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Ego, mundi timens naufragium
F-EV 2, f.3r

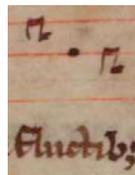
Source and Contents

130 x 170 mm, several different scribes, covered in parchment with half-width boards. Last 7 gatherings have quire numbers, tiny handwriting, frequent corrections, annotations and cross-references, suggest scholar's booklet. Various layouts throughout the volume.

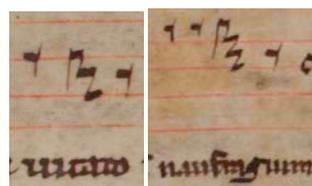
Same text-scribe wrote whole of first full gathering (ff.3-12) including the texts of the 6 pieces of music and an annotation referring to the date 1246 on f.9v. He has a distinctive hooked v and Tironian nota. Different notators among the pieces, though:

Notator 2, ff.3-4, *Ego mundi timens / Ave virgo Maria / Planctus ante nescia*:

Ego mundi: virga has pronounced spike above note-head to right side, and tail is short and can be a little curved. Punctum is mostly horizontal and can be rectangular or more oval in shape (e.g. **1 flucTibus**).



Clivis and pes as normal (no descender to clivis here). Three and four notes descending can be an 'extended clivis' (**viTAtO** and **naufraGIum**),



or a virga with tail to left followed by two/three puncta (e.g. **FAUcibus**, **monasteRIum** and **CiLEis**).



It should be noted this is not really like the 'English conjunctura' form, as the descender is vertical, not diagonal and the note-heads are not oblique. No liquescences. Only one alignment line.



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References

For references on this source please see the DIAMM bibliography.

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