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Frigescente karitatis

GB-Ob Bodley 79, f.56r-v

Source and Contents

Two pieces, both in same hand and notator. Neatly written with wide margins in keeping with rest of MS.

Red staves lines, and initials of each verse highlighted in red; flourished red and blue initials at start of each piece.

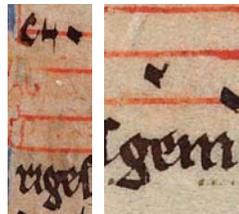


Notation

Virgae are very square and can have spikes on all corners of the note-head; descender to right is of varying length and sometimes not present at all (**1 TERRis**, **1 inunDAT**).



Puncta are oblique and used for the second of a pair of repeated notes or in descending passages (**1 friGEScente**). These can also have spikes to right hand point, perhaps indicating liquescences, as in **1 Gemitus** (though the melodic direction does not always work well if this is the case).



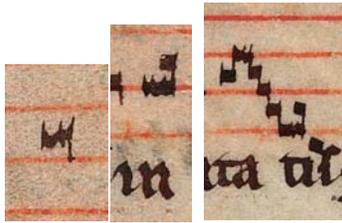


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Wave-notes alone and as lower note of pes, or within long compound ligatures (which may be extended climacus shapes, or series of connected squares, or involve porrectus and torculus shapes) (3 [QUE], 1 IN **terris**, 1 **vaniTAtis**).



Three notes descending take 'extended clivis' shape or conventional climacus (1 **arTiculo**, 2 **venDUNT**).



References

For references on this source please see the DIAMM bibliography.

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