

21. Gaude Maria virgo / *Esclave puist il devenir*

111

* The two lowest voices are probably best vocalised wordlessly.

Contra primus
Gau - de Ma - ri - a vir -

Tenor*
Gau - de Ma - ri - a vir -

Contra secundus*
5 Gaude Maria
go, cun - ctas he - re - ses so - la
go, cun - ctas he - re - ses so -

Esclave puist il devenir
10 in - te - re - mi - sti, que
-la in - te - re - mi - sti, que Ga - bri -

que Gabrielis
15 Ga - bri - e - lis arch - an - ge - li di - ctis cre - di -
- e - lis arch - an - ge - li di - ctis cre -

20

-di - - sti dum vir - go De - - um et

-di - di - sti dum vir - go De -um et

25

ho - mi - - nem ge - - - - - nu -

ho - mi - - nem ge - - - - - nu -

30

-nu - i - - sti et post

- - i - - sti et post

35

par - - - tum vir - - -

par - - - tum vir - - -

40

go in

45

vi o la ta per

50

-man si

55

sti. Ga bri e

Gabrielum

61

- lum arch - an - ge - lum no - mi -

- e - lum arch - an - ge - lum no - - mi -

69

- mus di - vi - ni - tis te es - se af - fa -

- mus di - vi - ni - tus te es - se af - fa -

77

- tum u - te - rum tu - um

- tum u - te - rum tu - -

uterum tuum de Spiritu Sancto

uterum tuum

86

de Spi - ri - tu San -

- um de Spi - ri - tu San -

94

cto cre -

102

cre di - mus im - di - mus ... cre di - mus

110

pre - gna - tum. E - ru - be - im - pre - gna - tum. E - ru - be -

119

-scat Iu - de - us in - fe - lix - scat Iu - de - us in -

128

qui di - cit Chri - stus ex lo -

-fe - lix qui di - cit Chri - - stus ex lo -

This system contains measures 128 through 136. It features four staves: a vocal line (treble clef), a piano line (treble clef, 8va), a bass line (bass clef), and a basso continuo line (bass clef). The lyrics are: "qui di - cit Chri - stus ex lo -" on the vocal line and "-fe - lix qui di - cit Chri - - stus ex lo -" on the piano line. The music is in a key with one sharp (F#) and a common time signature. The vocal line has a melodic line with some grace notes. The piano line has a more rhythmic accompaniment. The bass and basso continuo lines provide harmonic support.

137

-seph se - mi - - ne es -

-seph se - - mi - - ne

This system contains measures 137 through 144. It features four staves: a vocal line (treble clef), a piano line (treble clef, 8va), a bass line (bass clef), and a basso continuo line (bass clef). The lyrics are: "-seph se - mi - - ne es -" on the vocal line and "-seph se - - mi - - ne" on the piano line. The music continues in the same key and time signature. The vocal line has a melodic line with some grace notes. The piano line has a more rhythmic accompaniment. The bass and basso continuo lines provide harmonic support.

145

-se na - - - tum.

es - se na - - - - - tum.

This system contains measures 145 through 152. It features four staves: a vocal line (treble clef), a piano line (treble clef, 8va), a bass line (bass clef), and a basso continuo line (bass clef). The lyrics are: "-se na - - - tum." on the vocal line and "es - se na - - - - - tum." on the piano line. The music continues in the same key and time signature. The vocal line has a melodic line with some grace notes. The piano line has a more rhythmic accompaniment. The bass and basso continuo lines provide harmonic support.