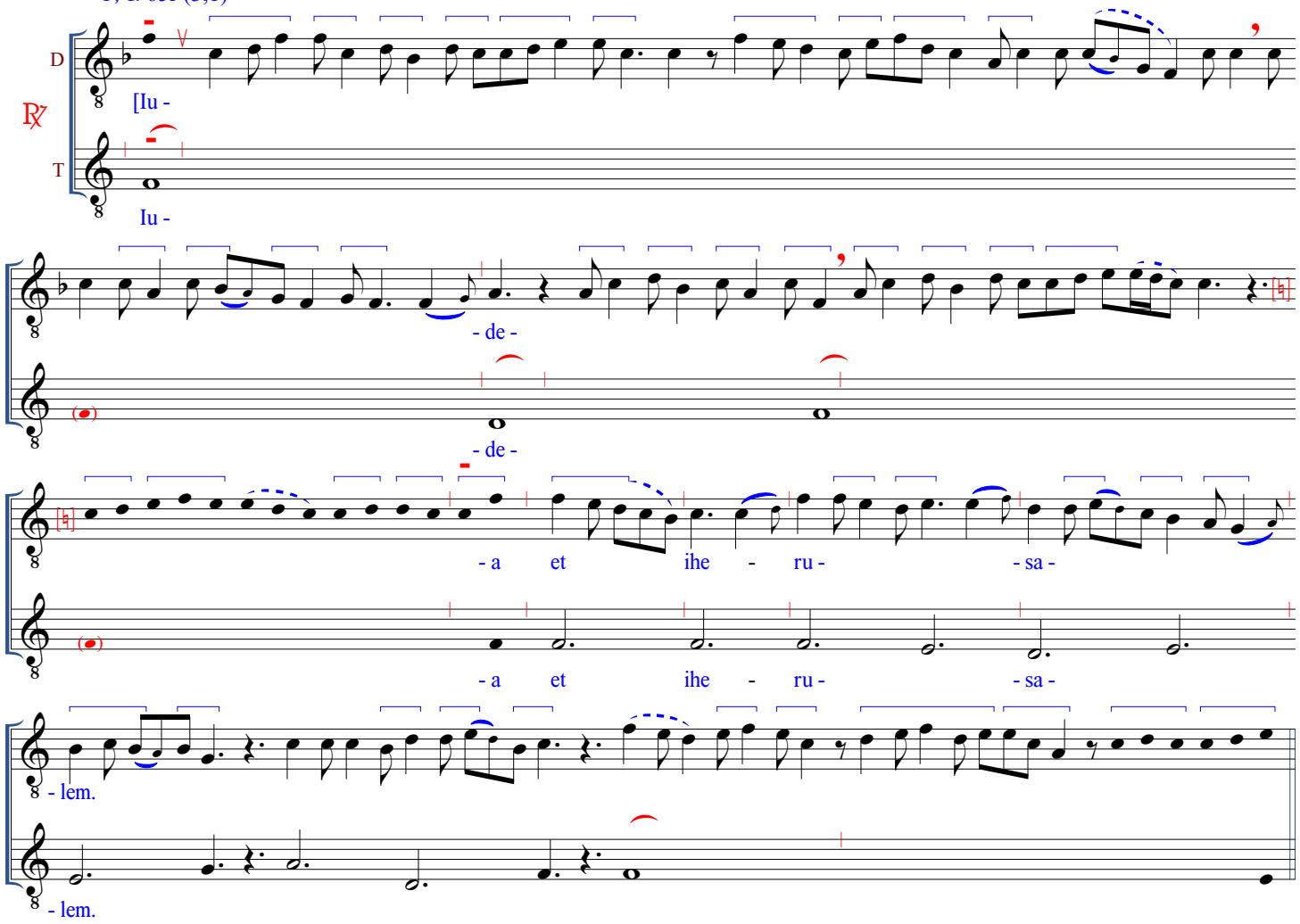
Thomas B. Payne, editor

F: Fascicle 3: MLO: Office, Processional, Benedicamus Domino Organa, Clausulae: a2

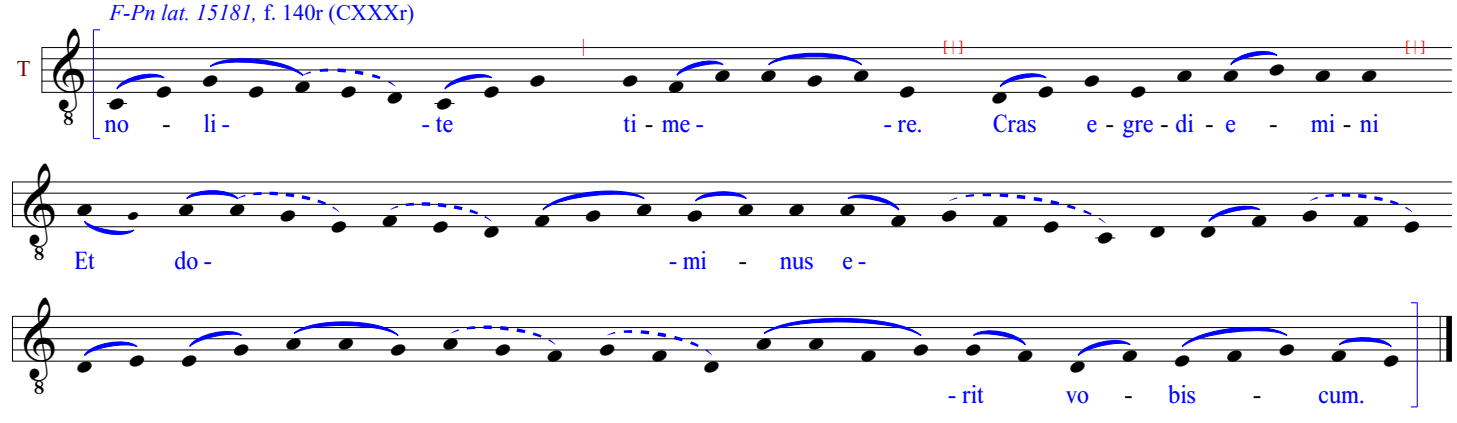
IUDEA ET IHERUSALEM. CONSTANTES ESTOTE

Responsory [O1]

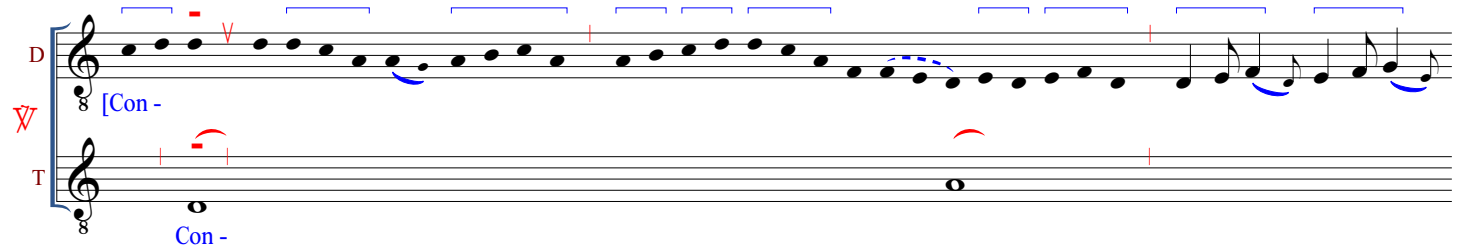
F, f. 65r (3,1)

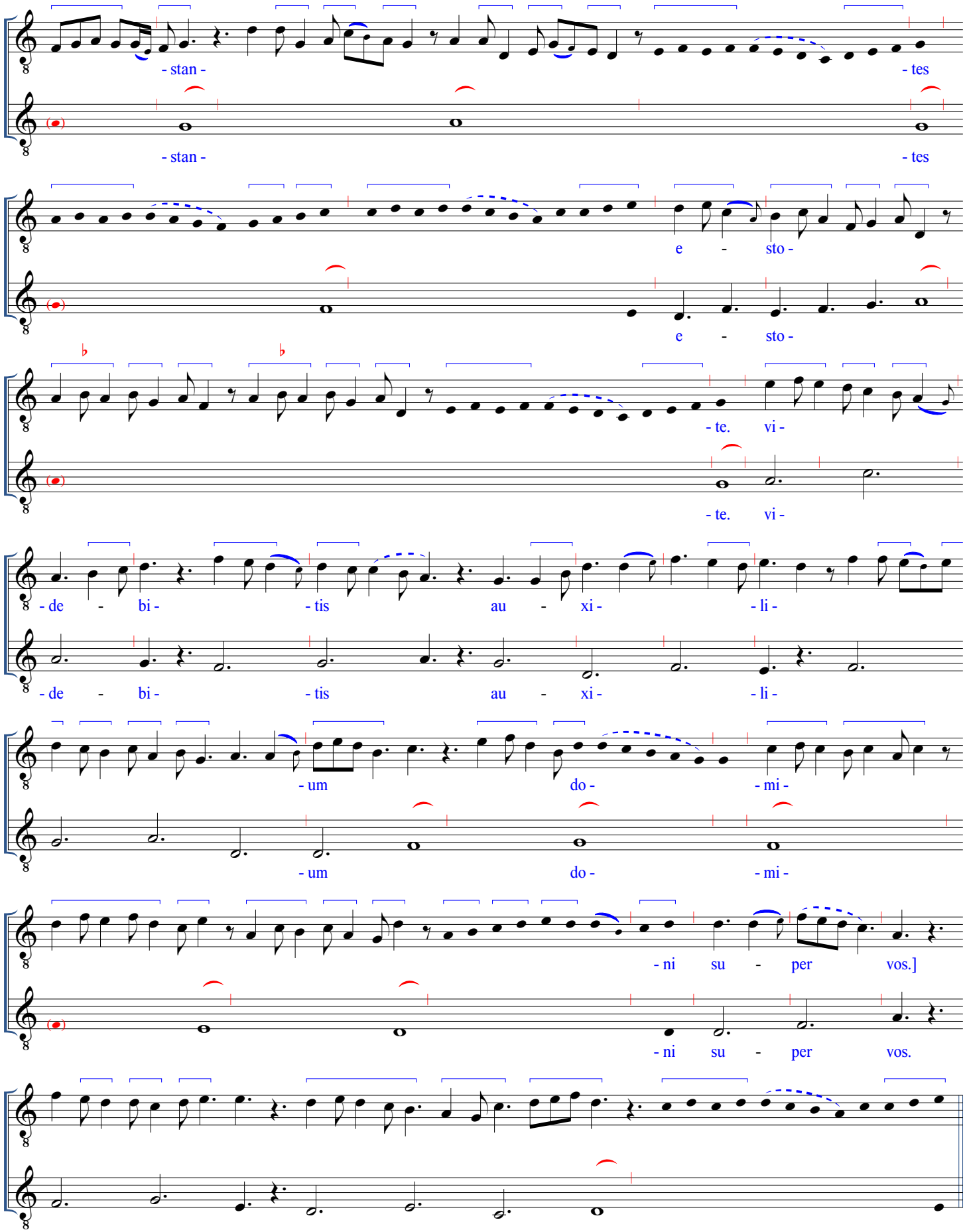


F-Pn lat. 15181, f. 140r (CXXXr)



F, f. 65r




- stan - tes
- stan - tes
e - sto -
e - sto -
- te. vi -
- te. vi -
- de - bi - tis au - xi - li -
- de - bi - tis au - xi - li -
- um do - mi -
- um do - mi -
- ni su - per vos.]
- ni su - per vos.

F-Pn lat. 15181, f. 140r (CXXXr)

T

Cras e - gre - di - e - mi - ni Et do - - mi - nus e -

- rit vo - bis - cum.

F, f. 65v

D

GP

T

[Glo - - ri -

Glo - - ri -

- a

- a

pa - - tri et fi - li -

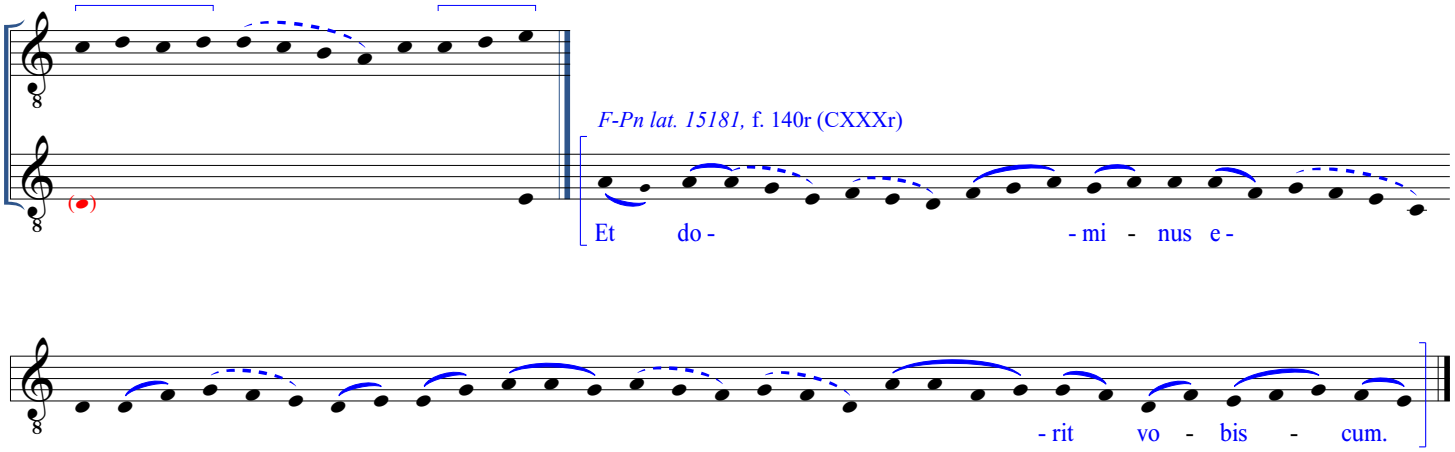
pa - - tri et fi - li -

- o et spi - ri - tu - - i

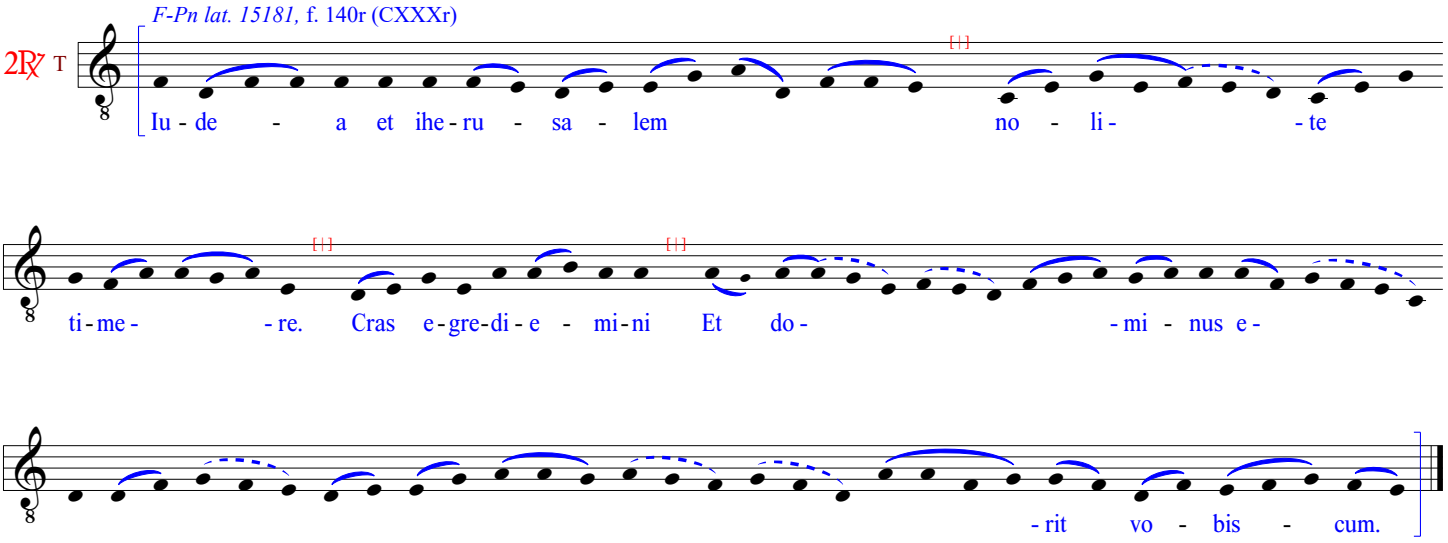
- o et spi - ri - tu - - i

san - cto.

san - cto.



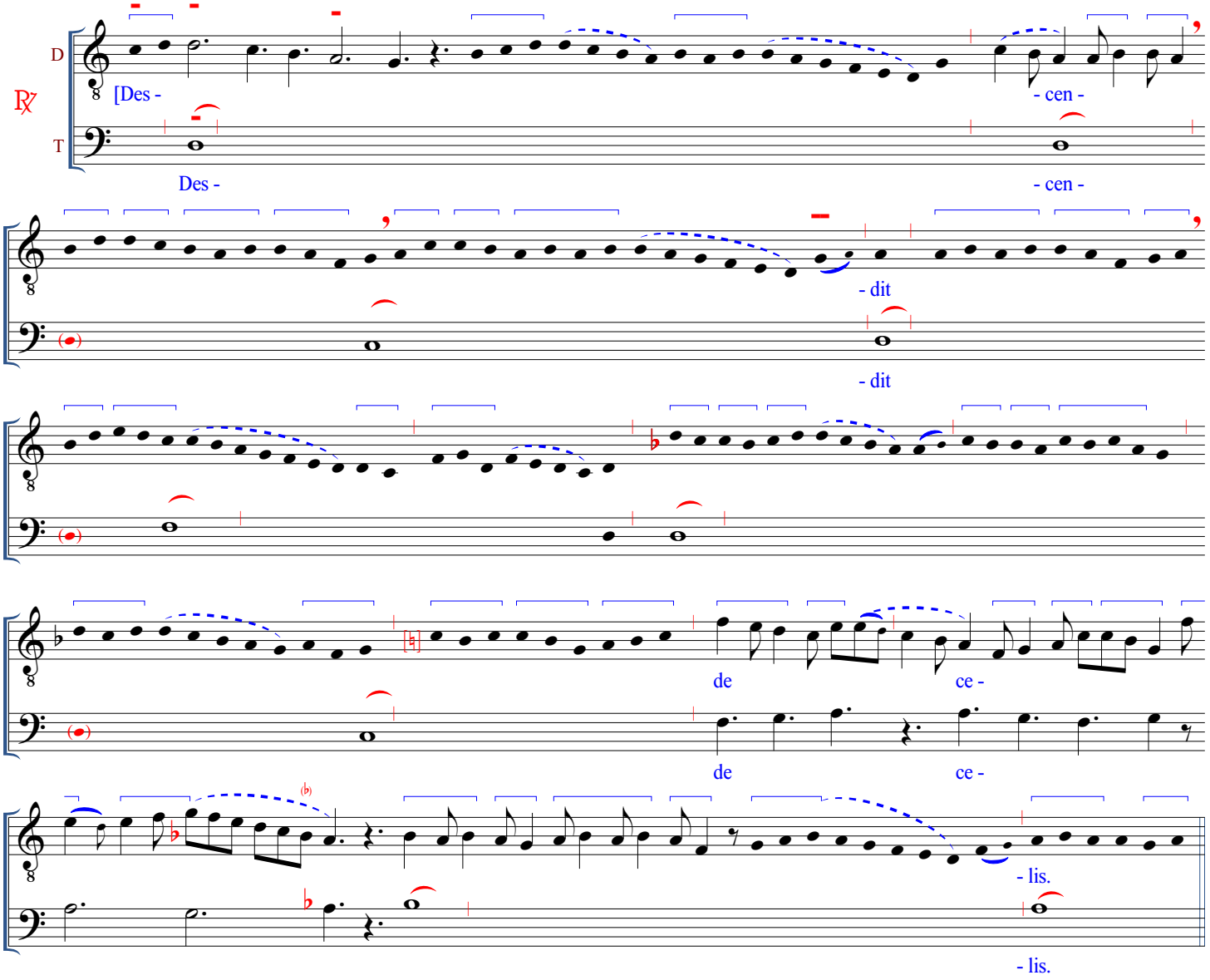
(If a repeat of the full Respond is desired, the polyphonic version from before or the following chant version may be offered.)



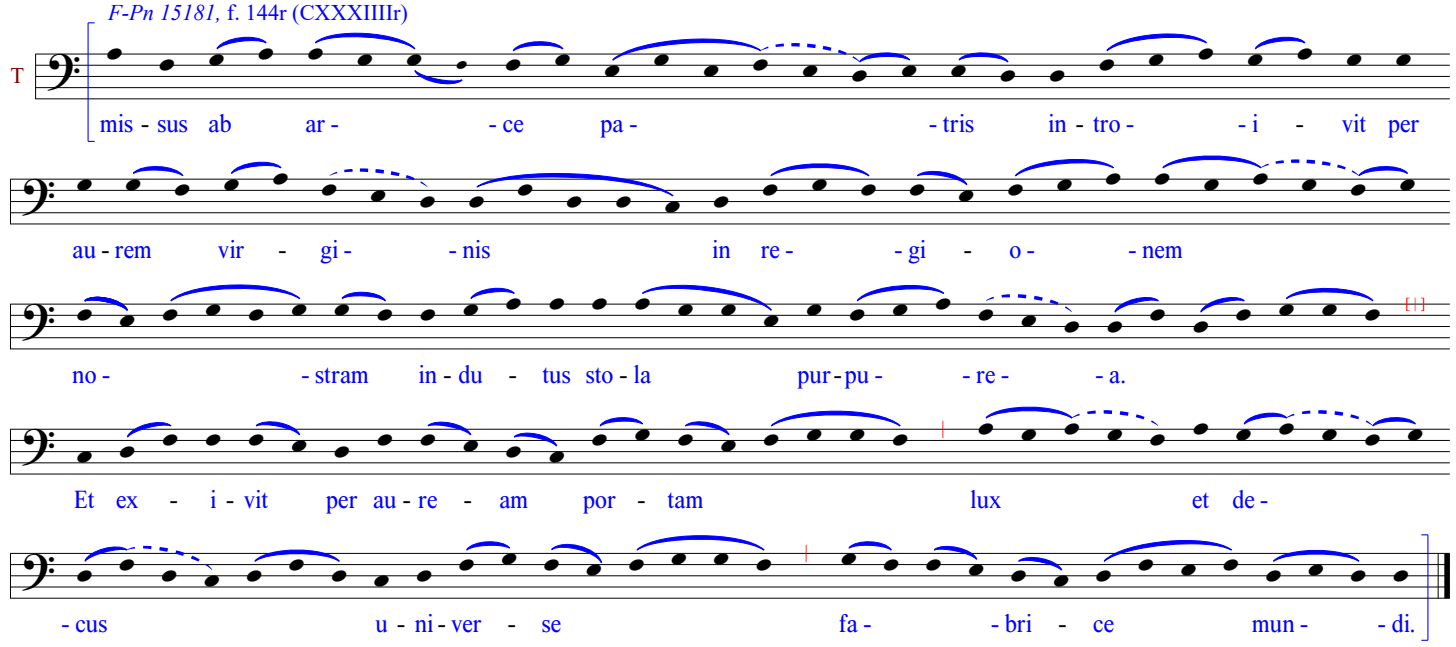
DESCENDIT DE CELIS. TANQUAM SPONSUS

Responsory [O2] – with prosas *Fac deus, Familiam,* and *Facinora* (the *neuma triplex*)

F, f. f. 65v (3,2)



F-Pn 15181, f. 144r (CXXXIIIIr)



F, f. 65v

D

T

[Tan -

Tan -

a

I a.

a.

b.

a'

II a.

a.

b.

- quam

- quam

spon -

spon -

b

- sus

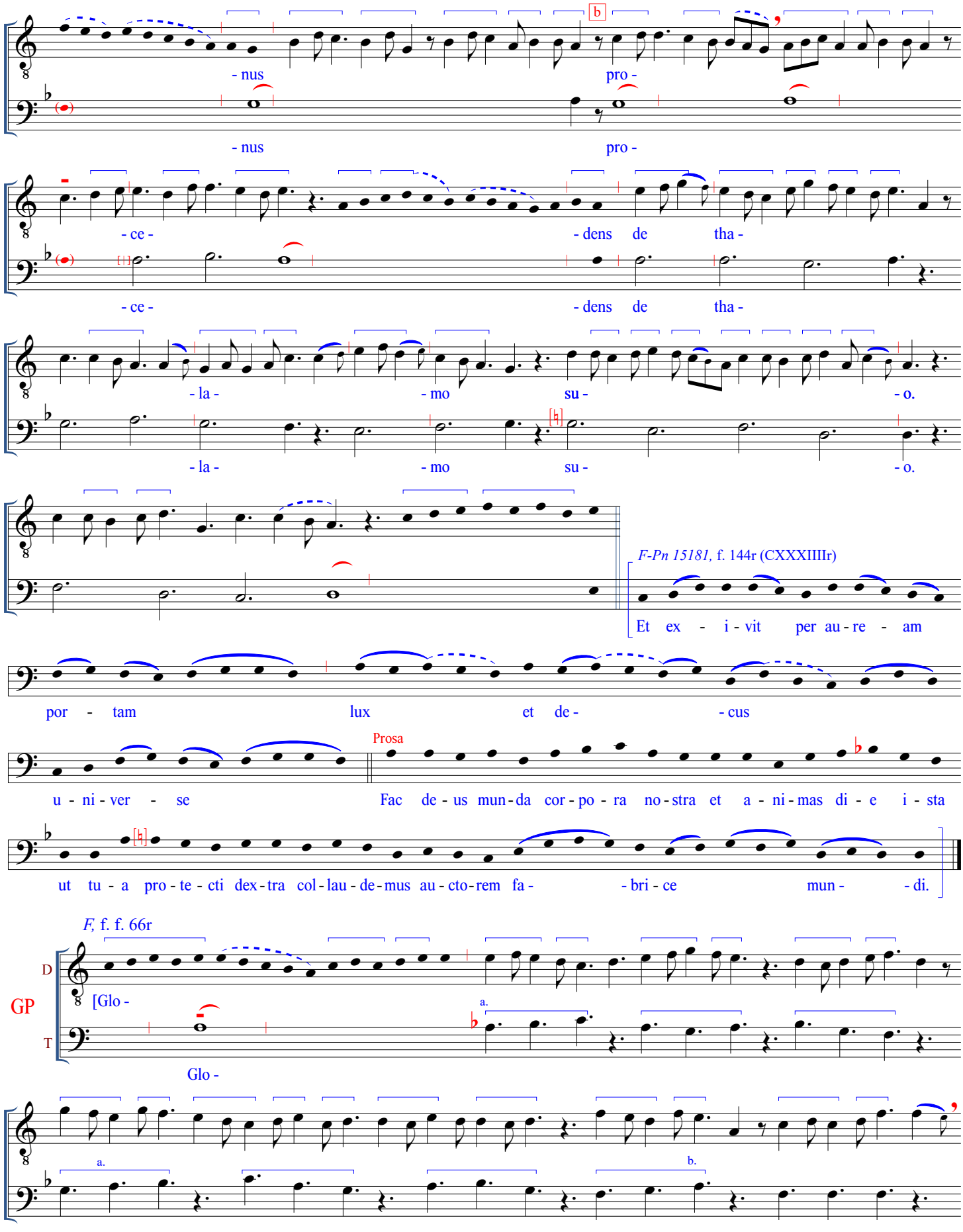
do -

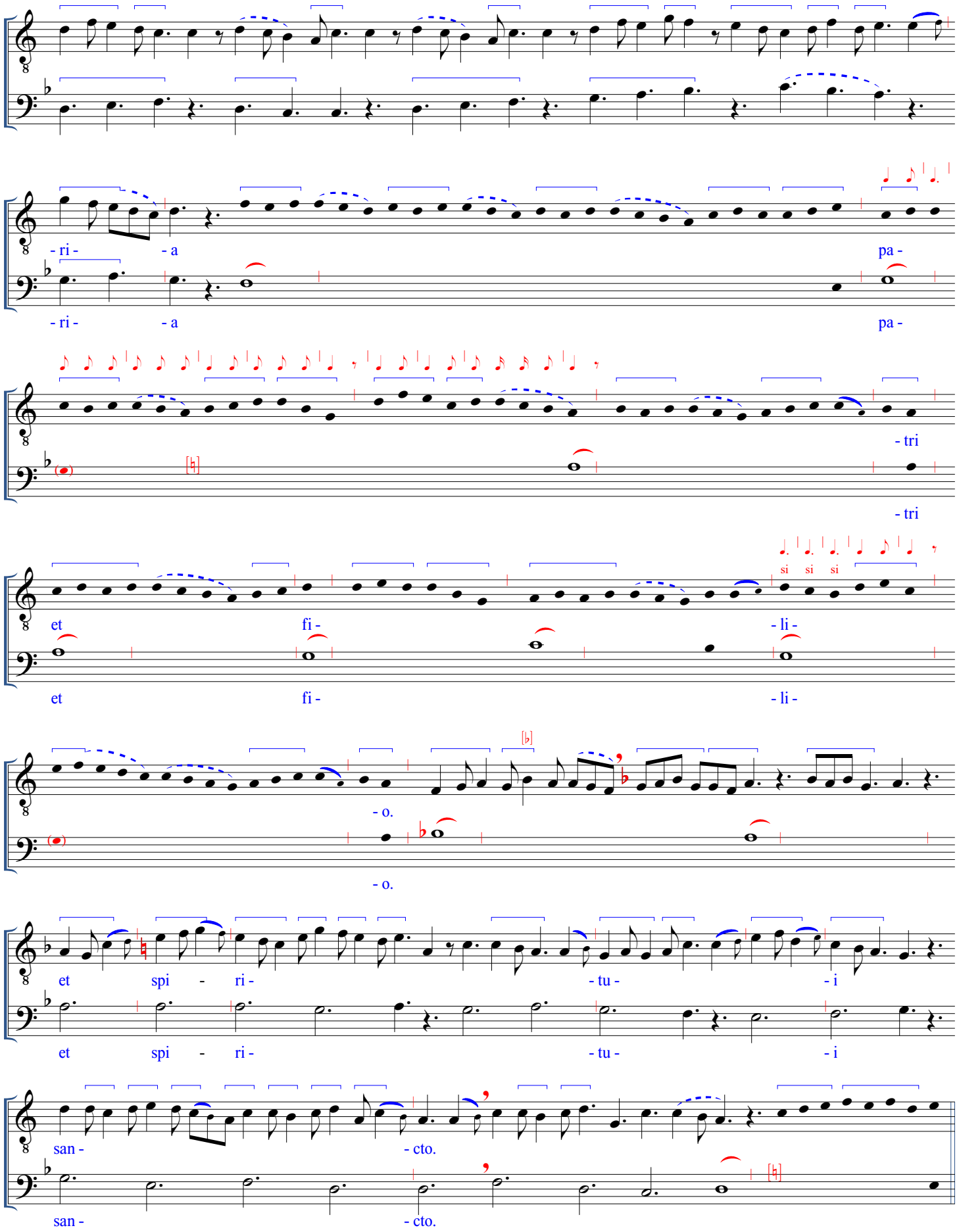
- mi -

- sus

do -

- mi -


b
- nus
pro -
- nus
pro -
- ce -
- dens de tha -
- ce -
- dens de tha -
- la -
- mo
su -
- o.
- la -
- mo
su -
- o.
F-Pn 15181, f. 144r (CXXXIIIIr)
Et ex - i - vit per au - re - am
por - tam
lux
et de -
- cus
Prosa
u - ni - ver - se
Fac de - us mun - da cor - po - ra no - stra et a - ni - mas di - e i - sta
ut tu - a pro - te - cti dex - tra col - lau - de - mus au - cto - rem fa -
- bri - ce
mun -
- di.
F, f. f. 66r
GP
D
T
[Glo -
Glo -
a.
a.
b.


- ri - - a pa -
- ri - - a pa -
- tri
- tri
si si si
et fi - - li -
et fi - - li -
- o.
- o.
et spi - ri - - tu - - i
et spi - ri - - tu - - i
san - - cto.
san - - cto.

F-Pn 15181, f. 144r (CXXXIIIIr)

T

Et ex - i - vit per au - re - am por - tam lux et de - - cus

Prosa [f. 144v (CXXXIIIIv)]

u - ni - ver - se Fa - mi - li - am cu - sto - di cri - ste tu - am qui na - tus al - ma de ma - ri - a

re - de - mi - sti mor - te tu - a ut co - gno-scat te con - di - to - rem fa - - bri - ce mun - - di.

(In place of the chant intonation for the repeat of the respond that is given below, the polyphonic version from before may be offered.)

F-Pn 15181, f. 144r (CXXXIIIIr)

2R℣ T

Reincipitur R℣.

Des-cen - dit de ce - - lis mis-sus ab ar - - ce

pa - - tris in – tro - - i - vit per au - rem vir - gi - - nis

in re - - gi - o - - nem no - - stram in - du - tus sto - la

pur - pu - - re - - a. Et ex - i - vit per au - re - am por - tam

lux et de - - cus u - ni - ver - se

Prosa [f. 144v (CXXXIIIIv)]

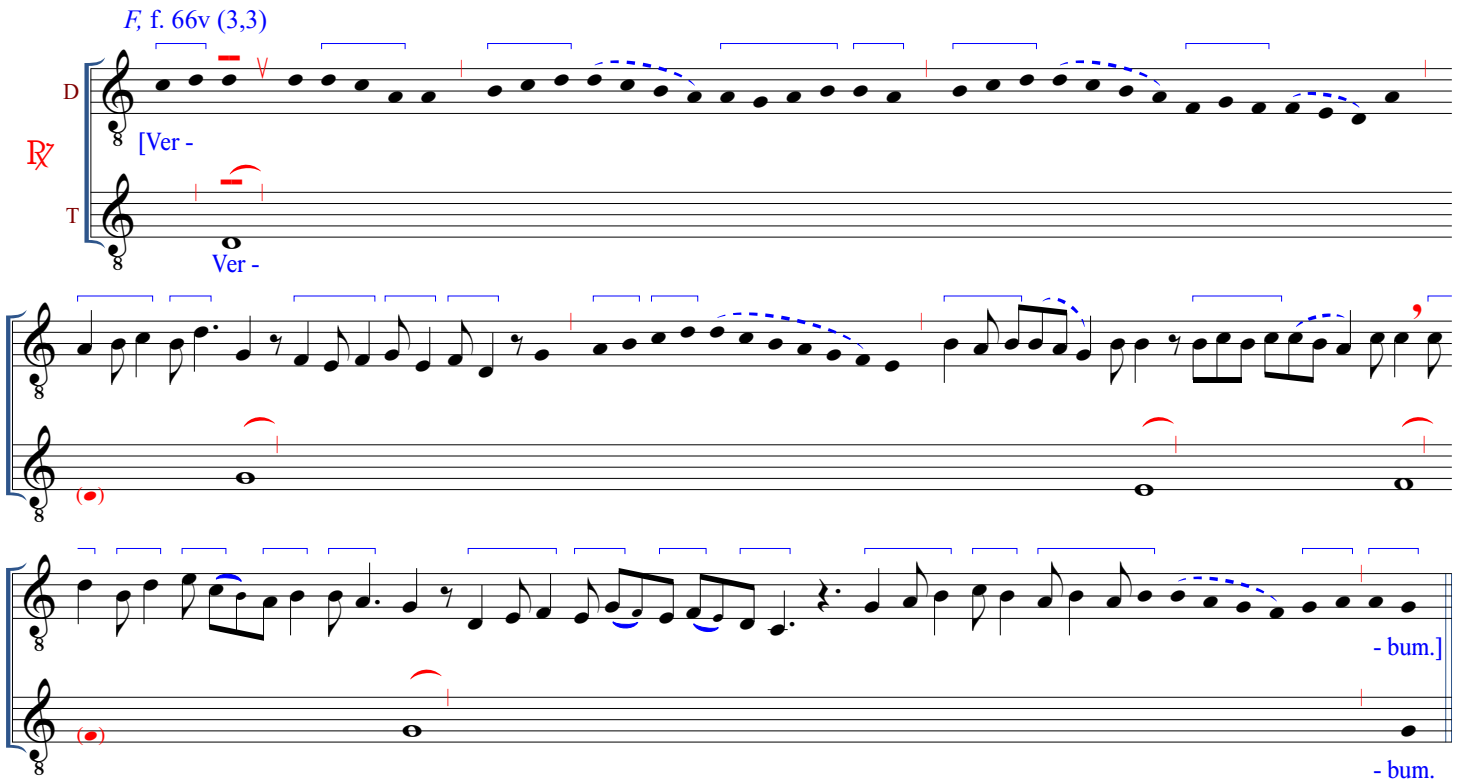
Fa - ci - no - ra no-stra re - lax - a - ri mun-di glo - ri - a pe - ti-mus men-te de - vo - ta da - vid re - gis pro-les in - cli - ta vir - go

que ca - sta se - clo ma - ri - a pro - tu - lit sum-mi pa - tris gra - ti - a cu - ius or - tus sal - vet o - mnes cun-cta per

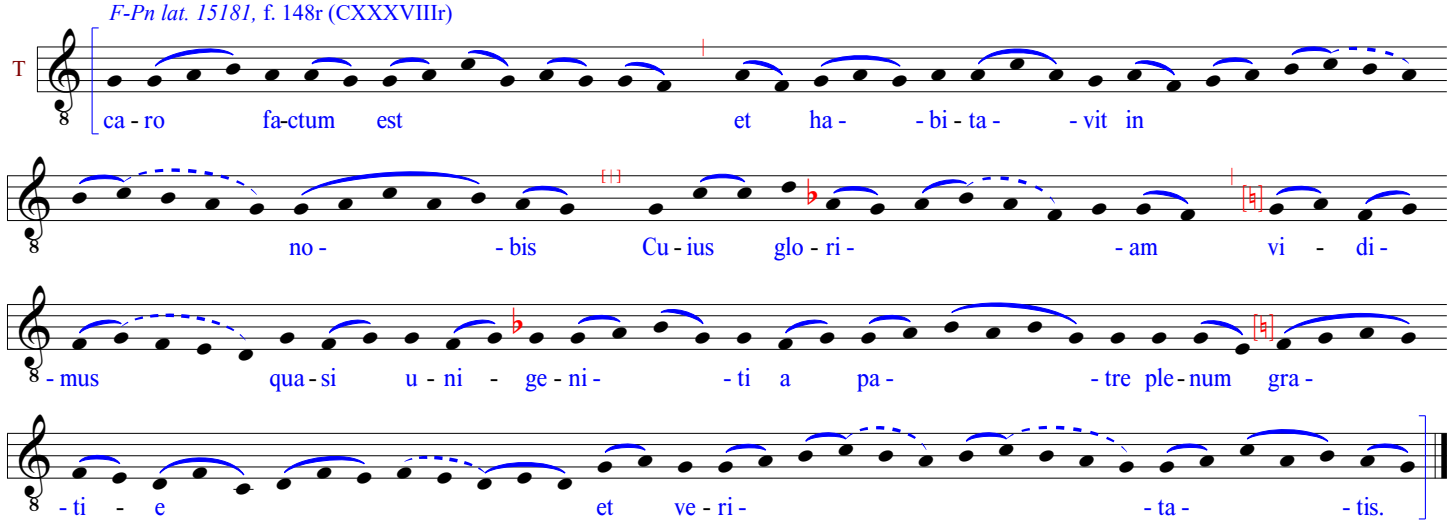
se - cu - la et di - e hac no - bis di-gnan-ter fa - ve - at at - que om - ni fa - - bri - ce mun - - di.

VERBUM. IN PRINCIPIO
Responsory [O3]

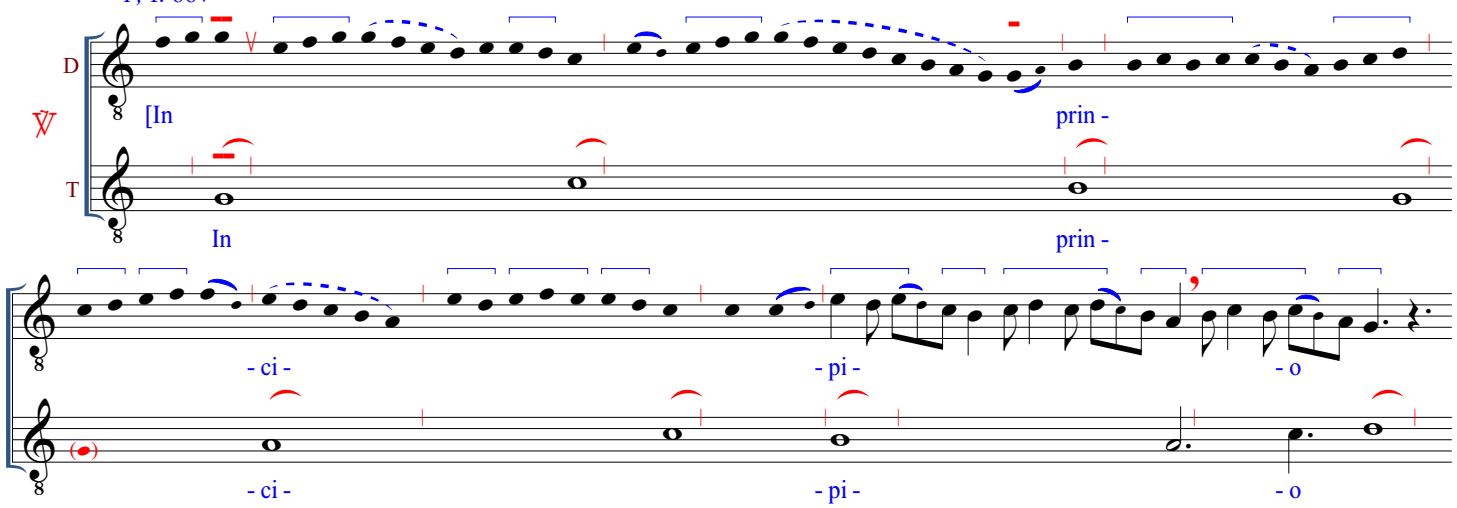
F, f. 66v (3,3)

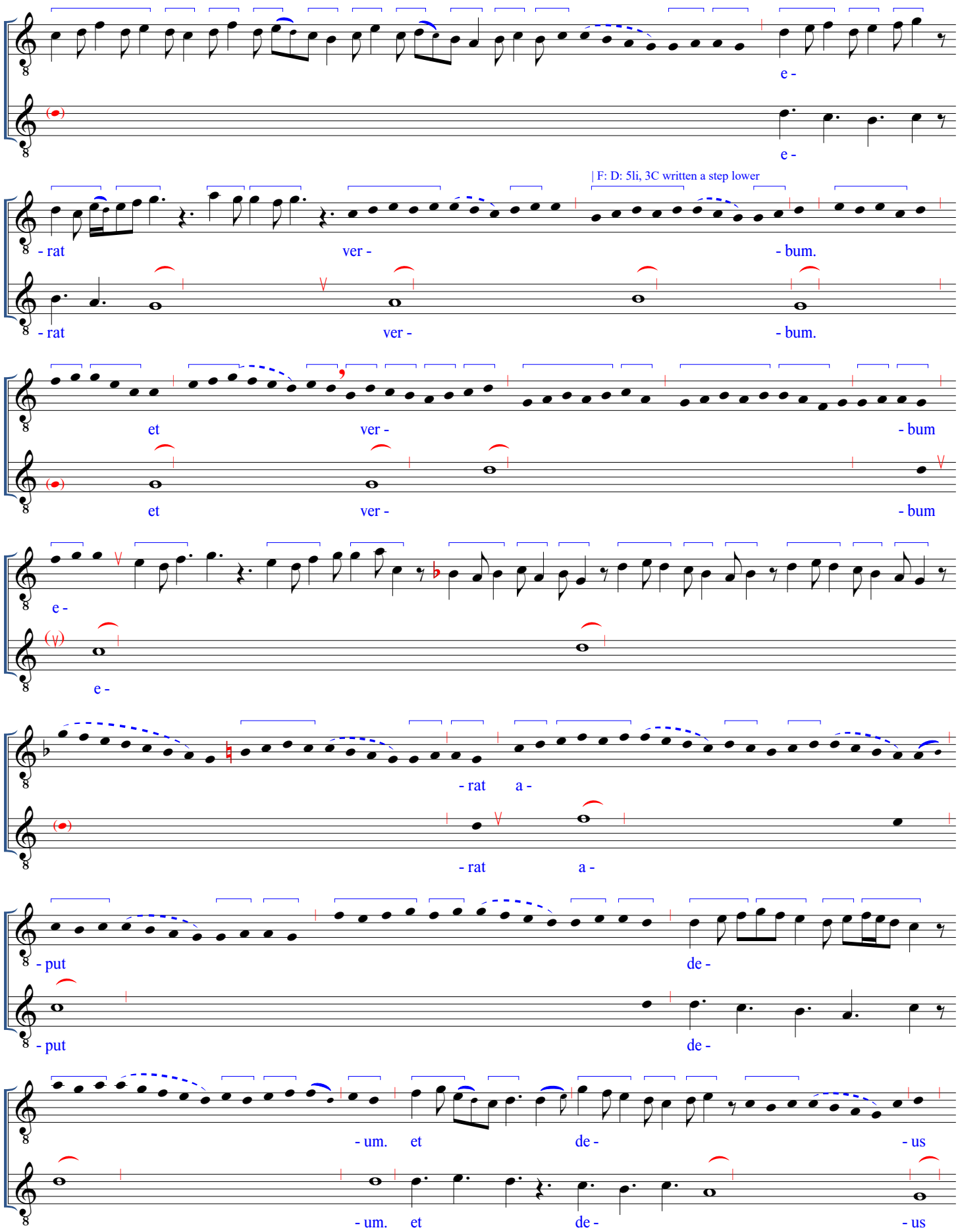


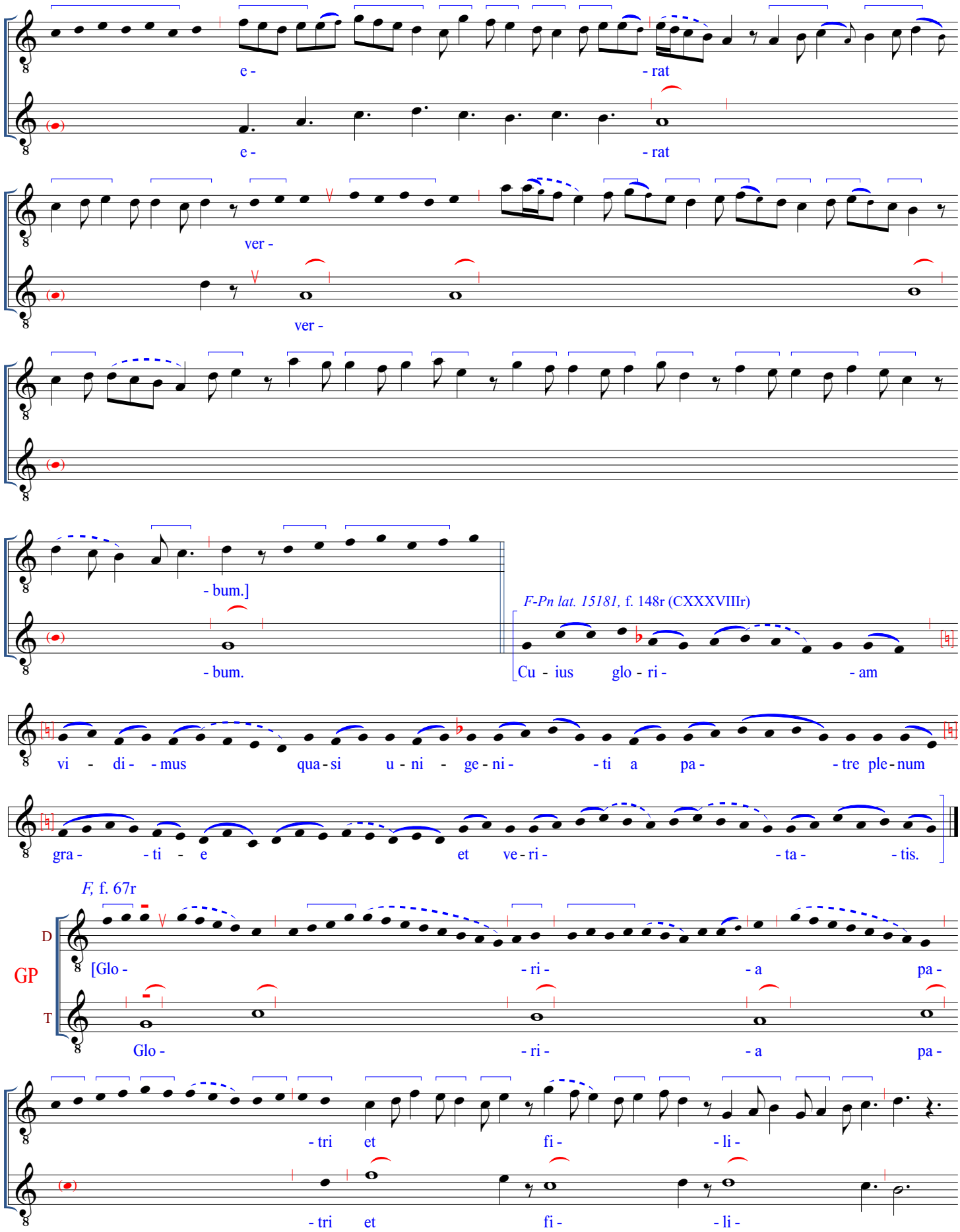
F-Pn lat. 15181, f. 148r (CXXXVIIIr)

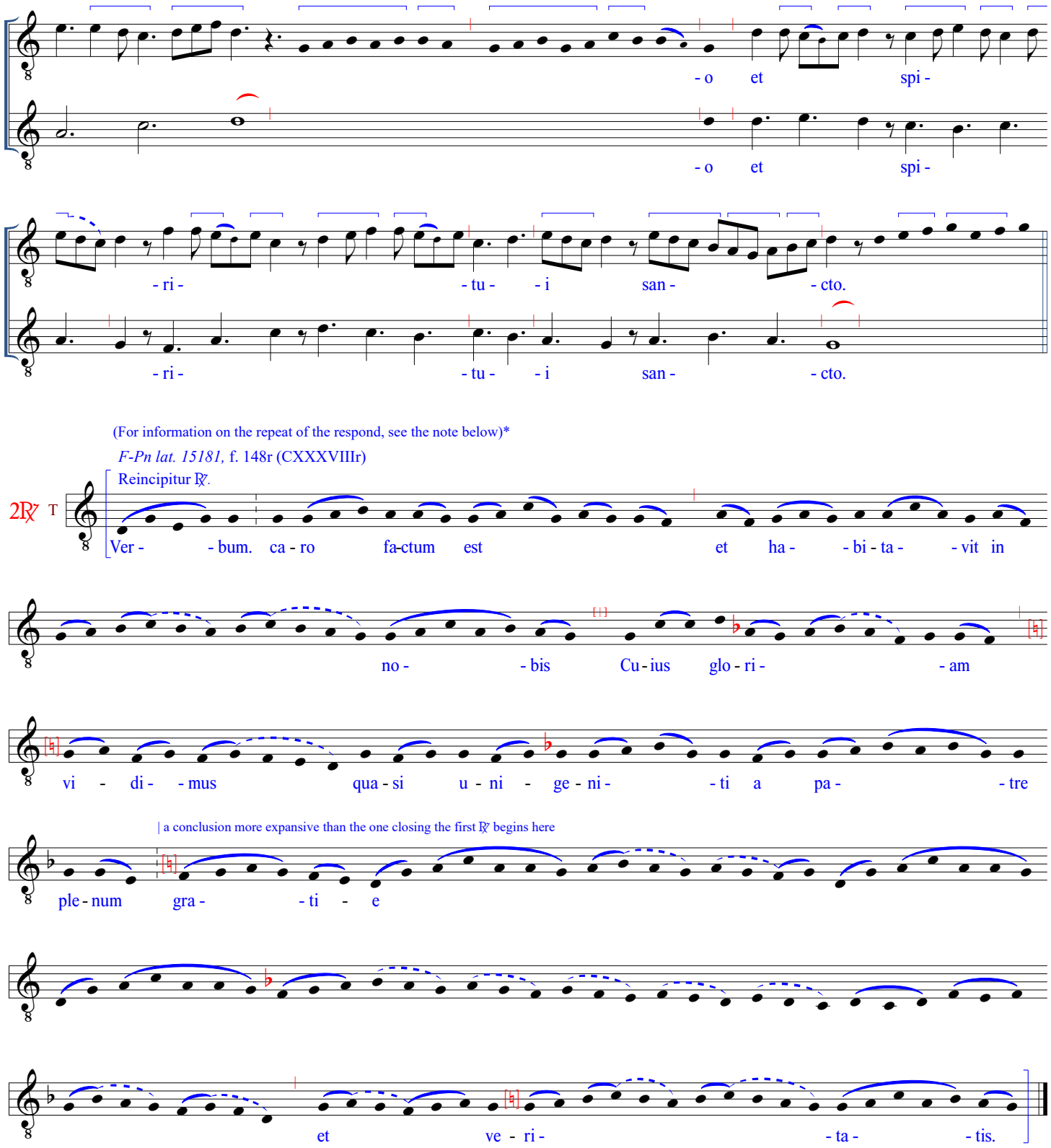


F, f. 66v




e -
e -
| F: D: 5li, 3C written a step lower
- rat
ver -
- bum.
- rat
ver -
- bum.
et
ver -
- bum
et
ver -
- bum
e -
e -
- rat
a -
- rat
a -
- put
de -
- put
de -
- um.
et
de -
- us
- um.
et
de -
- us

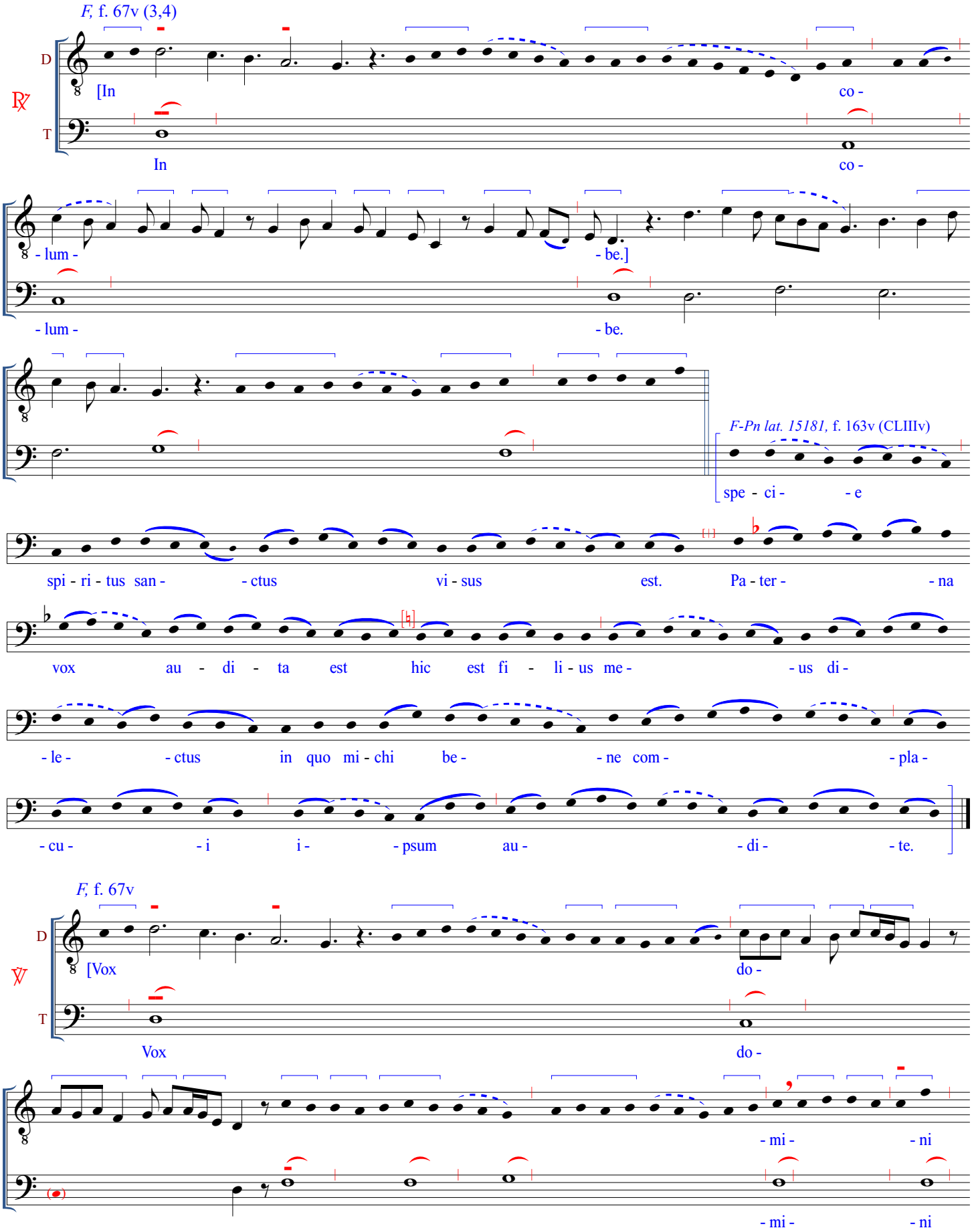

e - rat
e - rat
ver -
ver -
- bum.]
- bum.
F-Pn lat. 15181, f. 148r (CXXXVIIIr)
Cu - ius glo - ri - am
vi - di - mus qua - si u - ni - ge - ni - ti a pa - tre ple - num
gra - ti - e et ve - ri - ta - tis.
F, f. 67r
D
GP
T
[Glo - ri - a pa -
Glo - ri - a pa -
- tri et fi - li -
- tri et fi - li -

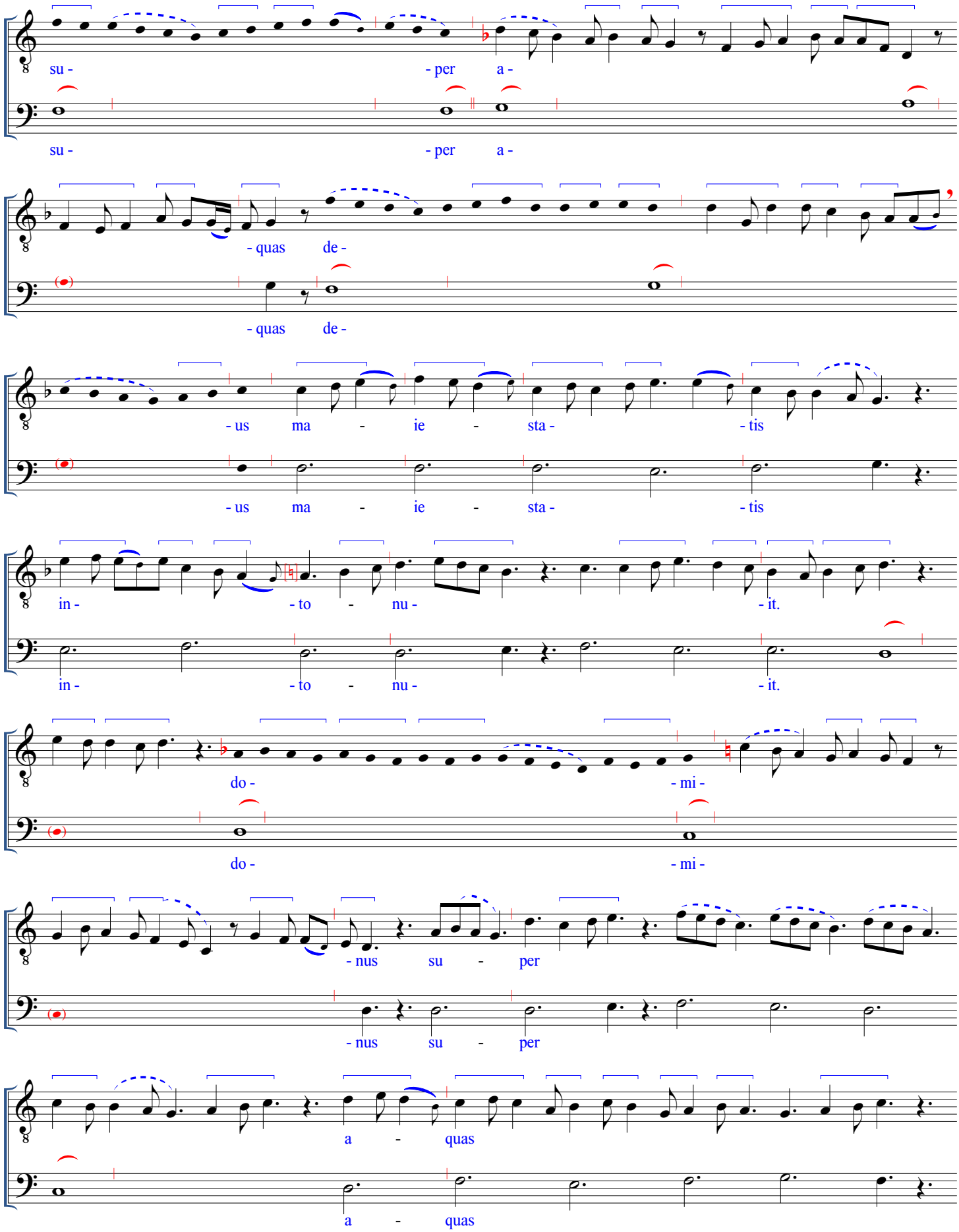


*According to the identical rubrics in the Parisian chant MSS *F-Pn lat. 15181* and *F-Pn lat. 10482,* the respond section of O3 starts again from the beginning ("reincipitur") after the GP. At this point in both sources, an incipit with the text and melody of the first word ("verbum") is given, followed by a more ornate, expanded version of the respond's final melisma, beginning with the text "gratie." I have assumed that the respond is performed in full up to the point of the substituted closing portion starting with "gratie," and have supplied the music accordingly. It is conceivable, though, that the intention was to perform only the opening word ("verbum"), then have it followed by the expanded "gratie" segment. As a result, I have set off that portion of the respond that would be omitted in this circumstance with dashed barlines. It is also possible to begin the 2℟ with the polyphonic setting of "verbum" from before, no matter what perfomance alternative is used.

