

10. O proles Hispanie / O sidus Hispanie

[Dufay]

Contra primus

Tenor

Contra secundus

6

12

18

pro -

si - - - - - dus

pro -

si - - - - -

24

-les Hi - spa - ni - e Pa - vor

Hi - spa - ni - e Gem -

-les Hi - spa - ni - e Pa - vor

- - - - - dus Hi - spa - ni - e Gem -

30

in - fi - de - li - um

- - - - - ma - pau - per -

in - fi - de - li - um No -

- - - - - ma pau - per -

36

- - - - - ta - - - - -

-va lux I - ta - li -

- - - - - ta - - - - -

42

No - va lux I - ta -

- - - - - tis An - tho - ni, pars

- - - - - e

- - - - - tis An - tho - ni,

54

60

66

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72

du - a -

du - a -

77

- ne Fer, An - tho - ni, gra -

- tis Tu lu - b - men I - ta - li -

- ne Fer, An - tho - ni, gra -

- tis Tu lu - - - men

85

- ti - e Chri - sti Do - - - Chri - sti Do - - -

I - ta - li - - - e Do - - -

91

pa - tro - ci - ni - um Ne - ctor ve - - -

pa - tro - ci - ni - um ctor ve - ri - ta -

96

pro - la - psis ve - ni - e

- ri - ta - tis

Ne pro - la - psis ve - ni - e

- tis

101

Tem - pus bre - ve

Ut sol ni - tens Pa - du -

Tem - pus bre - ve

Ut sol ni - tens Pa - du -

106

cre - di - tum

- e Si - gnum cla - ri - ta -

cre - di - tum De -

- e Si - gnum cla - ri - ta -

111

De - flu - at i -

- tis, ...cla - ri -

flu - at i -

- tis,

116

na

ta

na

...cla - ri - ta

121

ne.

A

-tis.

-ne.

-tis.

A

C3

126

A

A

A

b

C3

132

A

A

A

b

138

Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music consists of various note values, including quarter, eighth, and sixteenth notes, with some rests and ties. There are also some unusual symbols, possibly indicating fingerings or breath marks.

144

Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music continues with various note values and rests.

150

Four staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music continues with various note values and rests.

156

Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music continues with various note values and rests. There is a 'c4' marking above the second staff in the first measure of this system.

162

men.

men.

men.

men.