



69a&b

Flos pudicite / Flur de virginité

GB-Lbl Arundel 248, f.153v

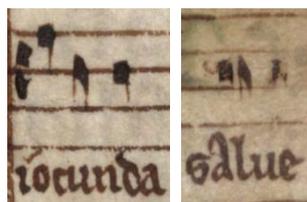
Cantus de domina post cantum 'Aaliz'

Notation

The sole climacus in this piece (**1 misericordIE**) is notated in conventional fashion (i.e. differently from the 'English conjunctura' used in *O labilis* and *Magdalene*).



Cephalicus occurs alone (e.g. **4a ioCUNda**) and regularly following a note of the same pitch (e.g. **2 SALve**). Sometimes the ascenders on either side of this note are so feint as to be almost invisible, but the shape of the head usually makes it clear.



Only examples of epiphonus in 8 (hard to compare as too few, but like *Magdalene*, they have a dip in the head). The figure on **8 TUo** is hard to make out - may be an epiphonus, but could also be a pes with a small and faded upper note.



References

For references on this source please see the DIAMM bibliography.

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