - gnus De - - -

- bis. 3. A - - - - gnus De - - -

- bis. Agnus *-----

3. A - - - - gnus De - - -

74

#

83

- i, qui tol -

- i, qui tol -

- i, qui tol -

92

- lis pec ca - - ta
 - lis pec - - - - ca - - - ta
 - lis pec - - - - ca - - - ta

101

mun - - - - di,
 mun - - - - di,
 mun - - - - di,

110

do - - - - na no - - -
 do - na no - - -
 do - - - - na no - - -

119

- - - - bis
 - - - - bis
 - - - - bis

128

- bis - pa - - - - -
 - - - - - pa - - - - -
 - - - - - bis - pa - - - - -

137

- - - - -
 - - - - -
 - - - - -

146

- - - - - # - - - - - cem.
 - - - - - cem.
 - - - - -
 - - - - - cem.