IN COLUMBE. VOX DOMINI

Responsory [O4]




su - per a -
su - per a -
- quas de -
- quas de -
- us ma - ie - sta - tis
- us ma - ie - sta - tis
in - to - nu - it.
in - to - nu - it.
do - mi -
do - mi -
- nus su - per
- nus su - per
a - quas
a - quas

mul - - tas.]

mul - - tas.

F-Pn lat. 15181, f. 163v (CLIIIv)*

T

Pa - ter - - na vox au - di - ta est hic est fi - li - us me -

- us di - - le - - ctus in quo mi - chi be - - ne com -

- pla - - cu - - i i - - psum au - - di - - te.

F, f. 67v -- follows subsequent 2℟ in MS*

D

GP

[Glo -

T

Glo -

- ri - - a pa - - tri

- ri - - a pa - - tri

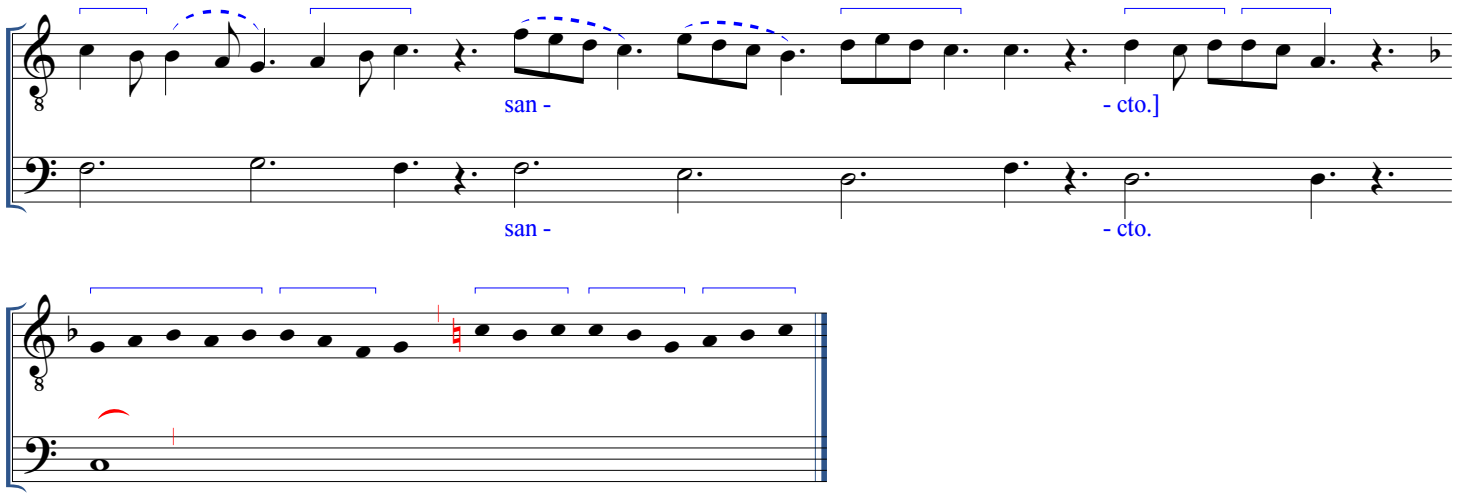
et fi - li - - o

et fi - li - - o

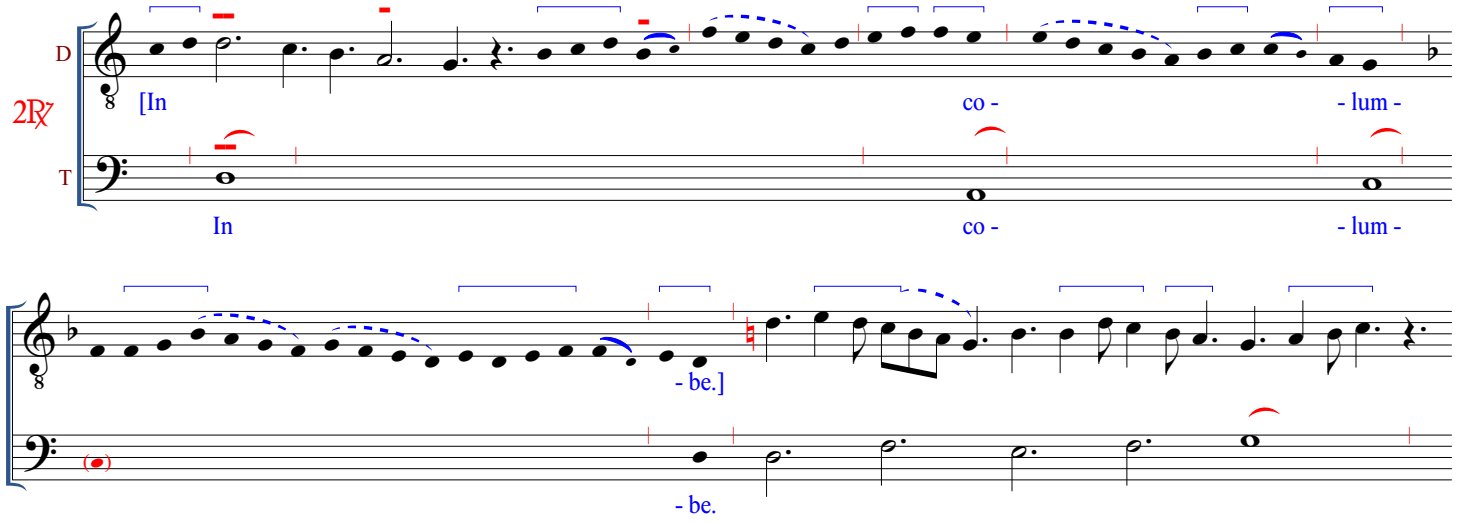
et spi - ri - - tu - i

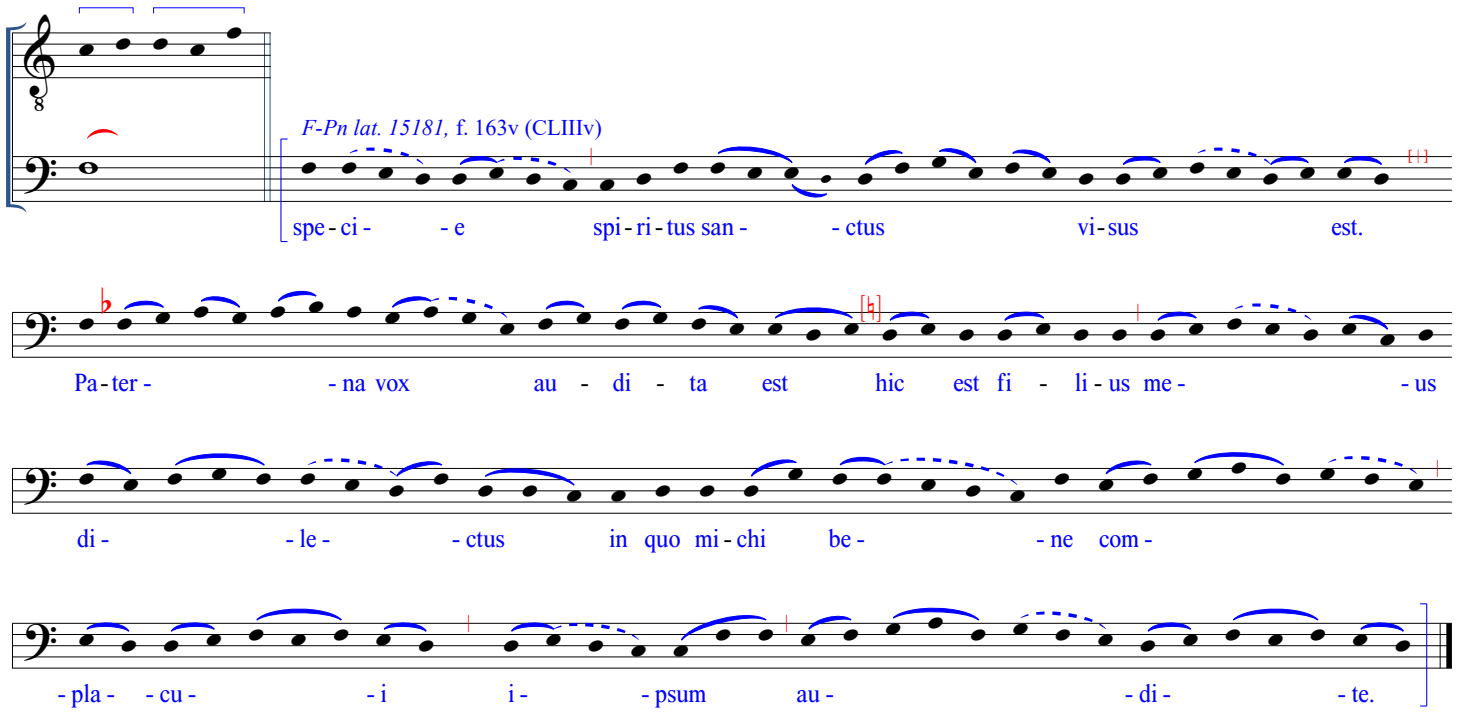
et spi - ri - - tu - i

*The extent of the *repetendum* given after the verse here conforms to the indications in *F-Pn lat. 15181.* In *F,* a 2℟ (not transmitted in *W2*), directly succeeds the ℣, and a GP follows thereupon in both MSS. No GP occurs in *15181.* Such placement in *F* might conceivably suggest a full repeat of the ℟ after the ℣, although that seems rather improbable. As this evidence seems to contradict the only two other responsory settings in *F* that are fully outfitted with both a GP and 2℟ (*Descendit* [O2] a3, f. 14r, and *Sint lumbi* [O28] a2, f. 83r), the 2℟ segment here has been rearranged to follow the GP, rather than precede it.



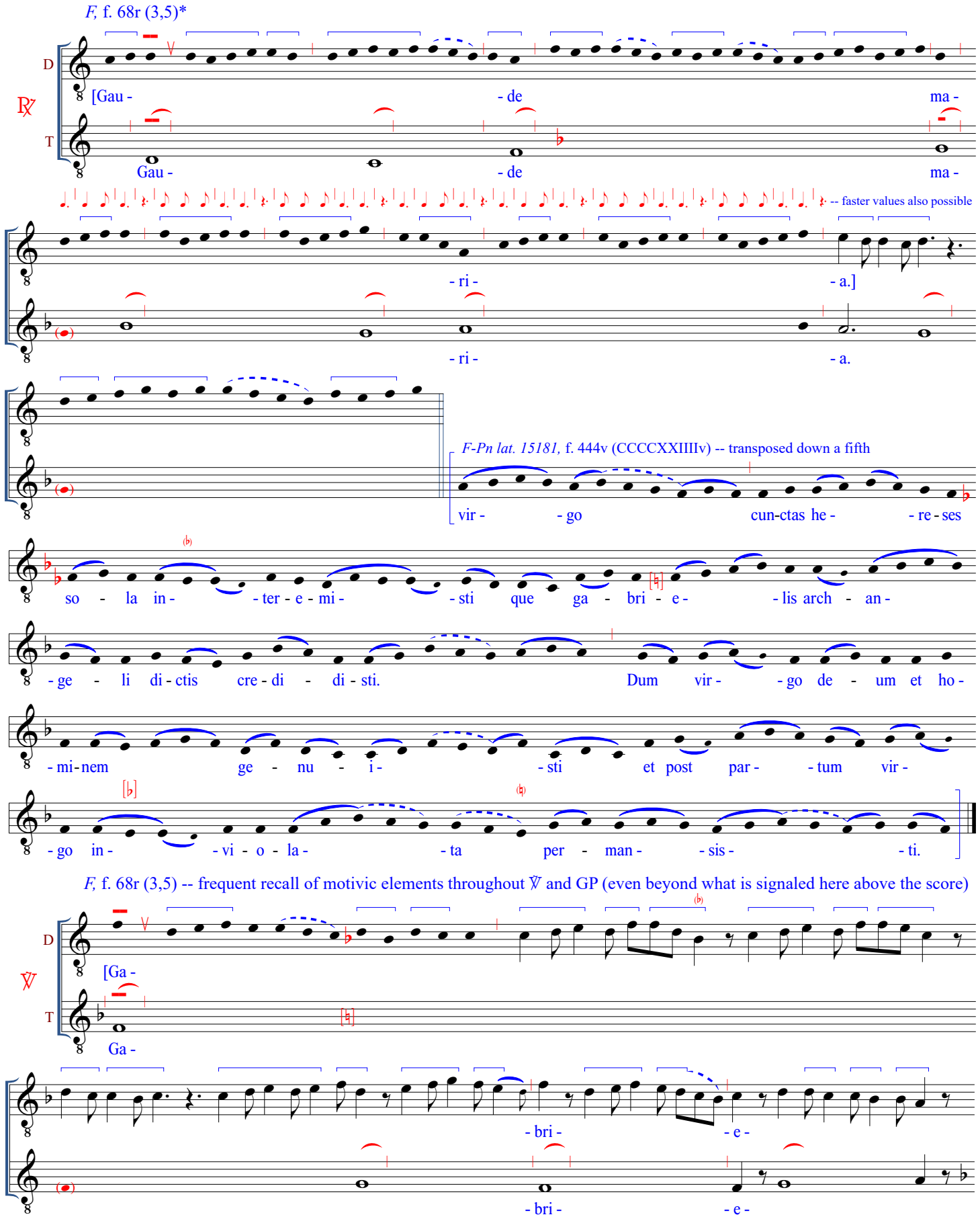
F, f. 67v -- precedes previous GP in MS



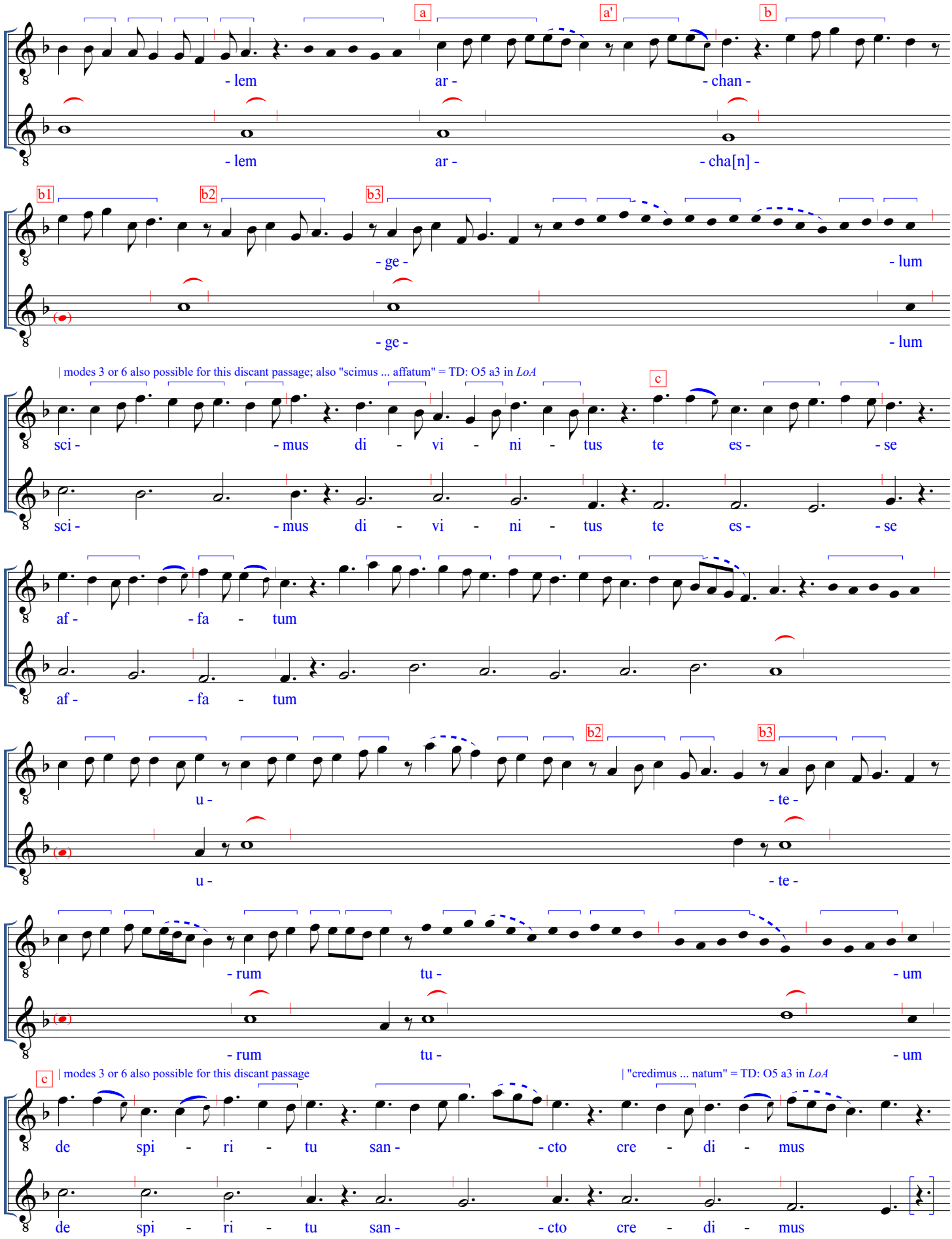


GAUDE MARIA. GABRIELEM ARCHANGELUM

Responsory [O5] – with prosa *Inviolata integra et casta es*



*The organum is transposed down a fifth from the pitch level found in the chant MS *F-Pn lat. 15181,* f. 444v. See also the remarks for O10, O11, M18.


a
a'
b
- lem
ar -
- chan -
- lem
ar -
- cha[n] -
b1
b2
b3
- ge -
- lum
- ge -
- lum
| modes 3 or 6 also possible for this discant passage; also "scimus ... affatum" = TD: O5 a3 in *LoA*
c
sci -
- mus
di - vi - ni - tus
te
es -
- se
sci -
- mus
di - vi - ni - tus
te
es -
- se
af -
- fa - tum
af -
- fa - tum
b2
b3
u -
- te -
u -
- te -
- rum
tu -
- um
- rum
tu -
- um
c
| modes 3 or 6 also possible for this discant passage
| "credimus ... natum" = TD: O5 a3 in *LoA*
de
spi - ri - tu
san -
- cto
cre - di - mus
de
spi - ri - tu
san -
- cto
cre - di - mus

im - preg - na - tum
im - preg - na - tum

c

e - ru - be - scat iu - de - us in - fe - lix
e - ru - be - scat iu - de - us in - fe - lix

qui di - cit cri - stum
qui di - cit cri - stum

ex yo - seph se - mi - ne es - se
ex yo - seph se - mi - ne es - se

| here to end of ∇. reappears in GP

na - tum.
na - tum.

F-Pn lat. 15181, f. 444v (CCCCXXIVv) -- transposed down a fifth

T

Dum vir - go de - um et ho-mi-nem ge - nu - i - sti et post par -

[♭] ♮

- tum vir - go in - vi - o - la - ta per - man - sis - ti.

F, f. 68r

GP

D

[Glo - ri -

T

Glo - ri -

- a pa -
- a pa -

a a'
- tri et fi -
- tri et fi -

b b1 | modes 3 or 6 also possible up through the following discant passage
- li - - o
- li - - o

et spi - ri - - tu - i san - cto.]
et spi - ri - - tu - i san - cto.

| here to end of GP also appears in 𝕍

(The *repetendum* presented immediately below corresponds to the one indicated by *F-Pn lat. 15181,* after which the prosa *Inviolata integra* and the abbreviated *repetendum Que sola inviolata permansisti* follow in the MS. Alternative conclusions to the GP, ones that feature a full presentation of the respond, with or without the prosa, have also been included subsequently, should they be desired.)

F-Pn lat. 15181, f. 444v (CCCCXXIIIIv) -- transposed down a fifth

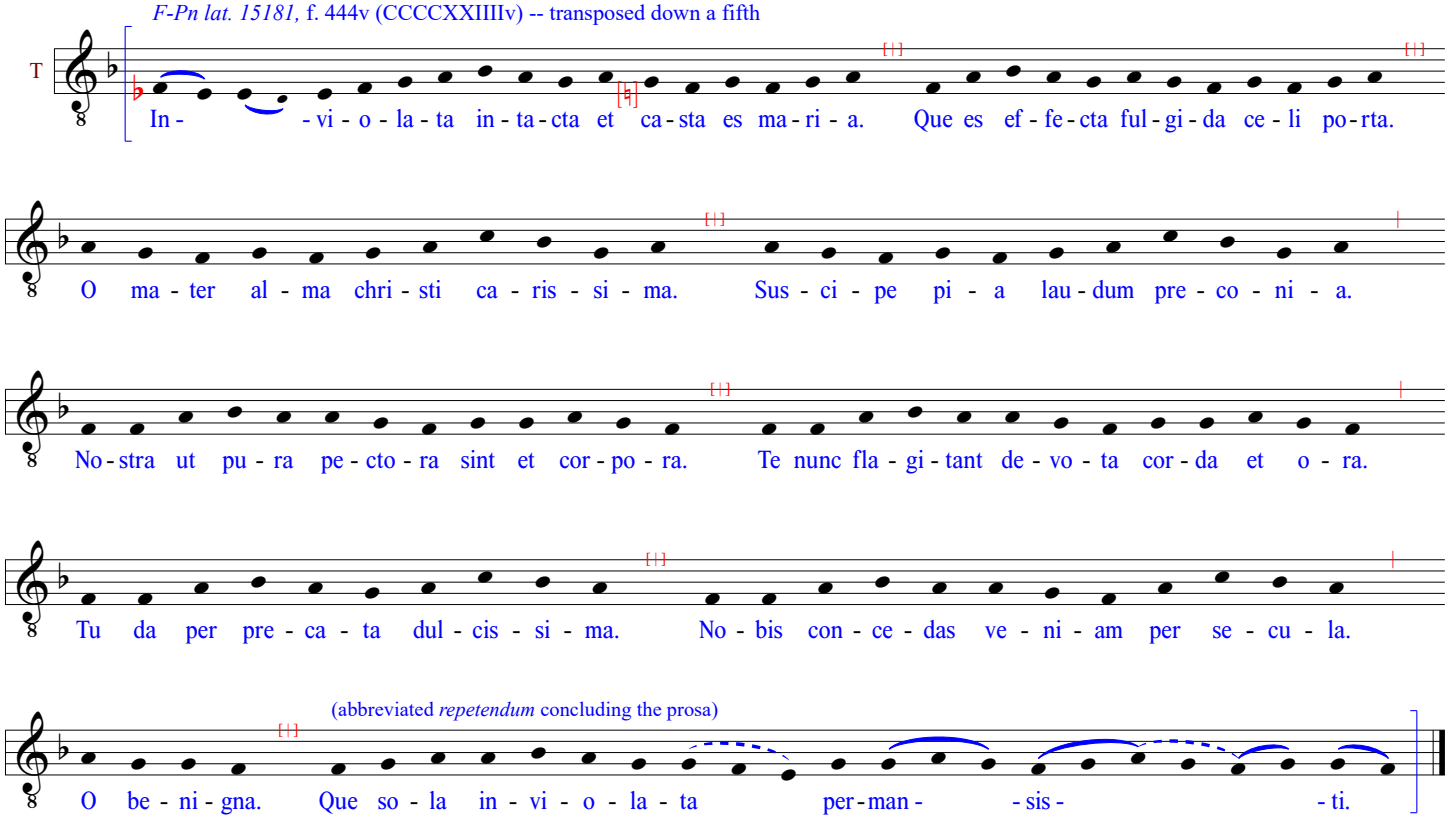
T
Dum vir - - go de - um et ho-mi-nem ge - nu - i - - sti et post par -

[♭] ♮
- tum vir - - go in - - vi - o - la - - ta per - man - - sis - - ti.

(continued)

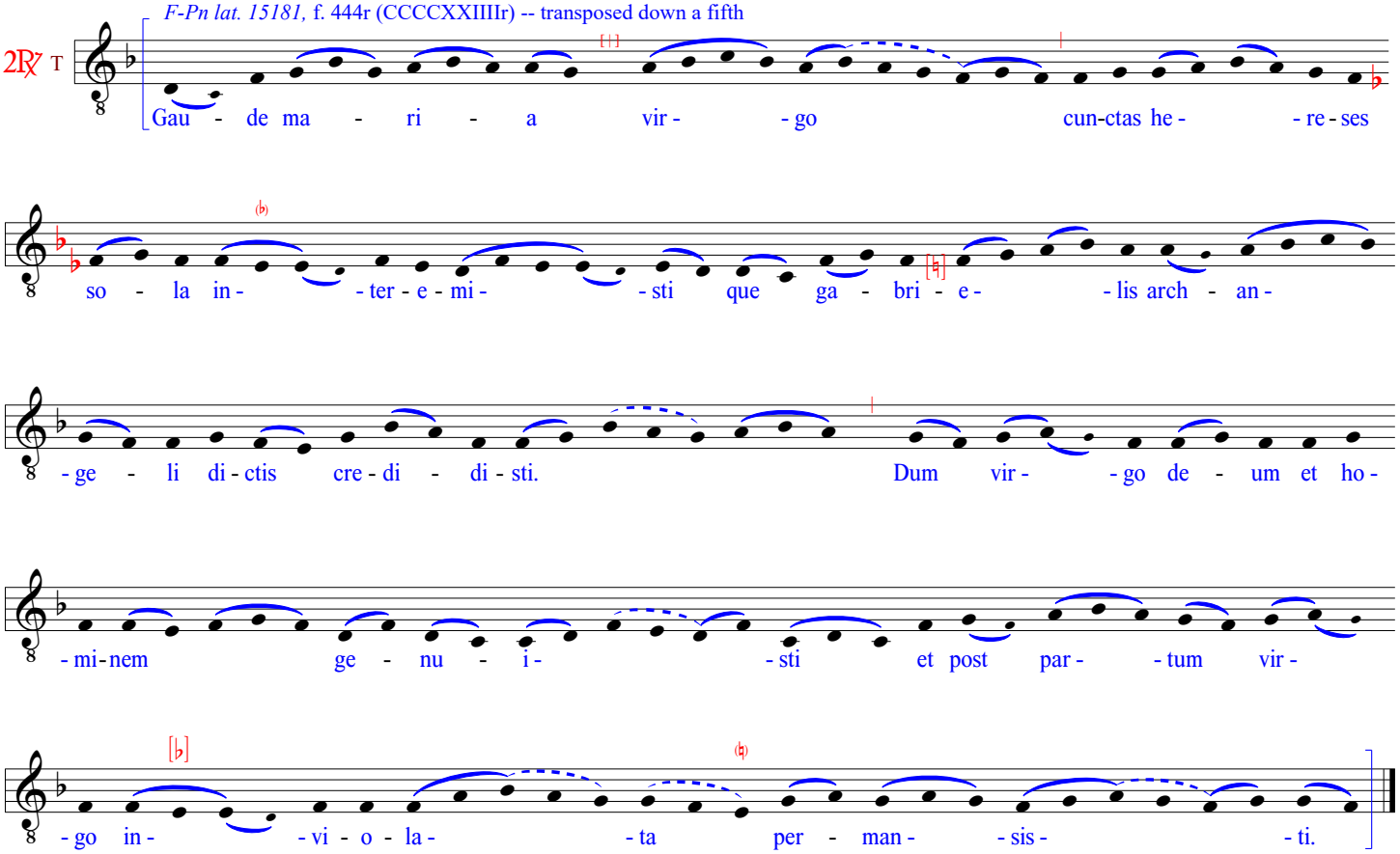
PROSA

F-Pn lat. 15181, f. 444v (CCCCXXIIIIv) -- transposed down a fifth



(If the above prosa is omitted and a full presentation of the respond is desired after the GP, either the chant, given below, or the polyphonic version from before may be offered. The same options may suffice if a full respond is desired after the prosa.)

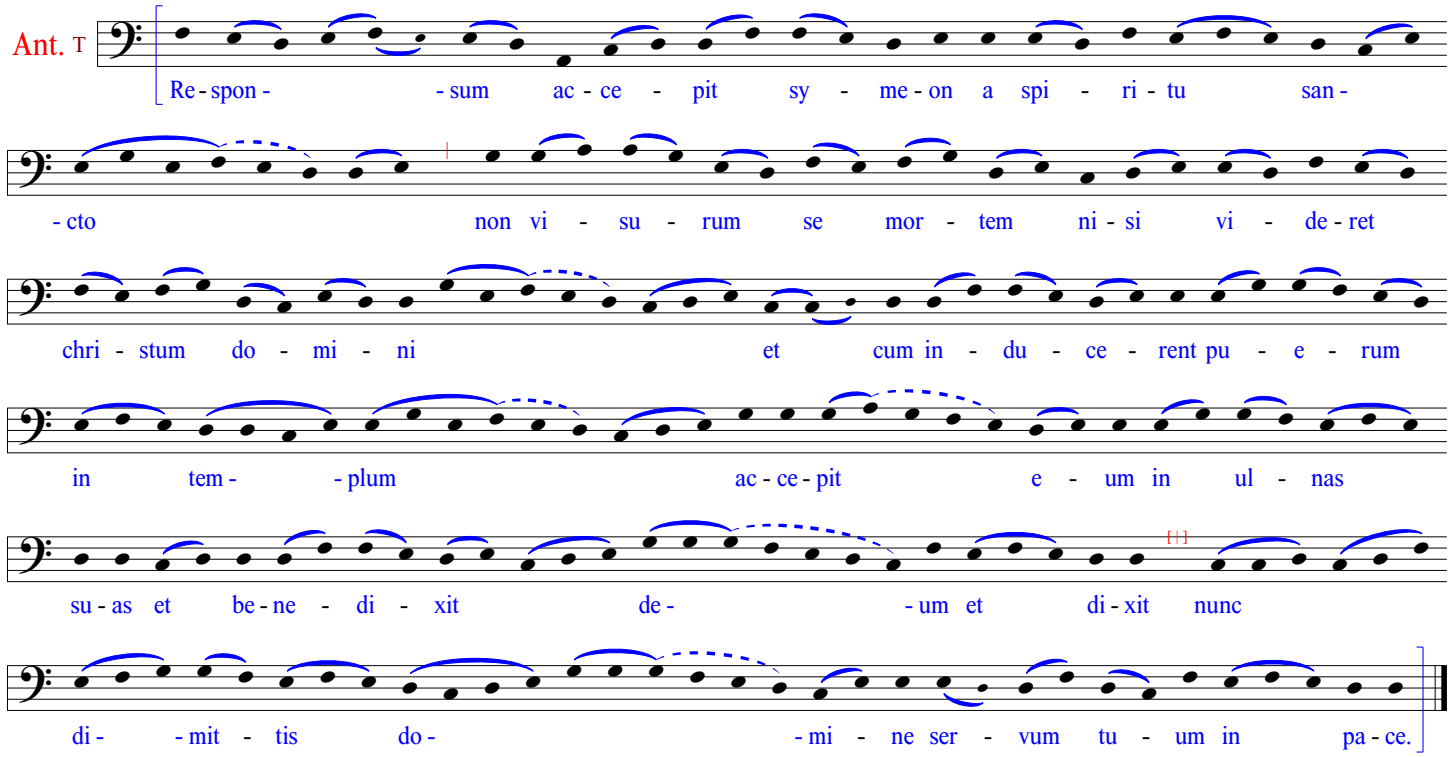
F-Pn lat. 15181, f. 444r (CCCCXXIIIIr) -- transposed down a fifth



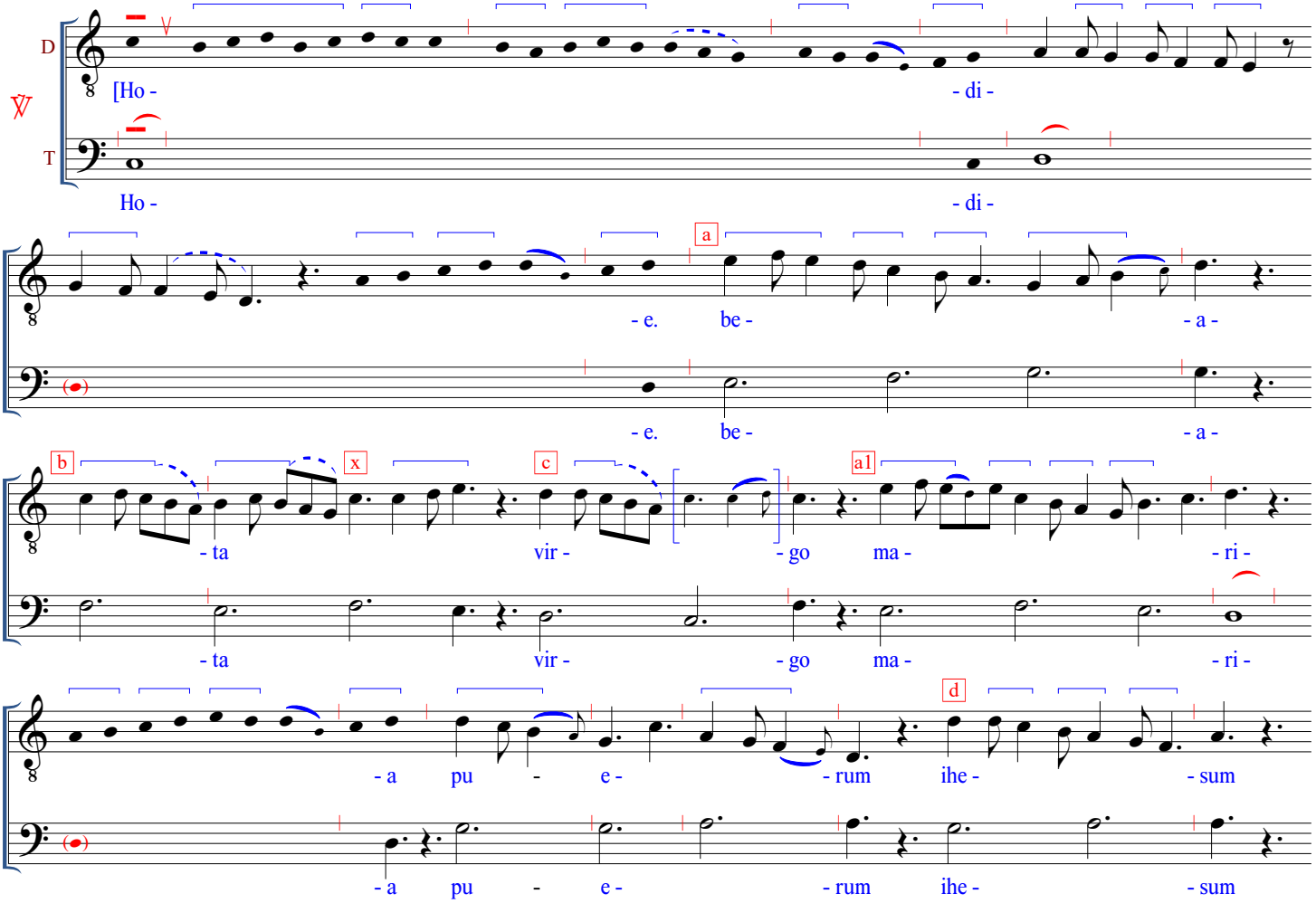
[RESPONSUM ACCEPIT.] HODIE BEATA VIRGO

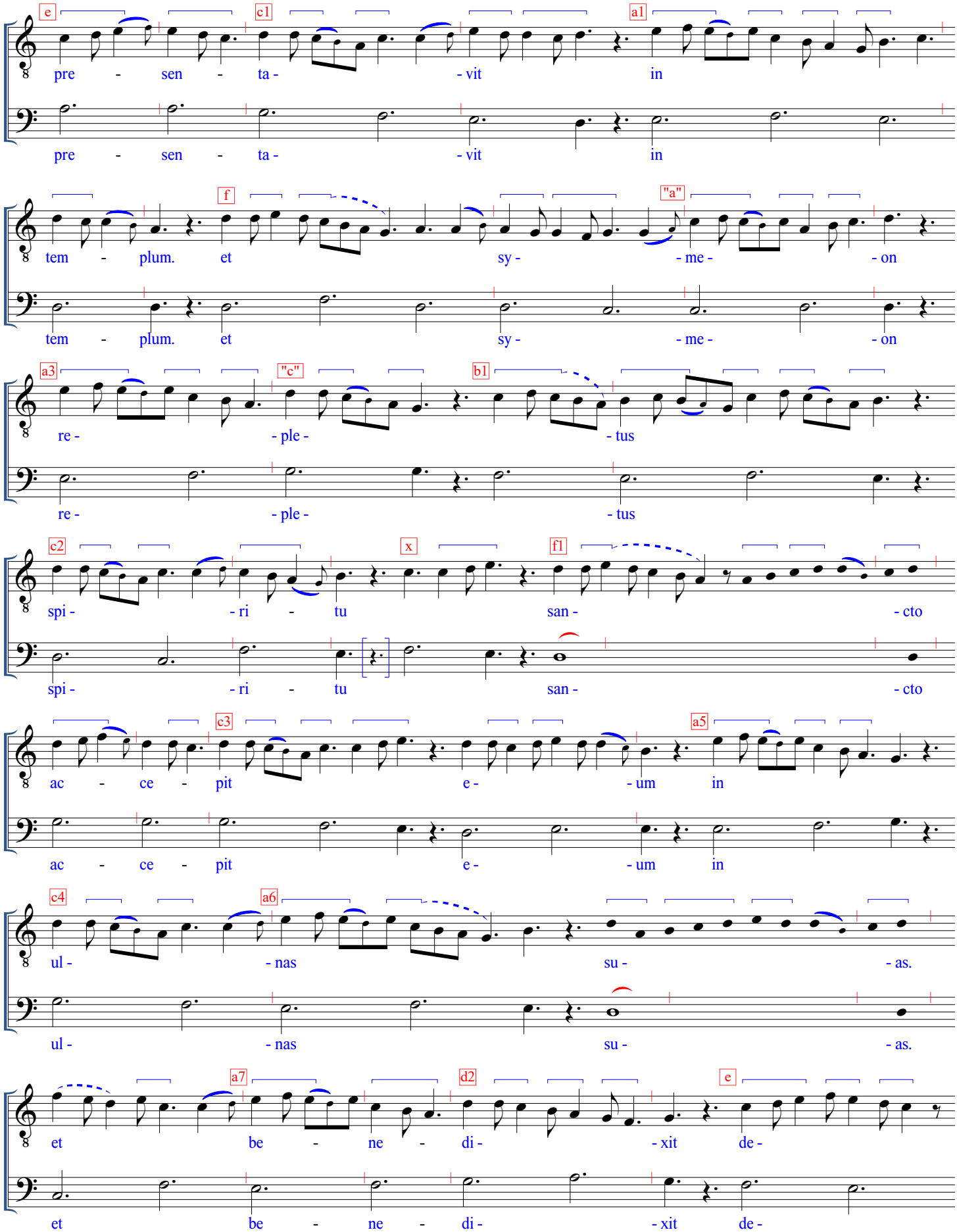
Processional antiphon [O6]

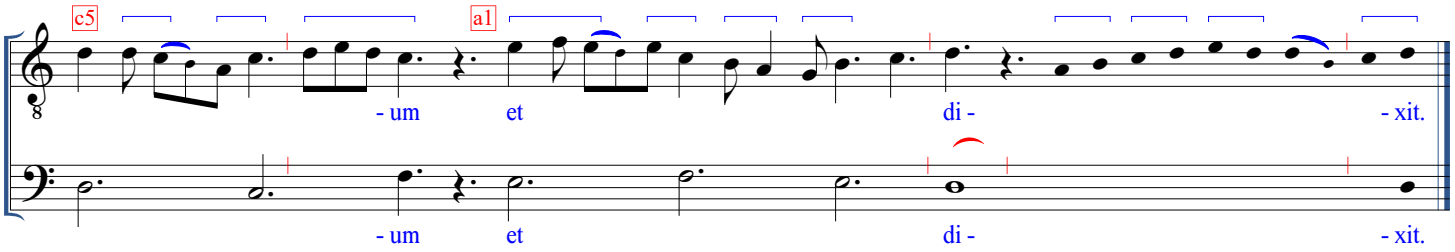
F-Pn lat. 1112, f. 162v (VIIIv)



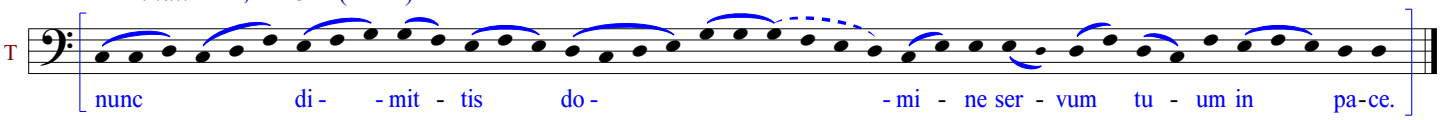
F, f. 68v (3,6) -- much motivic repetition evident




e
c1
a1
pre - sen - ta - - vit in
pre - sen - ta - - vit in
f
"a"
tem - plum. et sy - - me - - on
tem - plum. et sy - - me - - on
a3
"c"
b1
re - - ple - - tus
re - - ple - - tus
c2
x
f1
spi - - ri - tu san - - cto
spi - - ri - tu san - - cto
c3
a5
ac - ce - pit e - - um in
ac - ce - pit e - - um in
c4
a6
ul - - nas su - - as.
ul - - nas su - - as.
a7
d2
e
et be - ne - di - - xit de -
et be - ne - di - - xit de -



F-Pn lat. 1112, f. 162v (VIIIv)



ET VALDE. ET RESPITIENTES

Responsory [O7]

F, f. 69r (3,7)

D

℞ [Et

T

Et

val -

val -

- de.]

- de.

F-Pn lat. 15181, f. 296v
(CCLXXXVv)

ma -

- ne u - na sab - - ba - to - - rum

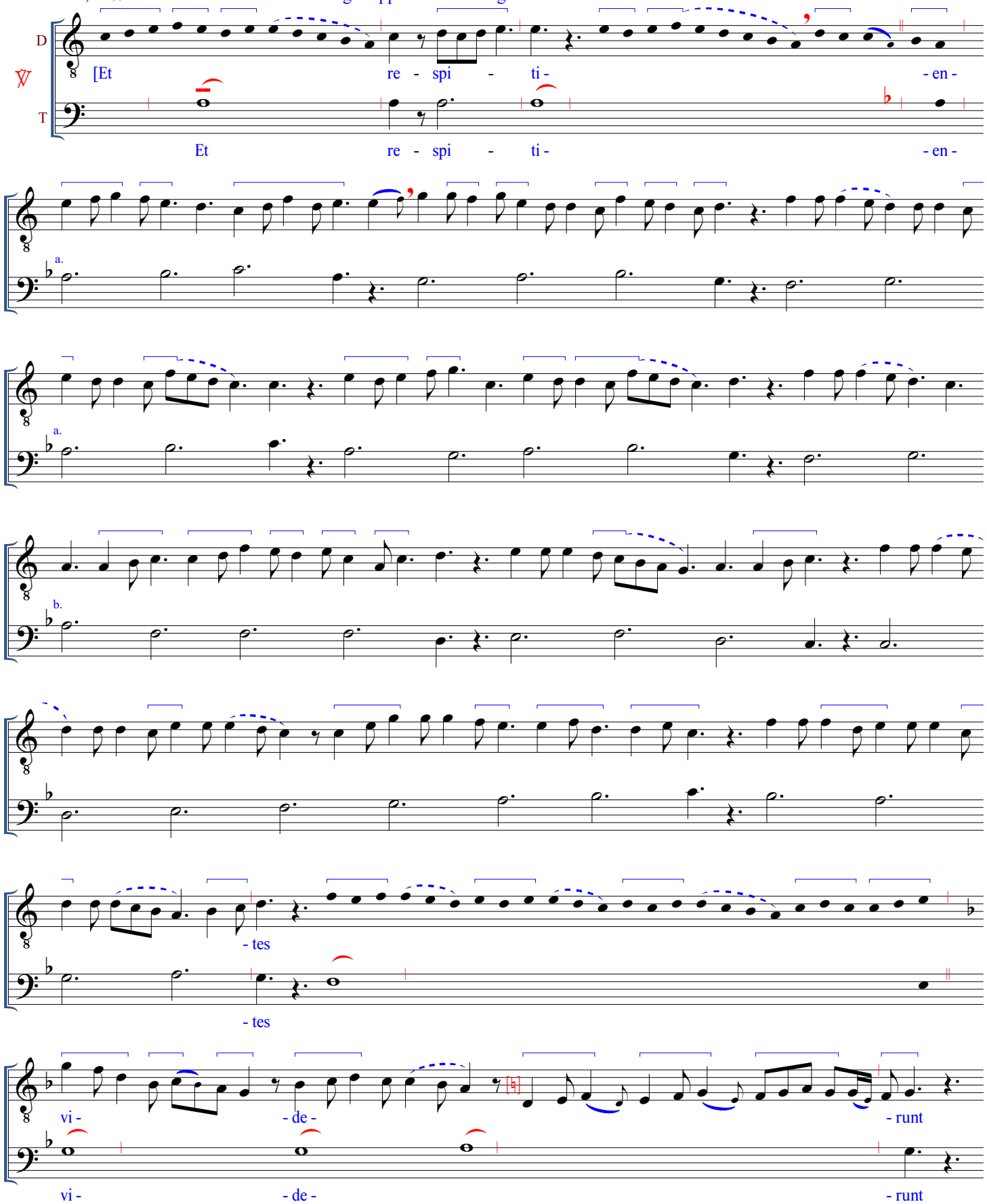
ve - ni - - unt ad mo - nu - men - - tum.

Or - - to iam so - le al - le -

- lu - - ya.

(continued)

F, f. 69r -- the first of two verse settings supplied for this organum in *F**



*Most likely the polyphonic settings of the two verses provided alternatives to the many times this chant could be used during the year (see Wright, *Music and Ceremony,* 263-5). The GP and 2℟ that complete a full performance of this responsory follow below after the second verse (2℣).

re - vo - lu -

re - vo - lu -

- tum la - pi -

- [tum] la - pi -

- dem. e - rat quip - pe

- dem. e - rat quip - pe

ma - gnus val -

ma - gnus val -

- de.

- de.

F-Pn lat. 15181, f. 296v (CCLXXXVv)

Or -

- to iam so - le al - le -

- lu - ya.

