

1. Stella celi / *So ys emprentyd**

*The Trent 88 text (*Stella celi extirpavit*) seems too short for the music, and is replaced here with *Salve Regina*.

Contra primus

Tenor

Contra bassus

- ve, Re - gi - na mi - se - - ri - -

- ve, Re - gi - na mi - se - - ri - -

- - cor - - di - - e, Vi - ta,

- - cor - - di - - e, Vi - ta,

So ys emprentyd ...Vi - ta,

...Vi - ta,

Vi - ta, dul - ce - do, et spes no - stra, sal - -

dul - ce - do, et spes no - stra, sal - -

dul - - ce - - do, et spes

...et spes

20

ve. Ad te cla - ma - mus, e - xu -
no - stra, sal - ve. Ad te cla - ma - mus,
no - stra, sal - ve. Ad te cla - ma - mus,

25

-mus, e - xu - les fi - li - i E - ve. Ad
-mus, e - xu - les fi - li - i E - ve. Ad
e - xu - les fi - li - i

30

te su - spi-ra - mus, ge - men - tes et flen - tes in
te ...ge - men - tes ...in
-li - i ...ge - men - tes
-i E - ve. ...ge - men - tes

35

hac la - cri-ma - rum val - le.
hac la - cri - ma - rum val-le. E - ya er -
...in hac la - cri - ma - rum val - le. E -
...val - le. E -

45

50

55

60

te. Et te. Et te. Et

65

Jhe sum, be - Jhe sum, be - Jhe sum, be - Jhe sum

70

be - ne - di - ctum fru - be - ne - di - ctum fru - be - ne - di - ctum fru - be - ne - di - ctum fru

75

ctum ven - ctum ctum ctum

80

ven - - - tris tu - - -

85

i, no -

90

...post hoc e - xi - li - um

95

o - - - sten - - -

115

- cis vir - - - - -

...vir - - - - -

...vir - - - - -

- cis vir - - - - -

120

The musical score is written for four staves. The first staff is a vocal line with lyrics '-go' and 'Ma'. The second staff is an instrumental line, likely for a flute or similar woodwind, with lyrics '- go' and 'Ma'. The third staff is another vocal line with lyrics '-go' and 'Ma'. The fourth staff is a bass line, likely for a cello or double bass, with lyrics '- go' and 'Ma'. The music is in 3/4 time and features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some triplets indicated by a '3' over a group of notes. The overall mood is gentle and melodic.

125

-ri - - - - - a.

- ri - - - - - a.

-ri - - - - - a.

- ri - - - - - a.