

27. Gloria Pascale

The musical score for "27. Gloria Pascale" is written for a vocal ensemble (Soprano, Alto, Tenor, Contratenor) and piano accompaniment. The score is in 8/8 time and features a key signature of one sharp (F#). The lyrics are in Latin, and the music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups of four or eight.

Lyrics:

Glo - ri - a in ex - cel - sis De - o.

Et in ter -

ra pax ho - mi -

ni - bus bo - ne vo - lun -

ta - tis, Lau - da -

mus te, Be - ne - di - ci -

Instrumentation:

The piano accompaniment is written for a grand piano, with the right hand playing the melody and the left hand providing harmonic support. The piano part is written in 8/8 time and features a key signature of one sharp (F#).

Performance Notes:

The vocal parts are written for Soprano, Alto, Tenor, and Contratenor. The lyrics are written below the vocal staves. The piano accompaniment is written for a grand piano, with the right hand playing the melody and the left hand providing harmonic support. The piano part is written in 8/8 time and features a key signature of one sharp (F#).

19

- mus te, A - do - ra - mus te, Glo - ri -

- ci - - mus te, A - do - ra - mus te, Glo -

- ci - - mus te, A - do - ra - mus te, Glo - ri -

23

- fi - ca - mus te.

- ri - fi - ca - mus te.

- fi - ca - mus te.

27

Gra - ti - - as a - gi - -

Gra - ti - as a - gi - - mus

Gra - ti - as a - gi -

31

- mus ti - - bi pro - pter ma -

ti - - bi pro - pter ma -

- mus ti - - bi pro - pter ma - gnam

35

- gnam glo - ri - am tu - am.

- gnam glo - ri - - am tu - am. Do ₃ -

glo - ri - - am tu - am. Do -

39

Do - mi - ne De - us, Rex ce - le -

- mi - - ne De - us, Rex ce - - le -

- - mi - ne De - us, Rex ce - - le -

43

-stis, De - us Pa - -

-stis, De - - us Pa - -

-stis, De - us Pa - -

47

-ter o - mni - - po - - - tens. Do -

-ter o - mni - - po - - - tens. Do -

-ter o - mni - - po - - - tens. Do - mi -

51

-mi - - - - - ne Fi - li,

-mi - - - - - ne Fi - - - -

- - - - - ne Fi - - - -

55

U - ni - ge - ni - te, Jhe -

- li, U - ni - ge - ni - te, Jhe - -

- li, U - ni - ge - ni - te, Jhe - - - -

59 [02 = ♯ = ♯] *-su Chri - ste. Do - - - mi - ne*

66 *De - us, A - - - gnus*

75 *De - i, Fi - - - li - - us*

84 *Pa - - - tris. Qui tol - - lis pec -*

93 *- ca - ta mun - - di, mi - se - re -*

-ca - ta mun - - di, mi - se - re - re

102

-re no - bis. Qui tol - - - lis pec -

...Qui tol - - - lis pec -

no - - - bis. Qui tol - - - lis

111

- - - ca - - - ta mun - di,

- - - ca - - - ta mun - - - di, 3 3&c.

pec - - - ca - - - ta mun - di,

119

su - sci - - pe de - pre - ca - ti - o - nem no -

su - sci - pe de - pre - ca - ti - o - - - nem no -

su - sci - pe de - pre - ca - ti - o - - - nem no -

127

-stram. Qui se - - - des ad de -

-stram. Qui se - - - des ad de - xte -

-stram. Qui se - - - des ad de -

136

-xte - ram Pa - tris, mi - se - re - - - re

- ram Pa - tris, mi - se - re - - - re

-xte - ram Pa - tris, mi - se - re - - - re

145 [Duo] #

no - bis. Quo - ni - am tu so -

no - bis.

no - bis. Quo - ni - am tu so -

154 #

- lus san - ctus, Tu

- lus san - ctus, Tu so -

163

so - lus Do - mi -

- lus Do - mi -

172

- nus, Tu so - lus Al -

- nus, Tu so - lus Al -

181 #

- tis si - mus, Jhe - su Chri -

- tis si - mus, Jhe - su

190 [♩=♭] c4

- ste. Cum san - cto Spi -

Cum san - cto Spi -

Chri - ste. Cum san - cto Spi -

198

- ri - tu, in glo - ri - a De - - -

- ri - tu, in glo - ri - a De - - -

- ri - tu, in glo - ri - a De - - -

203

- i Pa - - - tris. A - - -

- i Pa - - - tris. A - - -

- i Pa - - - tris. A - - -

208

- - -

- - -

- - -

213

- men.

- men.

- men.