F, f. 69v -- the second of two verse settings supplied for this organum in *F**

2V

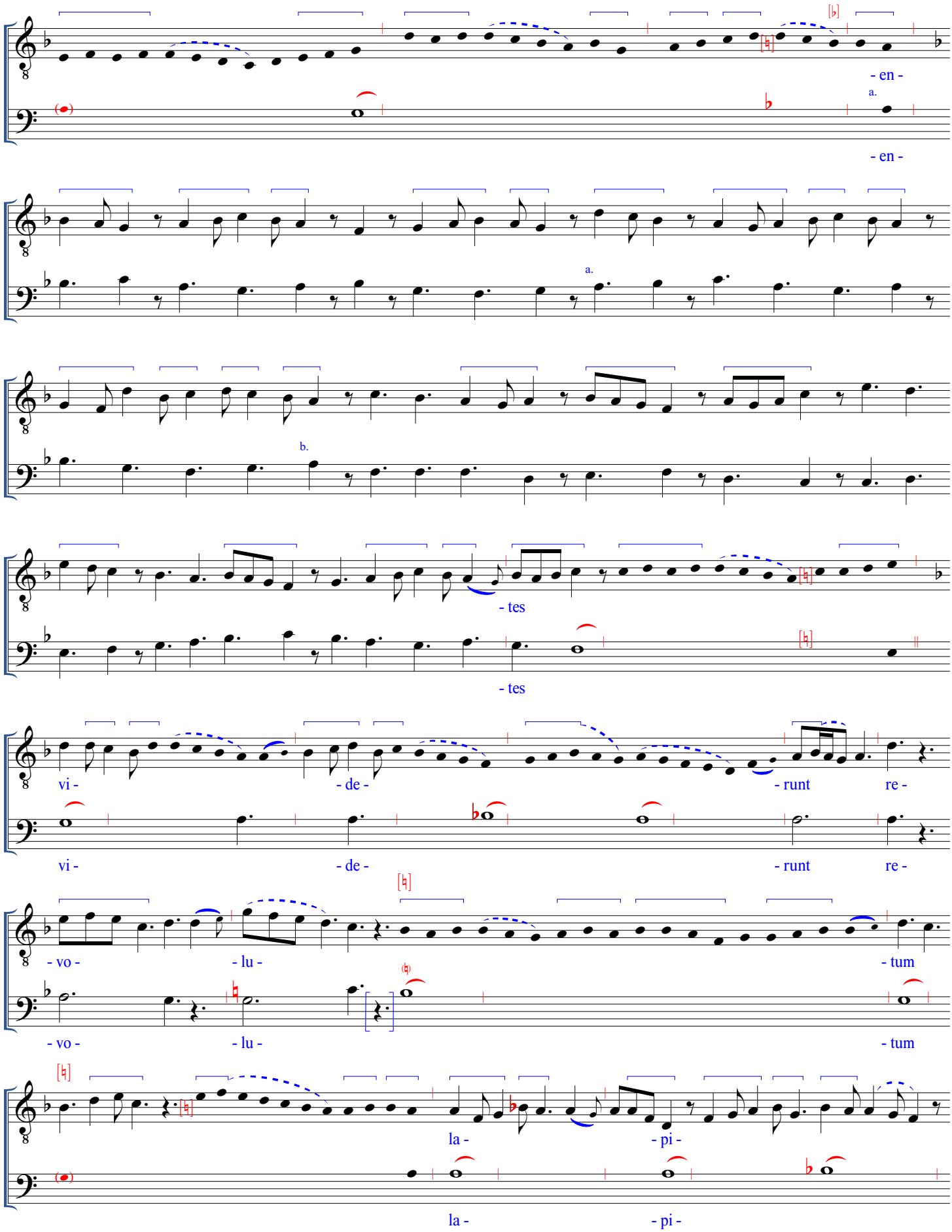
D

[Et re - spi - ti -

T

Et re - spi - ti -

*See the remarks at the bottom of the previous page; if one wishes to include the GP (and 2R, if desired) after the first verse, see below, pp. 5-6.


- en -
a.
- en -
a.
b.
- tes
- tes
vi - - de - - runt re -
vi - - de - - runt re -
- vo - - lu - - tum
- vo - - lu - - tum
la - - pi -
la - - pi -

- dem. e - rat quip - pe

- dem. e - rat quip - pe

ma -

ma -

- gnus val -

- gnus val -

- de.]

- de.

F-Pn lat. 15181, f. 296v (CCLXXXVv)

T

Or - - to iam so - le al - le -

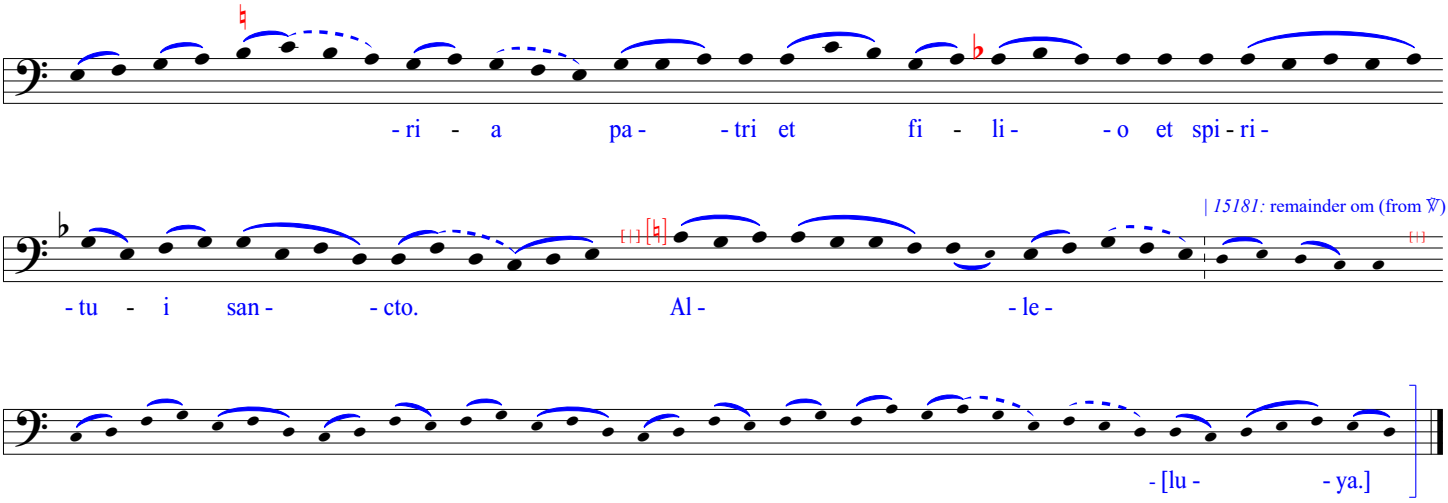
- lu - - ya.

(If desired, a GP a2 may be supplied from the one in *Descendit de celis* (O2), transmitted in *F* on f. 66r (3,2). Alternatively, the GP may be delivered in chant, as follows.)

F-Pn lat. 15181, f. 296v (CCLXXXVv)

GP T

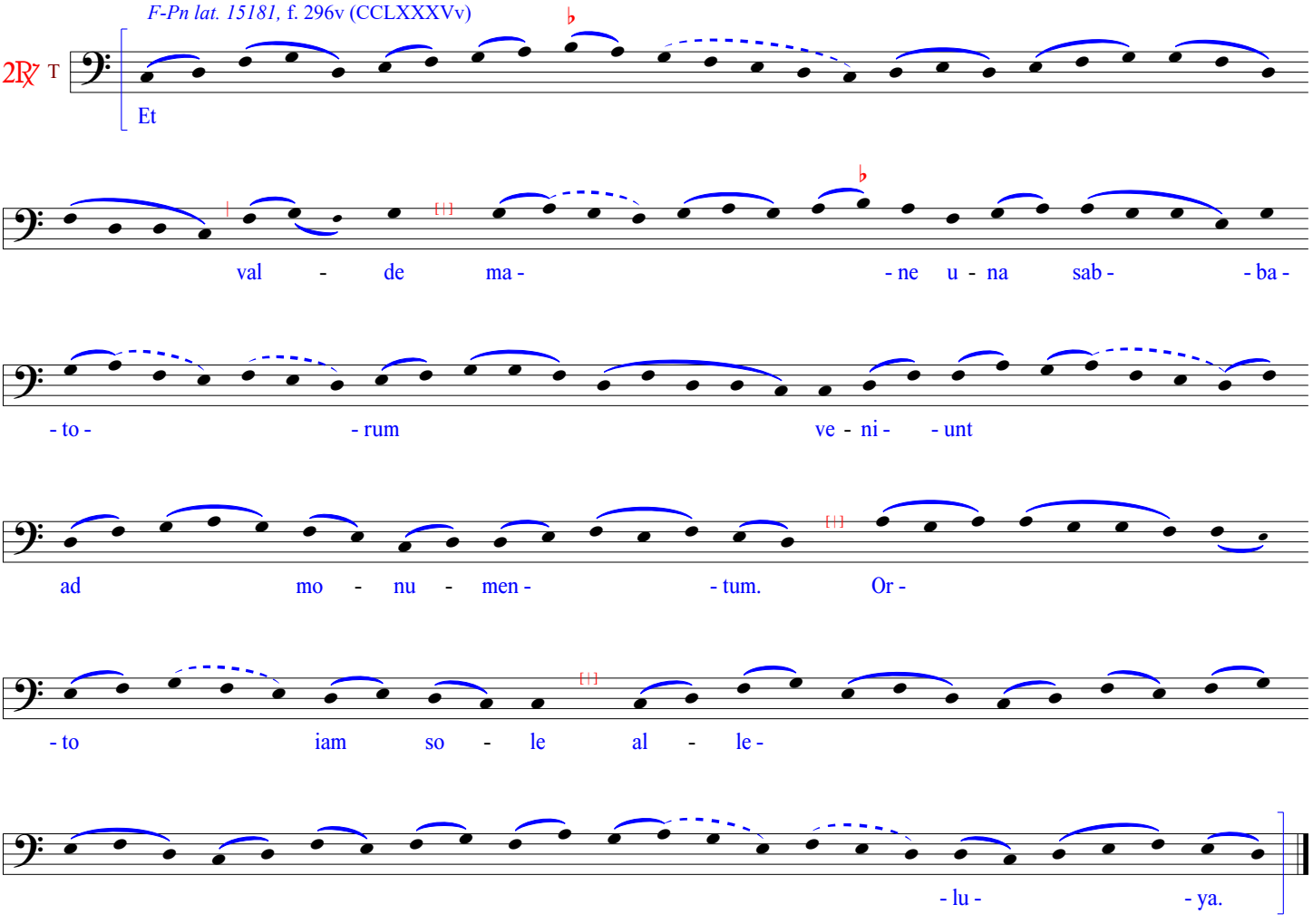
Glo -



| *15181:* remainder om (from ℣)

(If a repeat of the full respond is desired, either the polyphonic version from before or the following chant version may be offered.)

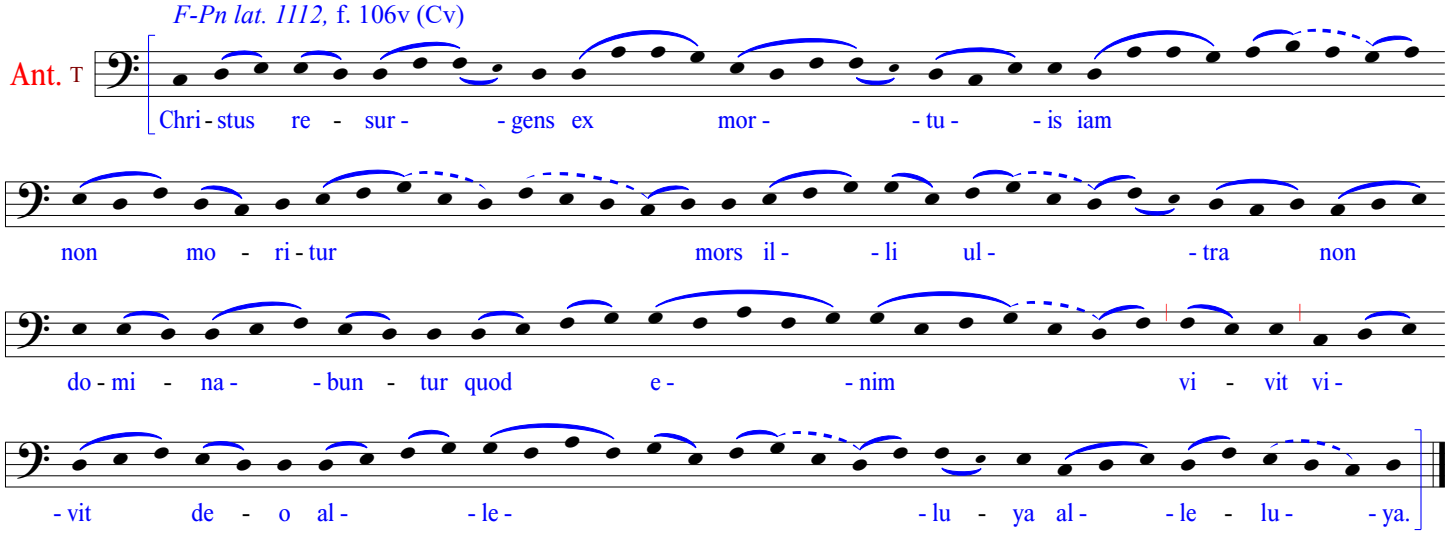
F-Pn lat. 15181, f. 296v (CCLXXXVv)



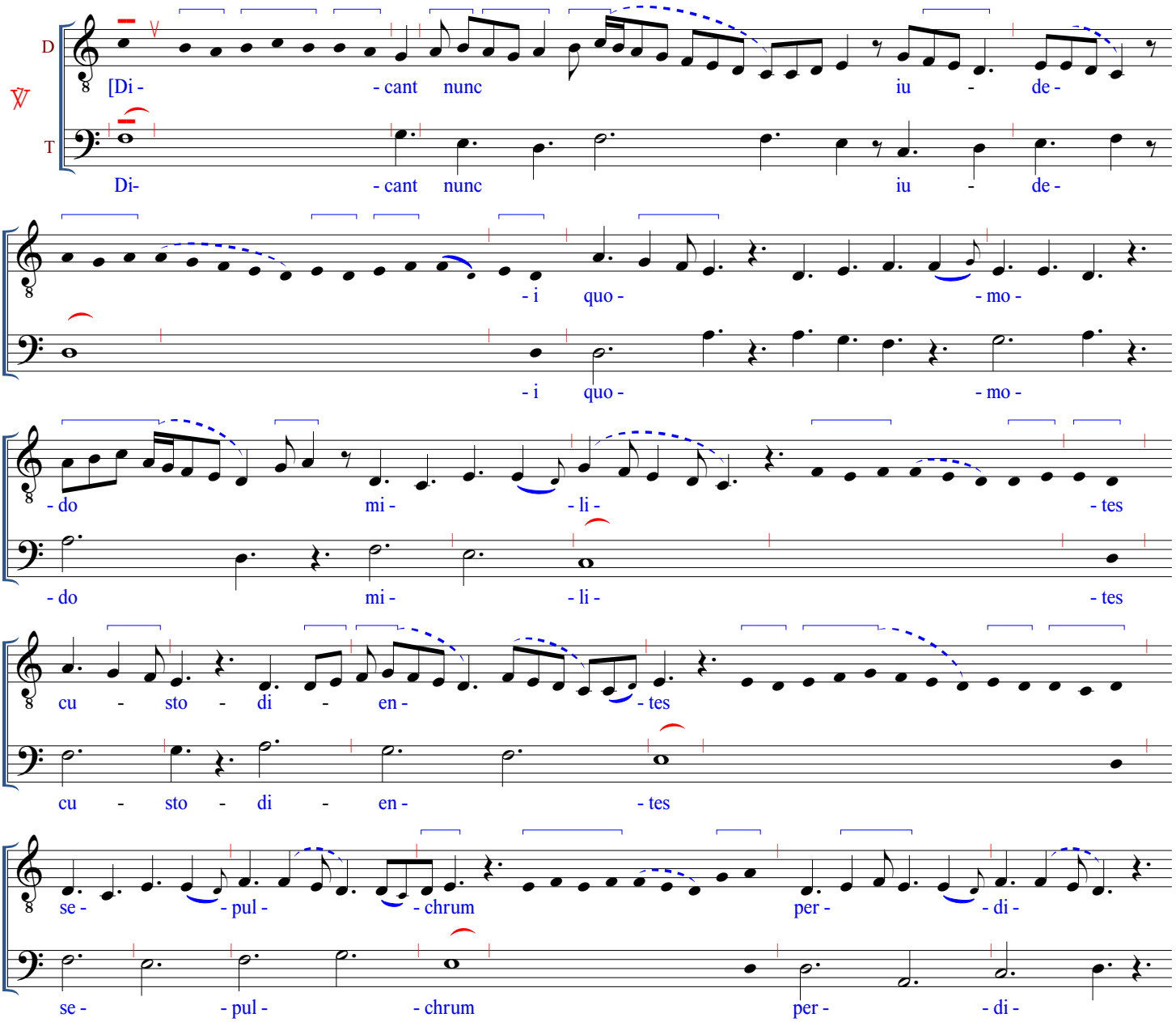
[CHRISTUS RESURGENS.] DICANT NUNC IUDEI

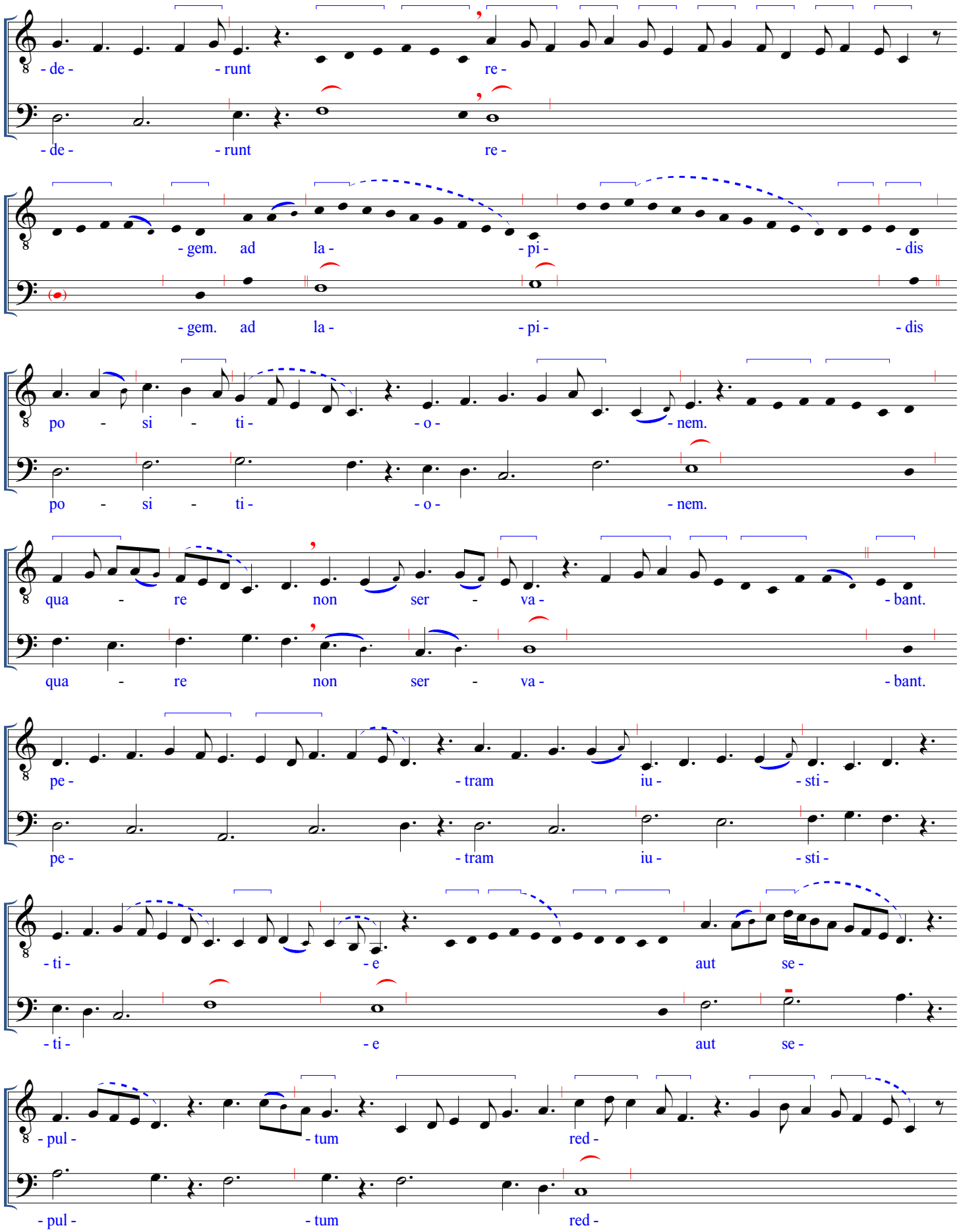
Processional antiphon [O8]

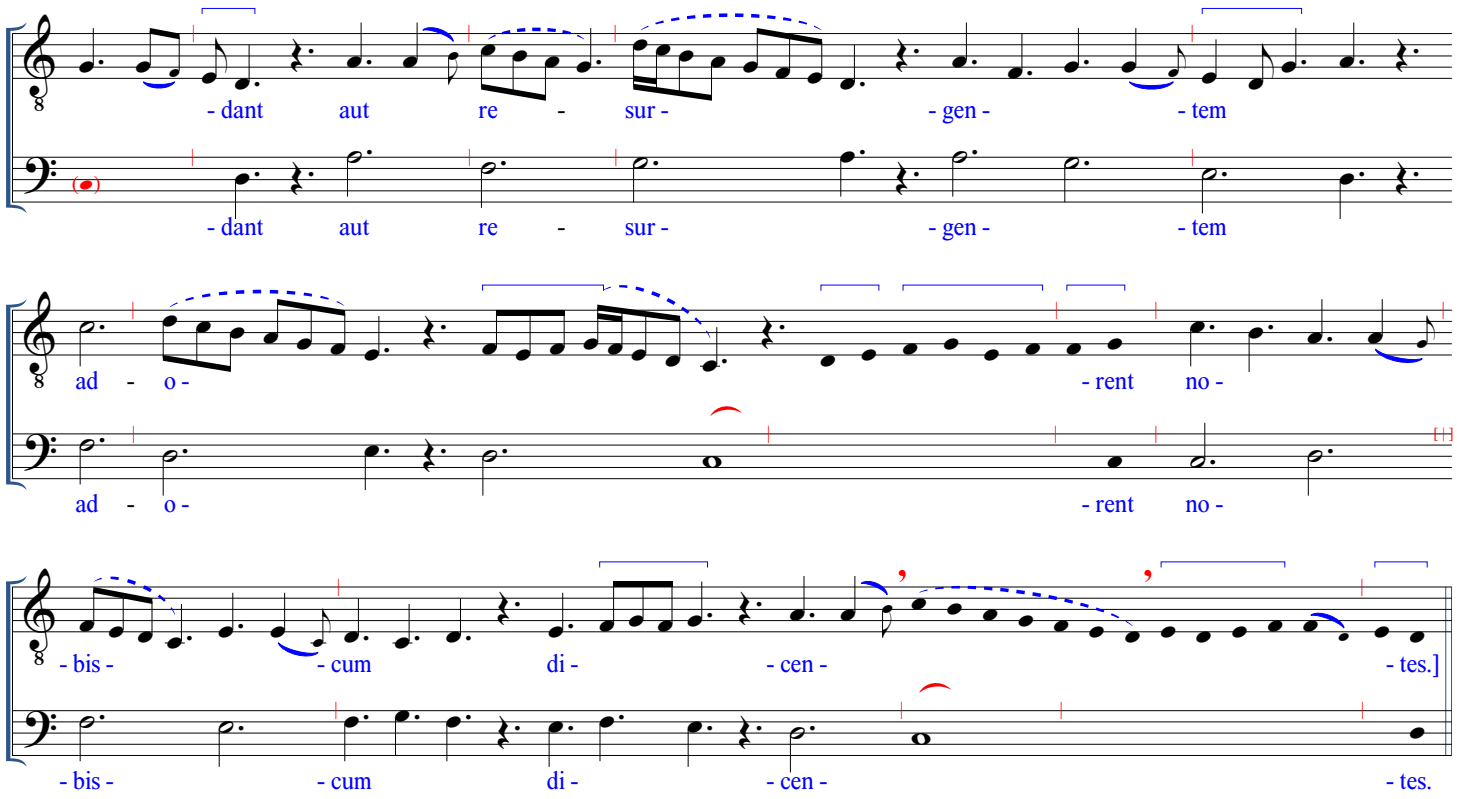
F-Pn lat. 1112, f. 106v (Cv)



F, f. 70r (3,8)

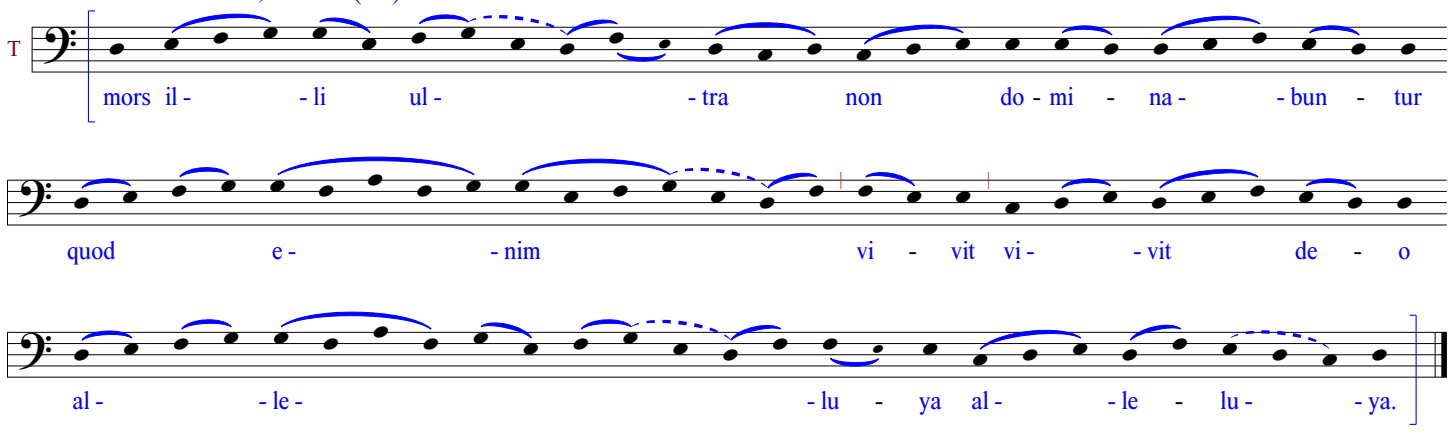



- de - - runt re -
- de - - runt re -
- gem. ad la - - pi - - dis
- gem. ad la - - pi - - dis
po - si - ti - - o - - nem.
po - si - ti - - o - - nem.
qua - re non ser - va - - bant.
qua - re non ser - va - - bant.
pe - - tram iu - - sti -
pe - - tram iu - - sti -
- ti - - e aut se -
- ti - - e aut se -
- pul - - tum red -
- pul - - tum red -



(The extent of the *repetendum* given below is based on the indictations in *F-Pn lat. 1112* and *1337*. Some of the other Parisian chant sources (such as *F-Pn lat. 15615, 9441, 830,* and *15181*) give the continuation starting from "quod enim," which begins on the second system following. Either alternative, therefore, may be used)

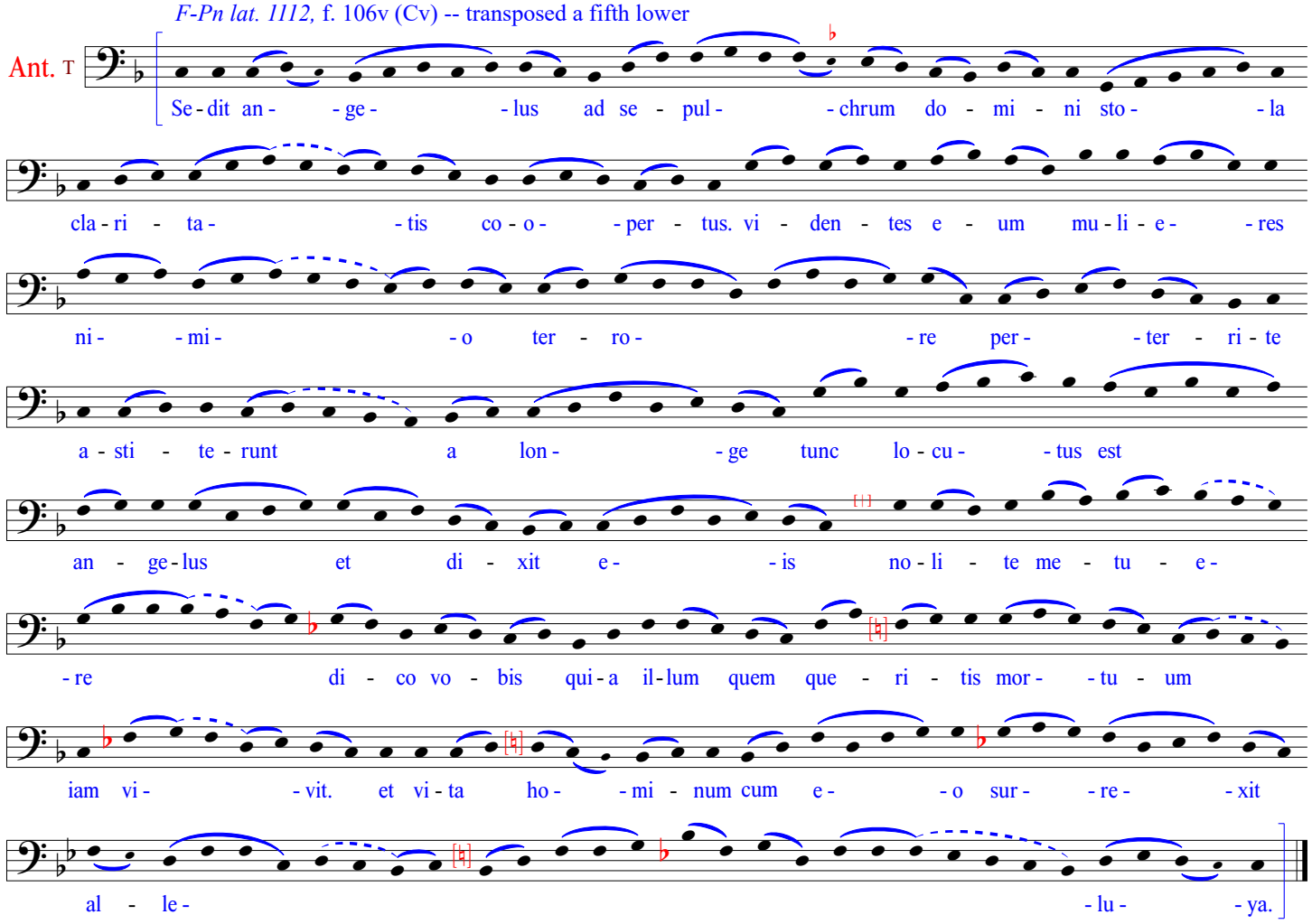
F-Pn lat. 1112, f. 106v (Cv)



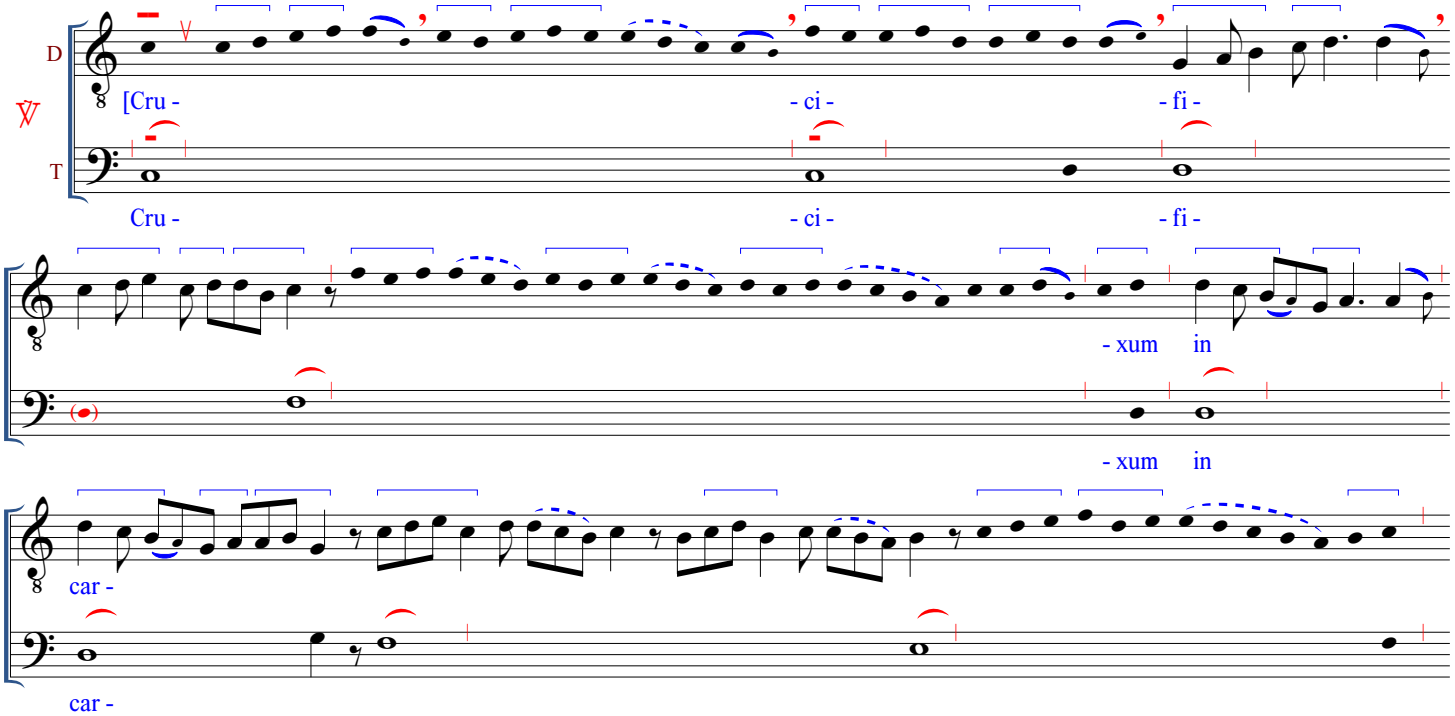
[SEDIT ANGELUS.] CRUCIFIXUM IN CARNE (no. 1 of 2 settings in *F* MLO)

Processional antiphon [O9]

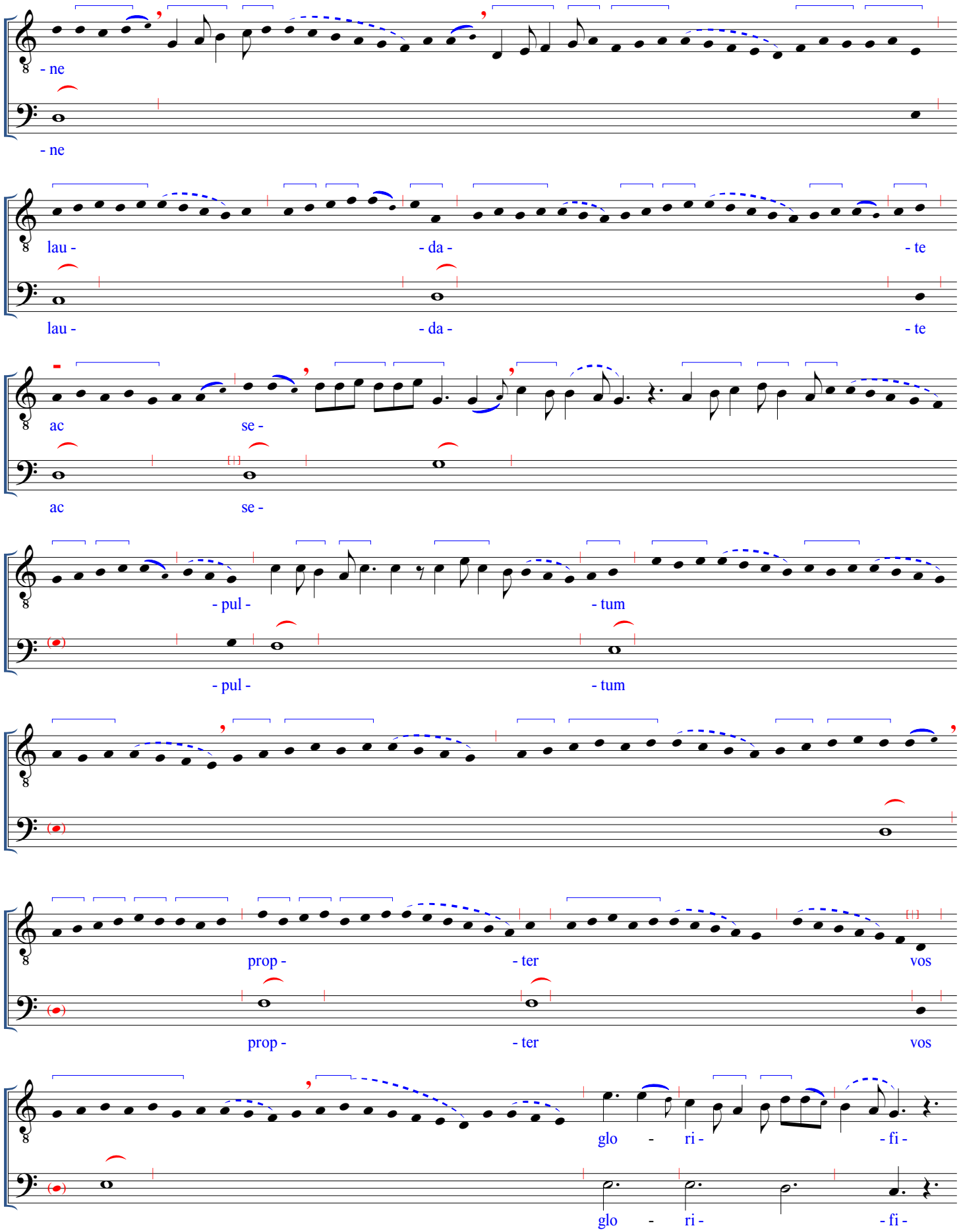
F-Pn lat. 1112, f. 106v (Cv) -- transposed a fifth lower

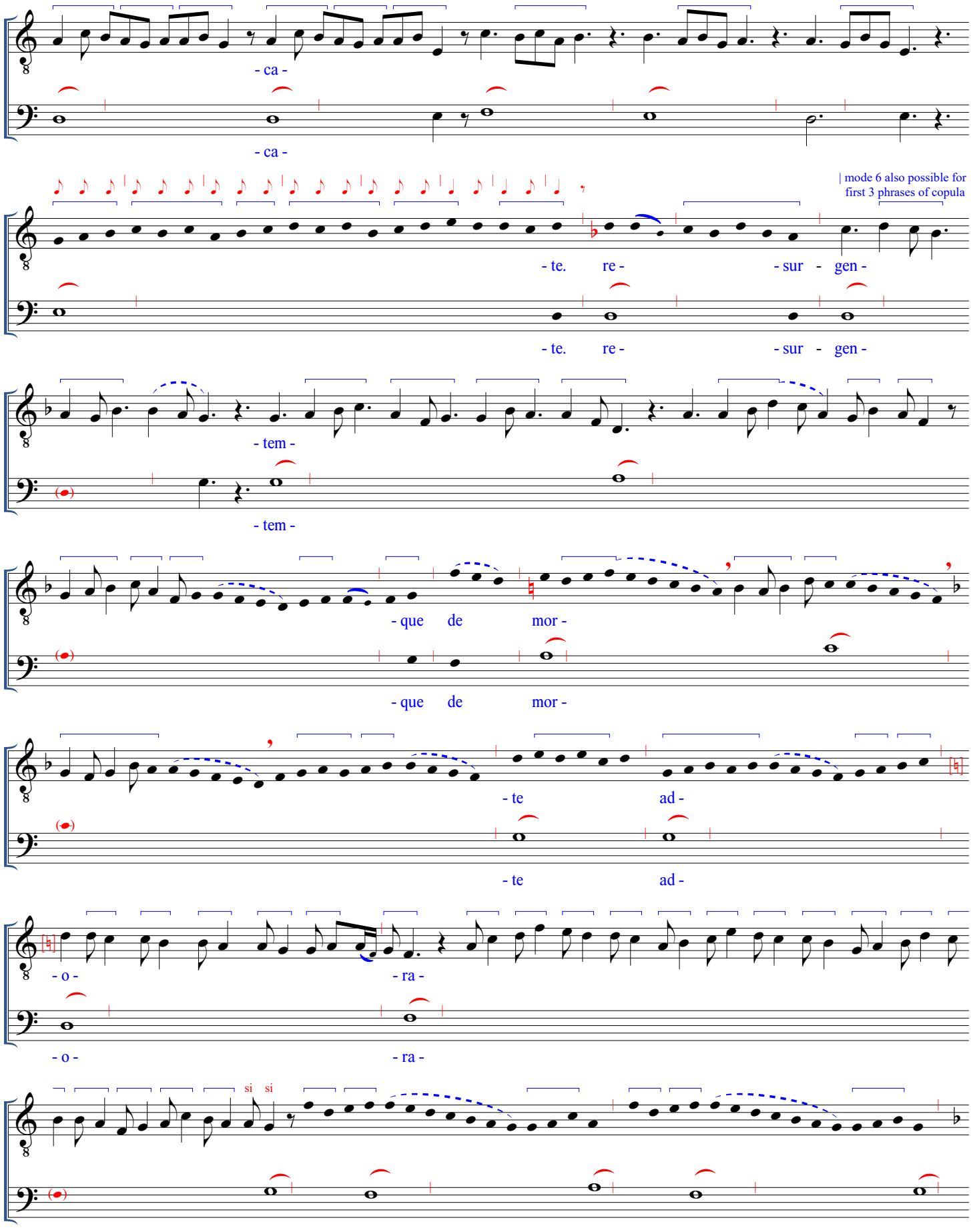


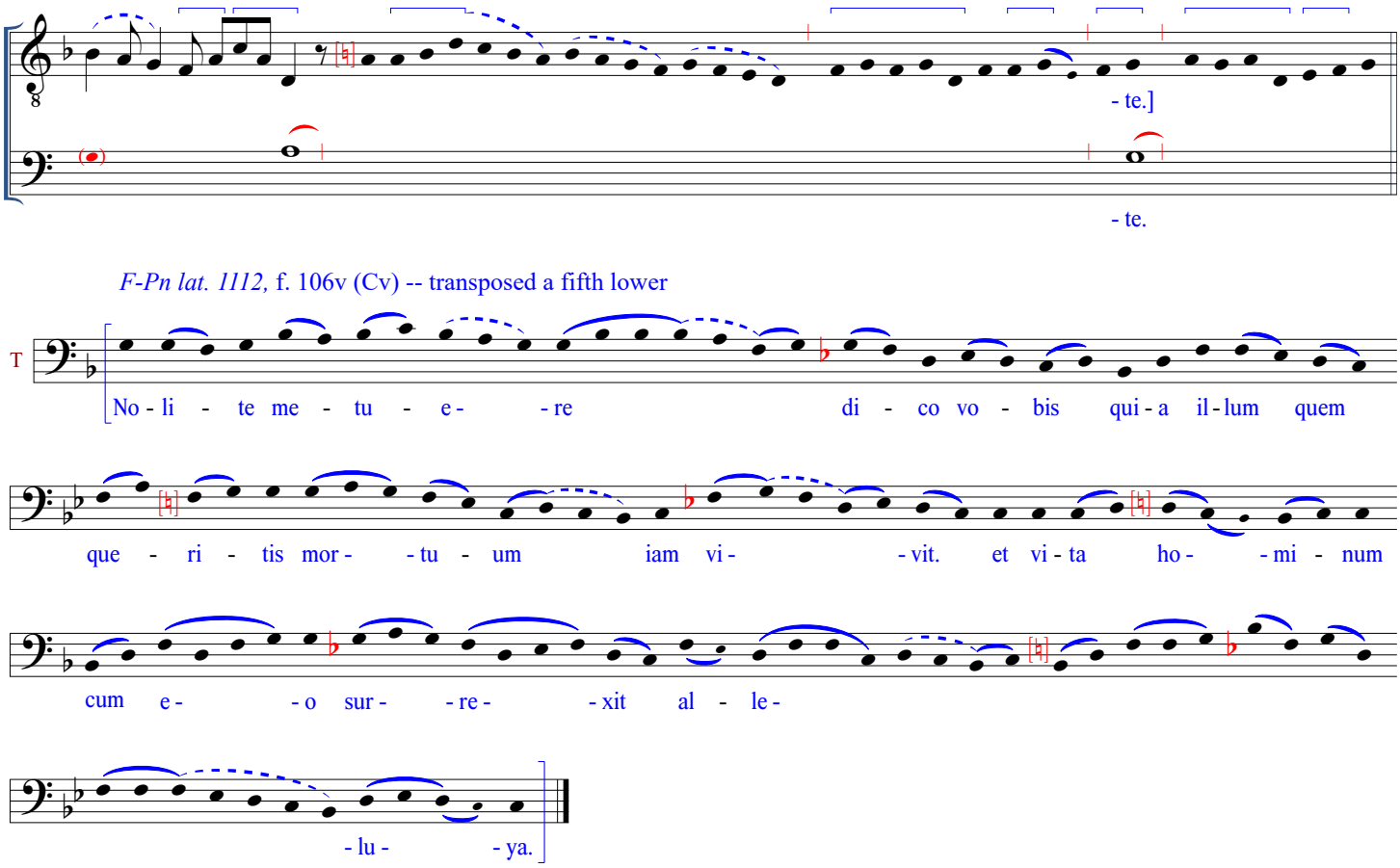
F, f. 70v (3,9a)*



*The organum is transposed down a fifth from the pitch level found in the chant MS *F-Pn lat. 1112,* f. 106v (Cv). See the remarks for O10, O11, M18.


- ne
- ne
lau - da - te
lau - da - te
ac se -
ac se -
- pul - tum
- pul - tum
prop - ter vos
prop - ter vos
glo - ri - fi -
glo - ri - fi -

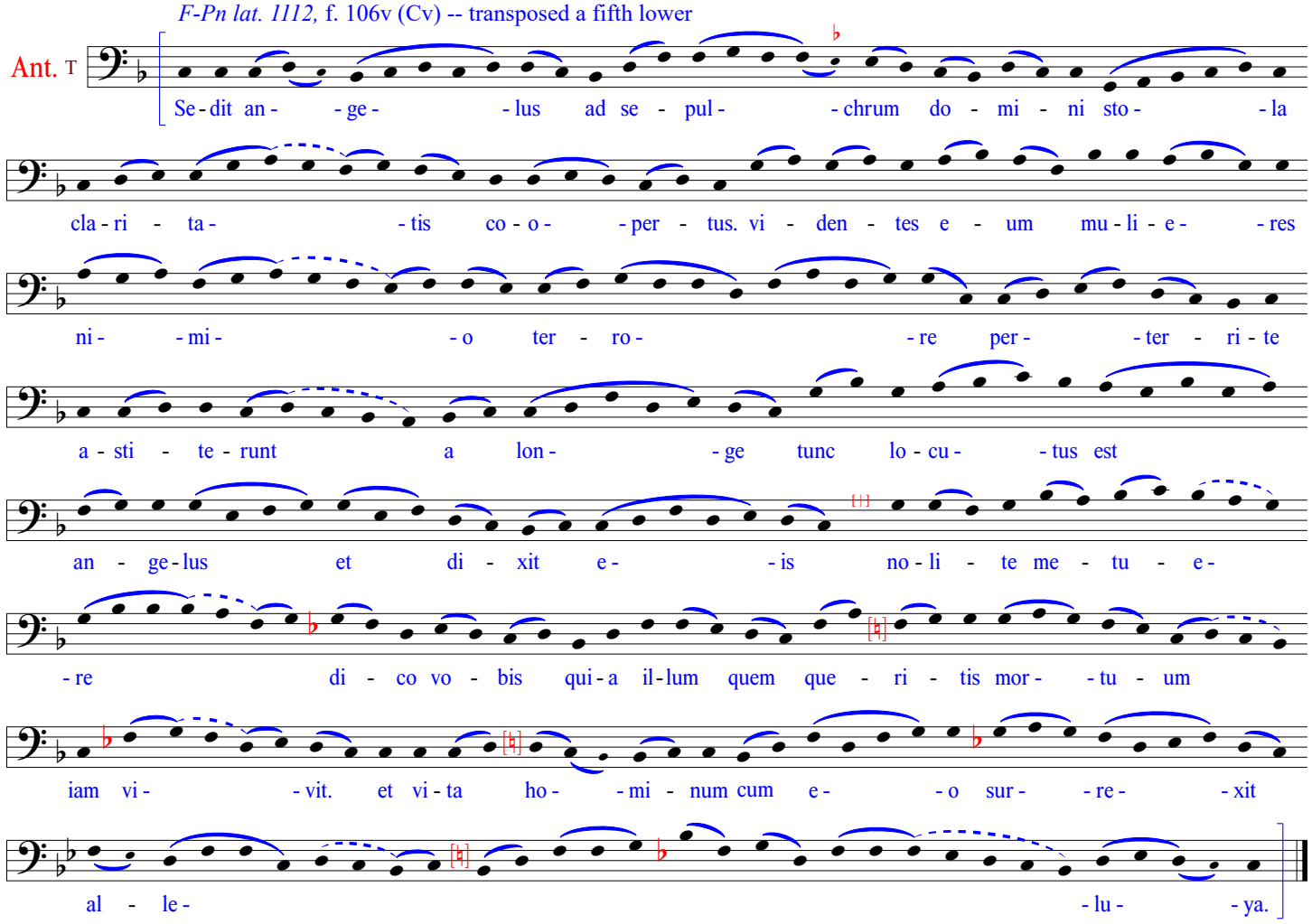

- ca -
- ca -
| mode 6 also possible for first 3 phrases of copula
- te. re - - sur - gen -
- te. re - - sur - gen -
- tem -
- tem -
- que de mor -
- que de mor -
- te ad -
- te ad -
- o - - ra -
- o - - ra -
si si


- te.]
- te.
F-Pn lat. 1112, f. 106v (Cv) -- transposed a fifth lower
T
No - li - te me - tu - e - - re di - co vo - bis qui - a il - lum quem
que - ri - tis mor - - tu - um iam vi - - vit. et vi - ta ho - - mi - num
cum e - - o sur - - re - - xit al - le -
- lu - - ya.

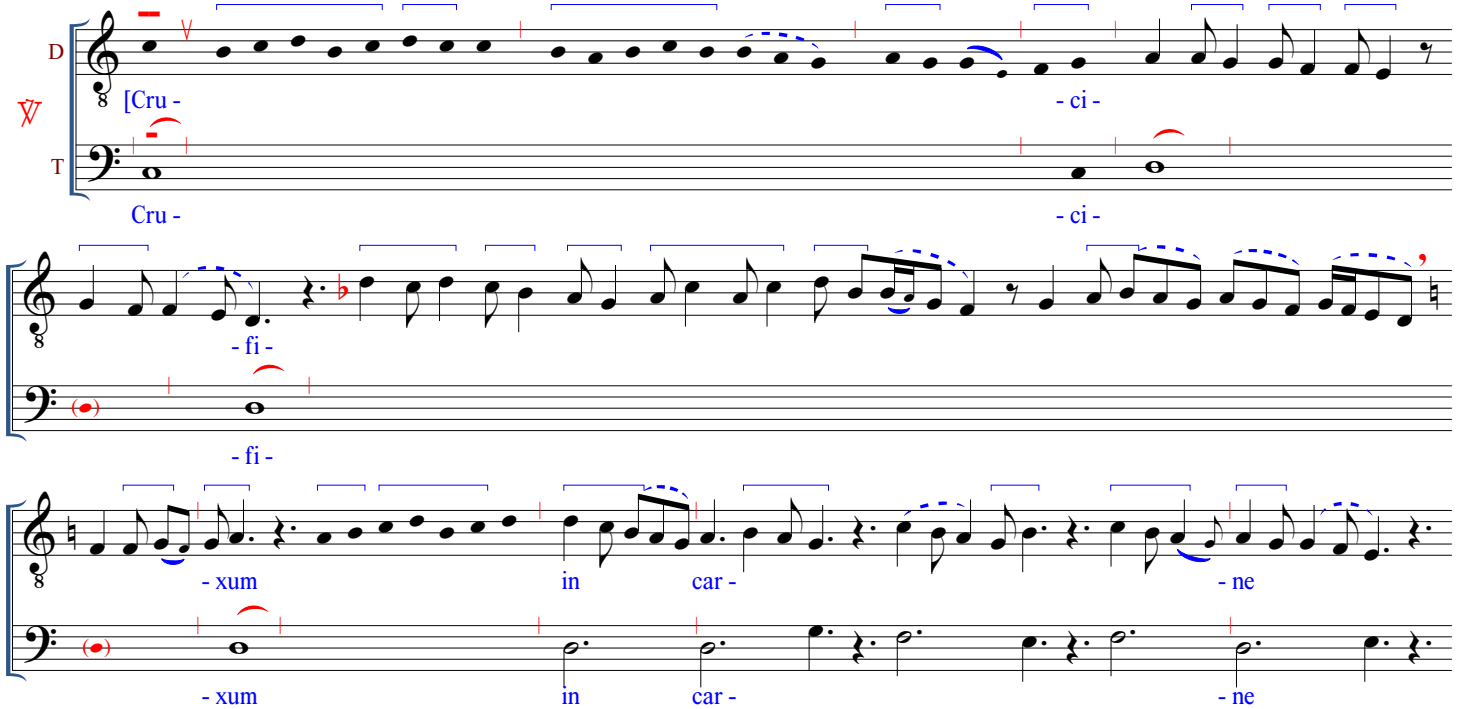
[SEDIT ANGELUS.] CRUCIFIXUM IN CARNE (no. 2 of 2 settings in *F* MLO)

Processional antiphon [O9]

F-Pn lat. 1112, f. 106v (Cv) -- transposed a fifth lower



F, f. 71r (3,9b)*



*The organum is transposed down a fifth from the pitch level found in the chant MS *F-Pn lat. 1112,* f. 106v (Cv). See the remarks for O10, O11, M18.

lau - da - te ac se - pul - tum
lau - da - te ac se - pul - tum

prop - ter vos glo - ri - fi - ca -
prop - ter vos glo - ri - fi - ca -

- te. re - sur - gen -
- te. re - sur - gen -

- tem - que de mor - te ad - o - ra -
- tem - que de mor - te ad - o - ra -

| possibly in mode 2 as suggested by *W2*

- te.]
- te.

