

San - - - - -

San - - - - -

San - - - - -

San - - - - -

[illegible]

10

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are 'ctus, san'. The Soprano part has a sharp sign (F#) above the first measure. The Alto part has a sharp sign (F#) above the first measure. The Tenor part has a sharp sign (F#) above the first measure. The Bass part has a sharp sign (F#) above the first measure. The lyrics are 'ctus, san' for all parts. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The Soprano part has a sharp sign (F#) above the first measure. The Alto part has a sharp sign (F#) above the first measure. The Tenor part has a sharp sign (F#) above the first measure. The Bass part has a sharp sign (F#) above the first measure. The lyrics are 'ctus, san' for all parts.

15

musical score for 'The Rose Tree'.

The score is written for four staves, likely representing different vocal parts or instruments. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first staff has a measure number '15' at the beginning. The second staff has a measure number '8' at the beginning. The third staff has a measure number '8' at the beginning. The fourth staff has a measure number '8' at the beginning. The score is written in a standard musical notation style.

20

-ctus. Do - mi - -

-ctus. Do - mi - - nus De - -

-ctus. Do - - mi - - nus De - -

-ctus. Do - mi - nus ...Do - mi - -

25

- - nus De - - us ...Do - mi - -

- - us ...Do - mi - nus De - -

- - us

- - nus ...Do - mi - nus De - - us

30

-nus De - - us Sa -

- us ...De - - us Sa -

Sa

...De - - us

35

- - ba - - oth.

- - ba - - oth.

- - ba - - oth.

Sa - - ba - - oth. [Tacet]

41 Duo cum Contrapuncto

41 Duo cum Contrapuncto

(Ct 1)

(T)

Ple - - ni sunt ce - - - - -

Ple - - ni sunt ce - - - - -

Ple - - ni sunt ce - - - - -

46

46

- - - - - li et ter - - - - -

- - - - - li et ter - - - - -

- - - - - li et ter - - - - -

51

51

- - - - - ra glo - ri - - - -

- - - - - ra glo - ri - - - -

- - - - - ra glo - ri - - - -

56

56

- - - - - a tu - - - - a.

- - - - - a tu - - - - a.

- - - - - a tu - - - - a.

61 [O = ♢ =]

O - - - san - - -

O - - - san - - -

O - - - san - - -

O - - - san - - -

71

- - - na in ex - - - cel - - -

- - - na in ex - - - cel - - -

- - - na in ex - - - cel - - -

- - - na in ex - - - cel - - -

81

-sis, ...O - - - san - - -

-sis, ...O - - - san - - -

-san - - - na in

-sis, ...O - - - san

91

- - - na

na ...O

ex - - - cel - - - sis,

na ...O

101

san - - - na in ex - - -

san - - - na in ex - - -

111

cel - - - sis, ...in

cel - - - sis, ...in

120

ex - cel - - - - -

ex - cel - - - - -

130

sis, ...in ex -

sis, ...in ex -

...ex - cel sis, ...in ex - - - - -

140

cel sis, ...in ex

cel sis, ...in ex

cel sis,

cel sis, ...in ex

150

cel sis.

cel sis.

...ex cel sis.

cel sis. [Tacet]

160 [Duo cum Contrapuncto]

Be ne di -

(Ct 1) Be ne -

(T) Be ne -

170

ctus qui ve

-di ctus qui ve

-di ctus qui ve

180

- - - nit in no -

- - - nit in no -

- - - nit in no -

190

- - - mi - - -

- - - mi - - -

- - - mi - - -

200

- - ne Do - - mi - -

- - ne Do - - mi - -

- - ne Do - - mi - -

210

- - - ni.

- - - ni.

- - - ni.

[Osanna ut supra]

1. A - gnus De - i, qui tol -

Contra primus

Tenor

Contra secundus

lis pec - ca -

ta mun -

di, mi - se - re - re no -

37

no - - - - - bis. 2. A -

no - - - - - bis. 2. A -

no - - - - - bis. [Tacet]

47

gnus De - - - - -

gnus De - - - - -

gnus De - - - - -

57

i, qui tol - -

i, qui tol - -

i, qui tol - -

67

i, qui tol - -

i, qui tol - -

i, qui tol - -

77

lis pec - ca - ta

lis pec - ca - ta

lis pec - ca - ta

88

mun

mun

mun

98

- di, mi - se - re re no -

- di, mi - se - re re no -

- di, mi - se - re re no -

110

bis.

bis.

bis.

120

3. A - - - - - gnus

3. A - - - - - gnus

3. A - - - - - gnus

3. A - - - - - gnus

130

De - - - i,

De - - i, qui

De - - - i,

De - - i, qui

140

qui tol - - lis

tol - - lis

tol - lis ... qui tol - - - - lis

150

pec - ca - - - -

pec - - ca - - - -

... pec - - ca - - ta

pec - ca - - - -

160

ta mun di,

ta mun di,

mun di,

ta mun di,

170

do na no bis

do na no bis

do na no bis pa

do na no bis

180

pa cem.

pa cem.

cem.

pa cem.