



2

El tens d'iver

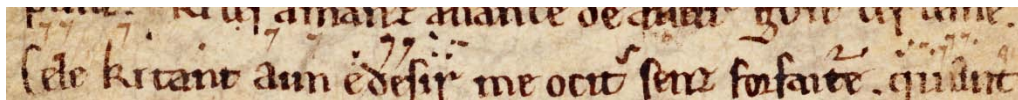
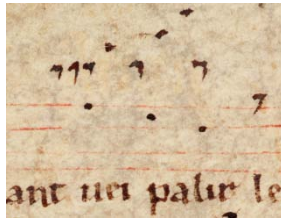
GB-Cpc 113, ff.35v-36r

Source and Contents

A rather slim volume, 40 leaves or so, with pages 7.4 x 4.4 inches (James). James dates the whole MS to late s.xii, and the song to 'cent. xii-xiii'. Song is in a different hand from rest of MS (both before and after). Many pen-trials fill the rest of 36r and 36v.

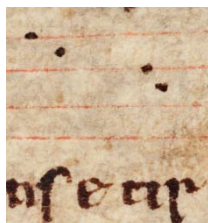
Red stave-lines (4 each) are quite badly faded, especially near the top left corner. The text-hand is large in relation to the notation, which is very tiny and fine. The remaining text is written as prose continuously on 35v and onto 36r, with cues for the refrain.

There are additional notes (mainly virgae) that appear in various places, such as in the upper margin and above the first line of non-underlaid text.



Notation

Overall duct of the notation is heavily leaning from bottom left to top right - this is mostly caused by the virgae whose stems are diagonal to almost 45 degrees. The puncta are tiny dots of inconsistent shape, but blobs rather than formed squares or diamonds (**1 A TIR**).



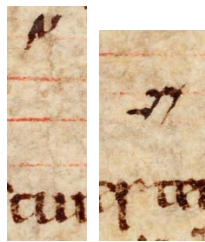


2

El tens d'iver

GB-Cpc 113, ff.35v-36r

Puncta here are always lower notes or when the melodic direction is downwards. The meeting point of the virga heads and tails often produces a spike above or to the right of the stem - i.e they don't meet cleanly. The heads themselves are largely horizontal. A very fluidly written porrectus (usual shape) and a pes+virga at same pitch are the only other neumes used (**1 osCURE** and **R cerTEIne**).



Traces of other marks, possibly erased notes, pen-trials, or unrelated marks also appear, occasionally confusing the reading.

References

Hartzell, Karl Drew : *Catalogue of Manuscripts Written or Owned in England up to 1200 Containing Music* (Woodbridge: Boydell Press in association with the Plainsong and Medieval Music Society, 2006), no.51, p.113. s.xii ex.

James, M.R. : *A Descriptive Catalogue of the Manuscripts in the Library of Pembroke College, Cambridge* (Cambridge, 1905), 109–10.

For further references on this source please see the DIAMM bibliography.

DIAMM maintains separate bibliographies for each source in the database, accessible in the main source record. The entire bibliography is also searchable and can be accessed through the 'Bibliography' link in the horizontal red bar directly under the DIAMM masthead.