F-Pn lat. 1112, f. 106v (Cv) -- transposed a fifth lower

T

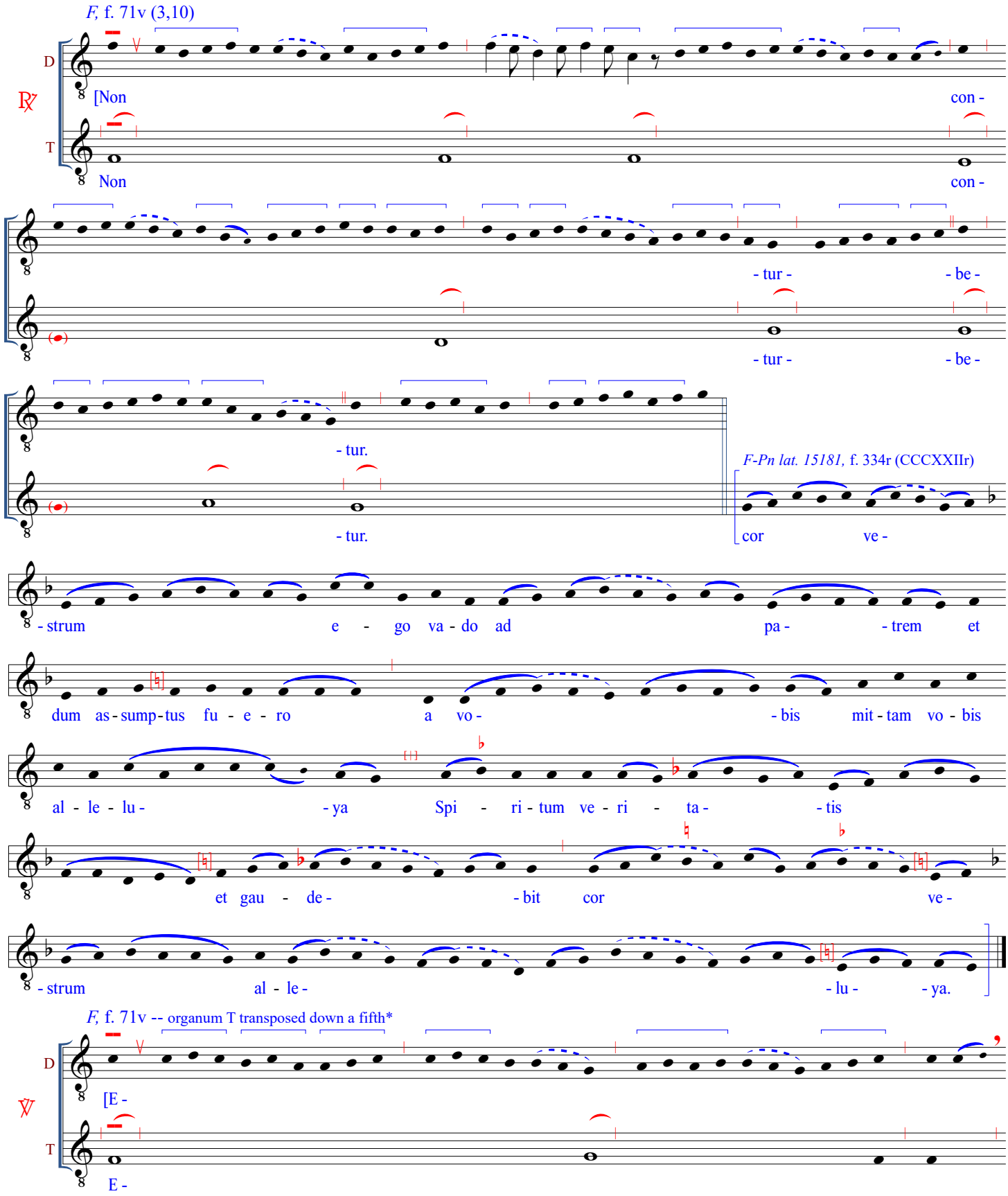
No - li - te me - tu - e - re di - co vo - bis qui - a il - lum quem

que - ri - tis mor - tu - um iam vi - vit. et vi - ta ho - mi - num

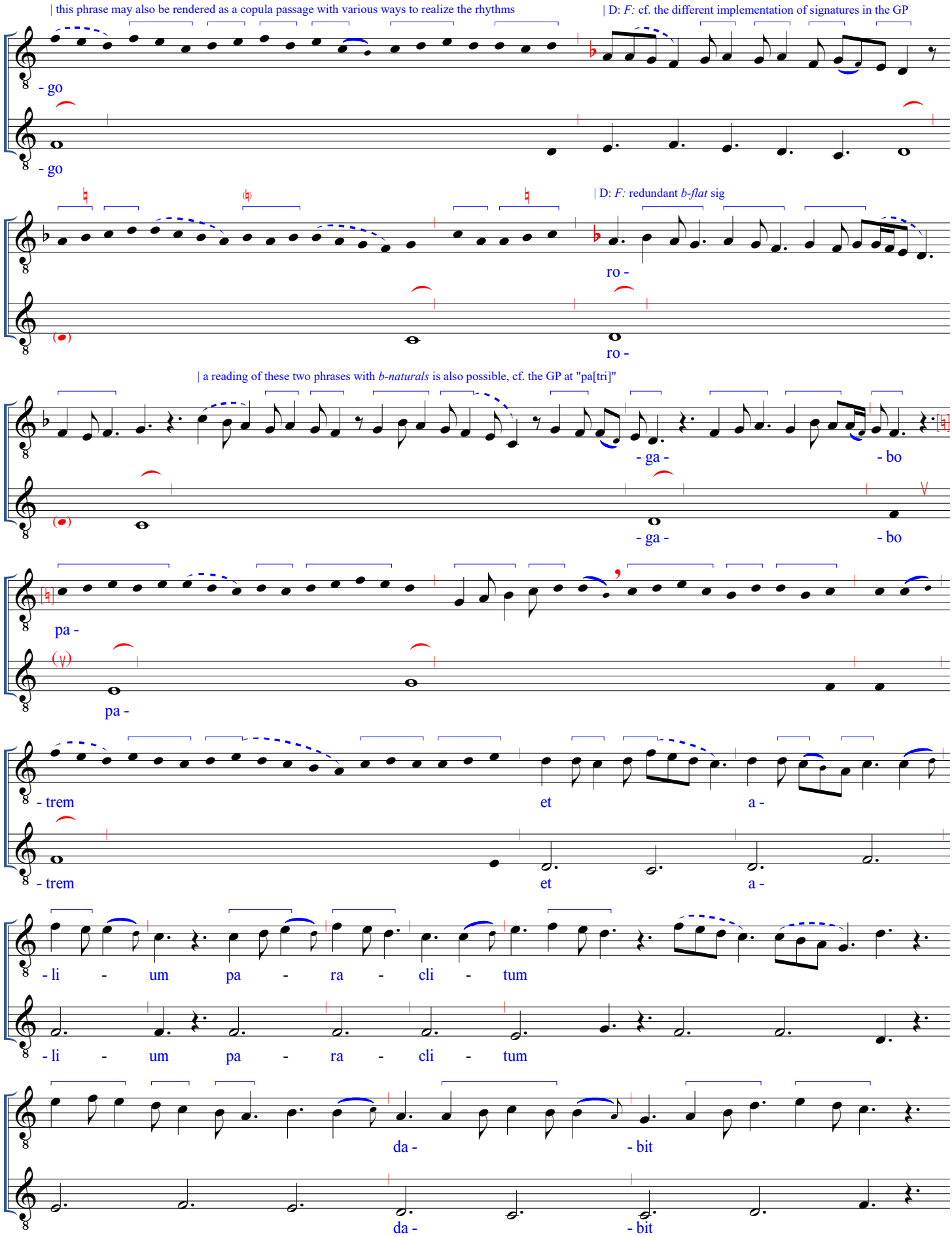
cum e - o sur - re - xit al - le -

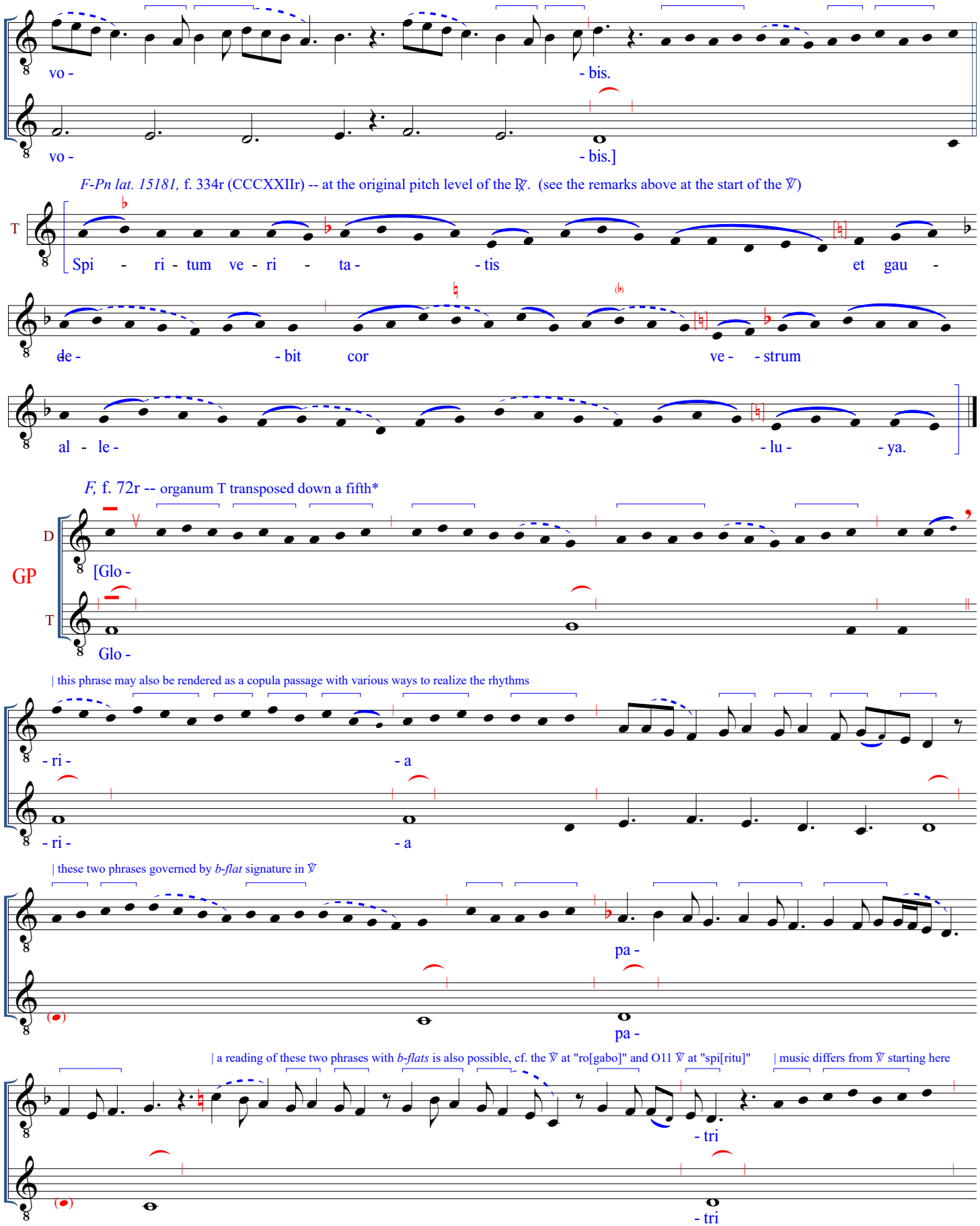
- lu - ya.

NON CONTURBETUR. EGO ROGABO
Responsory [O10]



*The polyphonic settings of the verse and GP are written a fifth lower in comparison to the respond and extant Parisian chant MSS; the chant *repetenda* of these sections have been held at the same pitch level as in the opening respond, although they could also be performed at the transposed level. See also the similar transpositional distinctions in the verse of O11 (*Dum conplerentur. Repleti sunt, F,* f. 72r), and the more curious internal shifting that goes on in the *F* version of the verse of M18 (*Alleluia. Christus resurgens, F,* f. 112r). The closing remarks for this latter piece include a list of organa that feature transposition.


| this phrase may also be rendered as a copula passage with various ways to realize the rhythms
| D: *F:* cf. the different implementation of signatures in the GP
- go
- go
| D: *F:* redundant *b-flat* sig
ro -
ro -
| a reading of these two phrases with *b-naturals* is also possible, cf. the GP at "pa[tri]"
- ga -
- bo
- ga -
- bo
pa -
pa -
- trem
et
a -
- trem
et
a -
- li - um pa - ra - cli - tum
- li - um pa - ra - cli - tum
da -
- bit
da -
- bit



*See the remarks given above at the start of the ℣. No GP is supplied for this specific chant in either *F-Pn lat. 15181* or *F-Pn lat. 10482*.

et fi - li - o et spi - ri -

et fi - li - o et spi - ri -

- tu - i

- tu - i

san - cto.

san - cto.

(In place of a chant performance of the repeat of the respond, the polyphonic version from before may be offered)

F-Pn lat. 15181, f. 334r (CCCXXIIr) -- at the original pitch level of the ℟. (see the remarks above at the start of the ℣)

2℟ T

Non con - tur - be - tur cor ve - strum e - go

va - do ad pa - trem et dum as - sump - tus fu - e - ro a vo -

- bis mit - tam vo - bis al - le - lu - ya Spi - ri - tum ve - ri - ta - tis

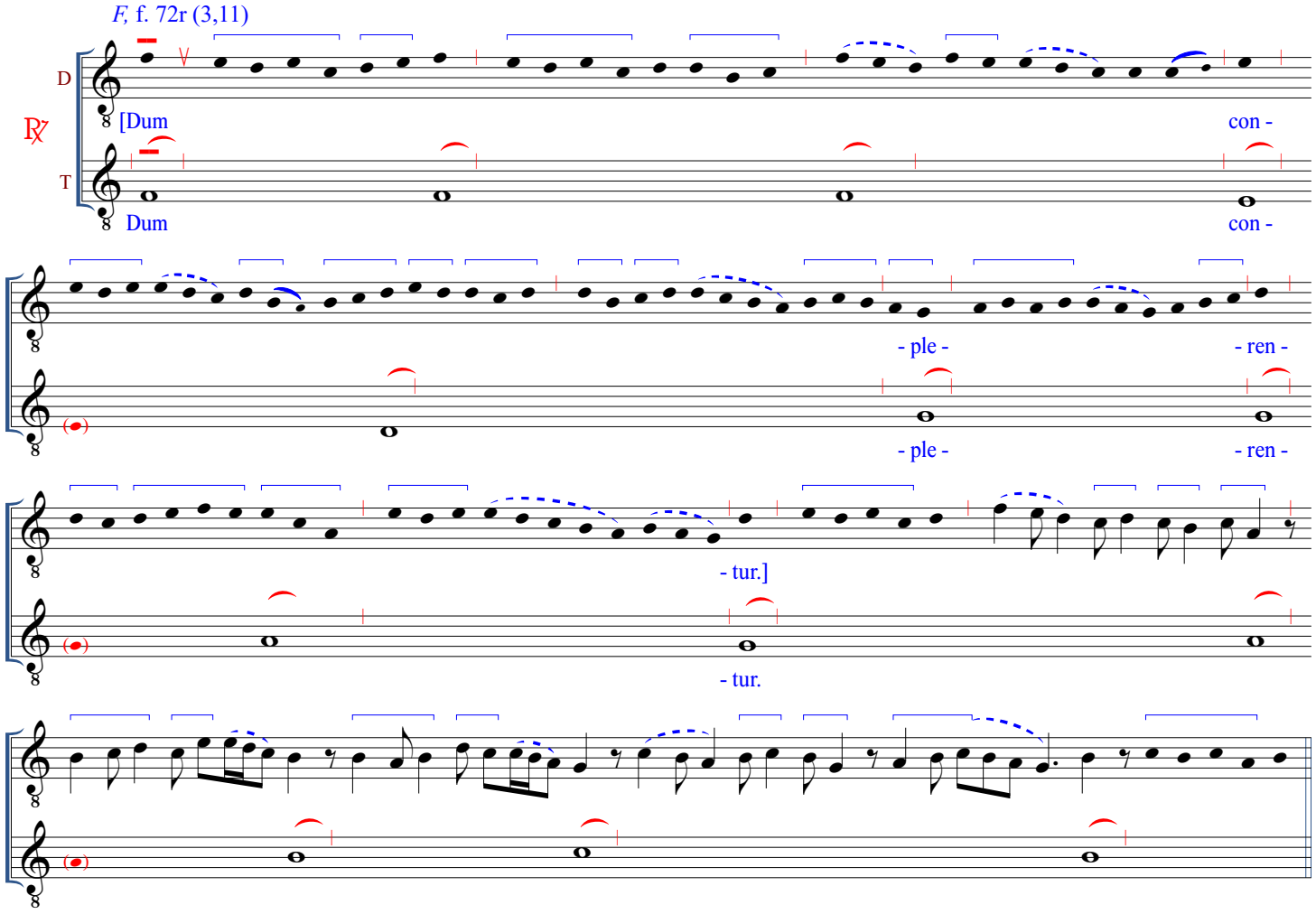
et gau - de - bit cor ve -

- strum al - le - lu - ya.

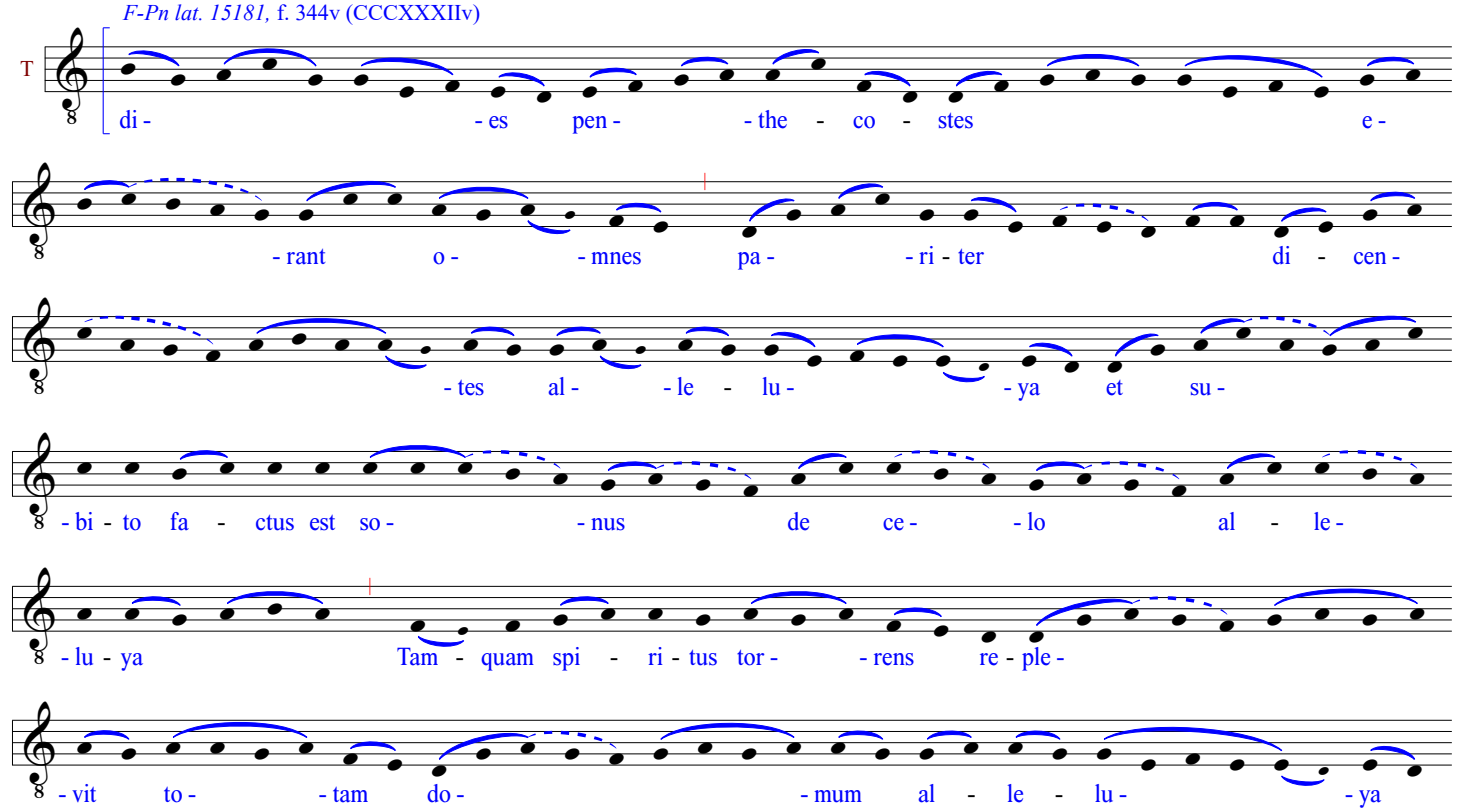
DUM CONPLERENTUR. REPLETI SUNT OMNES

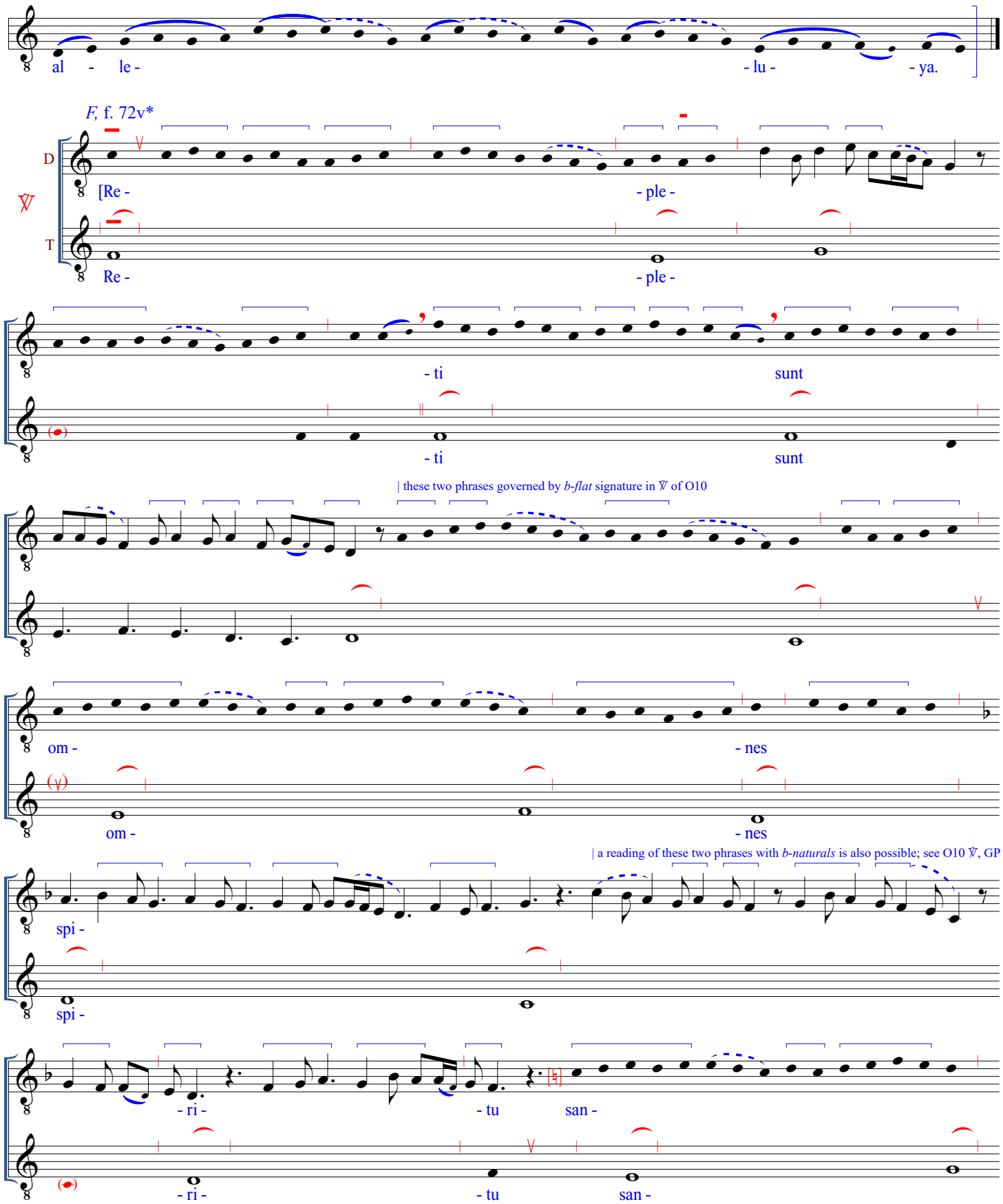
Responsory [O11]

F, f. 72r (3,11)

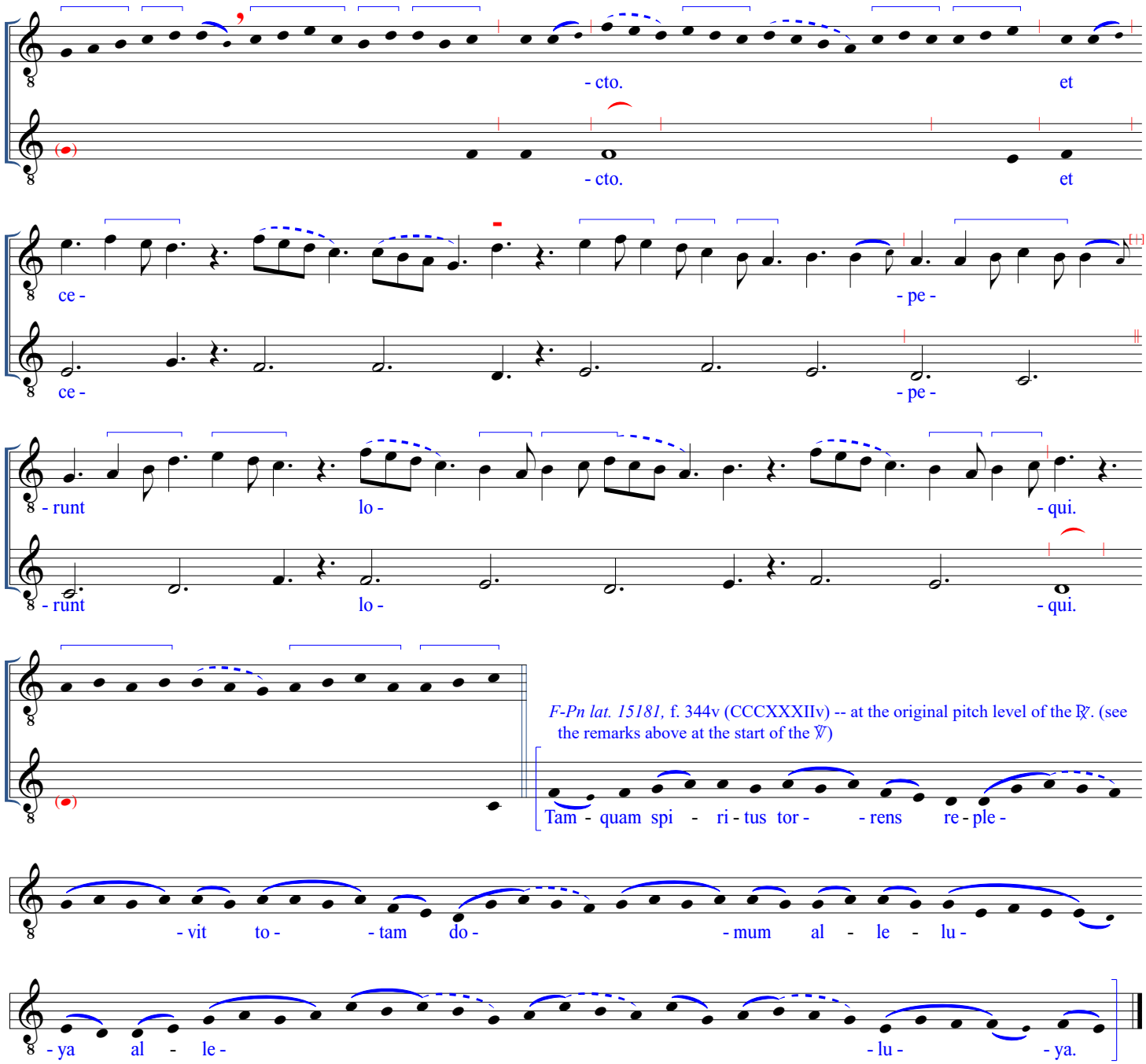


F-Pn lat. 15181, f. 344v (CCCXXXIIv)





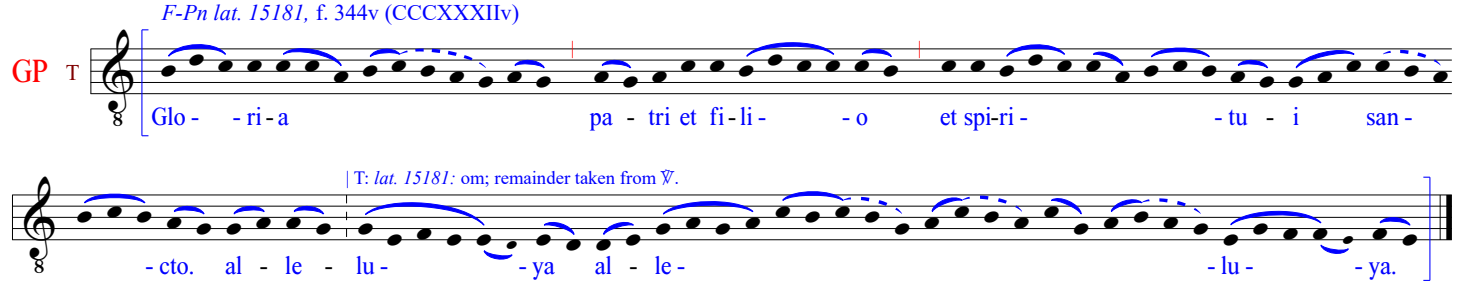
*The organum setting of the verse is written a fifth lower in comparison to the respond and extant Parisian chant MSS; the chant *repetendum* has been held at the same pitch as in the respond, although it could also be performed at the transposed level. Cf. the comments on the GP, below. See also the similar transpositional distinctions in the verse of O10 (*Non conturbetur. Ego rogabo, F,* f. 71v), and the more curious internal shifting that goes on in the *F* version of the verse of M18 (*Alleluia. Christus resurgens, F,* f. 112r). The closing remarks for this latter piece include a list of organa that feature transposition.



F-Pn lat. 15181, f. 344v (CCCXXXIIv) -- at the original pitch level of the 𝄢. (see the remarks above at the start of the 𝄡)

(No polyphonic GP is provided for O11 in *F,* but the one from the previous responsory, [*Non conturbetur. Ego rogabo,* O10, *F,* f. 71v], is likely to have played this role. This is suggested particularly by the state of these two organa in *W2,* where -- except for the final flourish -- the same GP for O10 is recopied to serve for O11. As with its organum for the 𝄡, the T of the O10 GP is transposed down a fifth [as is the 𝄡 of O11; see the remarks above]. An alternative GP in chant is provided just below -- at the original pitch level of the 𝄢 -- should performers wish to exercise that option. The chant GP may also be performed at the transposed level)

F-Pn lat. 15181, f. 344v (CCCXXXIIv)

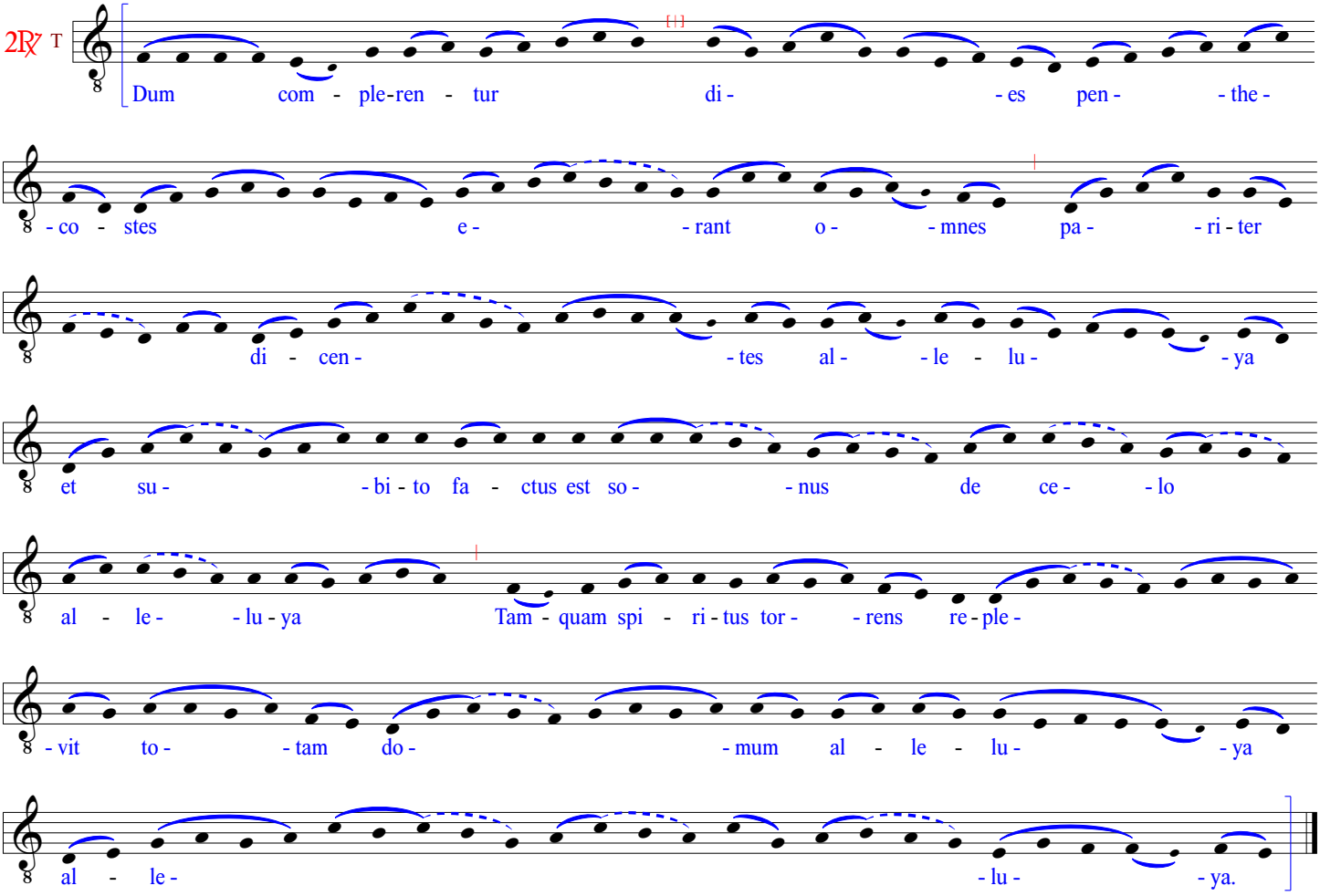


T: *lat. 15181:* om; remainder taken from 𝄡.

(continued)

(In place of a chant performance of the repeat of the respond -- given below -- the polyphonic version may be offered.)

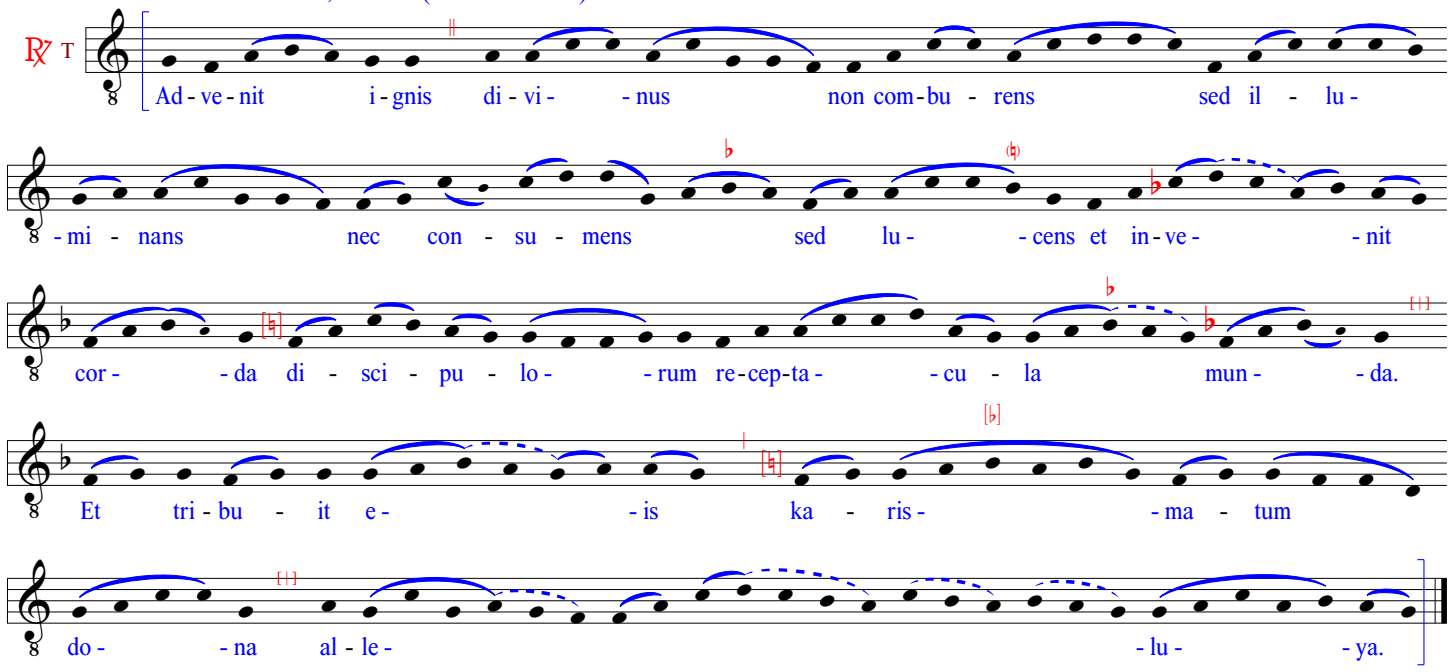
F-Pn lat. 15181, f. 344v (CCCXXXIIv)



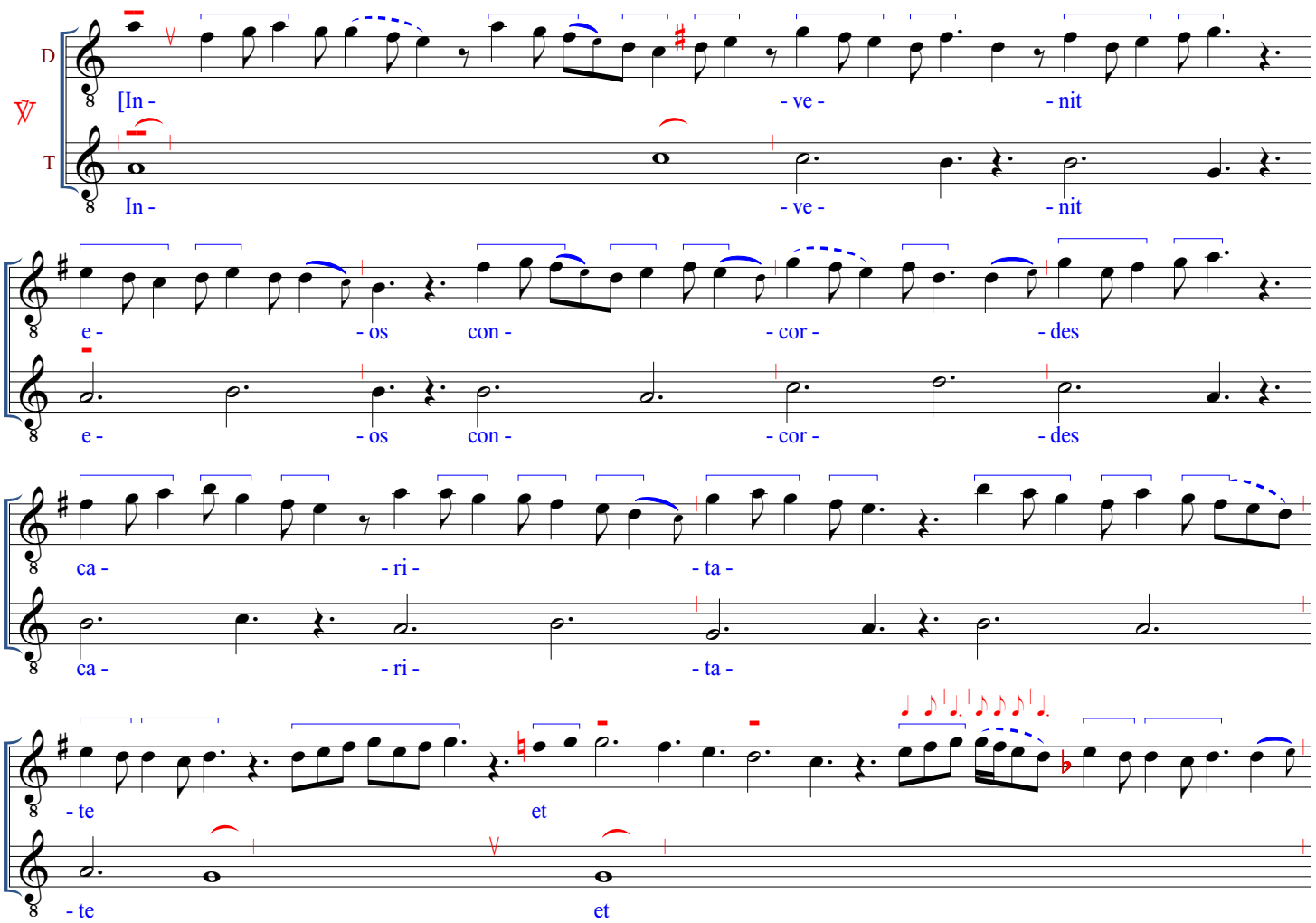
[ADVENIT IGNIS.] INVENIT EOS

Processional responsory [O12]

F-Pn lat. 15181, f. 345v (CCCXXXIIIv)



F, f. 72v (3,12)*



*Due to the small number and formulaic nature of the organal passages in this piece, plus the fact that some of them appear elsewhere in *F* in the context of discant, all have been rendered with specific rhythms in this case, in order to demonstrate how they could be executed in a stricter fashion if desired.

| D: *F:* this phrase one step higher in MS; correction based on other appearances of this formula (Tischler 10)

il - - lu - stra - - vit
il - - lu - stra - - vit

e - - os in un -
e - - os in un -

- das di - vi - ni - tas
- das di - vi - ni - tas

de - - i -
de - - i -

- ta -
- ta -

| T: *F:* extra 2si=*a,b* precede this note, not found in the chant; corrected via *F-Pn lat. 15181, 10482*

- tis.]
- tis.

F-Pn lat. 15181, f. 345v (CCCXXXIIIv)

T

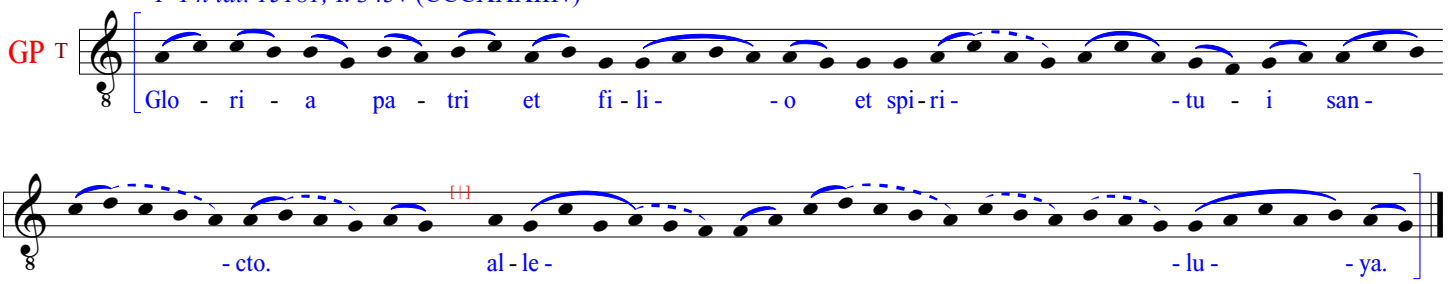
Et tri - bu - it e - - is ka - ris - - ma - tum do - - na

al - le - - lu - - ya.

(continued)

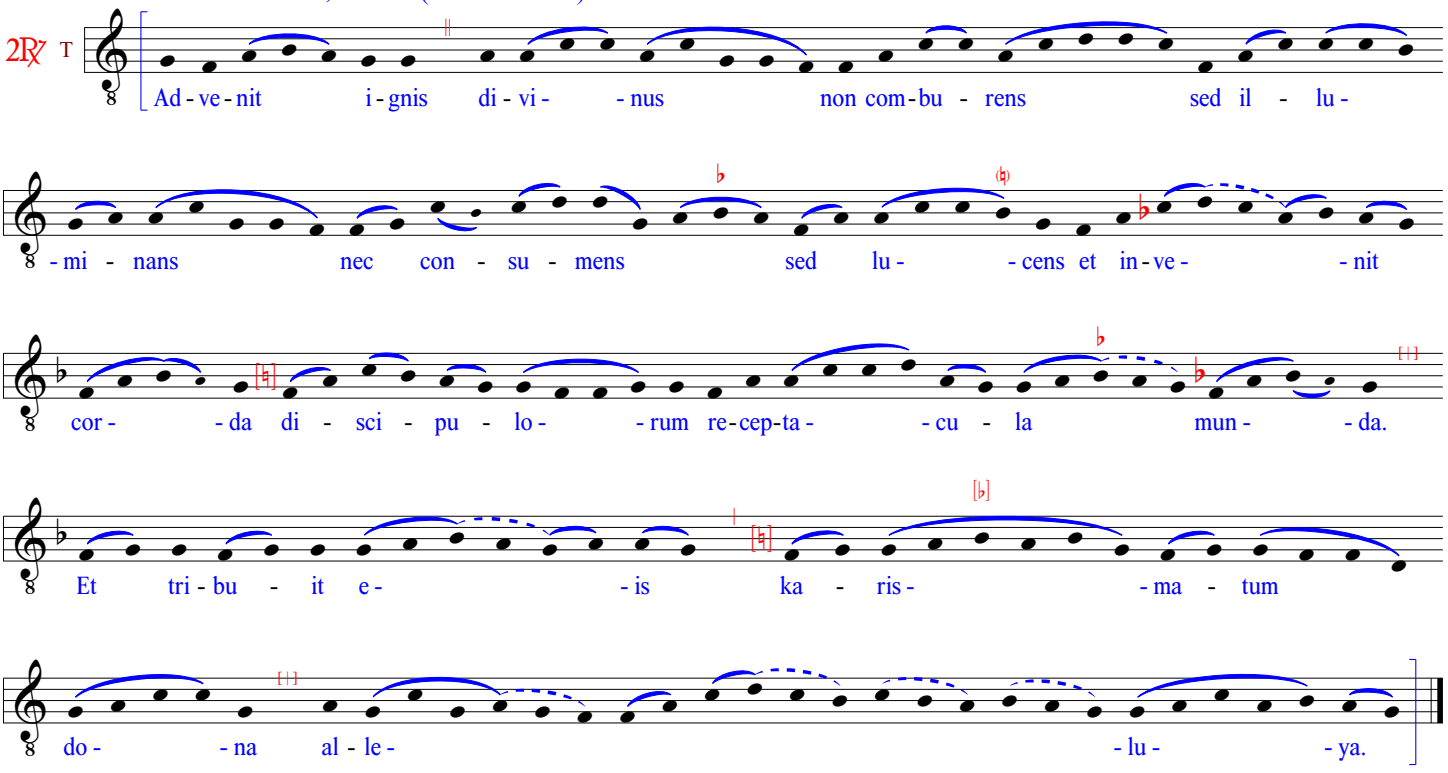
(Since the polyphonic setting of this responsory in *F* is intended to serve in the context of the liturgical procession that occurred after Terce and prior to the celebration of Mass on the feast of Pentecost, it is unlikely that a GP or subsequent repetition of any portion of the ℟ would be included in such a performance. Rubrics from the processioners of Notre Dame for this specific case also make no mention of any material following the execution of the preceding *repetendum, Et tribuit eis,* after the ℣ [see Wright, *Music and Ceremony,* 341 and 370, cited according to *B-Br 1799,* f. 98v]. As a result, the remainder of this piece, presented as it occurs in *F-Pn lat. 15181* as the third of three responsories within the Matins ceremonies of Pentecost at Notre Dame, is offered chiefly for informational purposes.)

F-Pn lat. 15181, f. 345v (CCCXXXIIIv)

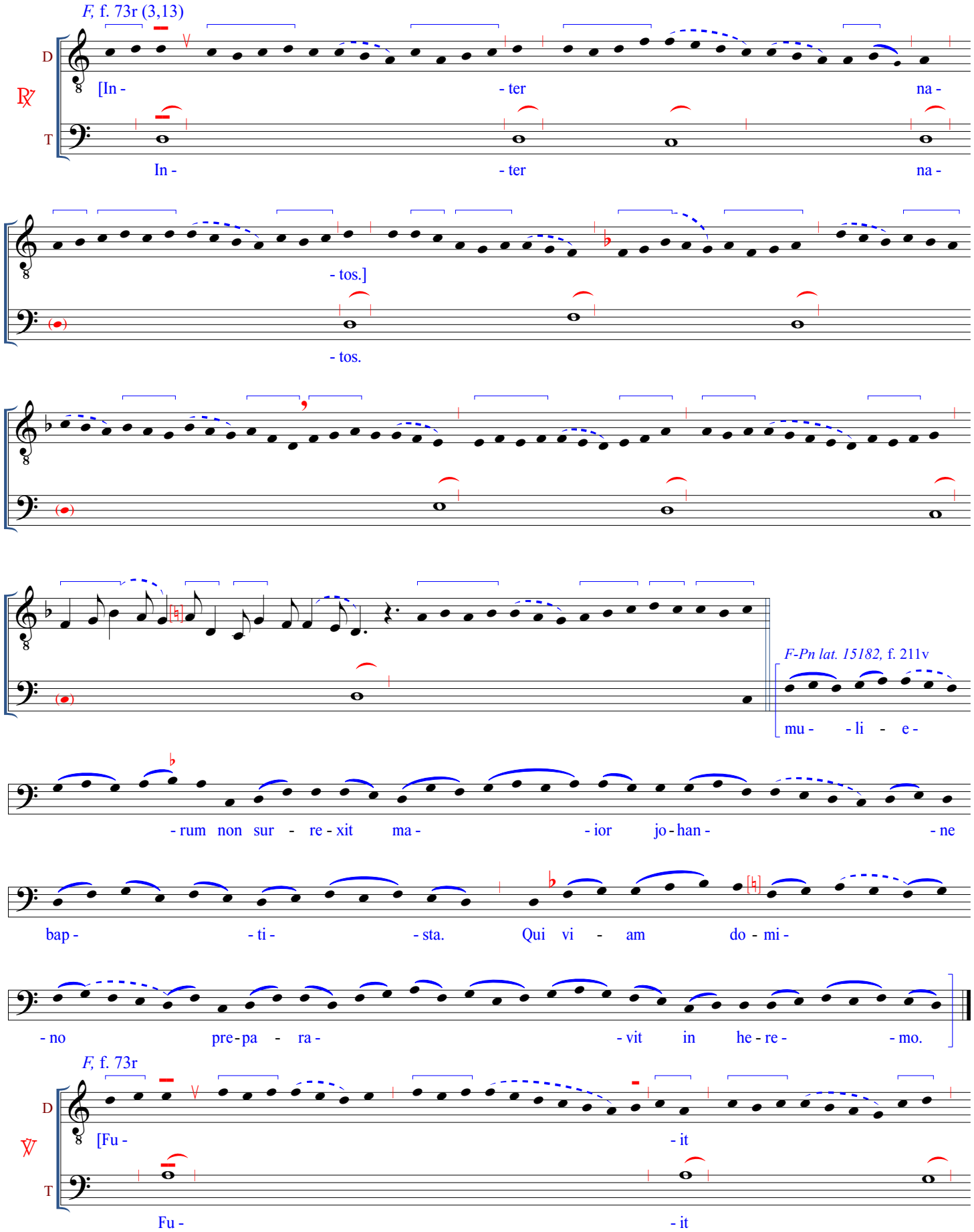


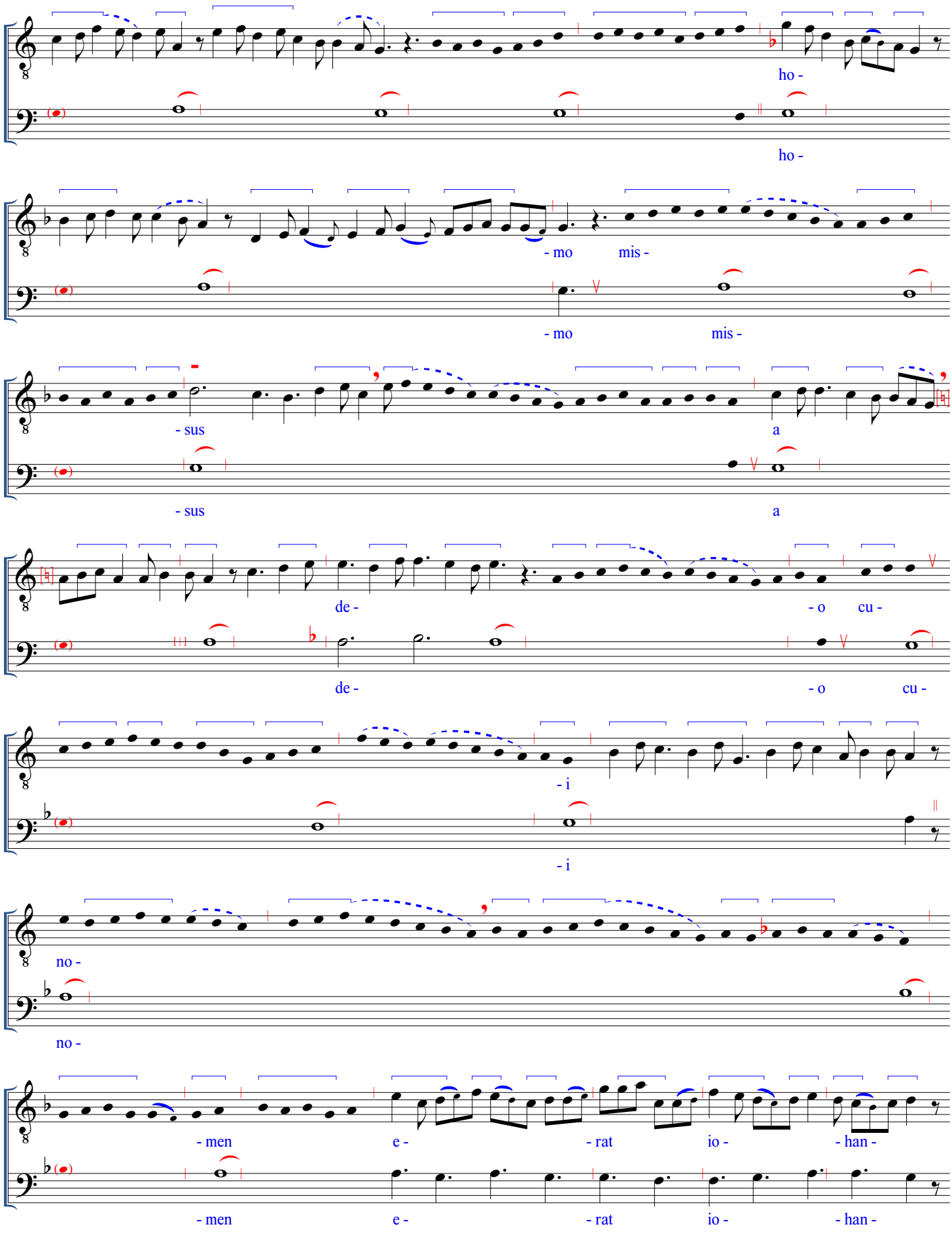
(*F-Pn lat. 15181,* f. 346r [CCCXXXIIIIr]): Reincipitur a cantore. *Advenit.*

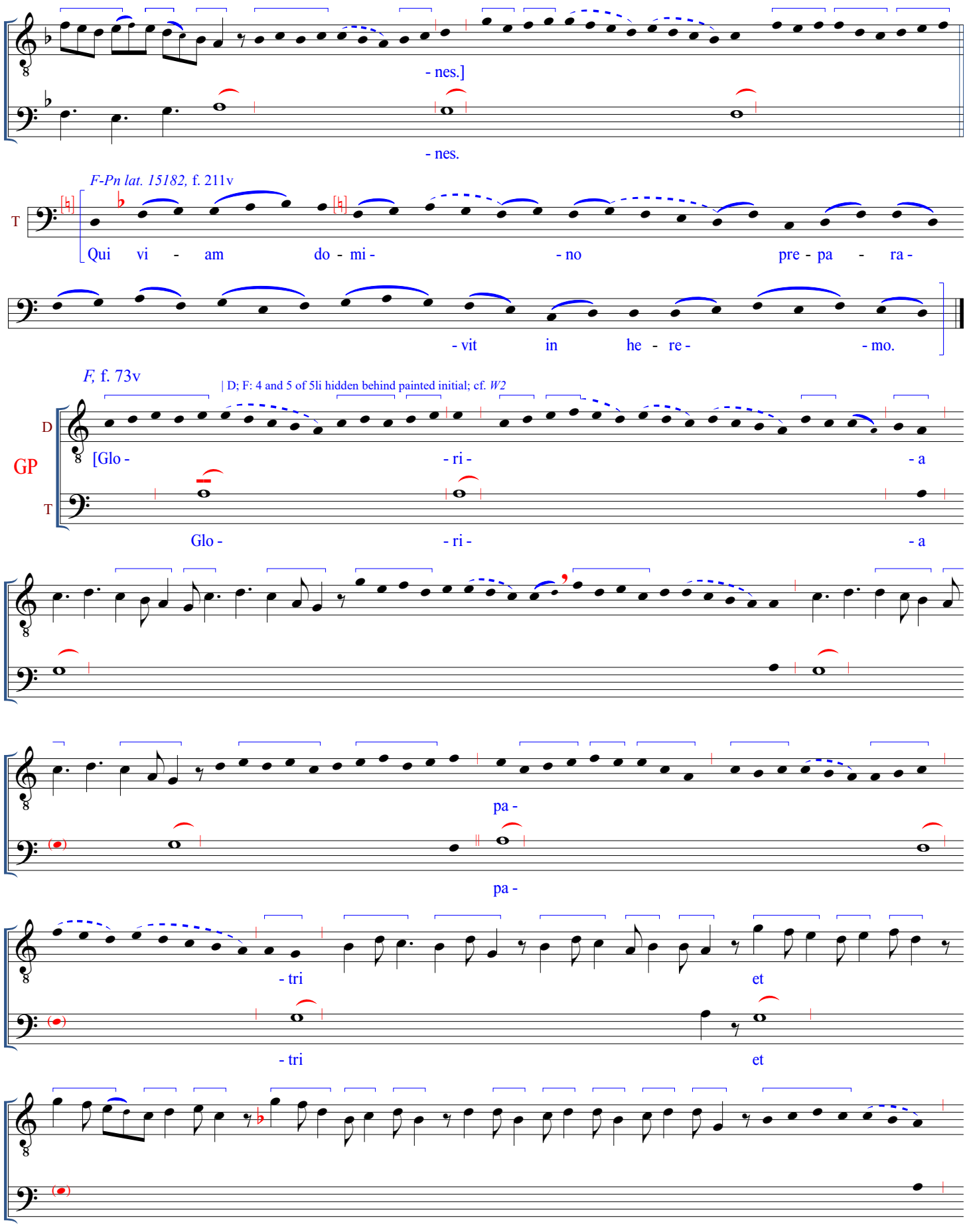
F-Pn lat. 15181, f. 345v (CCCXXXIIIv)



INTER NATOS. FUIT HOMO
(Responsory O13)




ho -
ho -
- mo
mis -
- mo
mis -
- sus
a
- sus
a
de -
- o
cu -
de -
- o
cu -
- i
- i
no -
no -
- men
e -
- rat
io -
- han -
- men
e -
- rat
io -
- han -


- nes.]
- nes.
F-Pn lat. 15182, f. 211v
T
Qui vi - am do - mi - - no pre - pa - ra -
- vit in he - re - - mo.
F, f. 73v
| D; F: 4 and 5 of 5li hidden behind painted initial; cf. W2
D
GP
T
[Glo - - ri - - a
Glo - - ri - - a
pa -
pa -
- tri et
- tri et

| modes 3 or 6 also possible for this phrase

fi - li - - o et spi -

fi - li - - o et spi -

- ri - - tu - - i

- ri - - tu - - i

san - - cto.]

san - - cto.

F-Pn lat. 15182, f. 211v

T

Qui vi - am do - mi - - no pre - pa - ra -

- vit in he - re - - mo.

(In place of a chant performance of the repeat of the respond -- given below -- the polyphonic version from before may be offered.)

F-Pn lat. 15182, f. 211v

2℟ T

In - ter na - tos mu - - li - e - - rum non

sur - re - xit ma - - ior jo - han - - ne bap -

- ti - - sta. Qui vi - am do - mi - - no

pre - pa - ra - - vit in he - re - - mo.

CORNELIUS. CUM ORASSET

Responsory [O14]

F, f. 73v (3,14)

D

[Cor - - ne -

T

Cor - - ne -

or:

- li -

- li -

- us.]

- us

F-Pn lat. 15182, f. 221r

cen - tu - ri - o

vir re - li - gi - o - - sus ac ti - mens de - - um vi - dit ma - ni - fe -

- ste an - ge - lum de - - i di - cen - tem si - - bi.

Cor - ne - - li mit - te et ac -

- cer - si sy - mo - - nem qui co - - gno - mi - na - - tur pe - - trus.

Hic di - cet ti - - bi quid te

op - por - te - at fa - ce - re.

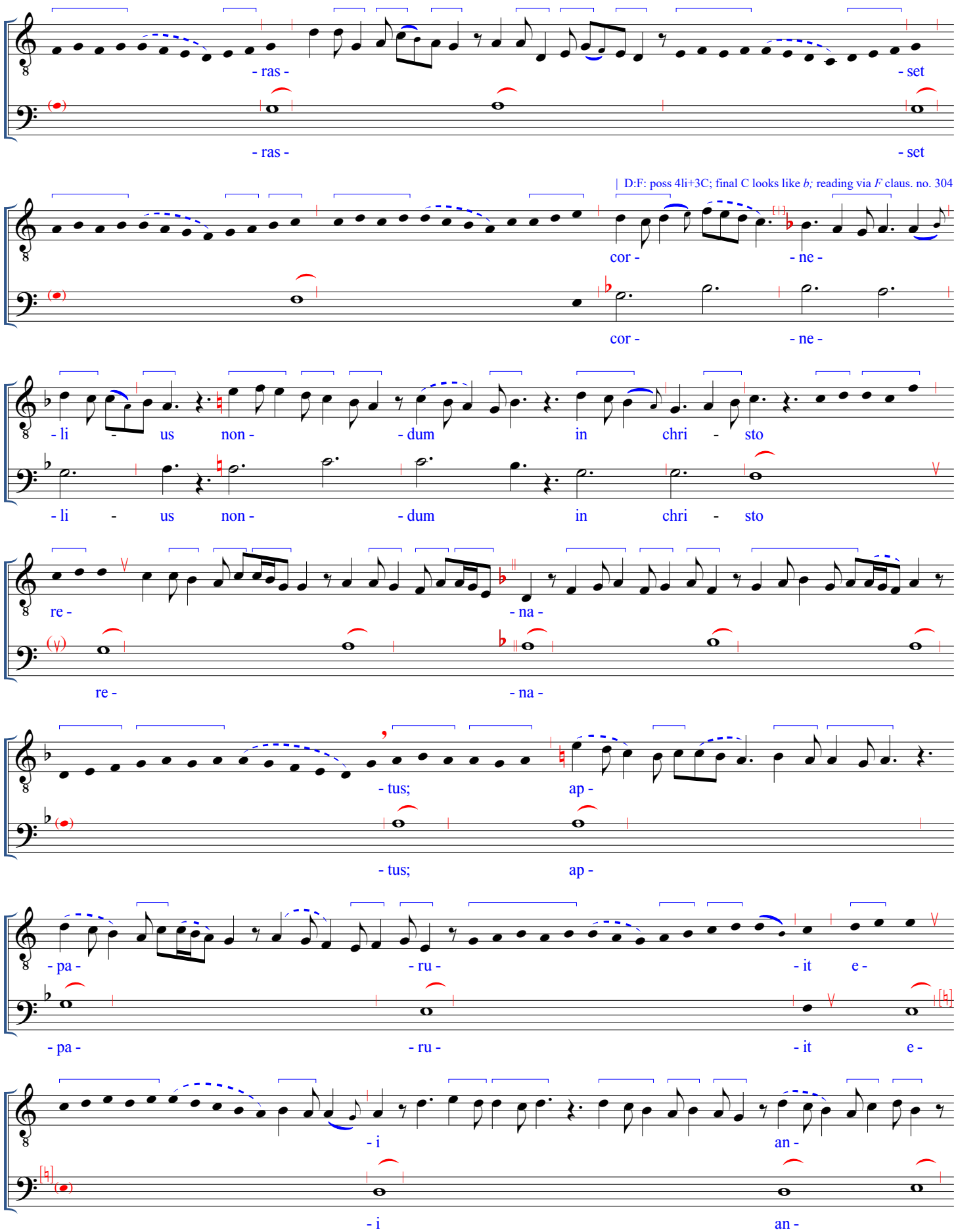
F, f. 74r

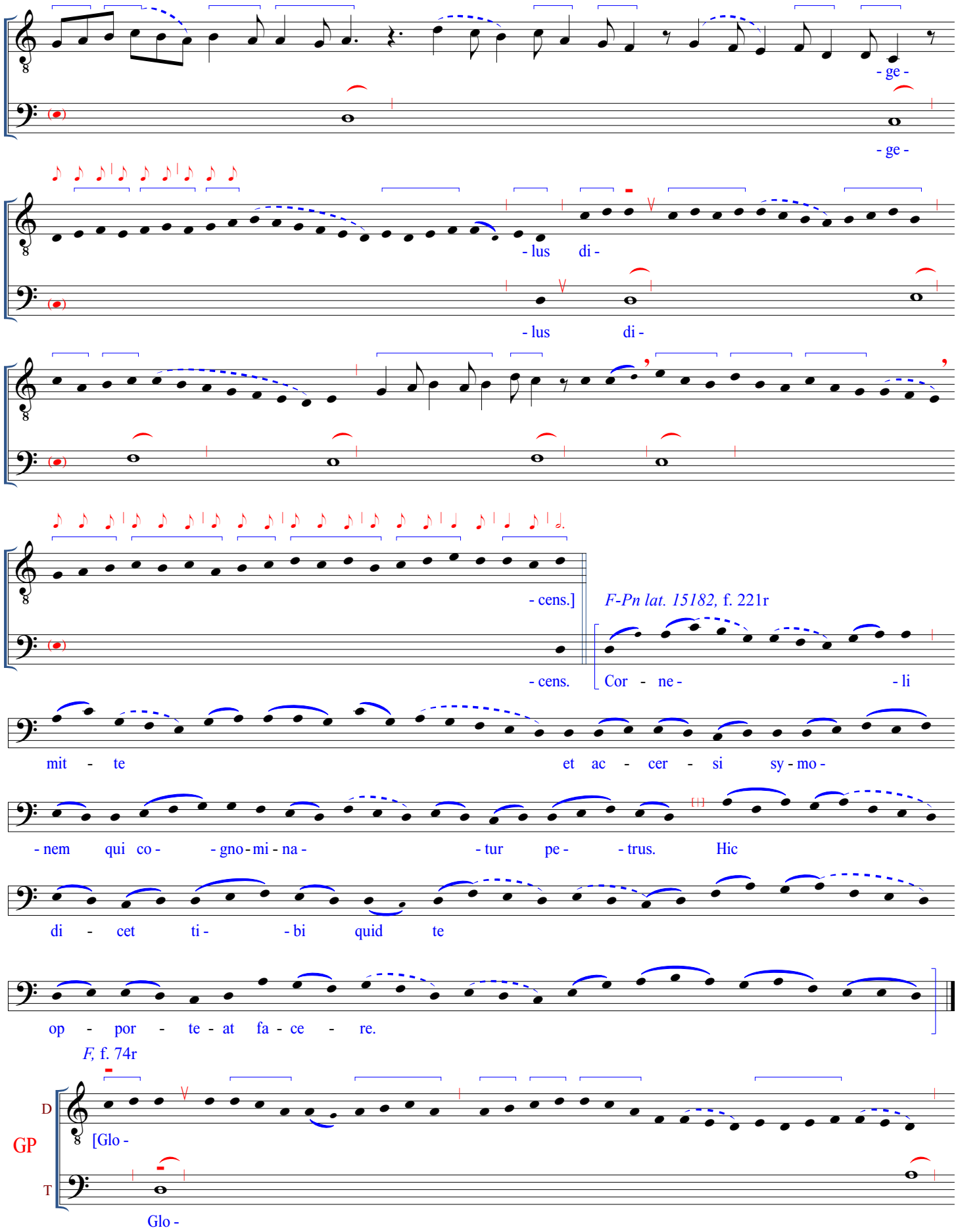
D

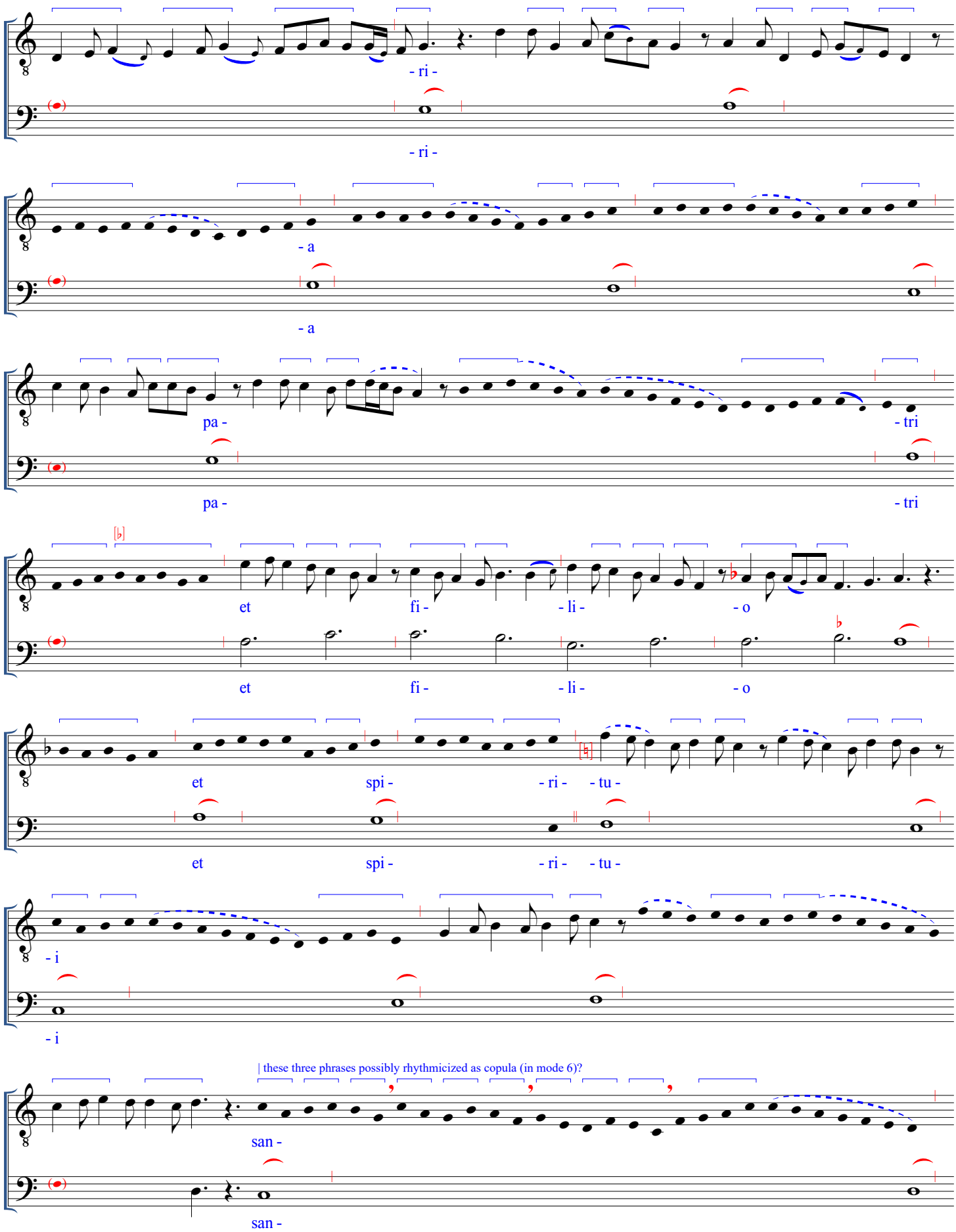
[Cum o -

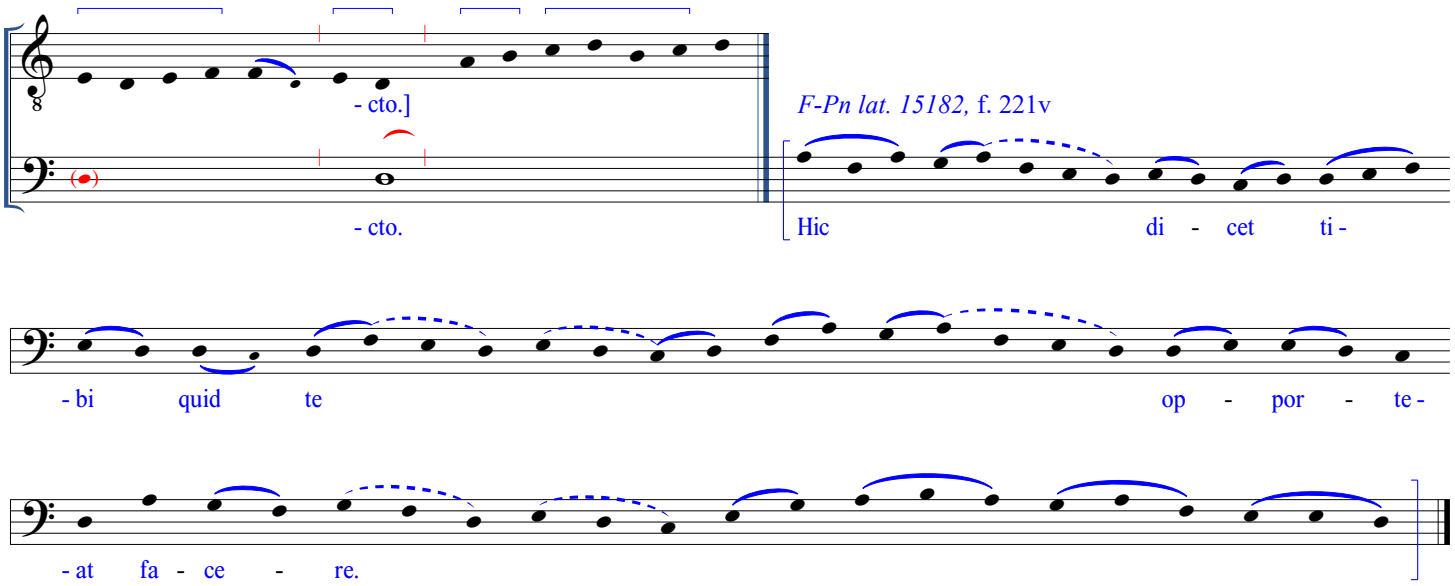
T

Cum o -

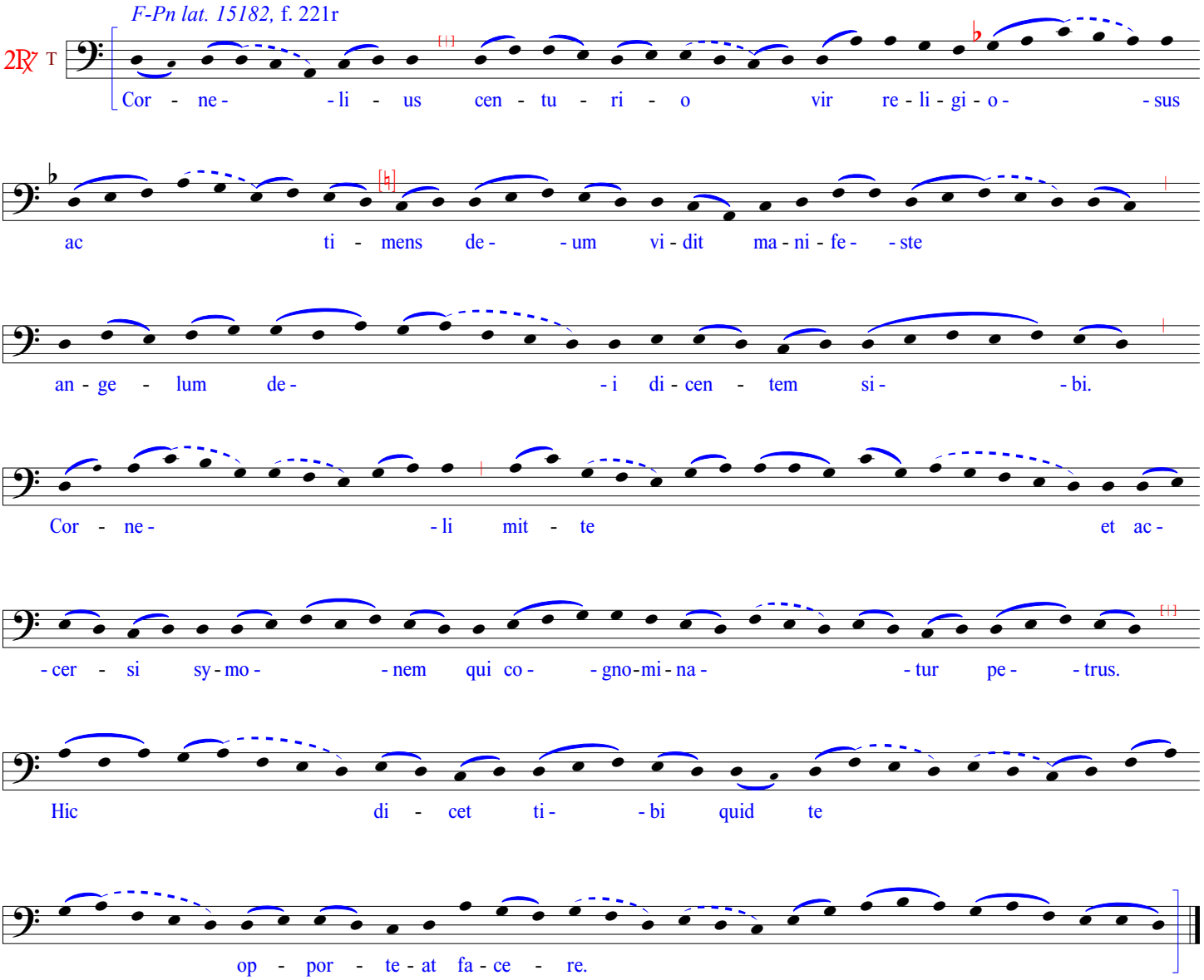

- ras -
- set
- ras -
- set
| D:F: poss 4li+3C; final C looks like *b;* reading via *F* claus. no. 304
cor -
- ne -
cor -
- ne -
- li - us non -
- dum in chri - sto
- li - us non -
- dum in chri - sto
re -
- na -
re -
- na -
- tus;
ap -
- tus;
ap -
- pa -
- ru -
- it e -
- pa -
- ru -
- it e -
- i
an -
- i
an -


- ge -
- ge -
- lus di -
- lus di -
- cens.]
F-Pn lat. 15182, f. 221r
- cens.
Cor - ne - - li
mit - te et ac - cer - si sy - mo -
- nem qui co - - gno - mi - na - - tur pe - - trus. Hic
di - cet ti - - bi quid te
op - por - te - at fa - ce - re.
F, f. 74r
GP
D
T
[Glo -
Glo -


- ri -
- ri -
- a
- a
pa -
- tri
pa -
- tri
et
fi -
- li -
- o
et
fi -
- li -
- o
et
spi -
- ri -
- tu -
et
spi -
- ri -
- tu -
- i
- i
| these three phrases possibly rhythmicized as copula (in mode 6)?
san -
san -



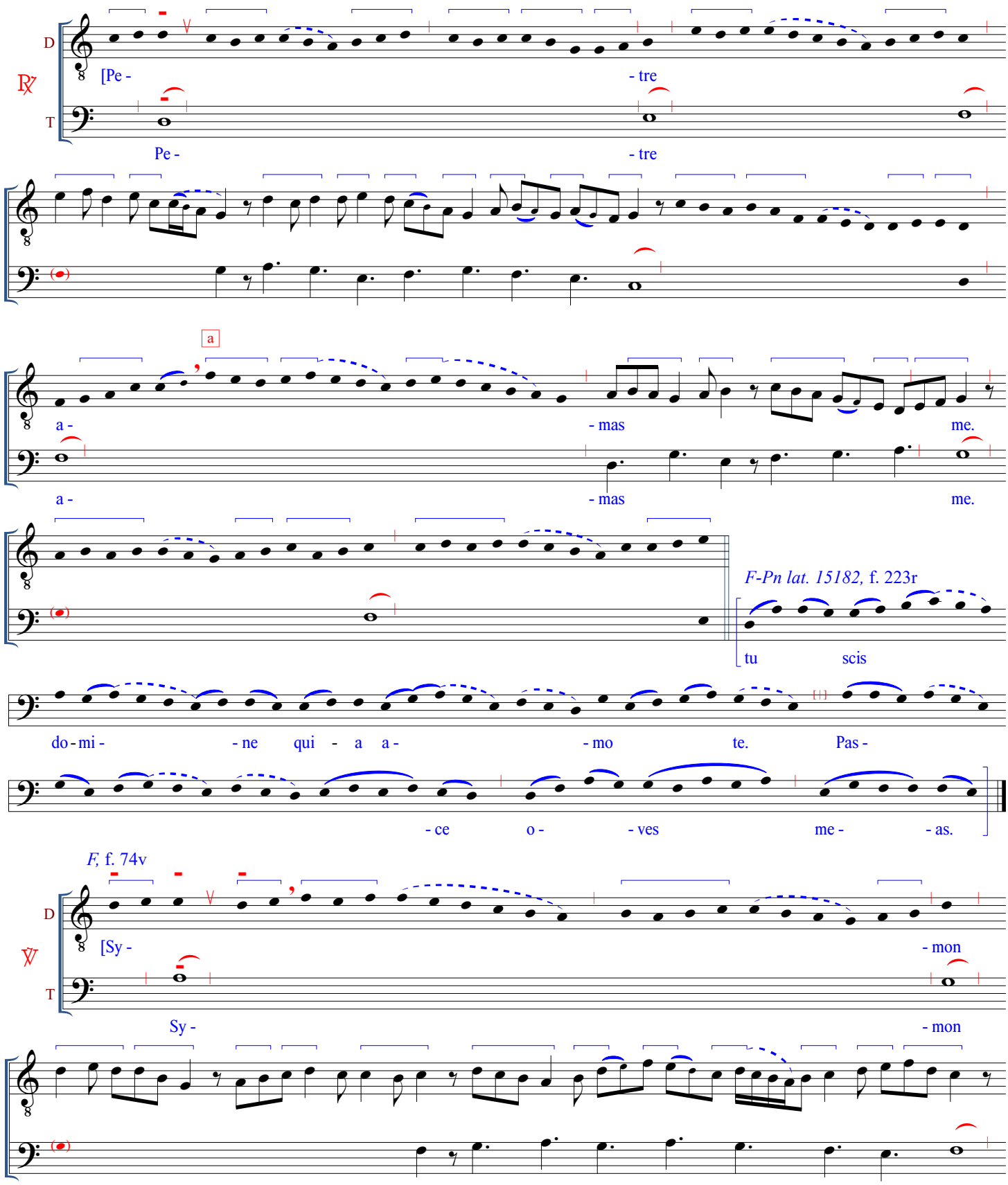
(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)



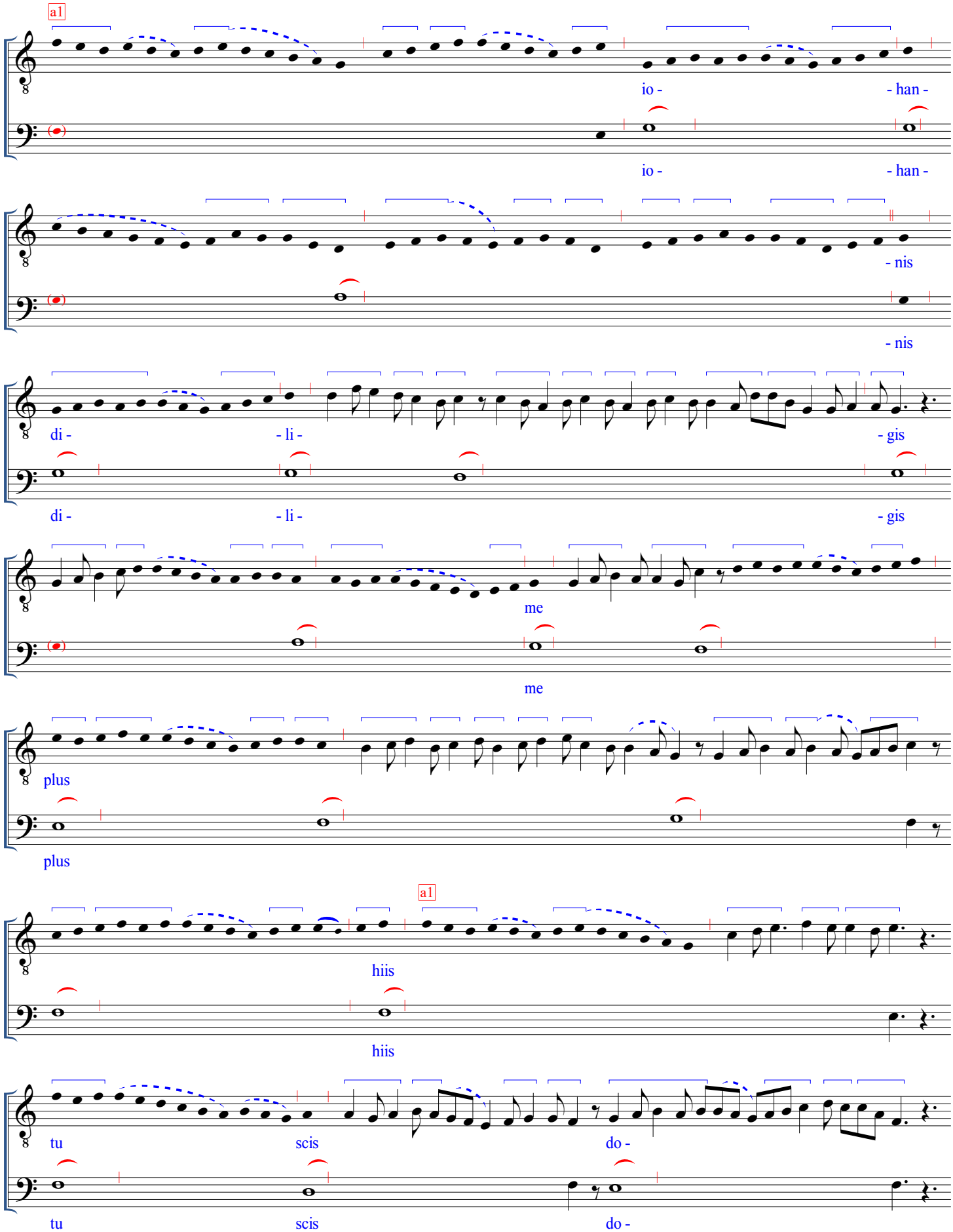
PETRE AMAS ME. SYMON IOHANNIS

Responsory [O15]

F, f. 74v (3,15)*



*The first T pitch in all consulted chant sources, Parisian or otherwise, is *f*. The opening *d* in the organum T seems unlikely to be a scribal error, given its pairing with the *c-d-d* incipit and following phrase in the D. Hence, should a plainsong performance of the complete 2℟℣ be desired, it is conceivable that one might wish either to raise the incipit and following D phrase by a third in the first ℟℣, or lower the initial T pitch of the 2℟℣ to *d*. That way, both parts will agree.


a1
io - han - nis
di - li - gis
me
plus
a1
hiis
tu scis do -

- mi - - ne qui - - a

- mi - - ne qui - - a

a - - mo

a - - mo

te.]

te.

F-Pn lat. 15182, f. 223r

Pas - - ce

o - - ves me - - as.

F, f. 75r

D

GP

T

[Glo - - ri - - a

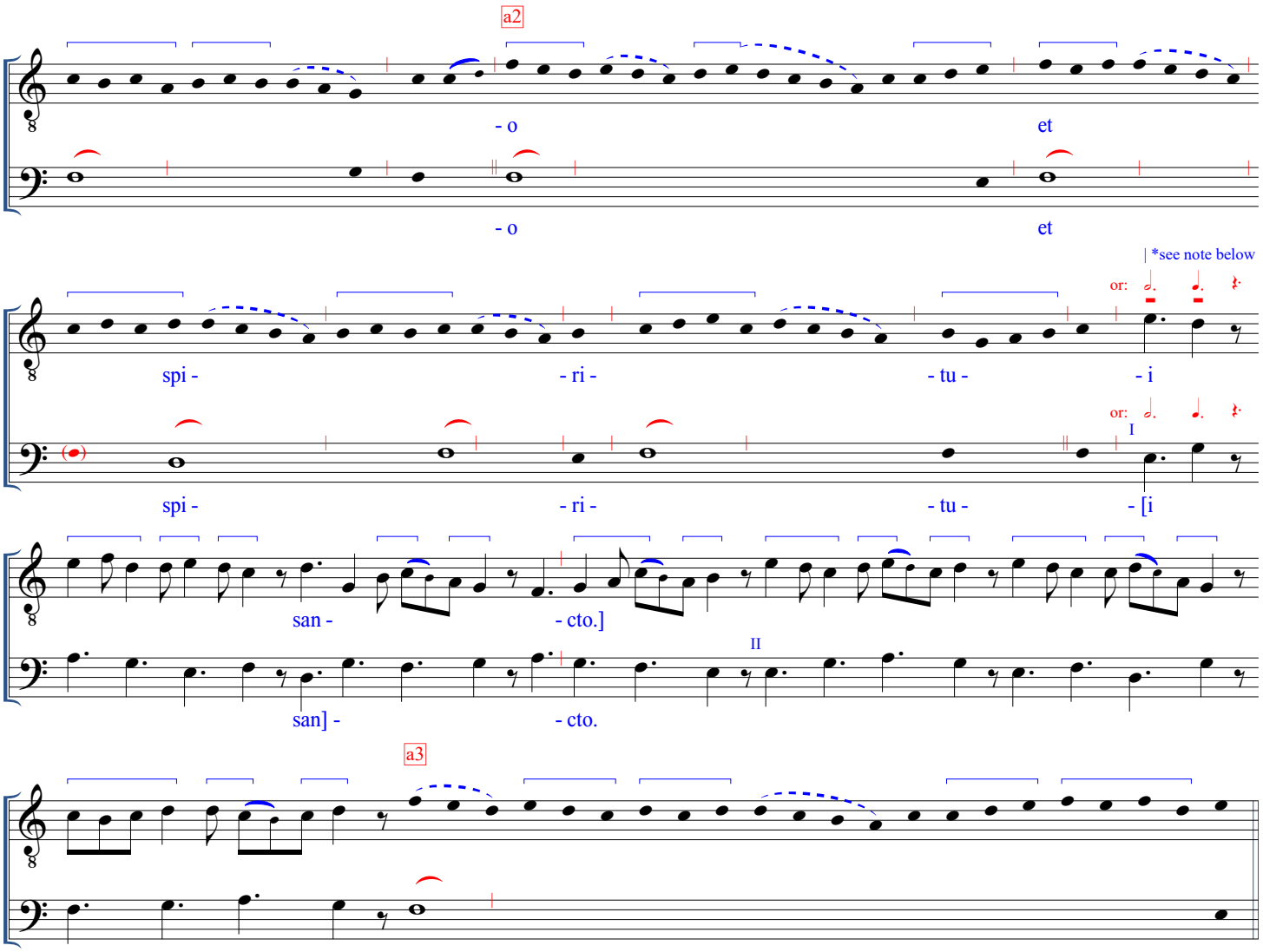
Glo - - ri - - a

pa -

pa -

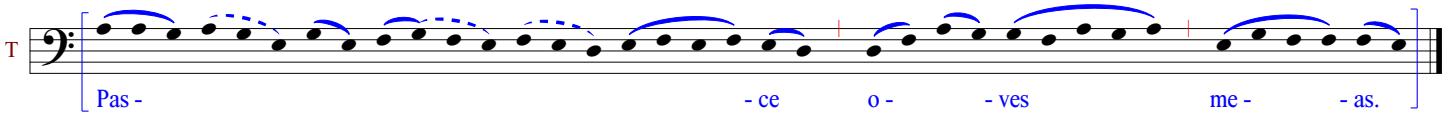
- tri et fi - - li -

- tri et fi - - li -



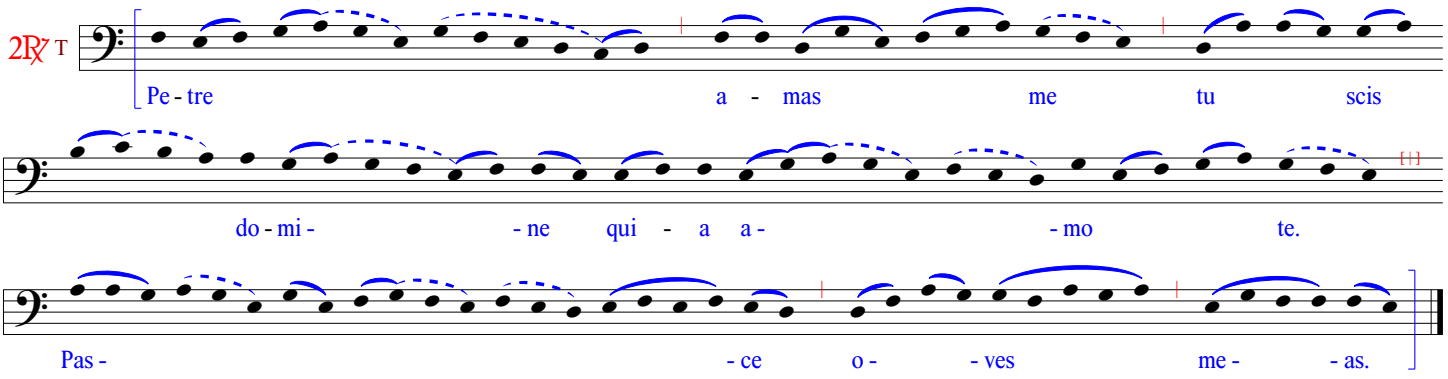
(Neither *F-Pn lat. 15182* nor *F-Pn lat. 10482* provides a *repetendum* after the GP. If needed, the one below has been supplied according to the example of the verse.)

F-Pn lat. 15182, f. 223r



(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered. See the note at the foot of the first page.)

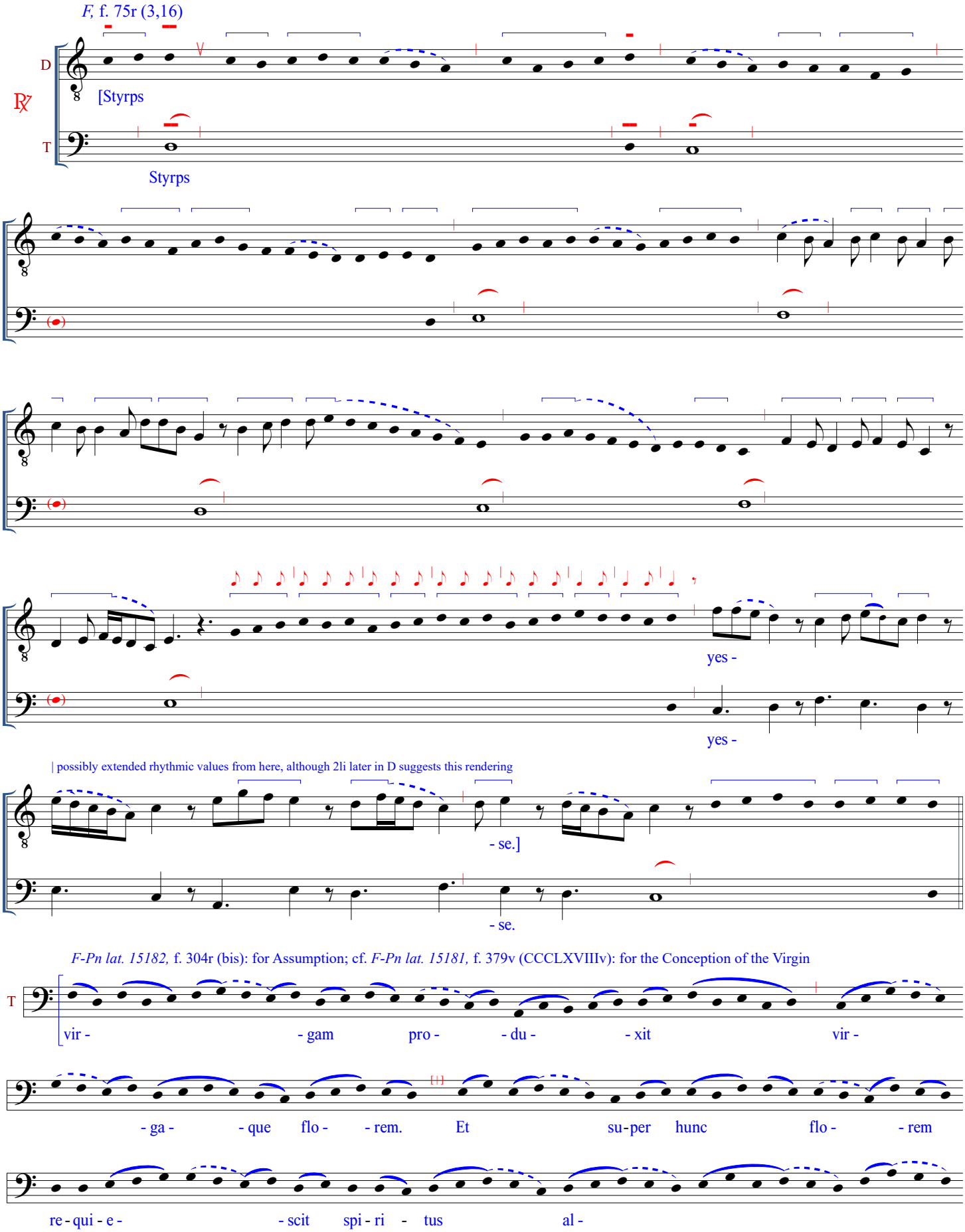
F-Pn lat. 15182, f. 223r



*This and the next text syllable are omitted in *F.* Their placement here in the transcription is partly conjectural because the readings of the organum T at this point contrast with the chant sources in minor details of pitch and syllable underlay.

STYRPS YESSE. VIRGO DEI GENITRIX

Responsory [O16]



| T: 15182: *b* om, 2li=*de*P (2 higher), from 15181

- mus.

F, f. 75r

D

T

[Vir - - go

Vir - - go

de - - i

de - - i

ge - - ni - - trix

ge - - ni - - trix

| cf. "et filio" in GP; faster rhythmic values conceivable

vir - - ga est

vir - - ga est

flos fi -

flos fi -

- li - - us

- li - - us

| modes 1 or 3 also possible; 4li's in later phrases suggest mode 6 here

e -

e -

- ius.

- ius.

F-Pn lat. 15182, f. 304r (bis)

T

Et su - per hunc flo - - rem re - qui - e - - scit

spi - ri - tus al -

| T: 15182: *b* om, 2li=*de*P (2 higher), from 15181

- mus.

F, f. 76r

D

GP

T

[Glo - - ri -

Glo - - ri -

- a pa - - tri

- a pa - - tri

| cf. "virga est" in ; faster rhythmic values conceivable

or:

et fi - li - - o

et fi - li - - o

et spi - - ri - tu - i

et spi - - ri - tu - i

san -

san -

- cto.]

- cto.

F-Pn lat. 15182, f. 304r (bis)

T

Et su - per hunc flo - - rem re - qui - e - - scit

spi - ri - tus al -

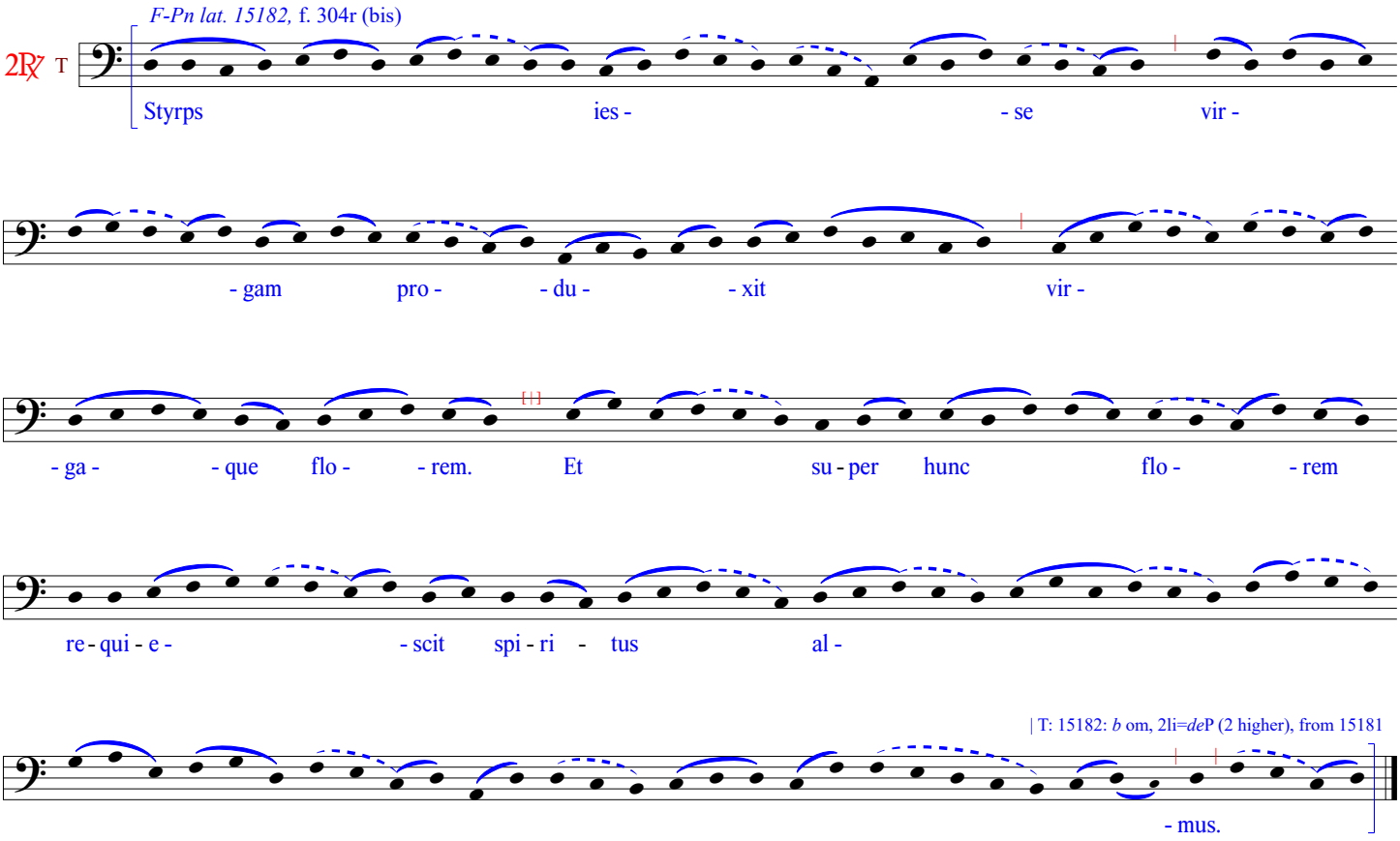
| T: 15182: *b* om, 2li=*de*P (2 higher), from 15181

- mus.

(continued)

(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

F-Pn lat. 15182, f. 304r (bis)

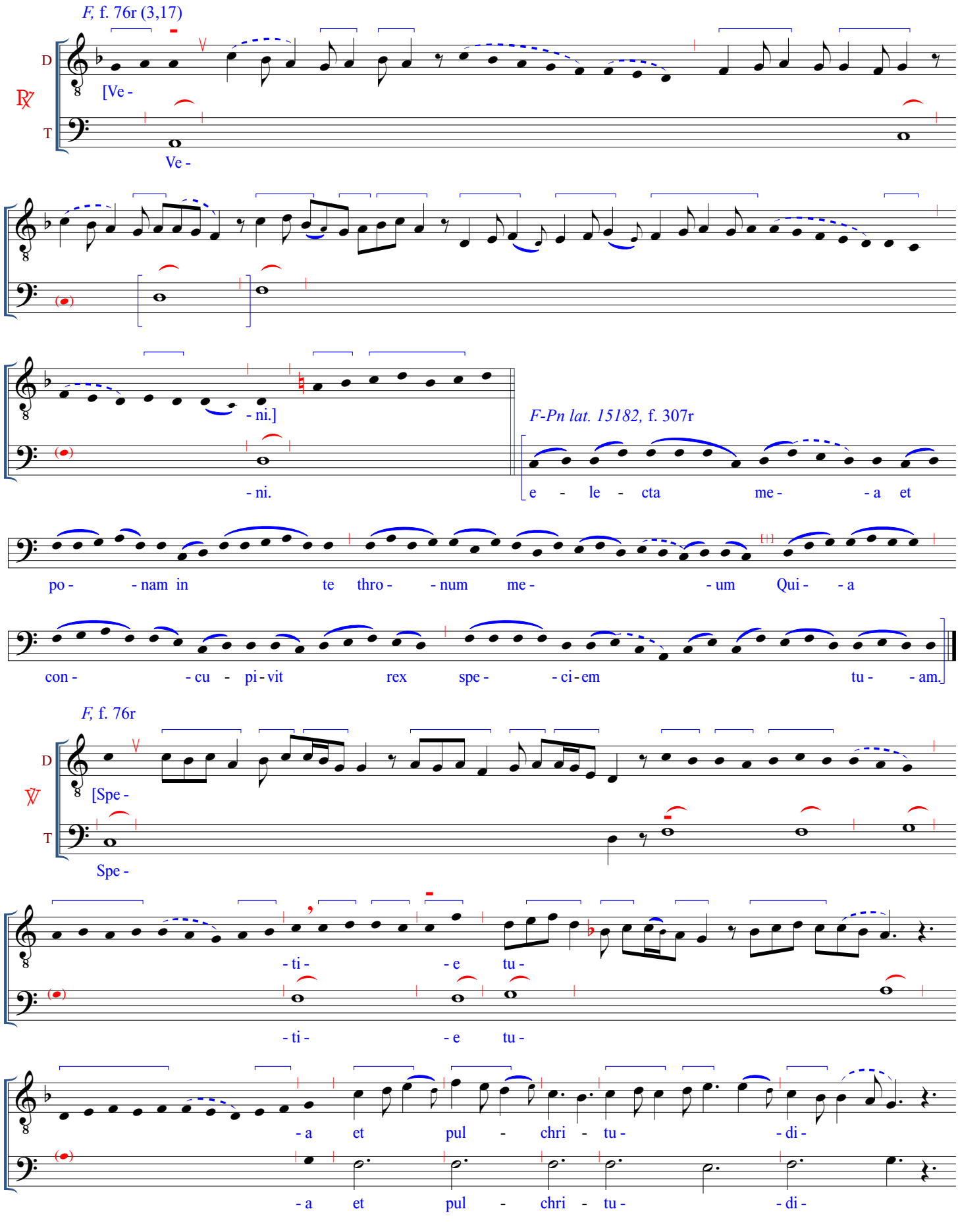


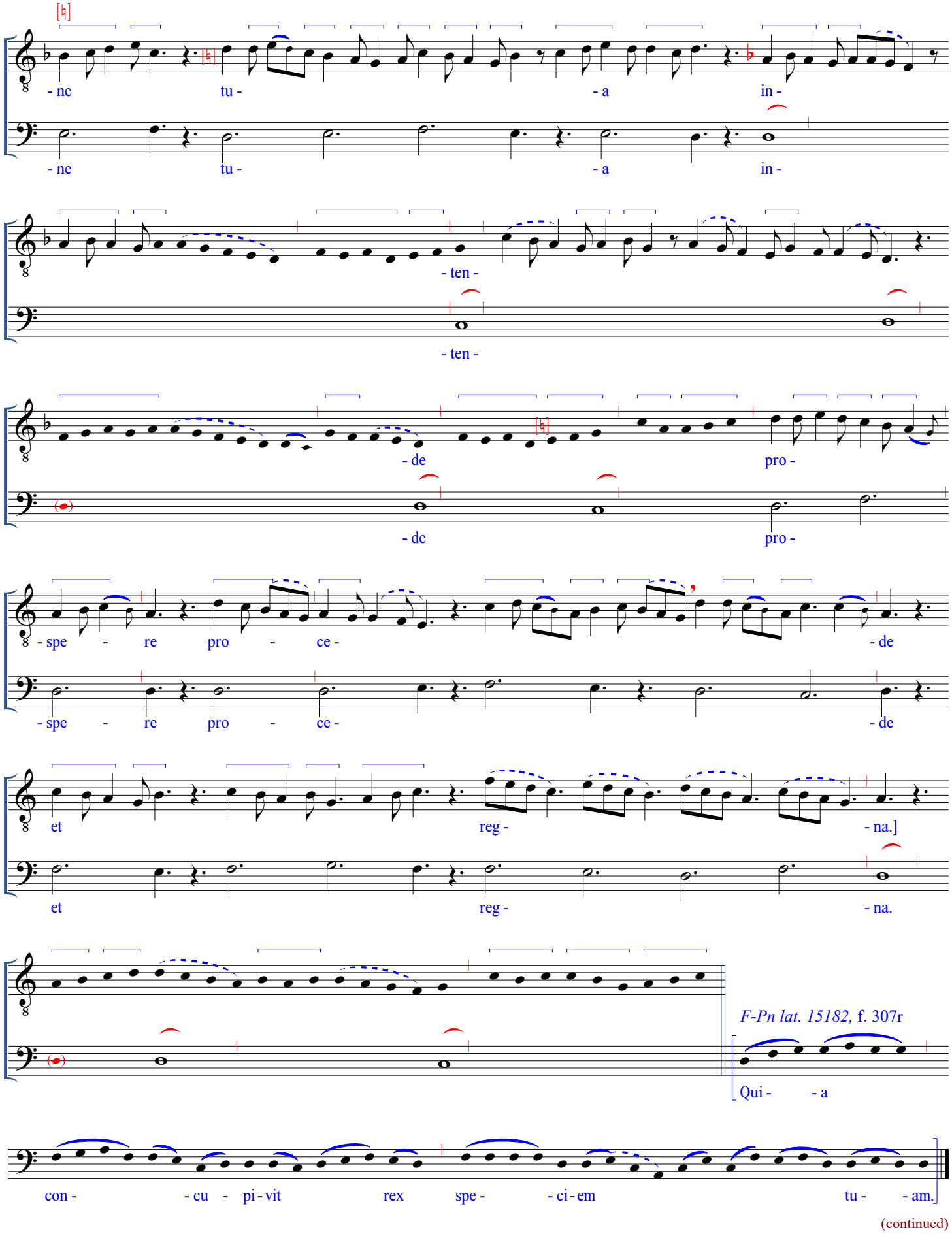
| T: 15182: *b* om, 2li=*de*P (2 higher), from 15181

VENI ELECTA MEA. SPETIE TUA

Responsory [O17]

F, f. 76r (3,17)

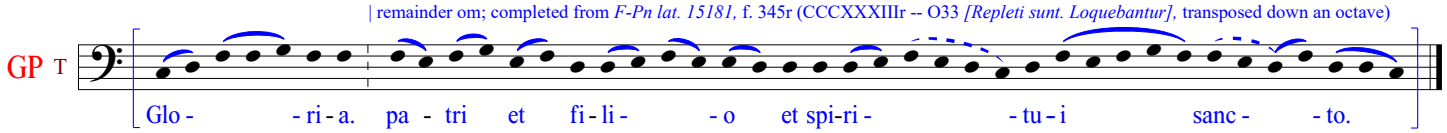



- ne tu - - a in -
- ne tu - - a in -
- ten -
- ten -
- de pro -
- de pro -
- spe - re pro - ce - - de
- spe - re pro - ce - - de
et reg - - na.]
et reg - - na.
F-Pn lat. 15182, f. 307r
Qui - - a
con - - cu - pi - vit rex spe - - ci - em tu - - am.

(continued)

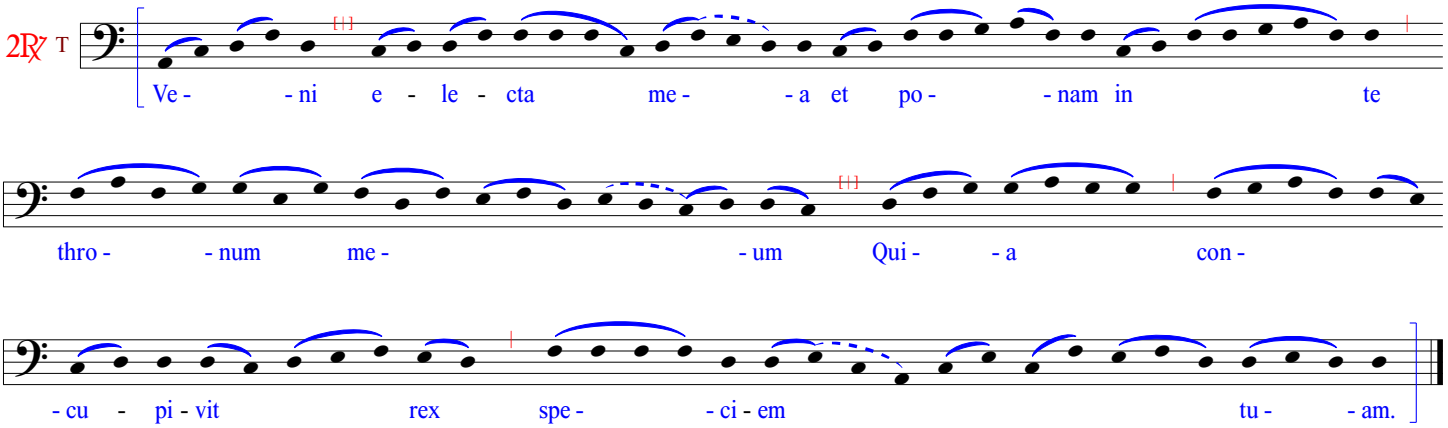
(For the GP of O17, no polyphonic setting is given in *F*, and only an incipit was ever entered in *F-Pn lat. 15182,* ff. 307r and 536v, and in *F-Pn lat. 10482,* ff. 335v and 488r. Should one desire a GP, suitable polyphonic alternatives are available from O4 [*In columbe. Vox domini, F,* f. 67v], O31 [*Terribilis. Locus iste, F,* f. 86r], O32 [*Omnis pulchritudo. A summo celo, F,* f. 91r], O33 [*Repleti sunt. Loquebantur, F,* f. 92r], and O34 [*Igitur dissimulata. Cui sacerdos, F,* f. 92v]. If one wishes to perform the segment in chant, the GP of O33 from *F-Pn lat. 15181,* f. 345r (CCCXXXIIIr) has been called upon below to complete the incipit given in *15182,* f. 307r, since this is the only one of the above-mentioned candidates within the Parisian chant MSS *F-Pn lat. 15181, 15182,* and *10482* that has a fully notated GP with a melody that approximates the ℣ of O17.)

F-Pn lat. 15182, f. 307r

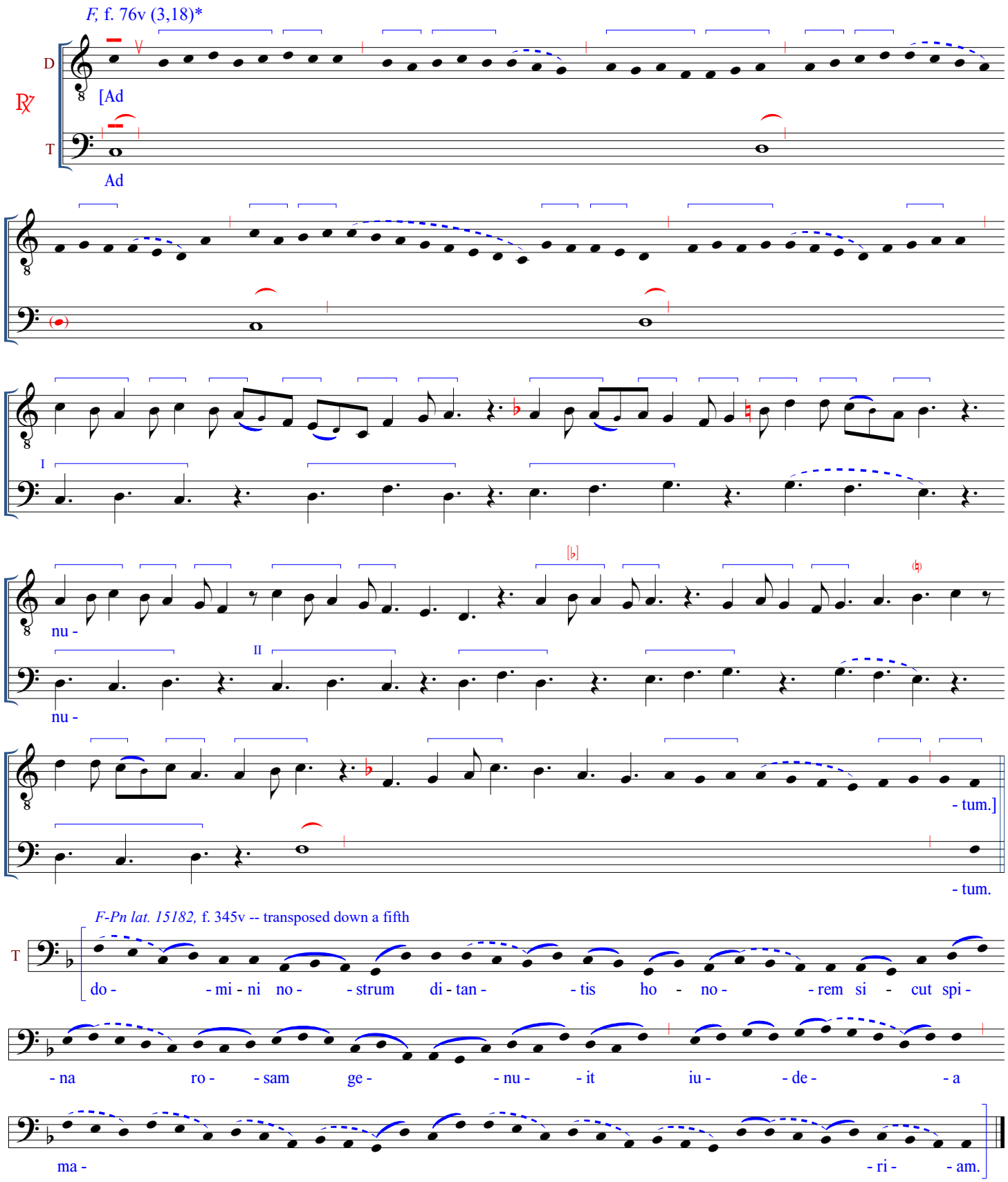


(After the GP incipits, both *15182* and 10482 specify a restatement of the entire ℟. It may be performed in polyphony as before, or in chant, as below)

F-Pn lat. 15182, f. 307r



AD NUTUM. UT VITIUM
Responsory [O18]



*The organum setting of the respond is written a fifth lower in comparison to the verse, GP, and contemporaneous Parisian chant MSS; the chant *repetenda* that follow the verse and GP have been held at the same transposed pitch level as the respond, although they could certainly be performed at the higher, untransposed level. For other organa that feature transposed sections, see the closing remarks for M18 (*Alleluya. Christus resurgens, F,* f. 112r).

(continued)

F, f. 76v

D

[Ut

T

Ut

vi - - ti -

vi - - ti -

- um vir - - tus

- um vir - - tus

o - - pe - ri -

o - - pe - ri -

- ret. gra - ti - a cul -

- ret. gra - ti - a cul -

- pam.]

- pam.

F-Pn lat. 15182, f. 345v-- transposed down a fifth to agree with respond; may be performed at higher pitch, if desired, to correspond with verse

T

si - cut spi - na ro - - sam ge - - nu - - it iu - - de - - a

ma - - ri - - am.

(continued)

F, f. 76v

GP

D [Glo -

D Glo -

- ri - - a

- ri - - a

pa - - tri

pa - - tri

et fi - li -

et fi - li -

- o et spi - ri -

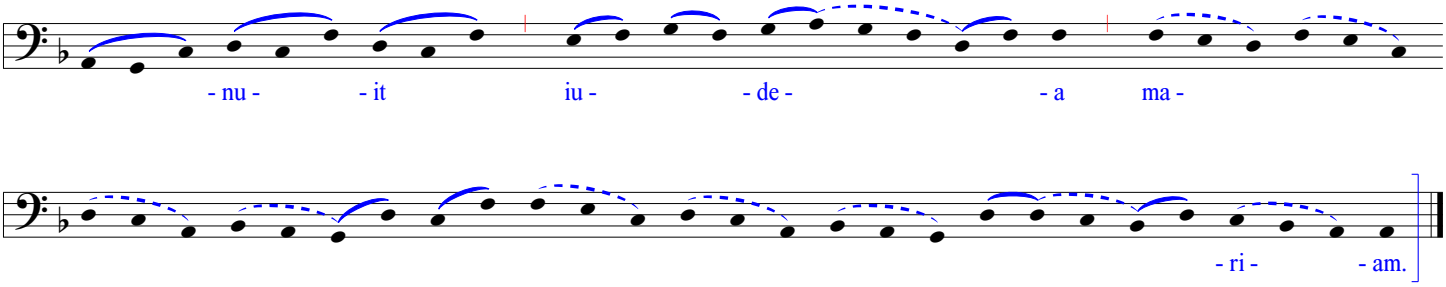
- o et spi - ri -

- tu - i san - - cto.]

- tu - i san - - cto.

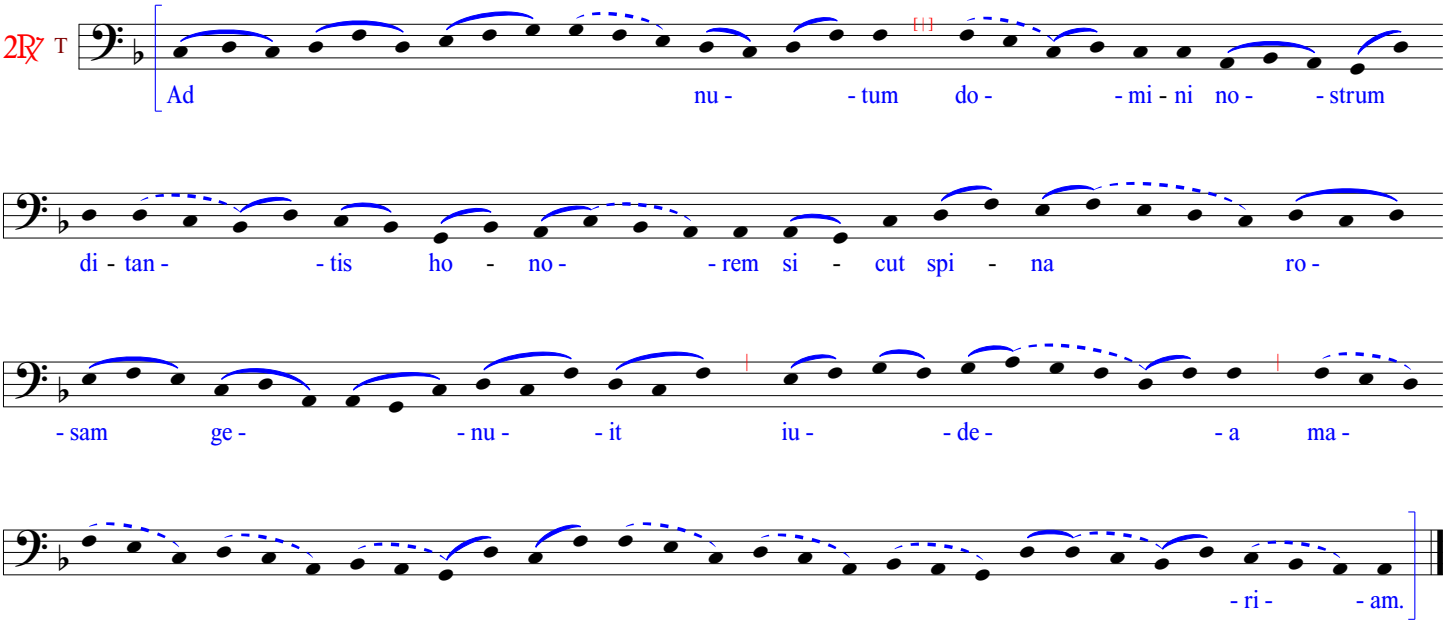
F-Pn lat. 15182, f. 345v-- transposed down a fifth to agree with respond; may be performed at higher pitch, if desired, to correspond with GP

si - cut spi - na ro - - sam ge -



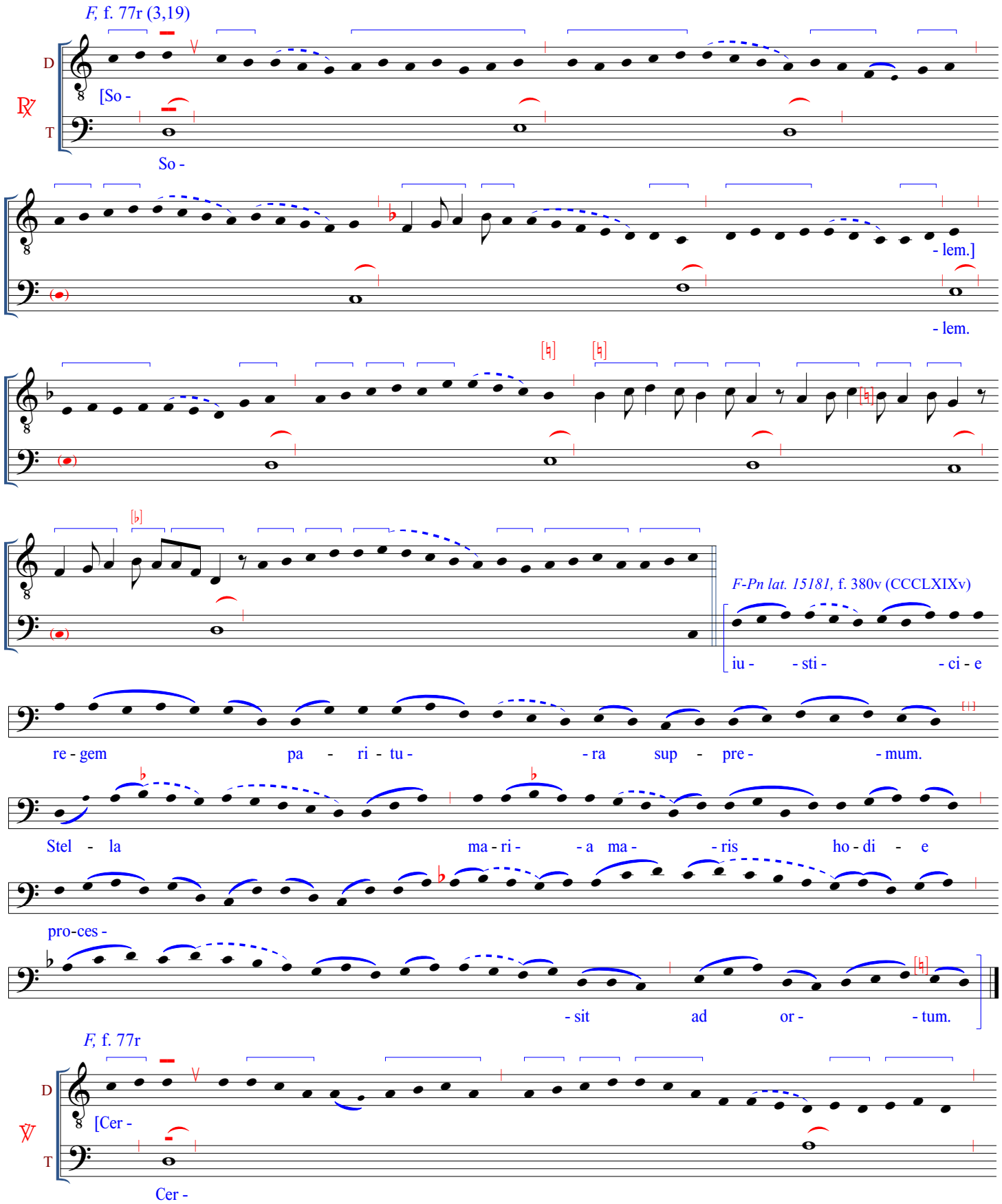
(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

F-Pn lat. 15182, f. 345v -- transposed down a fifth



SOLEM IUSTICIE. CERNERE DIVINUM

Responsory [O19]*



*As Wright, *Music and Ceremony,* p. 257, note 73, relates, this chant served as the eighth Matins responsory on the feast of the Nativity of the Virgin at Notre Dame, a location that would seem to preclude organal performance. The verse could be sung in polyphony in the cathedral liturgy during processions prior to Mass on this feast, but placement befitting an organal setting only occurs outside Notre Dame in the use of several Augustinian monasteries in Paris (see *ibid.*).

- ne - - re

- ne - - re

di - vi - - num lu - - men

di - vi - - num lu - - men

gau - - de -

gau - - de -

- te fi - - de -

- te fi - - de -

- les.]

- les. *F-Pn lat. 15181,* f. 381r (CCCLXXr)

Stel - la

ma-ri - - a ma - - ris ho-di - e proces -

- sit ad or - - tum.

(continued)

F, f. 77r

| T:F: possible pitch om just before folio change? *a* occurs in O28 GP concordance

GP

D

[Glo - - ri -

T

Glo - - ri -

- a

- a

pa -

pa -

- tri

- tri

et fi - - li -

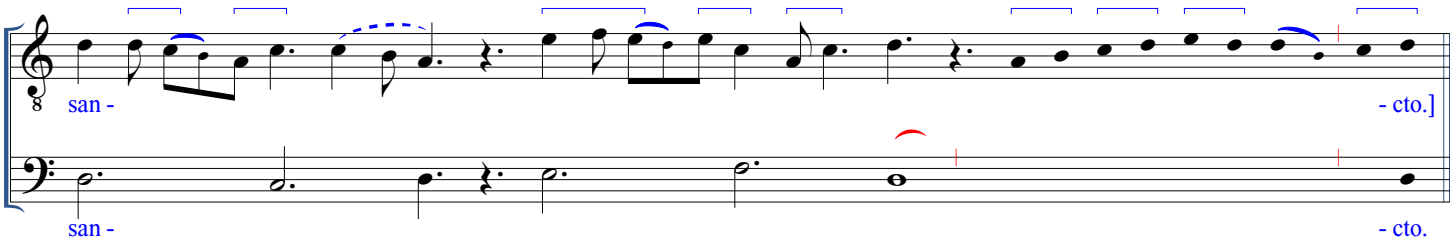
et fi - - li -

- o et spi - ri -

- o et spi - ri -

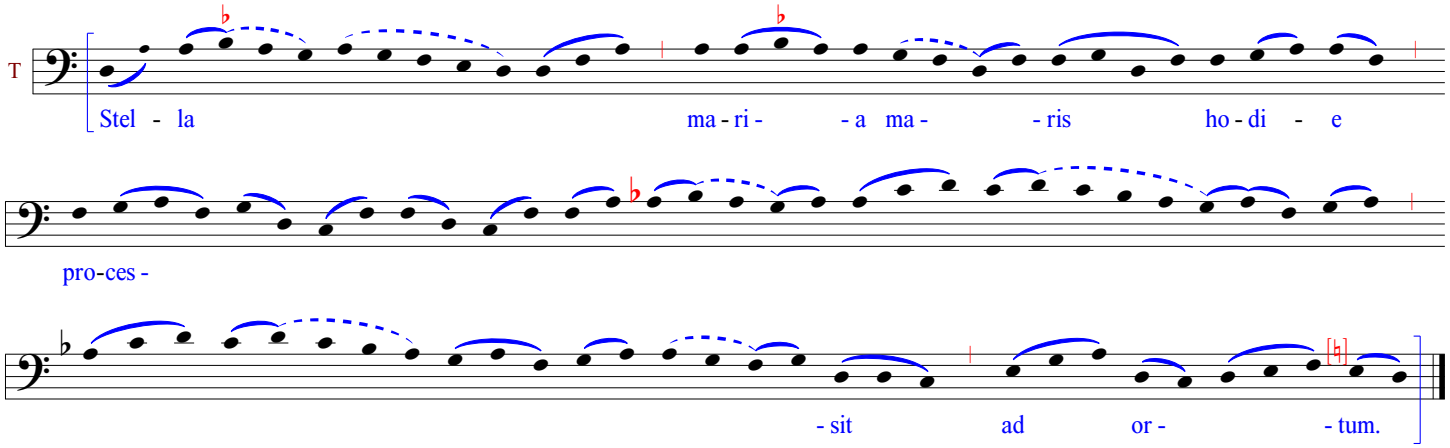
- tu - i

- tu - i



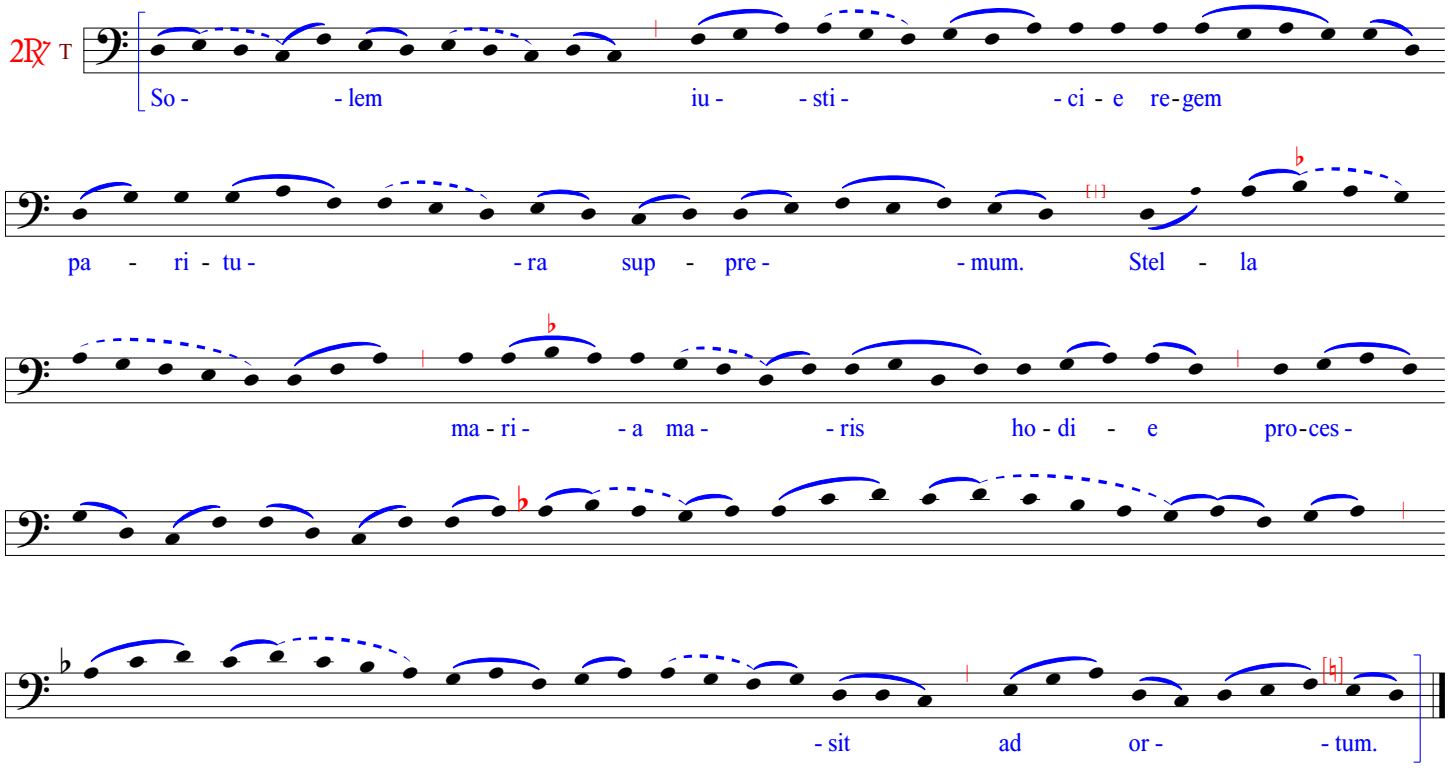
(Since a GP appears as part of the organum in *F,* but none is indicated in the chant MSS *F-Pn lat. 15181, 15182,* and *10482* due to its customary liturgical assignment at Notre Dame [for this, see the note on the first page of this transcription], the extent of the *repetendum* given below conjecturally reproduces the one that follows the verse above. A full chant presentation of the respond then follows, in case it should be desired.)

F-Pn lat. 15181, f. 381r (CCCLXXr)



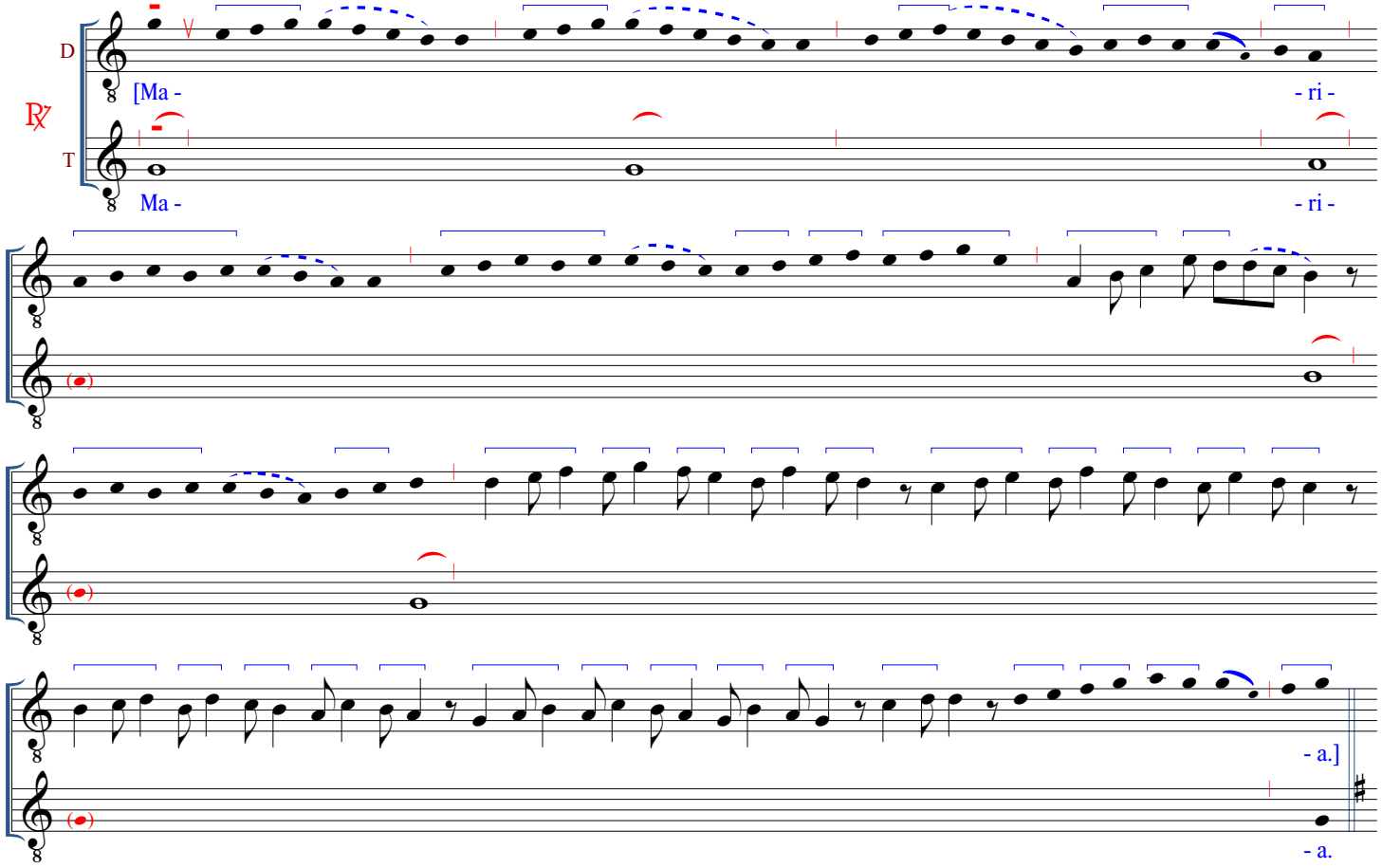
(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

F-Pn lat. 15181, f. 380v (CCCLXIXv)

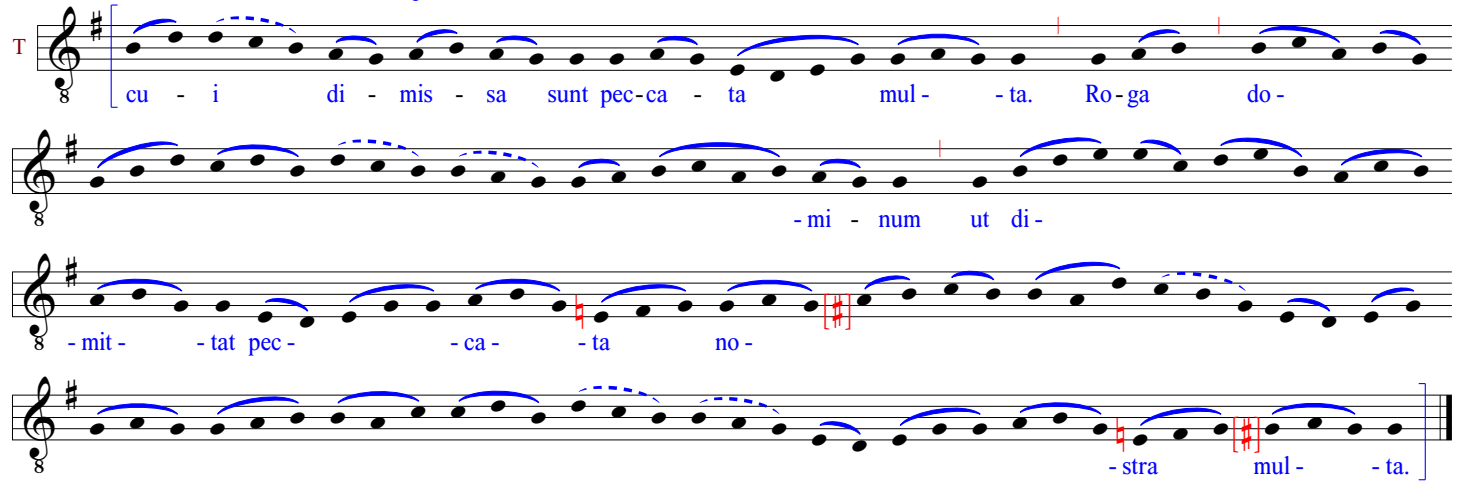


MARIA. CUI PROPRIUM
Responsory [O20]

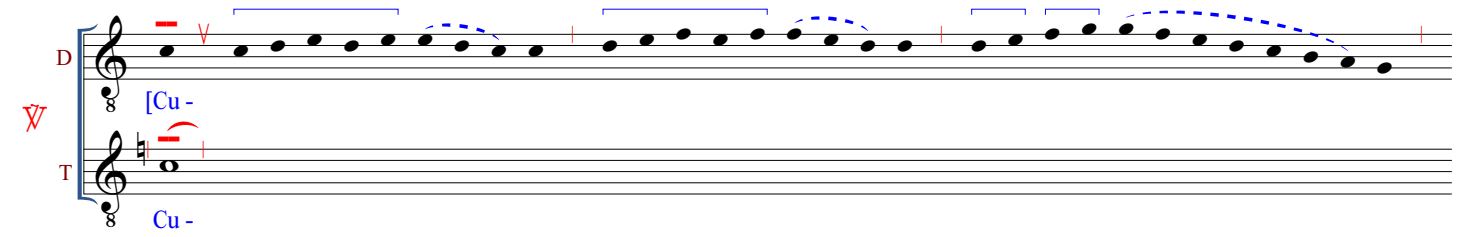
F, f. 77v (3,20)*



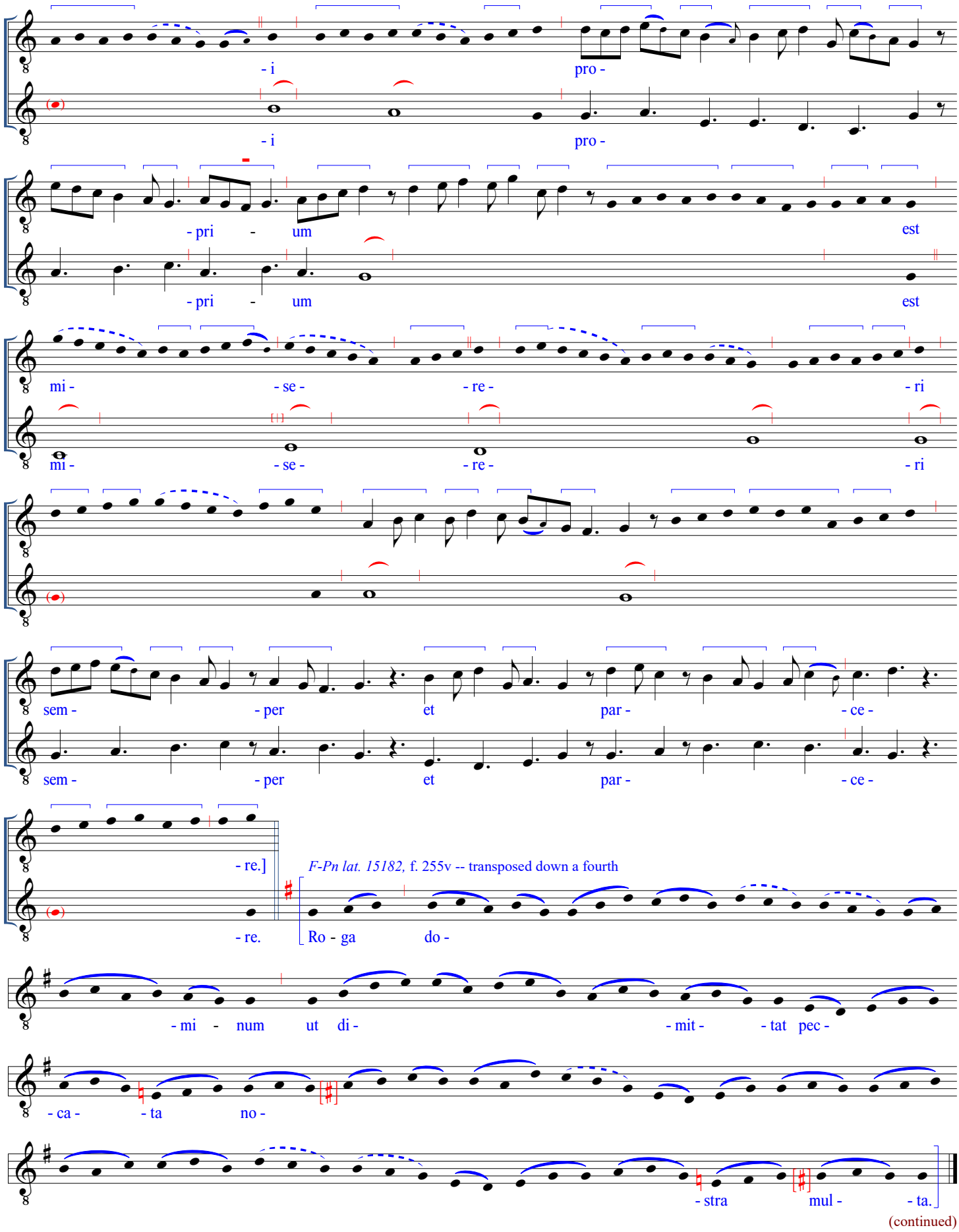
F-Pn lat. 15182, f. 255v -- transposed down a fourth



F, f. 77v (3,20)



*The entire organum (℟, ℣, GP) is transposed down a fourth from the pitch level found in the chant MSS *F-Pn lat. 15182,* f. 255v, and *F-Pn lat.* 10482, f. 457v. For more information on the transposition of organa, see the closing remarks for M18, *Alleluya. Christus resurgens.*
Note also: this piece is liturgically out of order, as the scribe apparently thought it was intended for the Nativity of Mary; actually it is for Mary Magdalene (Husmann, "Enlargement," 193; referred to by *Wright, Music and Ceremony,* 258, note 78)


- i pro -
- i pro -
- pri - um est
- pri - um est
mi - se - re - ri
mi - se - re - ri
sem - per et par - ce -
sem - per et par - ce -
- re.]
- re.
F-Pn lat. 15182, f. 255v -- transposed down a fourth
Ro - ga do -
- mi - num ut di - mit - tat pec -
- ca - ta no -
- stra mul - ta.

(continued)

F, f. 78r

GP

D [Glo - - ri -

T [G]lo - - ri -

- a pa - - tri

- a pa - - tri

or:

et fi - li - - o.

or:

et fi - li - - o.

et spi - - ri - tu - - i san - - cto.]

et spi - - ri - tu - - i san - - cto.

F-Pn lat. 15182, f. 255v -- transposed down a fourth

ut di -

- mit - - tat pec - - ca - - ta no -

- stra mul - - ta.

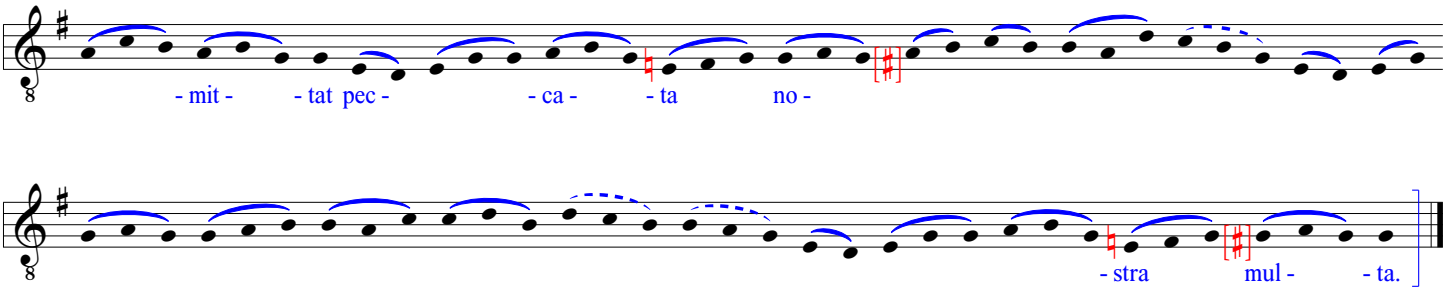
(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

F-Pn lat. 15182, f. 255v -- transposed down a fourth

2R℣ T

Ma - ri - - a cu - i di - mis - sa sunt pec-ca - ta mul - - ta. Ro-ga

do - - mi - num ut di -


- mit - - tat pec - - ca - - ta no -
- stra mul - - ta.

PER TUAM. MISERERE
Responsory [O21]

F, f. 78r (3,21)

℟ D [Per tu -
T Per tu -

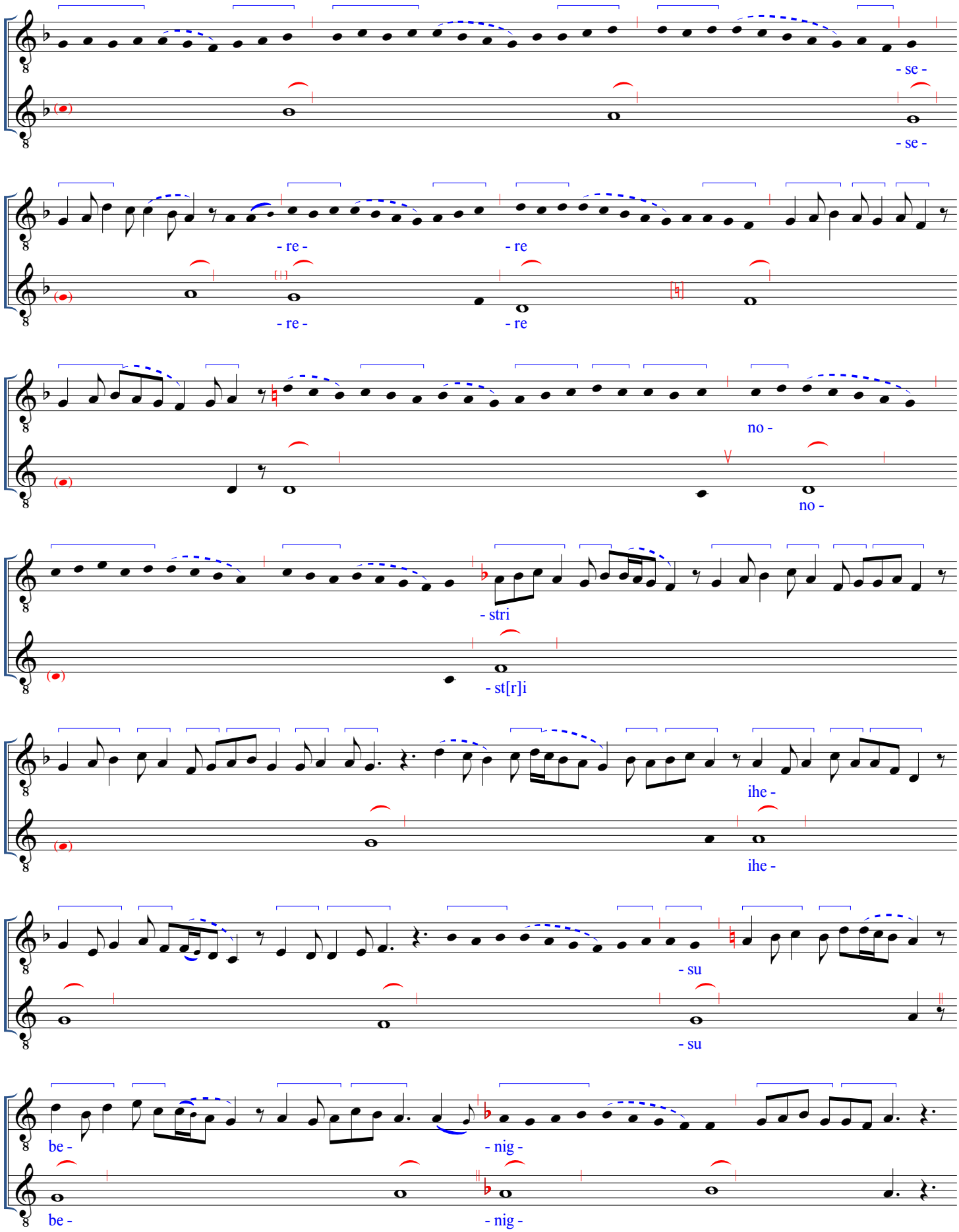
- am.]
- am.

F-Pn lat. 15181, f. 488r (CCCCLVIIIr)

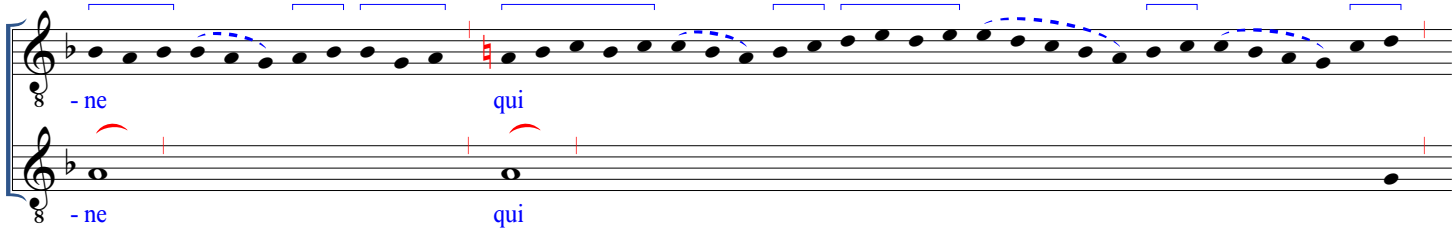
cru - cem sal - va nos
chri - ste re - dem - ptor qui mor -
- tem no - stram mo - ri - en - do de - stru - xi - sti.
Et vi - tam re - sur -
- gen - do re - pa - ra - sti.

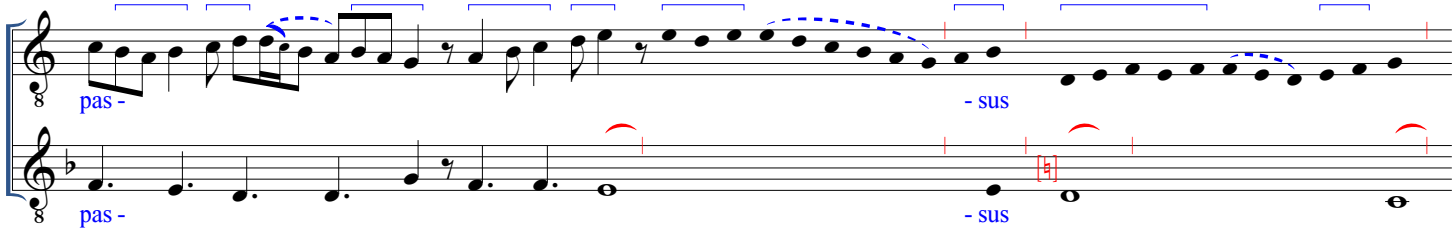
F, f. 78r (3,21)

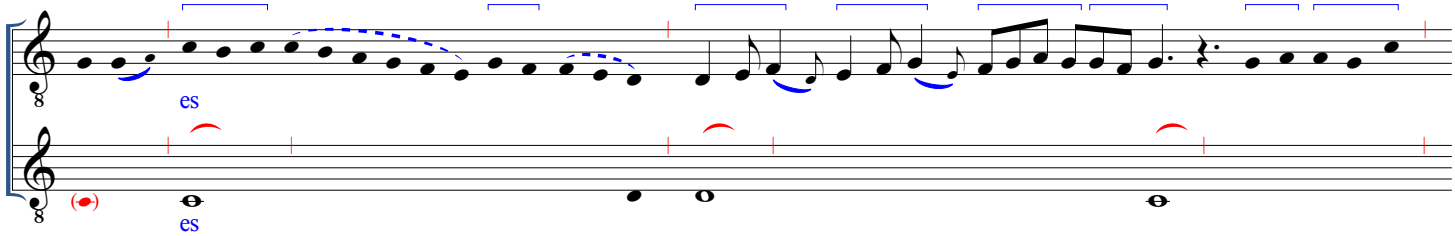
℣ D [Mi -
T Mi -


- se -
- se -
- re -
- re
- re -
- re
no -
no -
- stri
- st[r]i
ihe -
ihe -
- su
- su
be -
- nig -
be -
- nig -

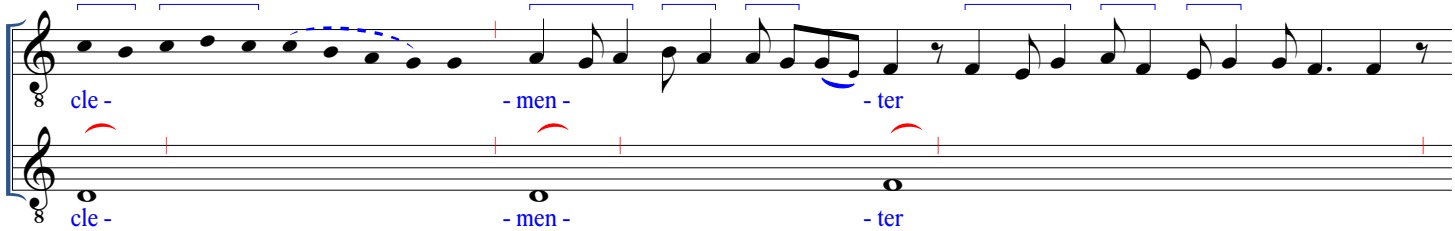
| unusual dissonance; alignment mirrors MS; possibly move T note *a* to end of phrase? T of *F, F-Pn lat. 15181,* and *F-Pn lat. 10482* all agree

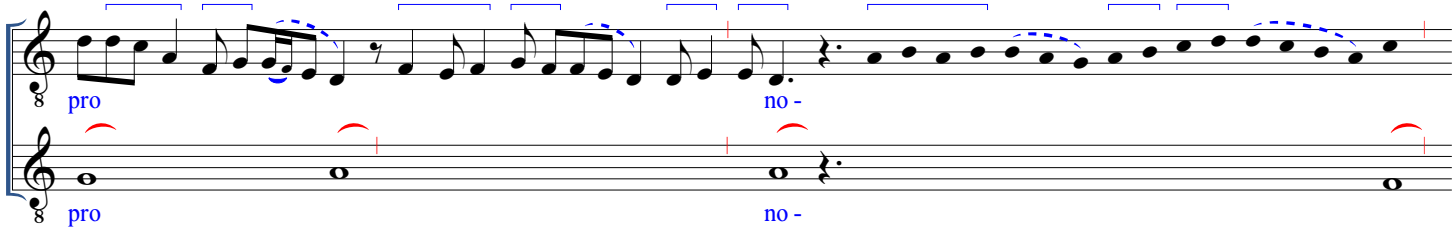


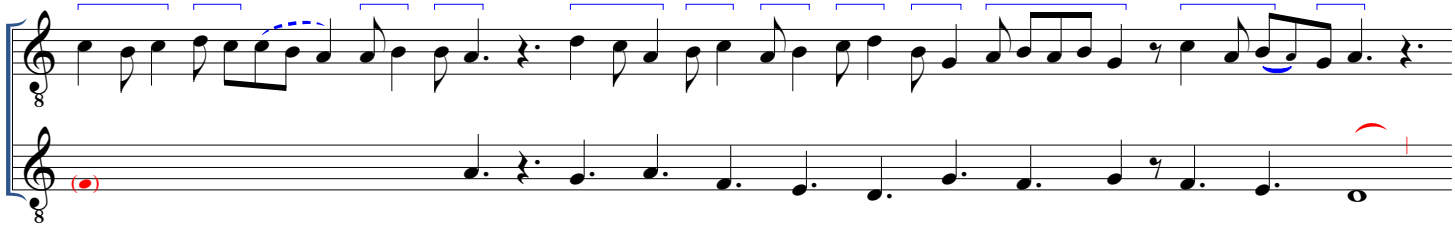


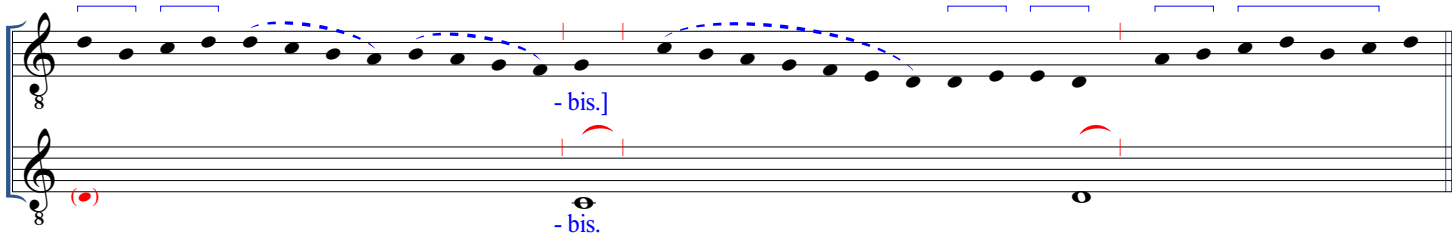


| unusual dissonance; alignment mirrors MS; possibly move T note *d* to end of phrase? T: *15181,10482:* "cle-men-ter" has 2li,siP,si=*cd,Pd,f;* poss *F* om a T note *c* to start phrase?









F-Pn lat. 15181, f. 488r (CCCCLVIIIr)

T

Et vi - - tam re-sur - - gen - - do re - - pa - ra - - sti.

F, f. 78v (3,21)

D

GP

T

[Glo - Glo - - ri - - a - ri - - a

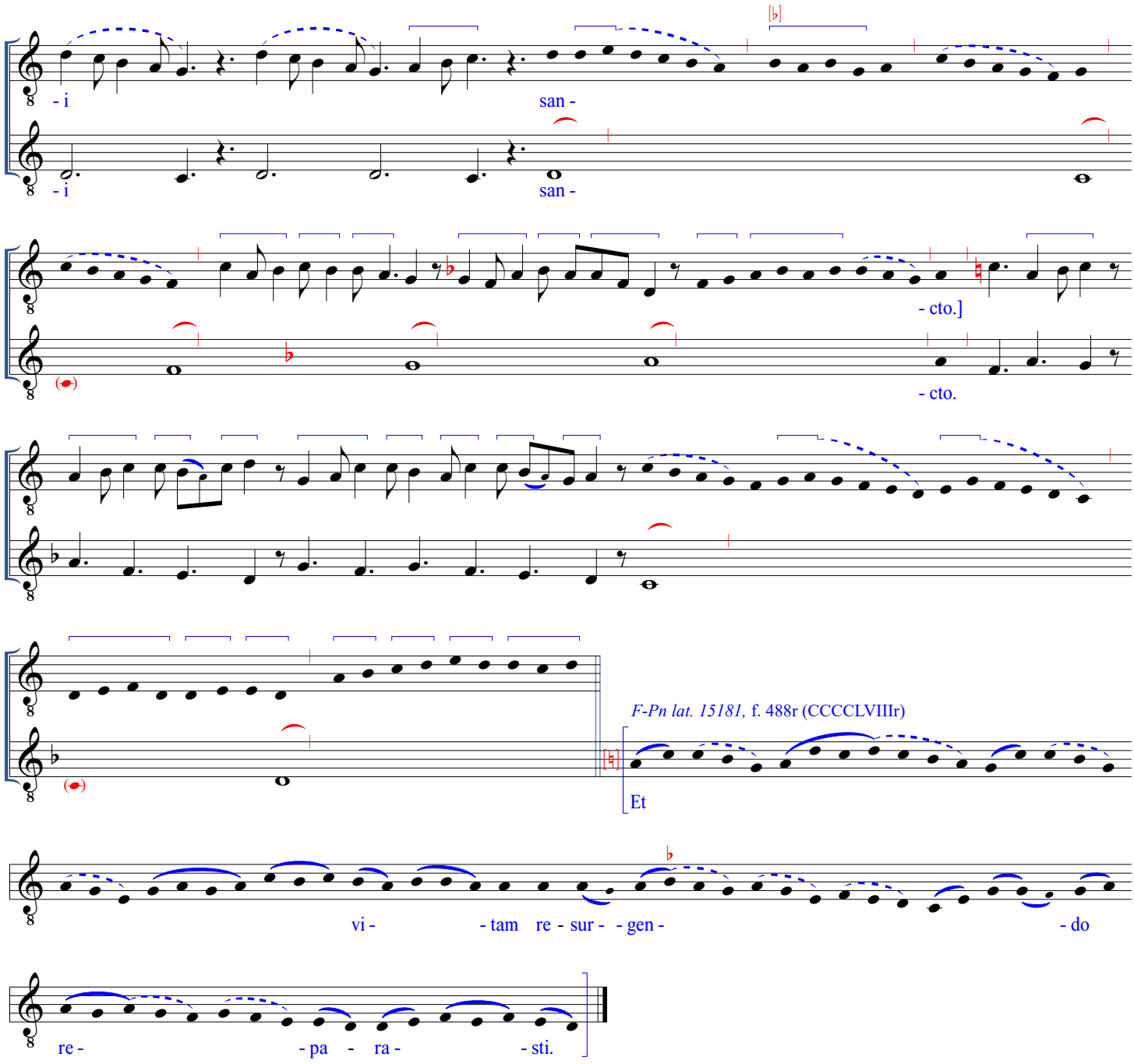
pa - pa -

- tri et fi - li - - tri et fi - li -

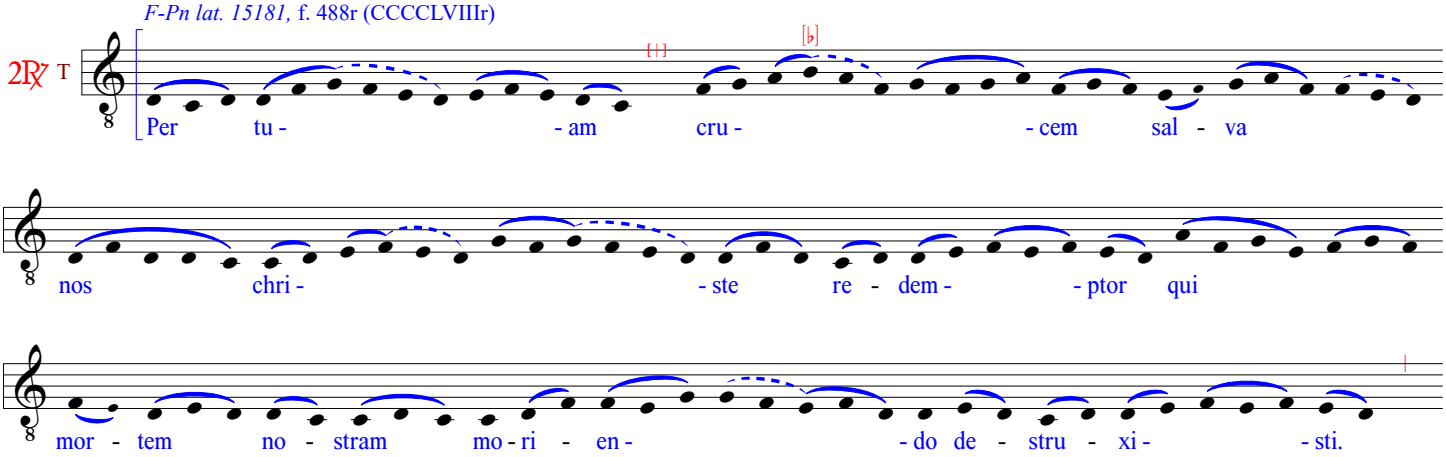
- o et - o et

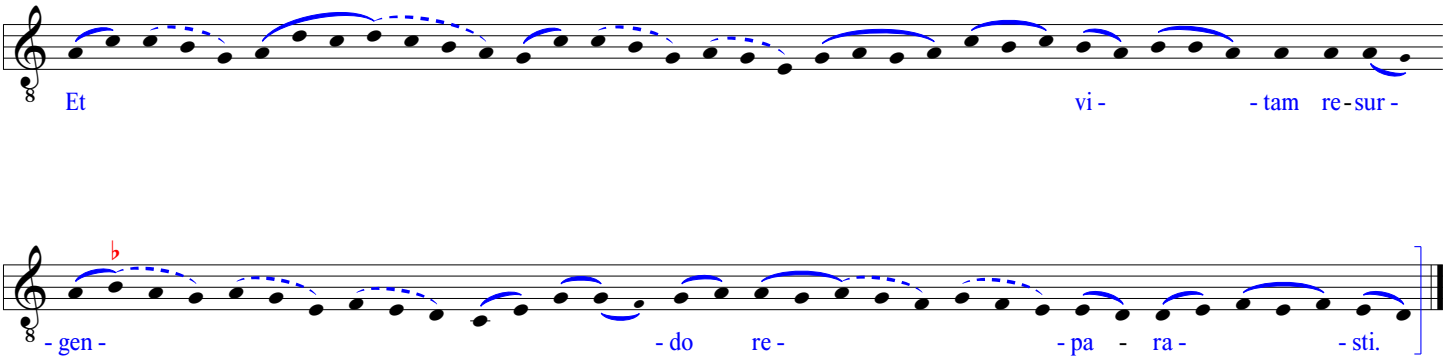
| modes 3 or 6 also possible for this discant passage

spi - - ri - - tu - spi - - ri - - tu -



(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)




Et
vi -
- tam
re - sur -
- gen -
- do
re -
- pa
-
ra -
- sti.

TE SANCTUM. CHERUBIN QUOQUE

Responsory [O22])

F, f. 79r (3,22)

℟

D [Te san - - ctum

T Te san - - ctum

do -

(𝅗𝅥) do -

- mi - - num.]

(𝅗𝅥) - mi - - num.

F-Pn lat. 15182, f. 374v

T in ex - cel - - sis lau - dant om - - nes an - - ge - - li

di - cen - - tes Te de - - cet laus

et ho - - nor do - mi - - ne.

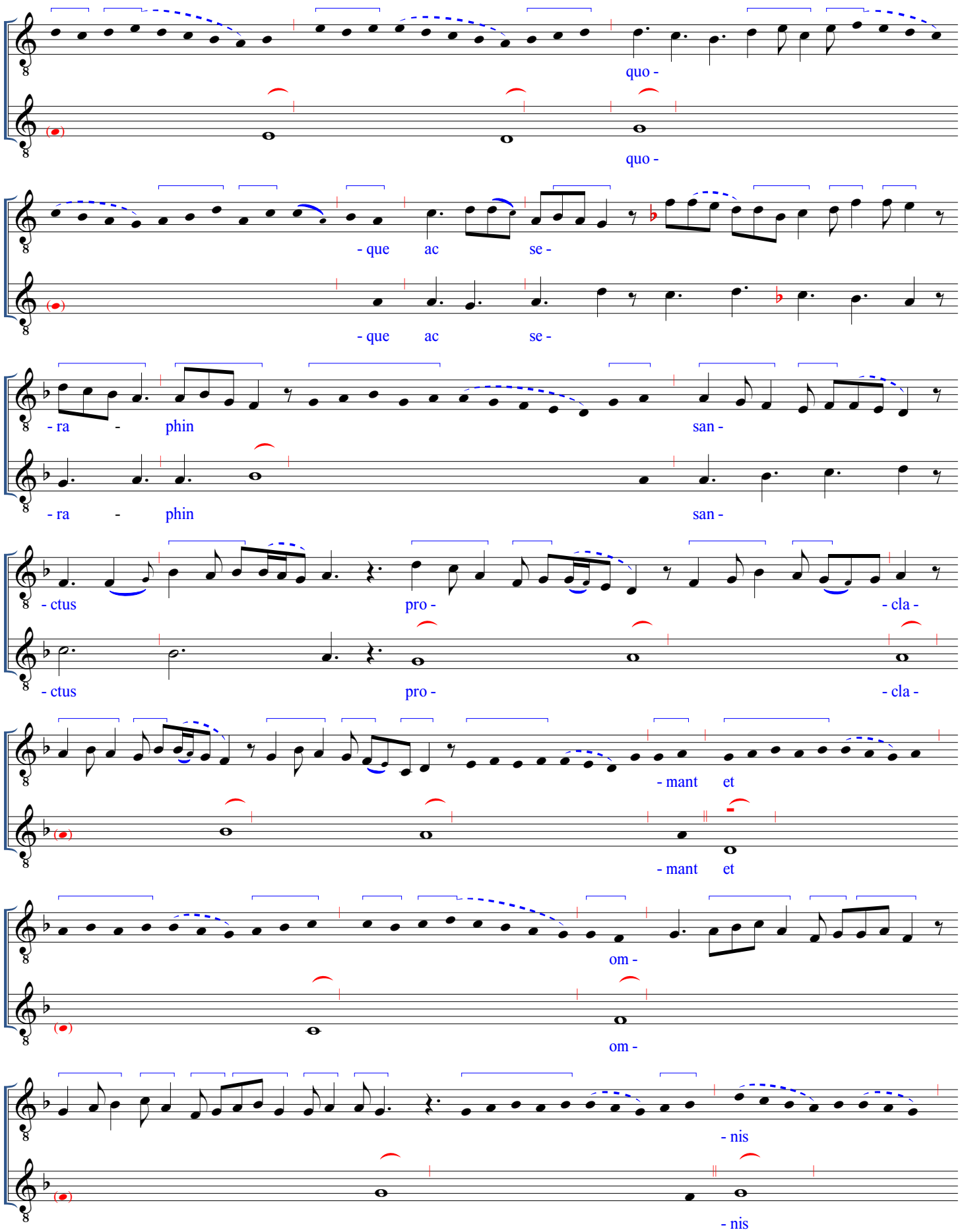
F, f. 79r (3,22)

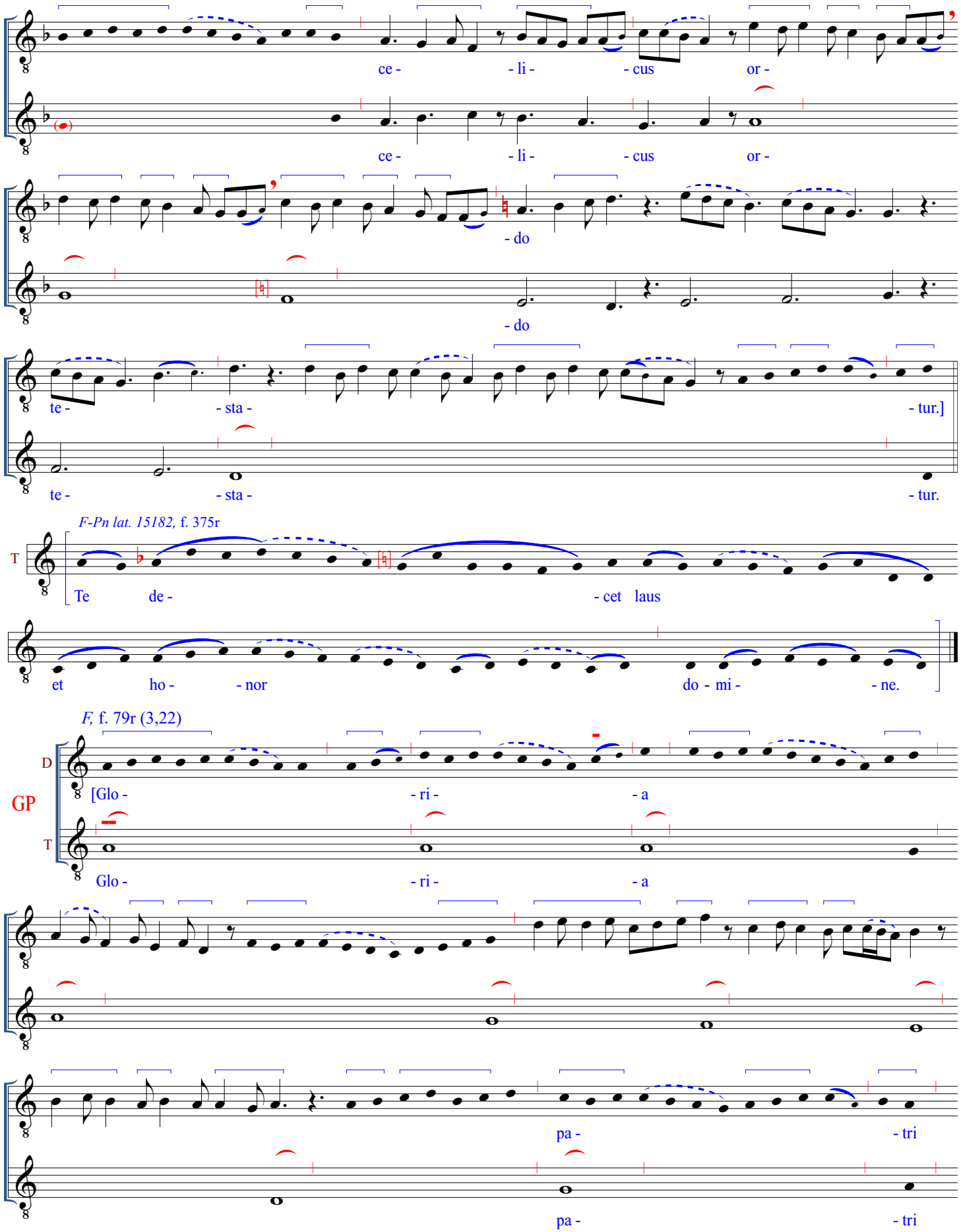
℣

D [Che - - ru - - bin

T Che - - ru - - bin

(𝅗𝅥)


quo -
quo -
- que ac se -
- que ac se -
- ra - phin san -
- ra - phin san -
- ctus pro - cla -
- ctus pro - cla -
- mant et
- mant et
om -
om -
- nis
- nis


ce - li - cus or -
ce - li - cus or -
- do
- do
te - sta - tur.]
te - sta - tur.
F-Pn lat. 15182, f. 375r
T
Te de - cet laus
et ho - nor do - mi - ne.
F, f. 79r (3,22)
D
GP
T
[Glo - ri - a
Glo - ri - a
pa - tri
pa - tri

et fi - - o
et fi - - li - - o

et spi - ri - - tu - i
et spi - ri - - tu - i

san - - cto.]
san - - cto.

F-Pn lat. 15182, f. 375r
Te de - - cet

laus et ho - - nor do - mi - - ne.

(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

F-Pn lat. 15182, f. 374v
2R℣ T
Te san - ctum do - - mi - num in ex - cel - - sis lau - dant om - - nes

an - - ge - - li di - cen - - tes Te de -

- cet laus et ho - - nor do - mi - - ne.

PRECIOSUS. ATHLETA

Responsory [O23]

F, f. 79v (3,23)

℟ D [Pre - - ci - - o -

T Pre - - ci - - o -

I

II - sus.]

- sus.

F-Pn lat. 10482, f. 240v

do -

- mi - ni dy - o - ni - - si - us in a - go - - ne no - vis - si - mo

o - ra - - bat di - - cens. Nunc iam

do - mi - ne per co - ro - - nam mar - ty - ri - i

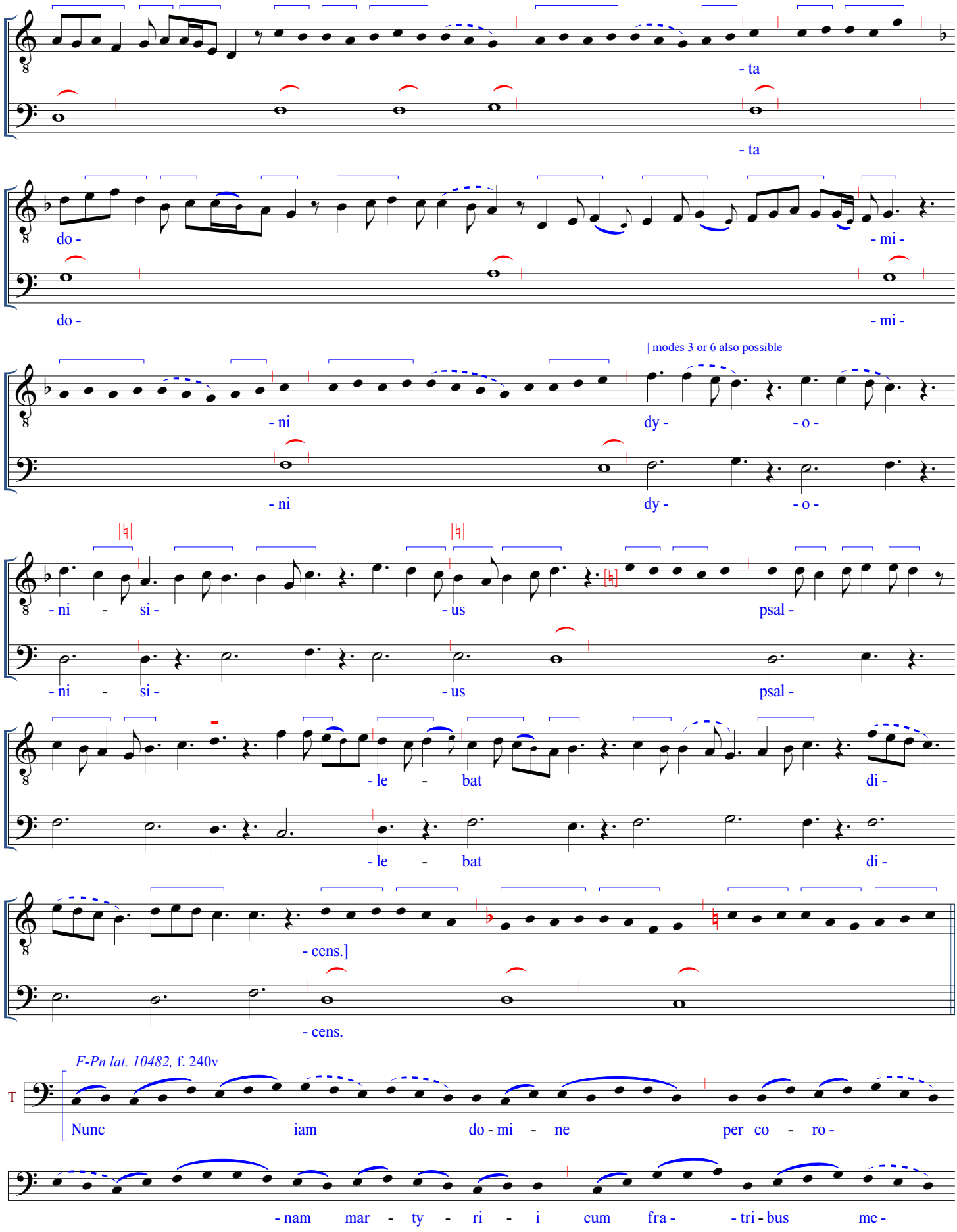
cum fra - - tri - bus me - - is ser - - vis tu - - is

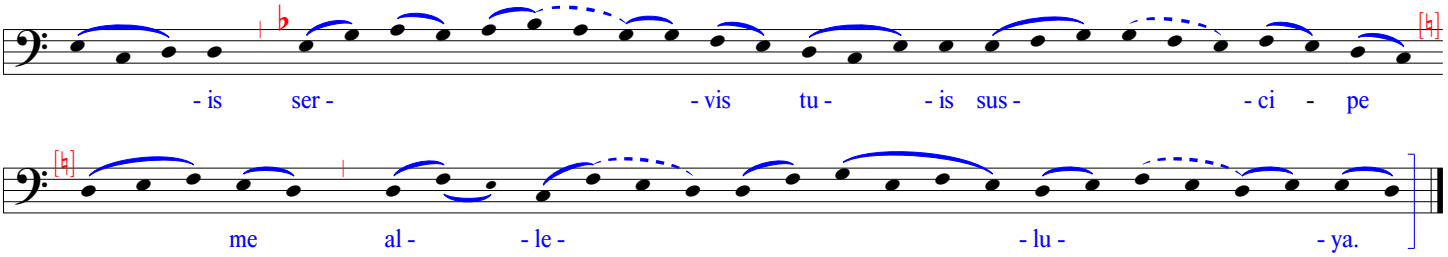
sus - - ci - pe me al - - le - - lu - - ya.

F, f. 67v

℣ D [Ath - - le -

T Ath - - le -

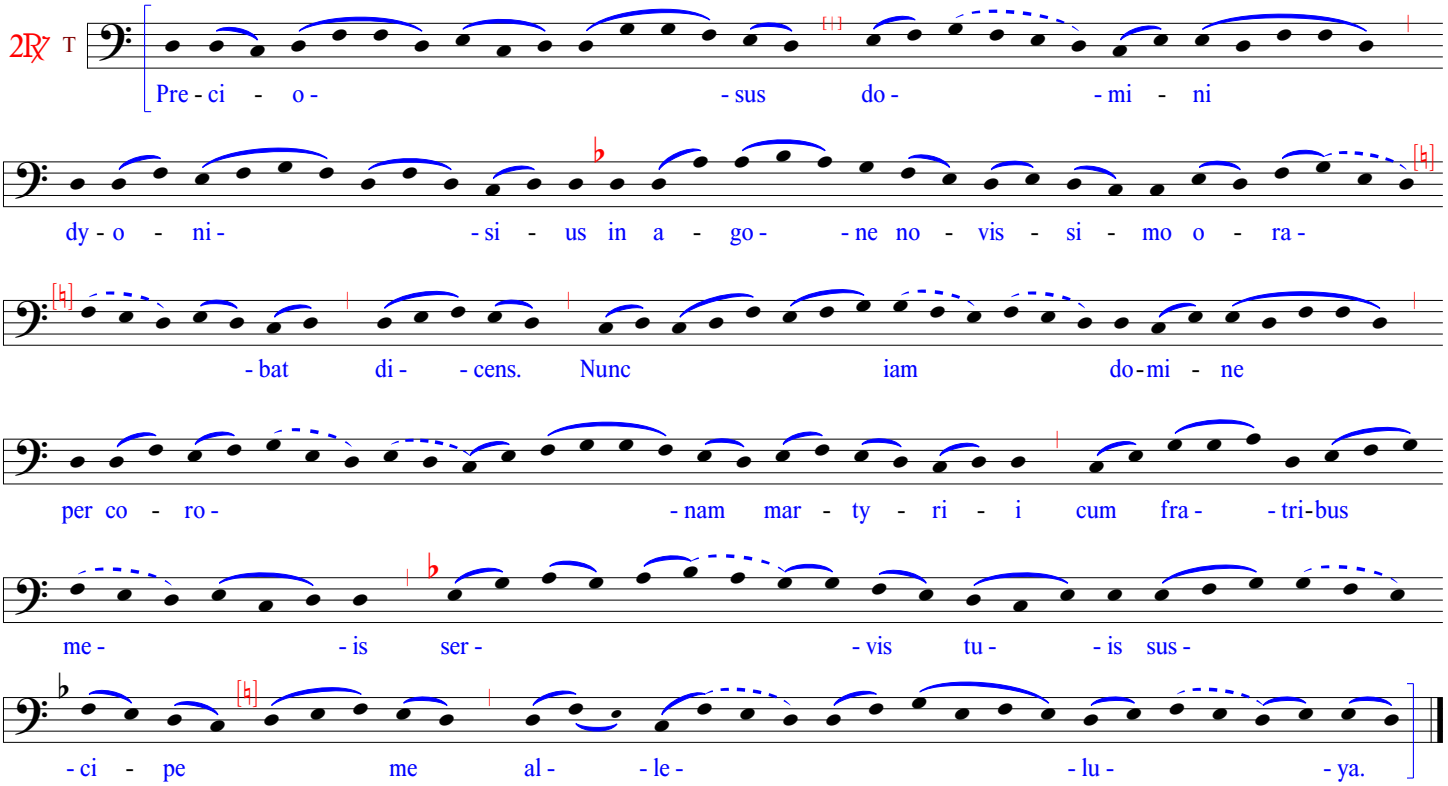

- ta
- ta
do -
- mi -
do -
- mi -
| modes 3 or 6 also possible
- ni
dy -
- o -
- ni
dy -
- o -
[♮]
[♮]
[♮]
- ni - si -
- us
psal -
- ni - si -
- us
psal -
- le - bat
di -
- le - bat
di -
- cens.]
- cens.
F-Pn lat. 10482, f. 240v
T
Nunc iam do - mi - ne per co - ro -
- nam mar - ty - ri - i cum fra - - tri - bus me -



(*F-Pn lat. 10482* does not transmit a GP for this chant, although the version a3 in *F*, f. 32v (2,15), does contain such a setting.)

(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

F-Pn lat. 10482, f. 240v



CONCEDE NOBIS. ADIUVENT NOS

Responsory [O24]

F, f. 80r (3,24)

D

℟ [Con -

T

Con -

si B

L B

- ce - - de.]

- ce - - de.

F-Pn lat. 15182, f. 489r

no - - bis do -

- mi - ne que - - su - - mus ve - ni - am de - li - cto - - rum et in - ter - ce -

- den - - ti-bus san-ctis quo - rum ho -

- di - - e sol-lem - - pni - a ce - le - - bra - - mus. Ta-lem no -

- bis tri - bu - e de - - vo - ci - o - - nem. Ut ad e - o - - rum

per - ve - ni - - re me - re - a - - mur so - - ci - e - - ta - tem.

(continued)

F, f. 80r

D

T

[Ad - iu - vent nos

Ad - iu - vent nos

| D: *F:* these 2 phrases om; supplied from *W1,W2*

[e - - o - - rum] me -

[e - - o - - rum] me -

- ri - - ta quos

- ri - - ta quos

| modes 3 or 6 also possible

pro - - pri - - a im - pe - - di -

pro - - pri - - a im - pe - - di -

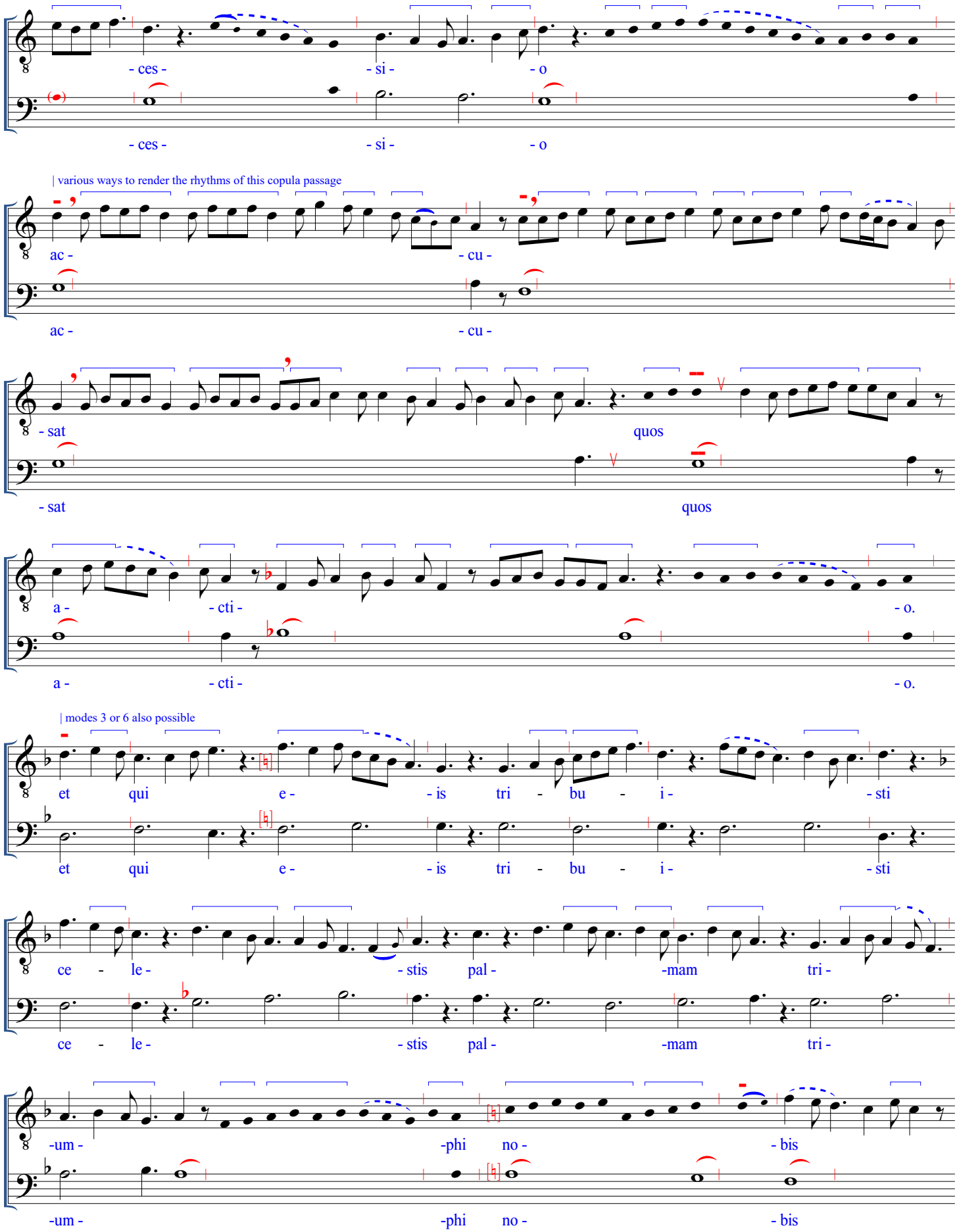
- unt sce - le - - ra.

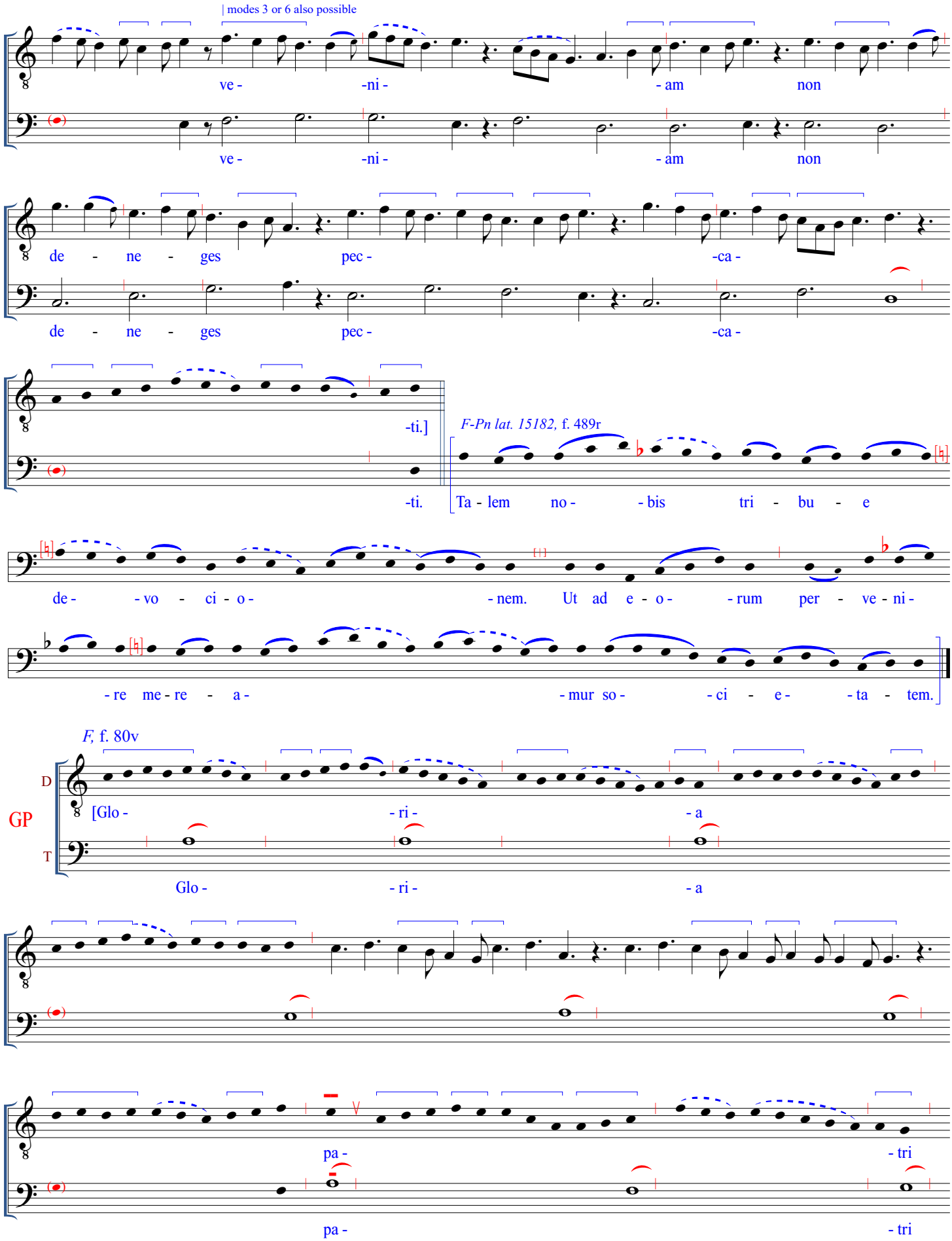
- unt sce - le - - ra.

| modes 3 or 6 also possible

ex - - cu - - set in - ter -

ex - - cu - - set in - ter -


- ces - - si - - o
- ces - - si - - o
| various ways to render the rhythms of this copula passage
ac - - cu -
ac - - cu -
- sat quos
- sat quos
a - - cti - - o.
a - - cti - - o.
| modes 3 or 6 also possible
et qui e - - is tri - bu - i - - sti
et qui e - - is tri - bu - i - - sti
ce - le - - stis pal - -mam tri -
ce - le - - stis pal - -mam tri -
-um - -phi no - - bis
-um - -phi no - - bis


| modes 3 or 6 also possible
ve - ni - am non
ve - ni - am non
de - ne - ges pec - ca -
de - ne - ges pec - ca -
-ti.]
-ti.
F-Pn lat. 15182, f. 489r
Ta - lem no - bis tri - bu - e
de - vo - ci - o - nem. Ut ad e - o - rum per - ve - ni -
- re me - re - a - mur so - ci - e - ta - tem.
F, f. 80v
GP
D
T
[Glo - ri - a
Glo - ri - a
pa - tri
pa - tri

et

et

| modes 3 or 6 also possible for this phrase

fi - li - o et spi -

fi - li - o et spi -

- ri - tu - i

- ri - tu - i

san - cto.]

san - cto.

F-Pn lat. 15182, f. 489r

T

Ut ad e - o - rum per - ve - ni - re me - re - a - mur

so - ci - e - ta - tem.

(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

F-Pn lat. 15182, f. 489r

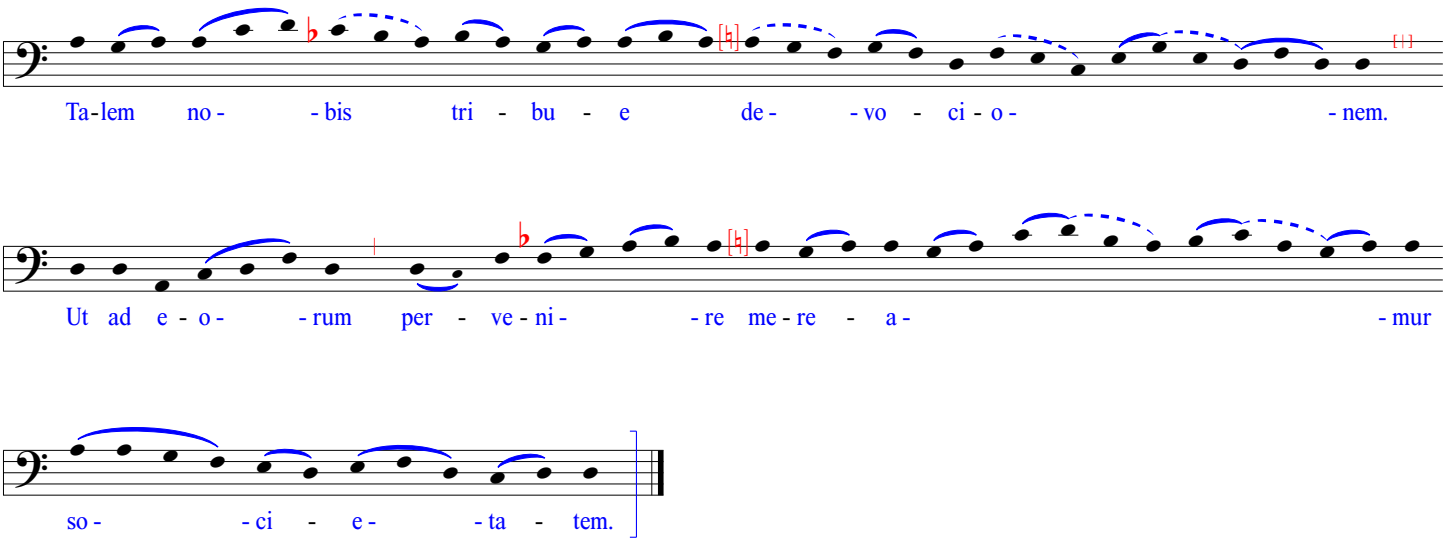
2℟ T

Con - ce - de no - bis do - mi - ne que -

- su - mus ve - ni - am de - li - cto - rum et in - ter - ce - den -

- ti - bus san - ctis quo - rum ho -

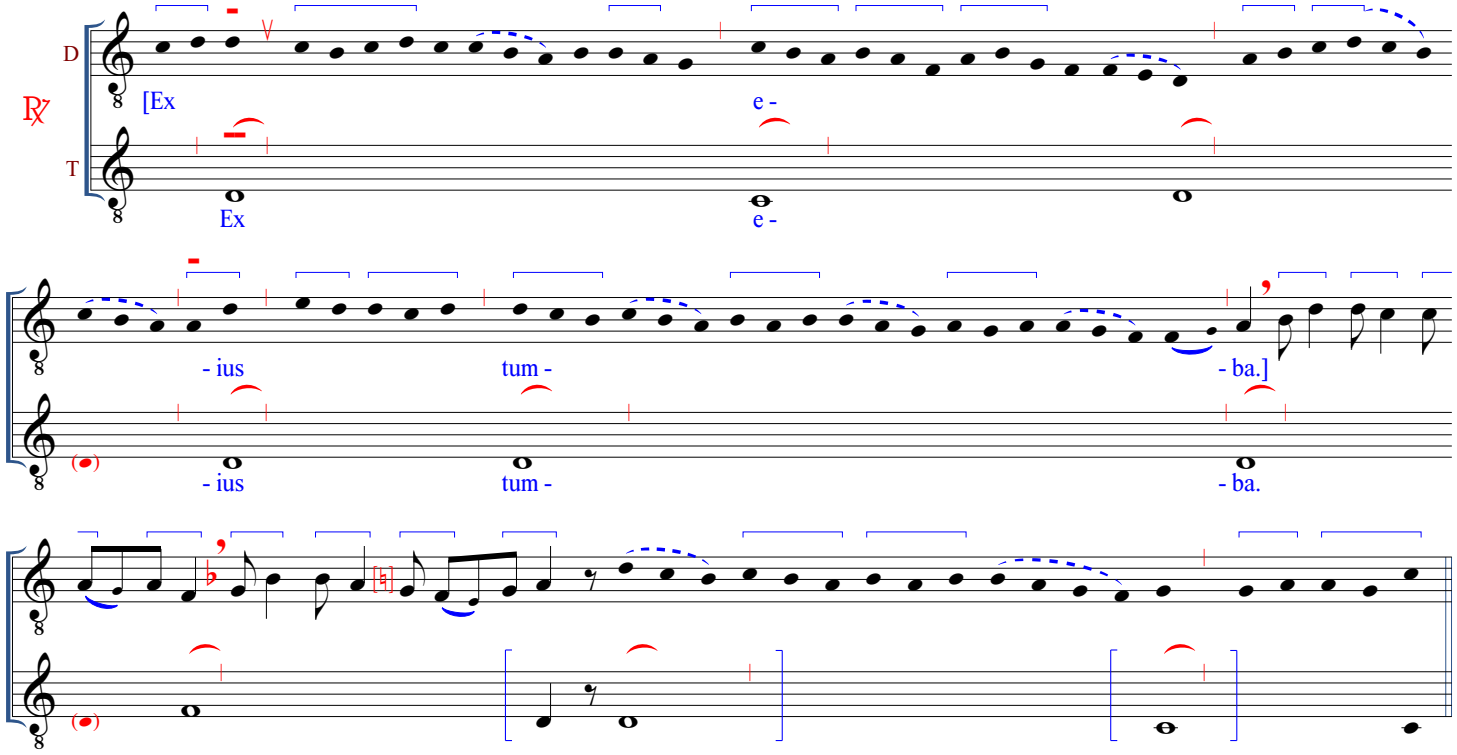
- di - e sol - lem - pni - a ce - le - bra - mus.


Ta-lem no- -bis tri - bu - e de- -vo - ci - o- -nem.
Ut ad e - o- -rum per - ve - ni- -re me - re - a- -mur
so- -ci - e- -ta - tem.

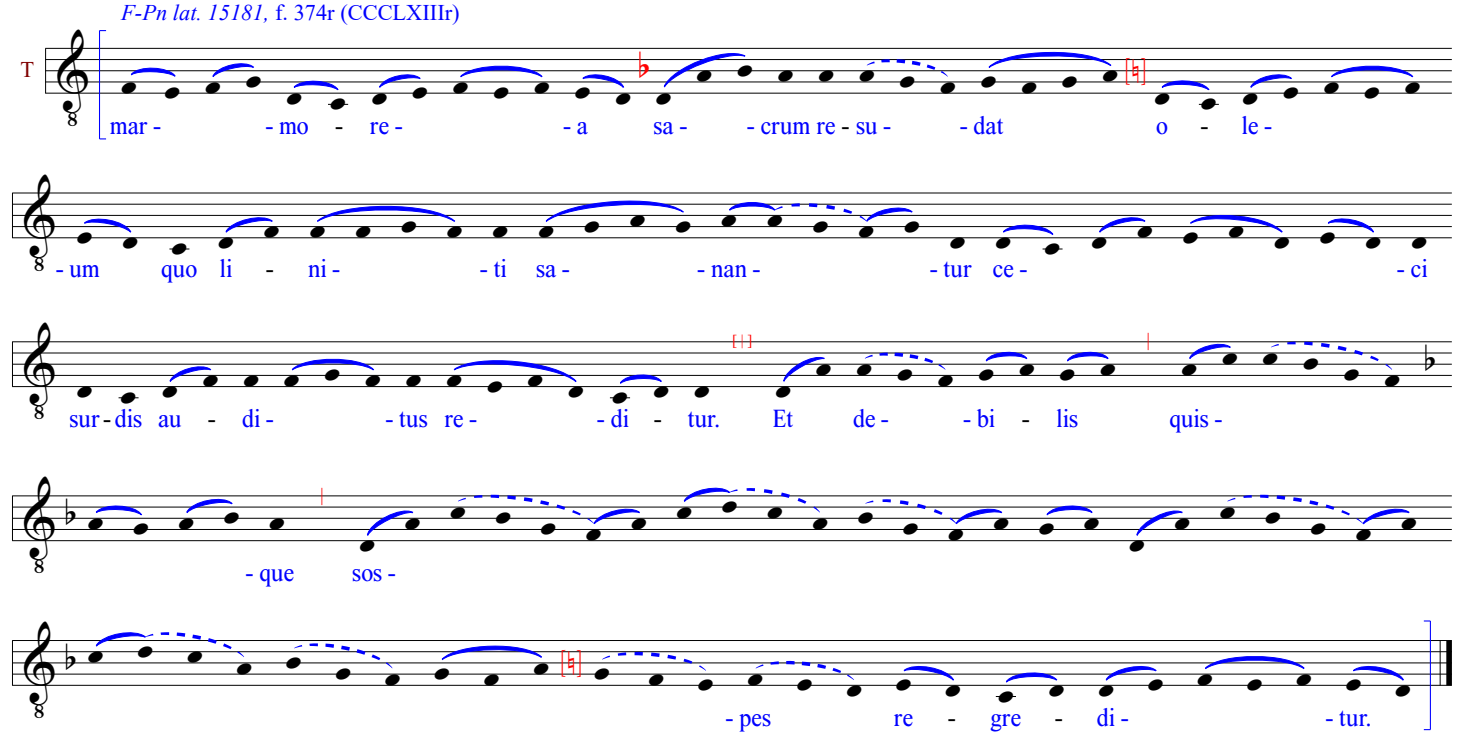
EX EIUS TUMBA. CATERVATIM RUUNT

Responsory [O25]– with prosa *Sospitati dedit egros*

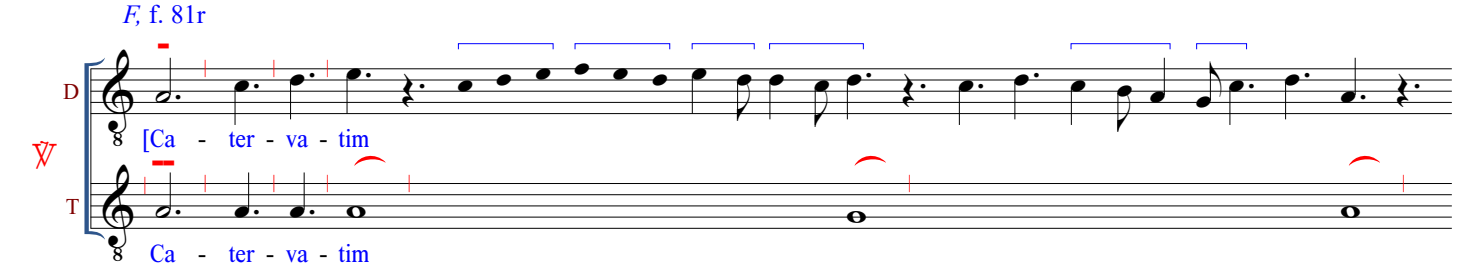
F, f. 81r (3,25)



F-Pn lat. 15181, f. 374r (CCCLXIIIr)



F, f. 81r



ru -

ru -

| modes 3 or 6 also possible for this phrase

- unt po - pu -

- unt po - pu -

- li. cer - ne - re

- li. cer - ne - re

cu - pi - en - tes

cu - pi - en - tes

que per e - um fi - unt

que per e - um fi - unt

mi - ra - bi - li - a.]

mi - ra - bi - li - a.

F-Pn lat. 15181, f. 374r (CCCLXIIIr)

T

Et de - bi - lis quis - que sos -

- pes re - gre - di - tur.

(continued)

F, f. 81v

GP

D [Glo - - ri - - a

T Glo - - ri - - a

pa -

pa -

- tri et

- tri et

| modes 3 or 6 also possible for this phrase

fi - li - - o

fi - li - - o

et spi - ri - - tu - - i

et spi - ri - - tu - - i

san - - cto.]

san - - cto.

(The *repetendum* below corresponds to the one that closes the GP in *F-Pn lat. 15181,* after which follow the prosa *Sospitati dedit egros* and an abbreviated *repetendum* for *Sospes regreditur*. In the event the prosa should be omitted, an alternative conclusion to the GP, along with the opportunity of providing a full presentation of the respond, is provided below.)

F-Pn lat. 15181, f. 374r (CCCLXIIIr)

Et de - - bi - lis quis - - que

sos -

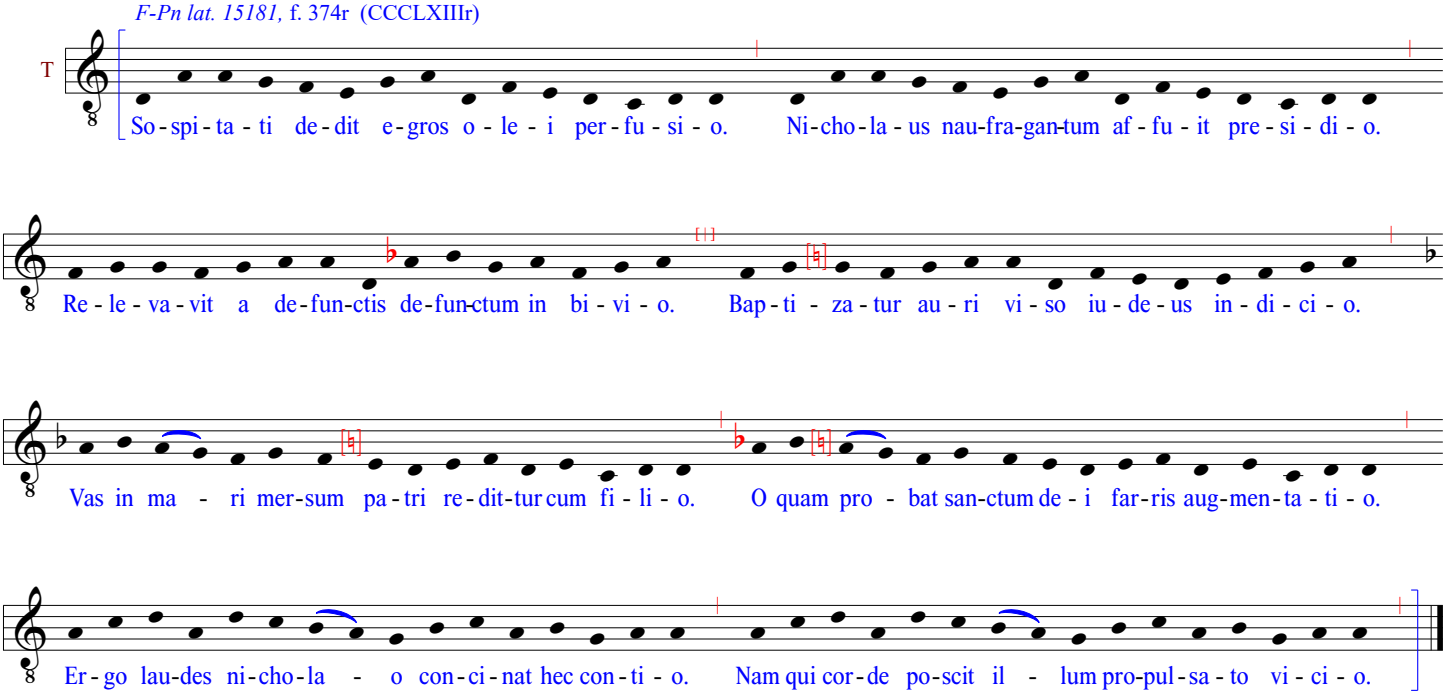
- pes re - gre - di - - tur.

(continued)

(If the following prosa is omitted and a full presentation of the respond is desired after the GP, either the 2℟ chant, given at the end, or the polyphonic ℟ version from before may be offered.)

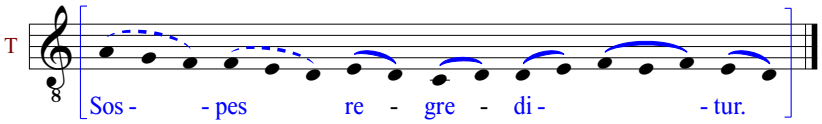
PROSA

F-Pn lat. 15181, f. 374r (CCCLXIIIr)



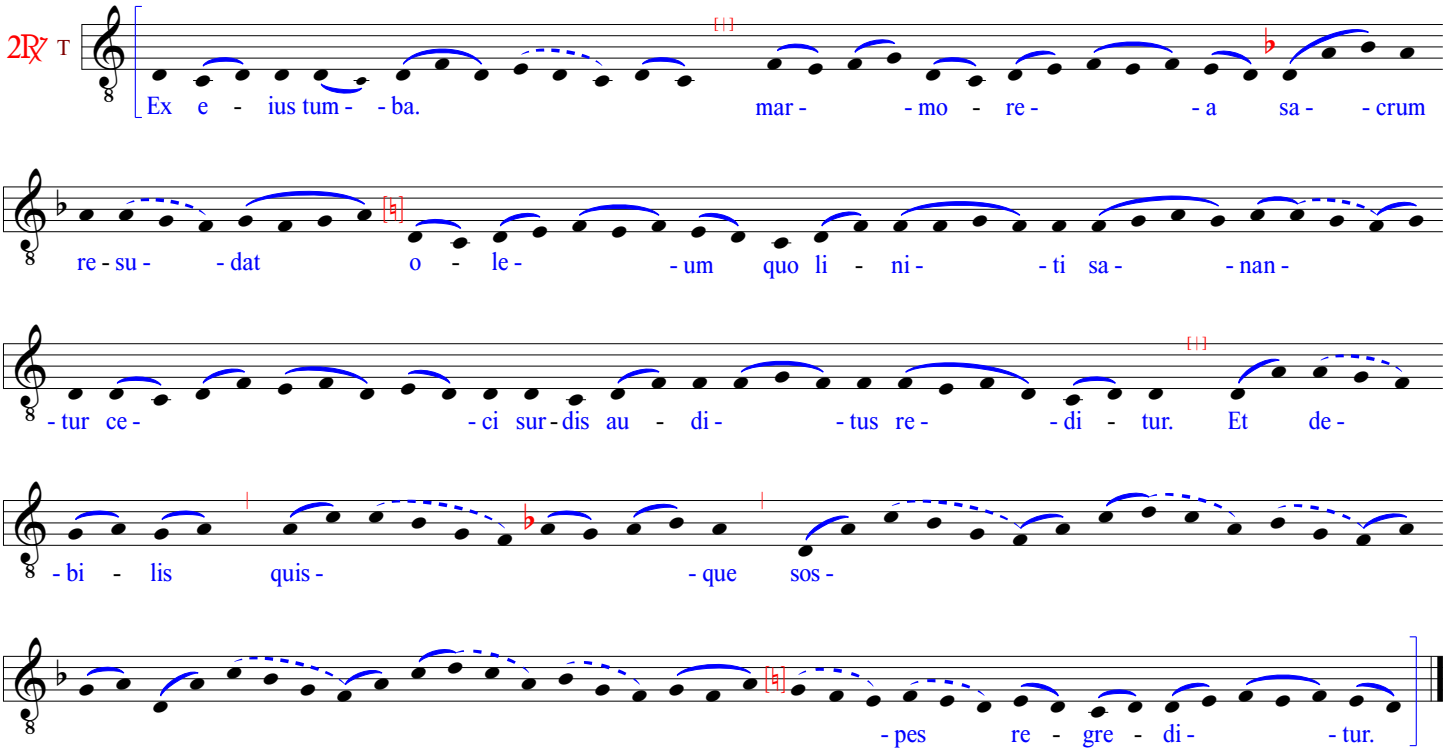
(abbreviated *repetendum* concluding the prosa)

F-Pn lat. 15181, f. 374v (CCCLXIIIv)



(If the prosa is omitted, or if a full presentation of the respond is desired after the prosa, either the chant, given below, or the polyphonic version from before may be offered.)

F-Pn lat. 15181, f. 374r (CCCLXIIIr)



QUI SUNT ISTI V. CANDIDIORES NIVE

Responsory [O26]

F, f. 81v (3,26)

D

℟

[Qui sunt

T

Qui sunt

i - sti.]

i - sti.

F-Pn lat. 15182, f. 474v

qui ut nu - bes vo - lant et qua -

- si co - lum - be ad fe - nes - tras su - as.

F, f. 81v

D

℣

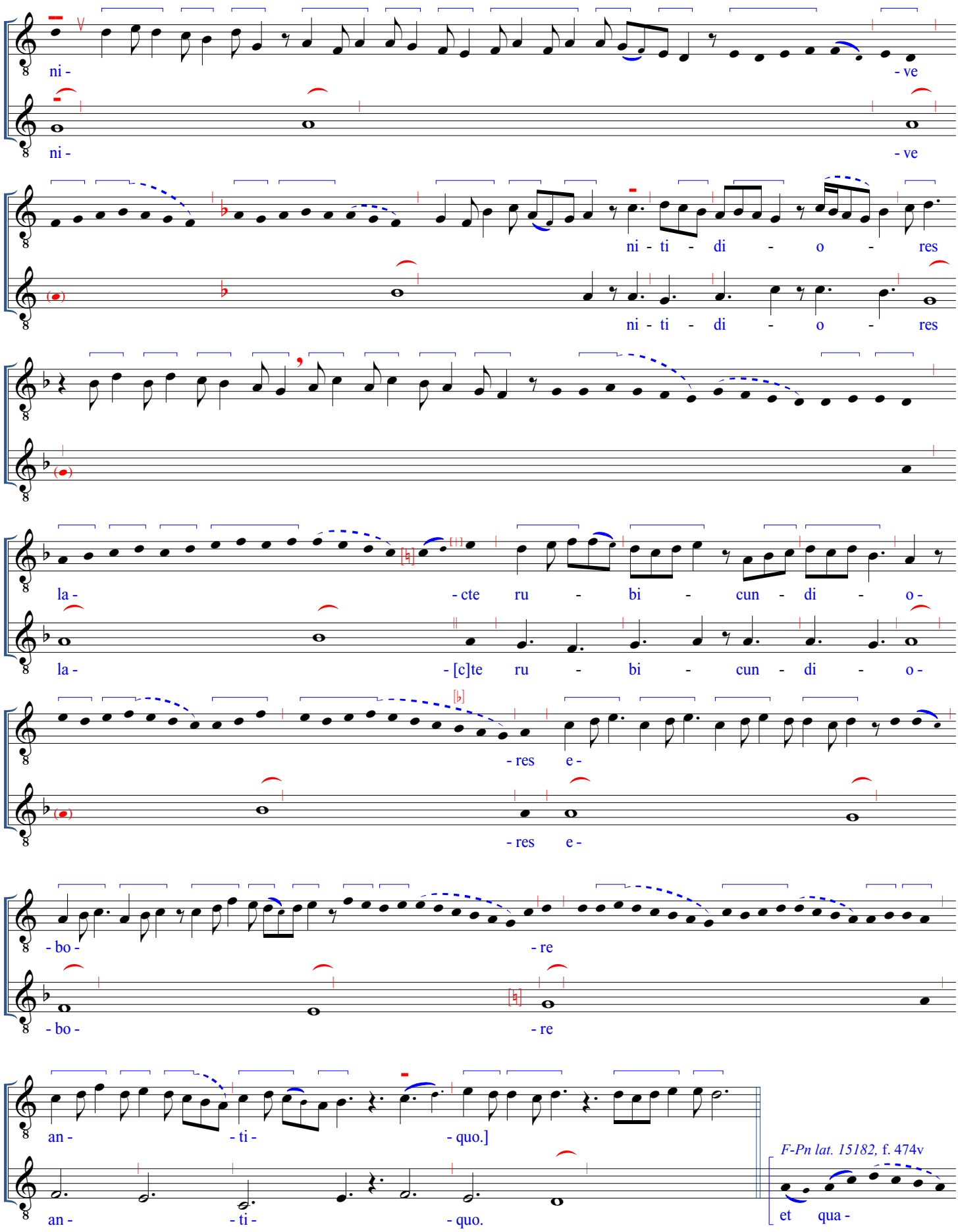
[Can - di - di - o -

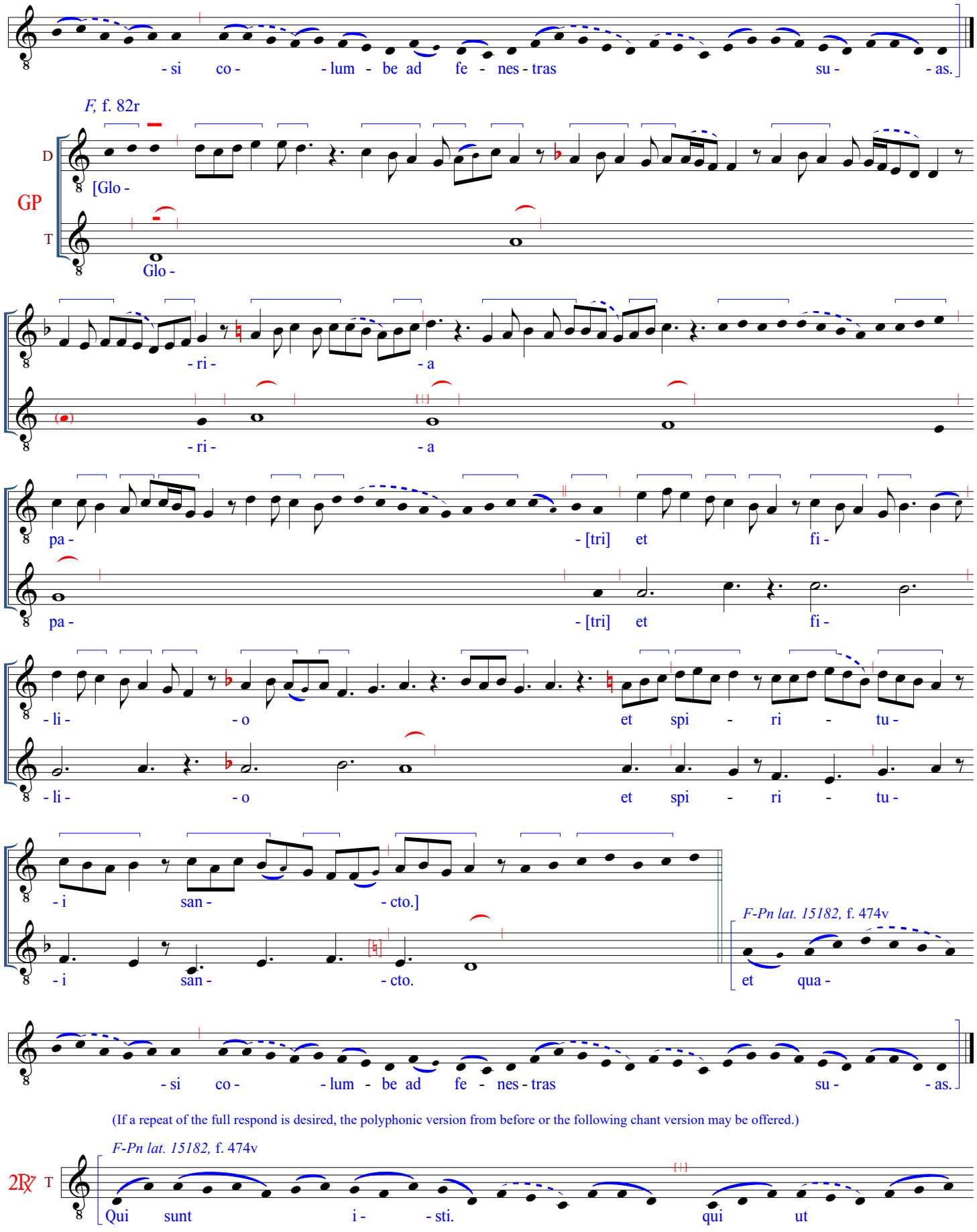
T

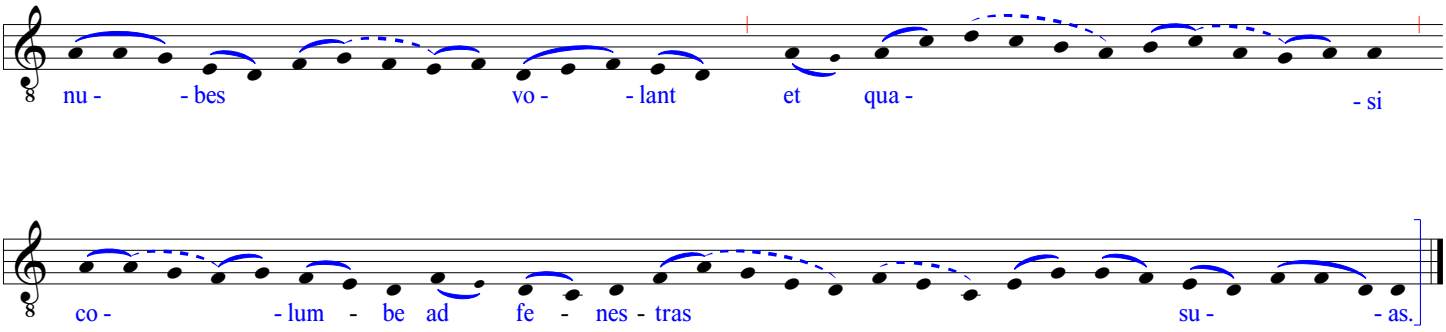
Can - di - di - o -

- res

- res


ni - - ve
ni - - ve
ni - ti - di - o - res
ni - ti - di - o - res
la - - cte ru - bi - cun - di - o -
la - - [c]te ru - bi - cun - di - o -
- res e -
- res e -
- bo - - re
- bo - - re
an - - ti - - quo.]
an - - ti - - quo.
F-Pn lat. 15182, f. 474v
et qua -


- si co - - lum - be ad fe - nes - tras su - - as.
F, f. 82r
D
[Glo -
GP
T
Glo -
- ri - - a
- ri - - a
pa - - [tri] et fi -
pa - - [tri] et fi -
- li - - o et spi - ri - tu -
- li - - o et spi - ri - tu -
- i san - - cto.]
- i san - - cto.
F-Pn lat. 15182, f. 474v
et qua -
- si co - - lum - be ad fe - nes - tras su - - as.
(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)
F-Pn lat. 15182, f. 474v
2Rx T
Qui sunt i - - sti. qui ut


nu - - bes vo - - lant et qua - - si
co - - lum - be ad fe - nes - tras su - - as.

SANCTE GERMANE. O SANCTE GERMANE
Responsory [O27]

F, f. 82r (3,27)

℟7

D [San -

T San -

- cte

- cte

ger - - ma -

ger - - ma -

- ne.]

F-Pn lat. *15181,* f. 525r (CCCCXCIIIIr)

- ne. chri - - sti

con - - fes - sor au - - di ro - gan - - tes

ser - - vu - los. Et im - pe - tra - tam ce -

- li - - tus tu de - - fer in - - dul - - gen - - ci - am.

(continued)

F, f. 82v

D

T

[O

O

san - - cte

san - - cte

ger - - ma - - ne

ge[r] - - ma - - ne

sy - - dus au - - re -

sy - - dus au - - re -

- um do -

- um do -

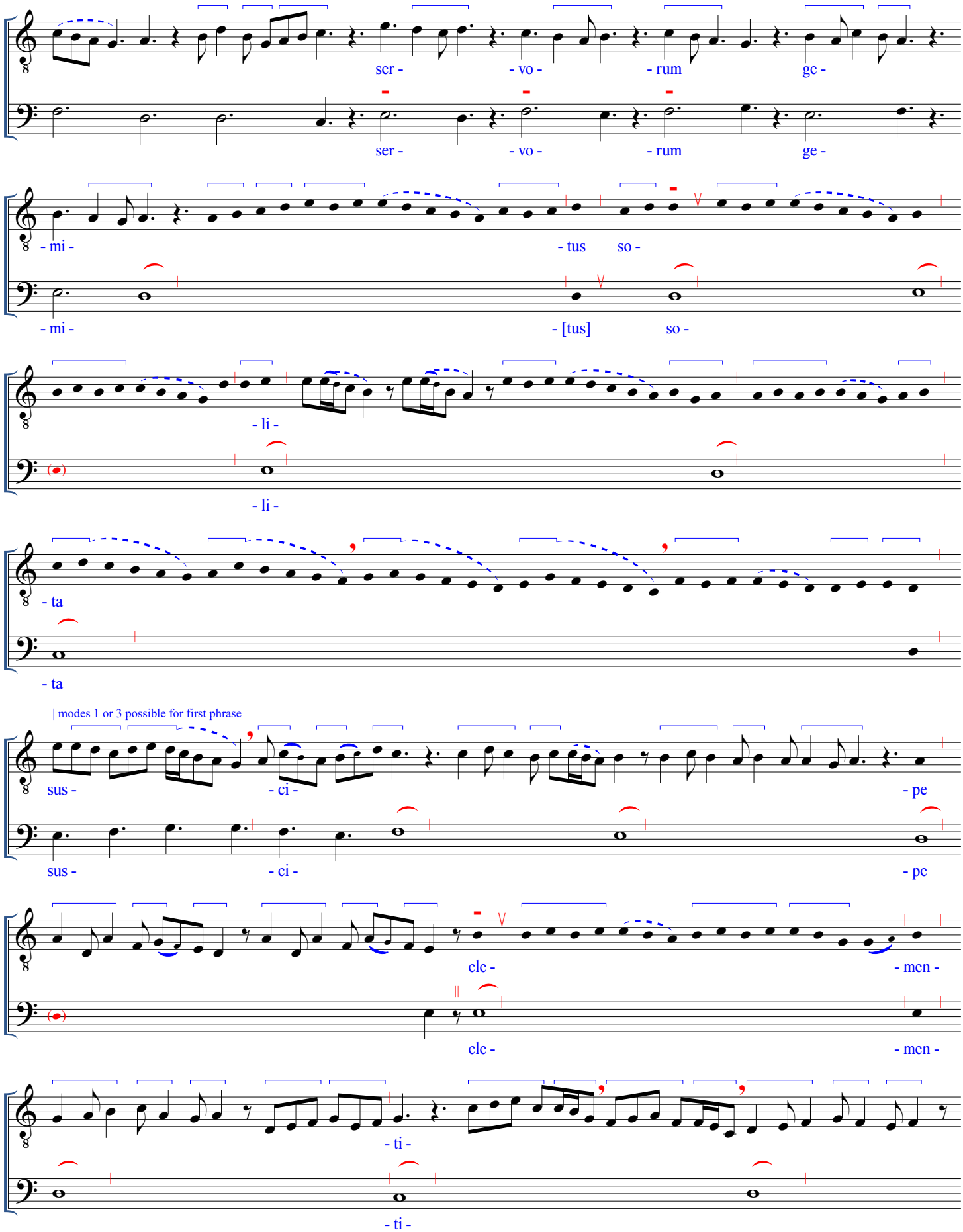
- mi - - ni

- mi - - ni

| modes 3 or 6 also possible for this discant passage

gra - - ti - - a

gra - - ti - - a


ser - vo - rum ge -
ser - vo - rum ge -
- mi - tus so -
- mi - [tus] so -
- li -
- li -
- ta
- ta
| modes 1 or 3 possible for first phrase
sus - ci - pe
sus - ci - pe
cle - men -
cle - men -
- ti -
- ti -

| Tt: F: clementiam, correction from a3 organum and numerous chant sources

- a.]

- a.

F-Pn lat. *15181,* f. 525v
(CCCCXCIIIIv)

Et

im - pe - tra - tam ce - - li - - tus tu de - - fer in -

- dul - - gen - - ti - am.

F, f. 83r

GP

D

[Glo - - ri -

T

Glo - - ri -

- a pa -

- a pa -

- tri. et

- tri. et

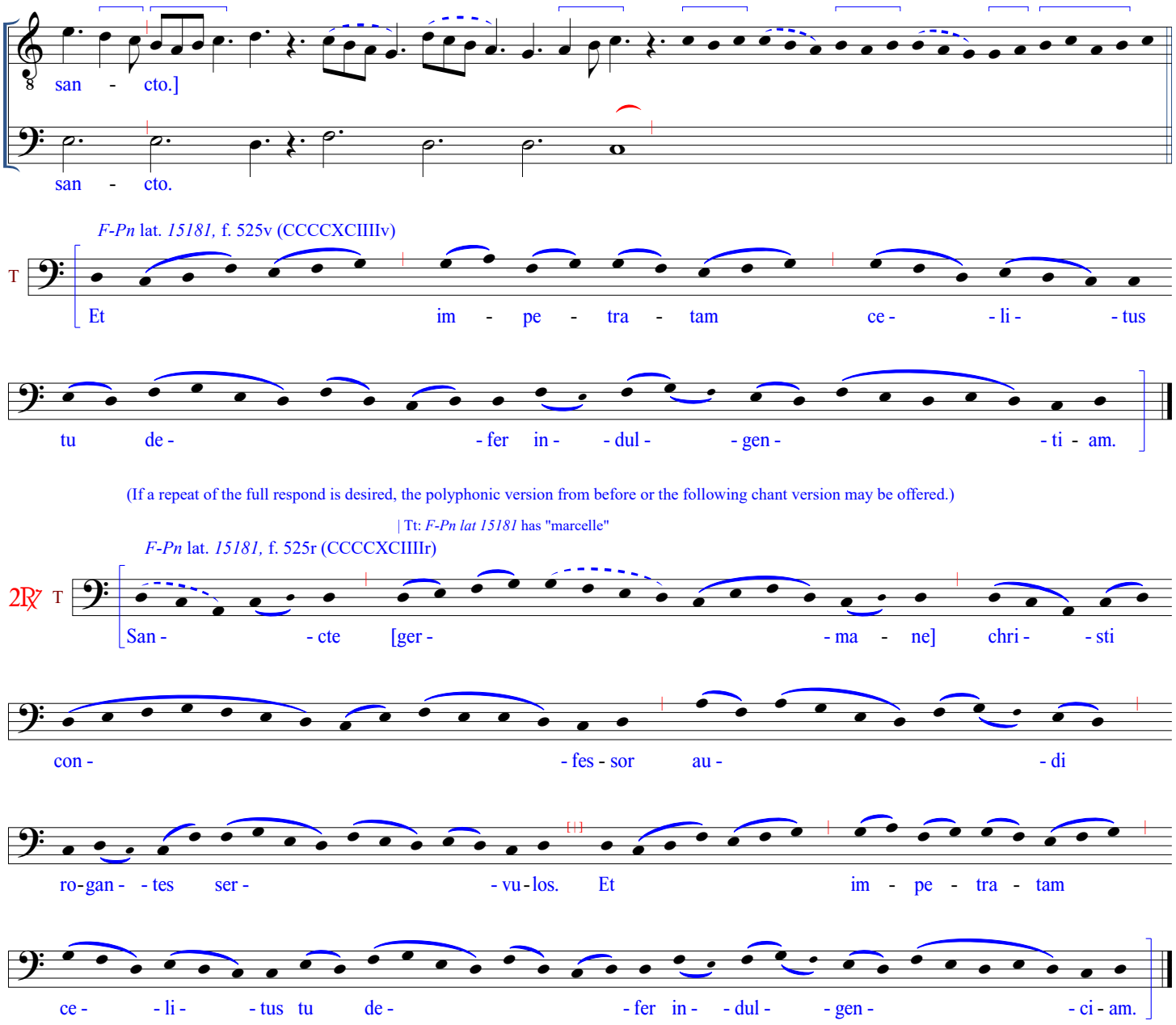
fi - - li -

fi - - li -

| Tt: F: syll under next T note; organum a3 and 15181 suggest placement here
| faster values also possible in this discant segment for phrases with DLs in T

- o. et spi - - ri - - tu - - i

- o. et spi - - ri - - tu - - i



(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

| Tt: *F-Pn lat 15181* has "marcelle"

SINT LUMBI. VIGILATE ERGO

Responsory [O28]

F, f. 83r (3,28)

D [Sint

T Sint

lum -

lum -

- bi.]

- bi.

F-Pn lat. 15182, f. 499v

T ve - - stri pre - - cin - - cti et lu - cer -

- ne ar - den - tes in ma - - ni - bus ve - - stris. Et vos

si - mi - les ho - mi - ni - - bus ex - pe - ctan -

- ti - - bus do - - mi-num su - - um

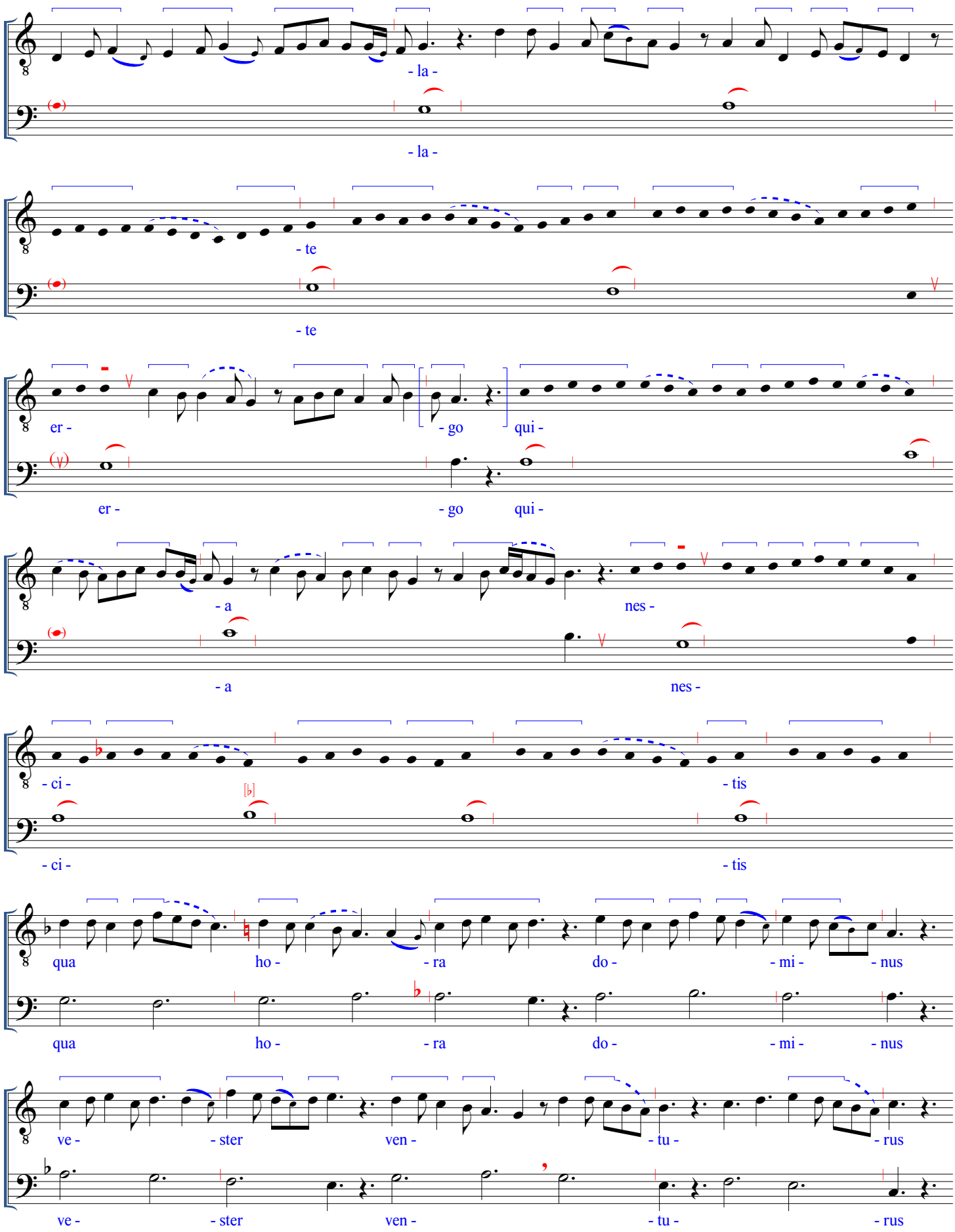
quan-do re - ver - ta - - tur a

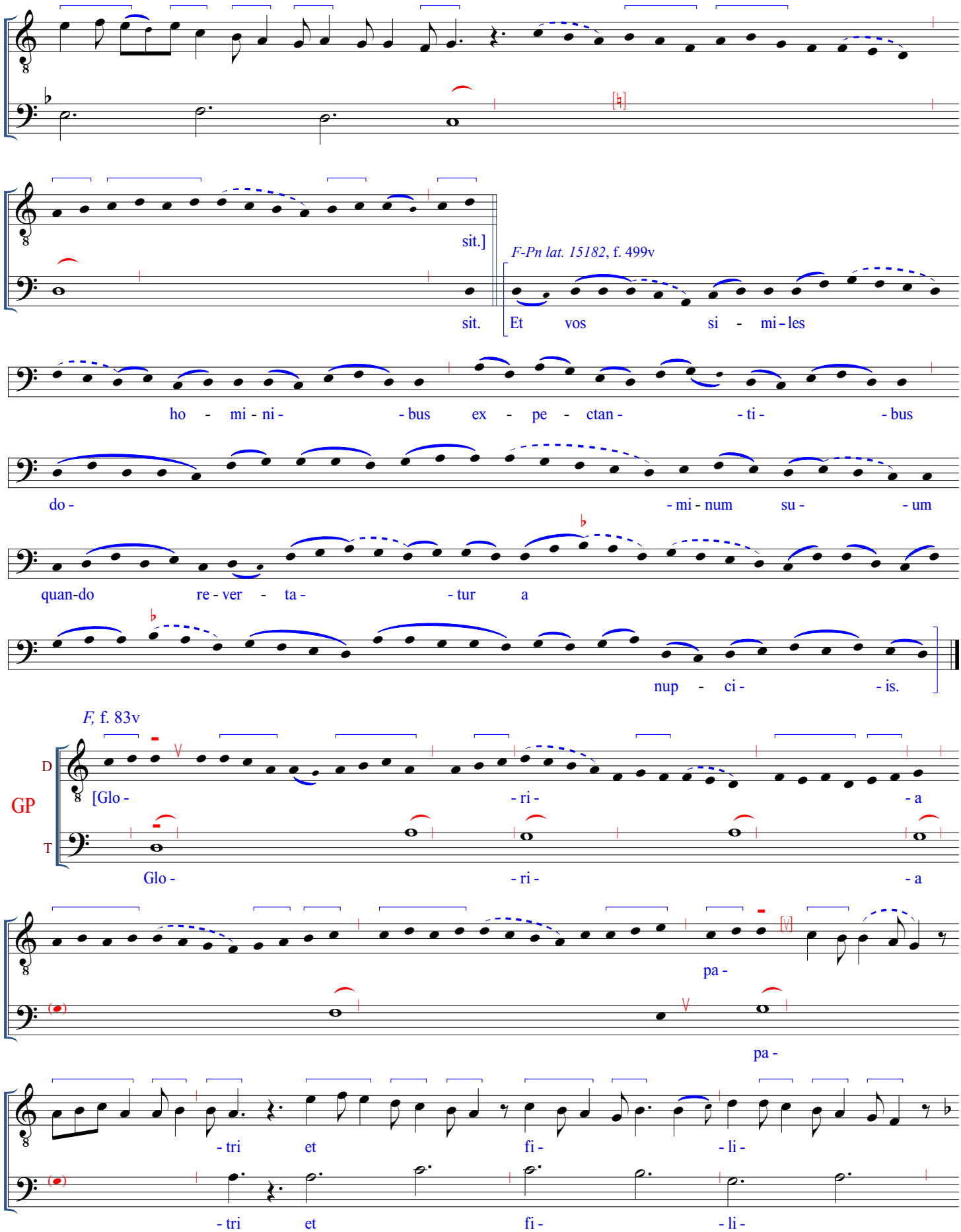
nup - ci - - is.

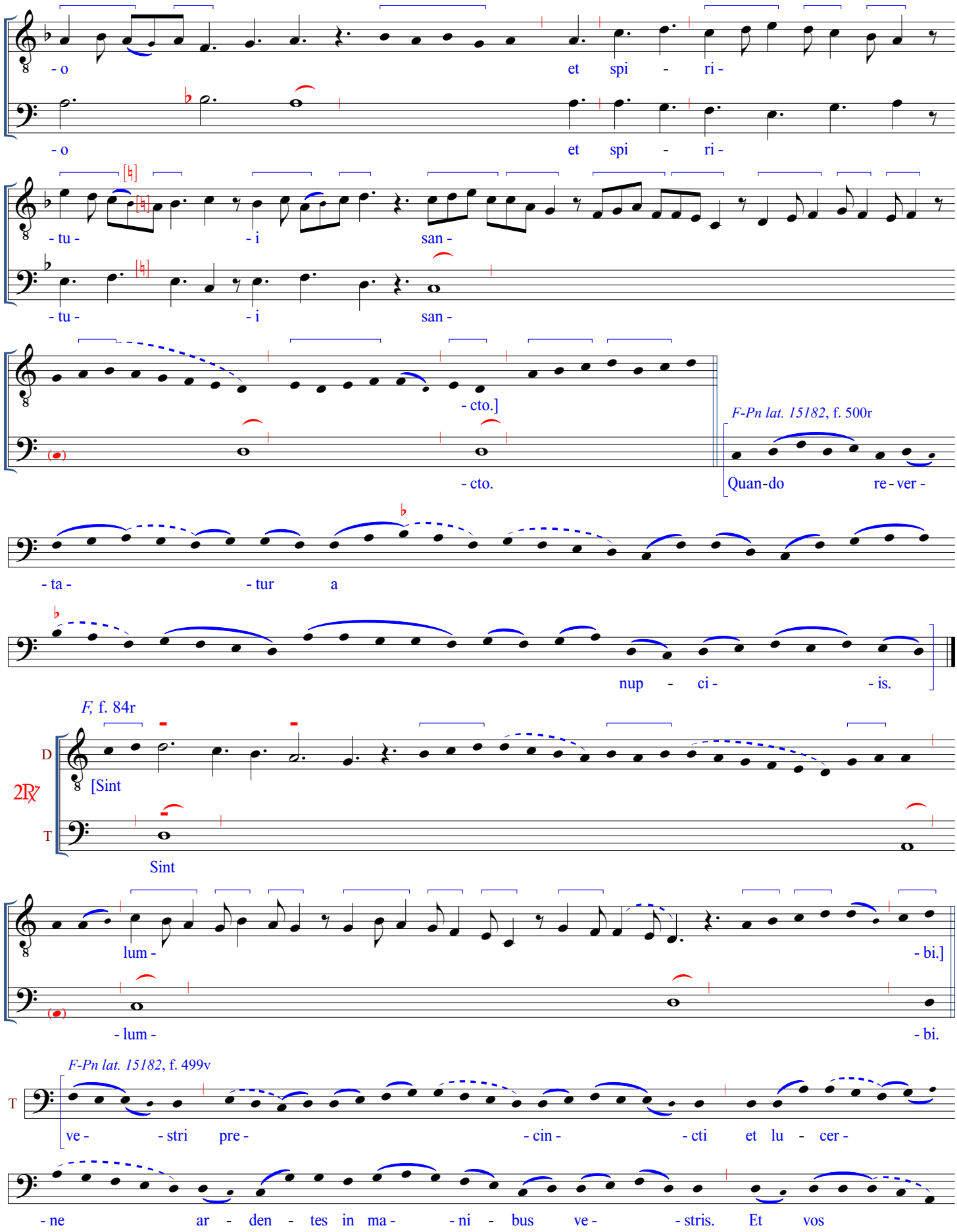
F, f. 83v

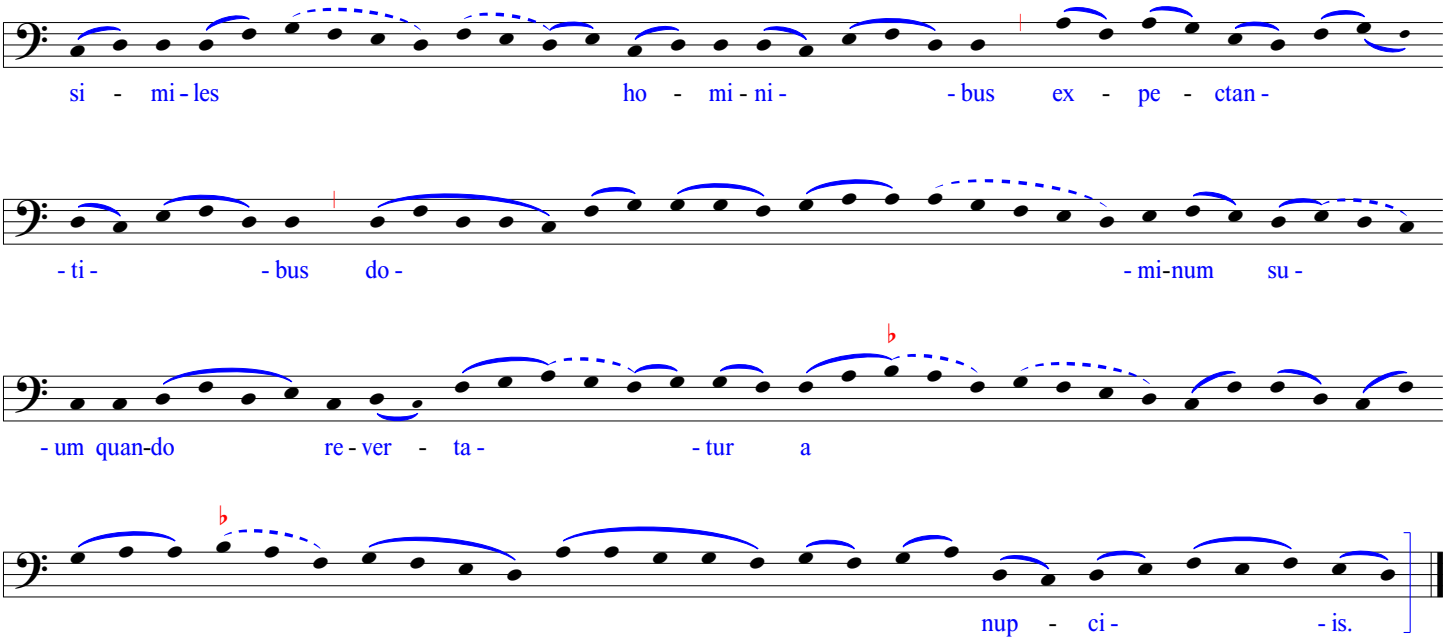
D [Vi - - gi -

T Vi - - gi -


- la -
- la -
- te
- te
er -
- go
qui -
er -
- go
qui -
- a
nes -
- a
nes -
- ci -
- tis
- ci -
- tis
qua
ho -
- ra
do -
- mi -
- nus
qua
ho -
- ra
do -
- mi -
- nus
ve -
- ster
ven -
- tu -
- rus
ve -
- ster
ven -
- tu -
- rus


sit.]
sit.
F-Pn lat. 15182, f. 499v
Et vos si - mi - les
ho - mi - ni - - bus ex - pe - ctan - - ti - - bus
do - - mi - num su - - um
quan-do re - ver - ta - - tur a
nup - ci - - is.
F, f. 83v
GP
D
T
[Glo - - ri - - a
Glo - - ri - - a
pa -
pa -
- tri et fi - - li -
- tri et fi - - li -


- o
et spi - ri -
- o
et spi - ri -
- tu - i san -
- tu - i san -
- cto.]
- cto.
F-Pn lat. 15182, f. 500r
Quan-do re - ver -
- ta - tur a
nup - ci - is.
F, f. 84r
D
[Sint
2R
T
Sint
lum - bi.]
- lum - bi.
F-Pn lat. 15182, f. 499v
T
ve - stri pre - cin - cti et lu - cer -
- ne ar - den - tes in ma - ni - bus ve - stris. Et vos


si - mi - les ho - mi - ni - - bus ex - pe - ctan -
- ti - - bus do - - mi-num su -
- um quan-do re - ver - ta - - tur a
nup - ci - - is.

REGNUM MUNDI. ERUCTAVIT COR MEUM
Responsory [O29]

F, f. 84r (3,29)

D
[Reg -
℟
T
Reg -

- num
- num

mun -
mun -

| multiple ways to read the rhythms of the ends of phrases in this long copula segment

- di.]
- di.

F-Pn lat. 15181, f. 476r (CCCCLVIr)

et o - mnem or - na - tum se - - cu - li

con - - tem - - psi pro - pter a - mo-rem do - mi - ni me - - i ihe - su chri-sti.

Quem vi - di quem a - ma - - vi quem cre - di - di quem di - - le - - xi.

F, f. 84r

D

[E -

T

E -

- ru -

- ru -

- cta -

- cta -

- vit

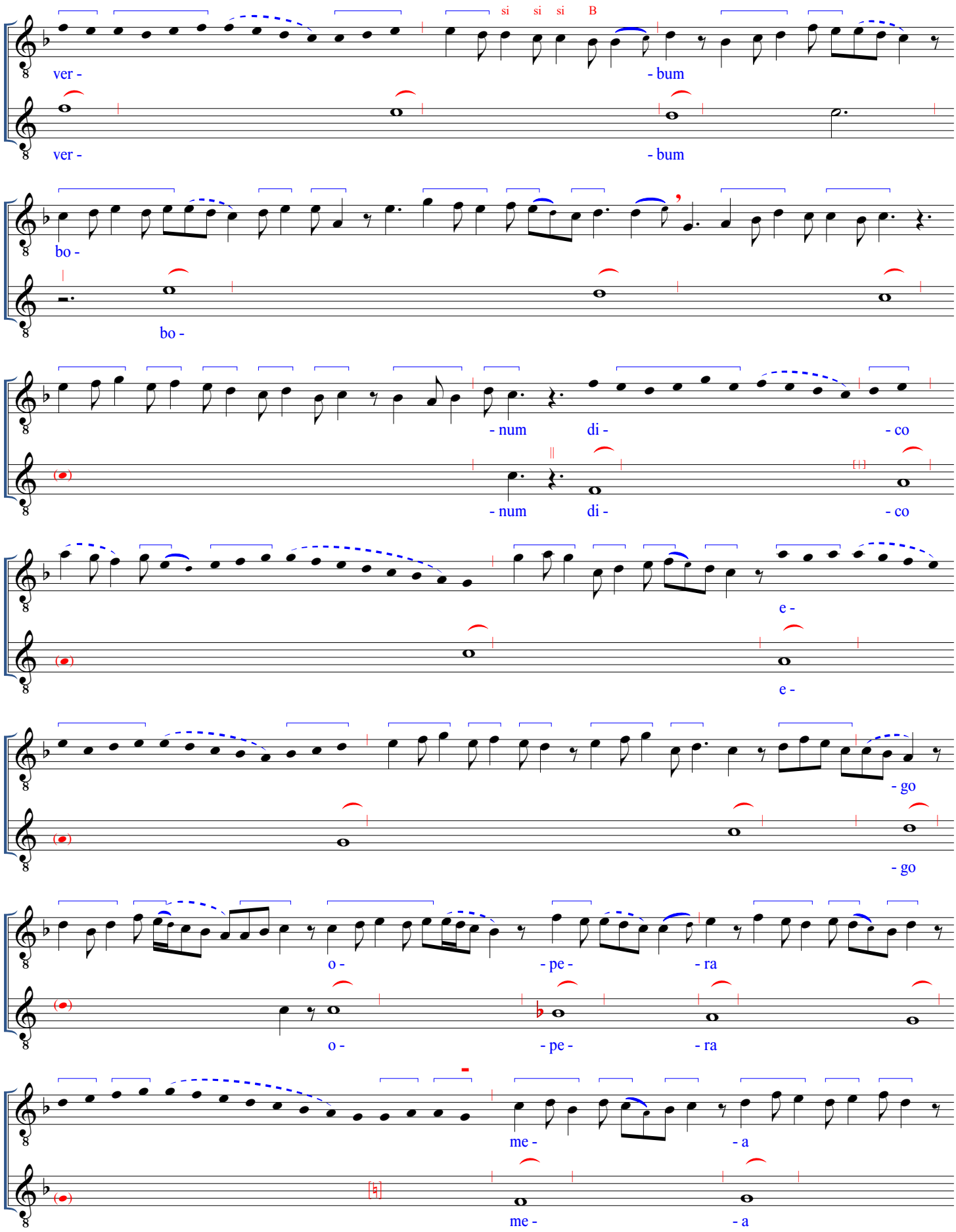
- vit

cor

cor

me - - um

me - - um


si si si B
ver - - bum
ver - - bum
bo -
bo -
- num di - - co
- num di - - co
e -
e -
- go
- go
o - - pe - - ra
o - - pe - - ra
me - - a
me - - a

re -

re -

- gi.]

- gi.

F-Pn lat. 15181, f. 476r (CCCCLVIr)

T

Quem vi - di quem a - ma - - vi quem cre - di - di quem di - - le - - xi.

F, f. 84v

D

GP

T

[Glo -

- ri -

Glo -

- ri -

- a

- a

pa -

- tri.

pa -

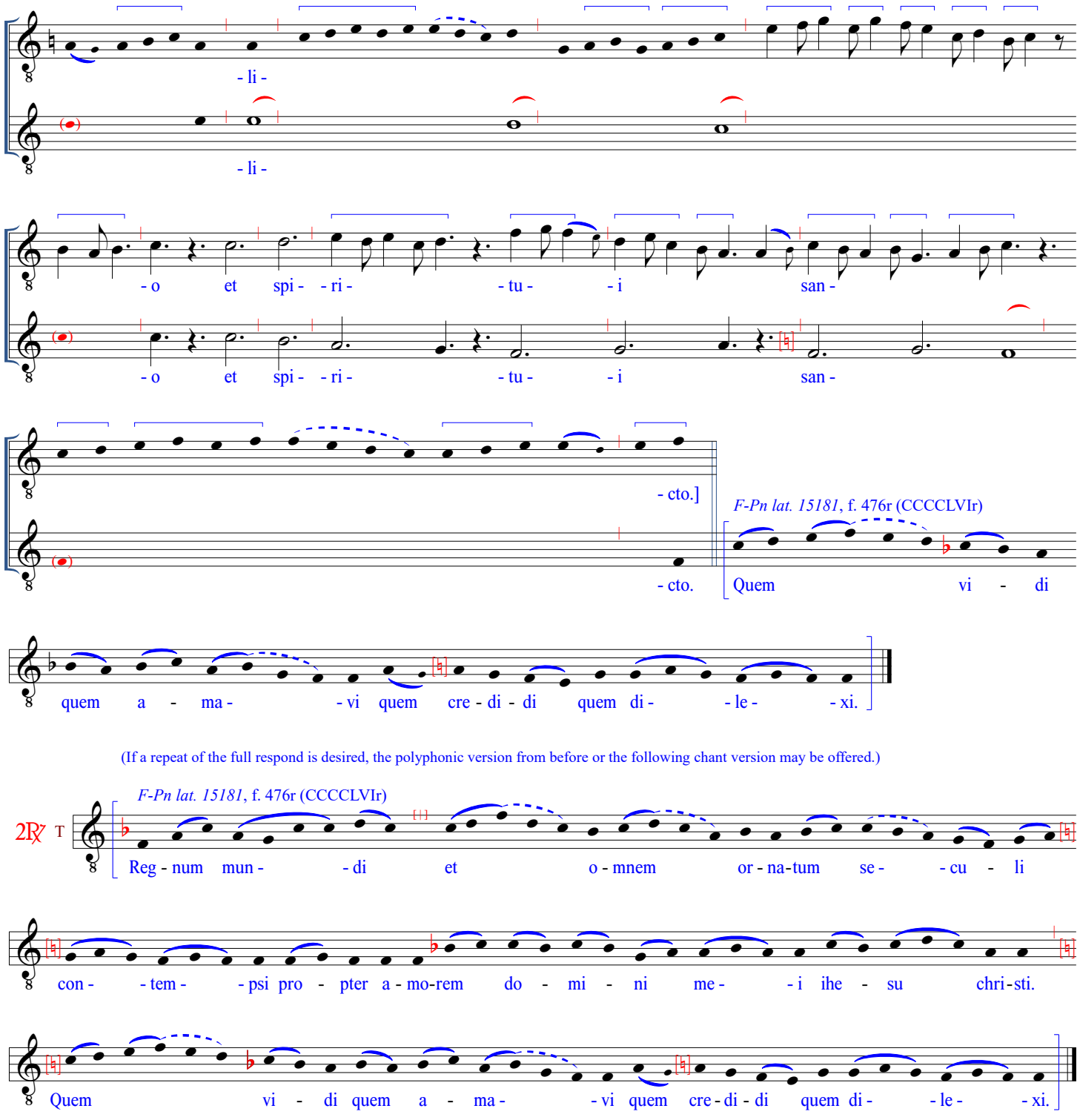
- tri.

et

fi -

et

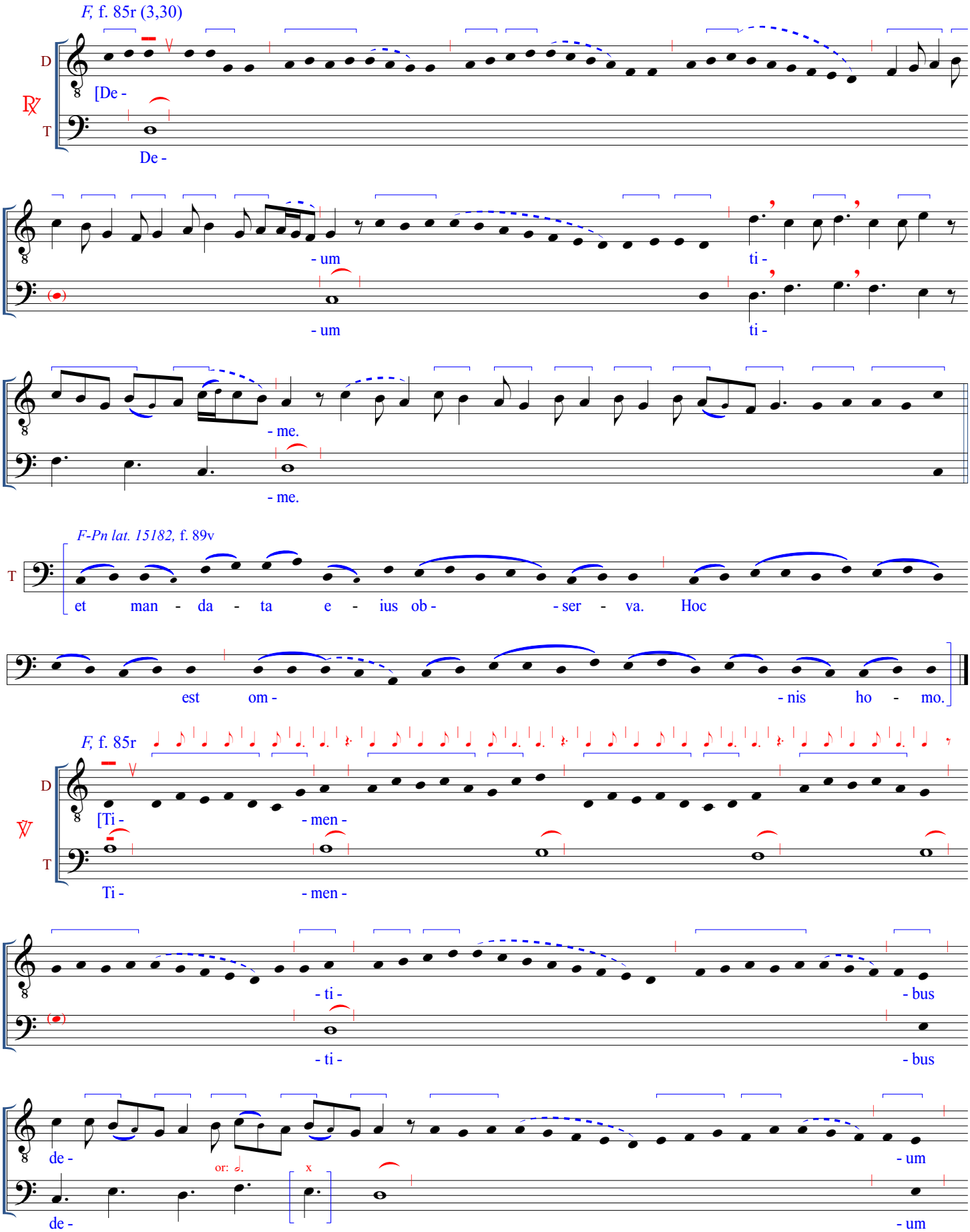
fi -

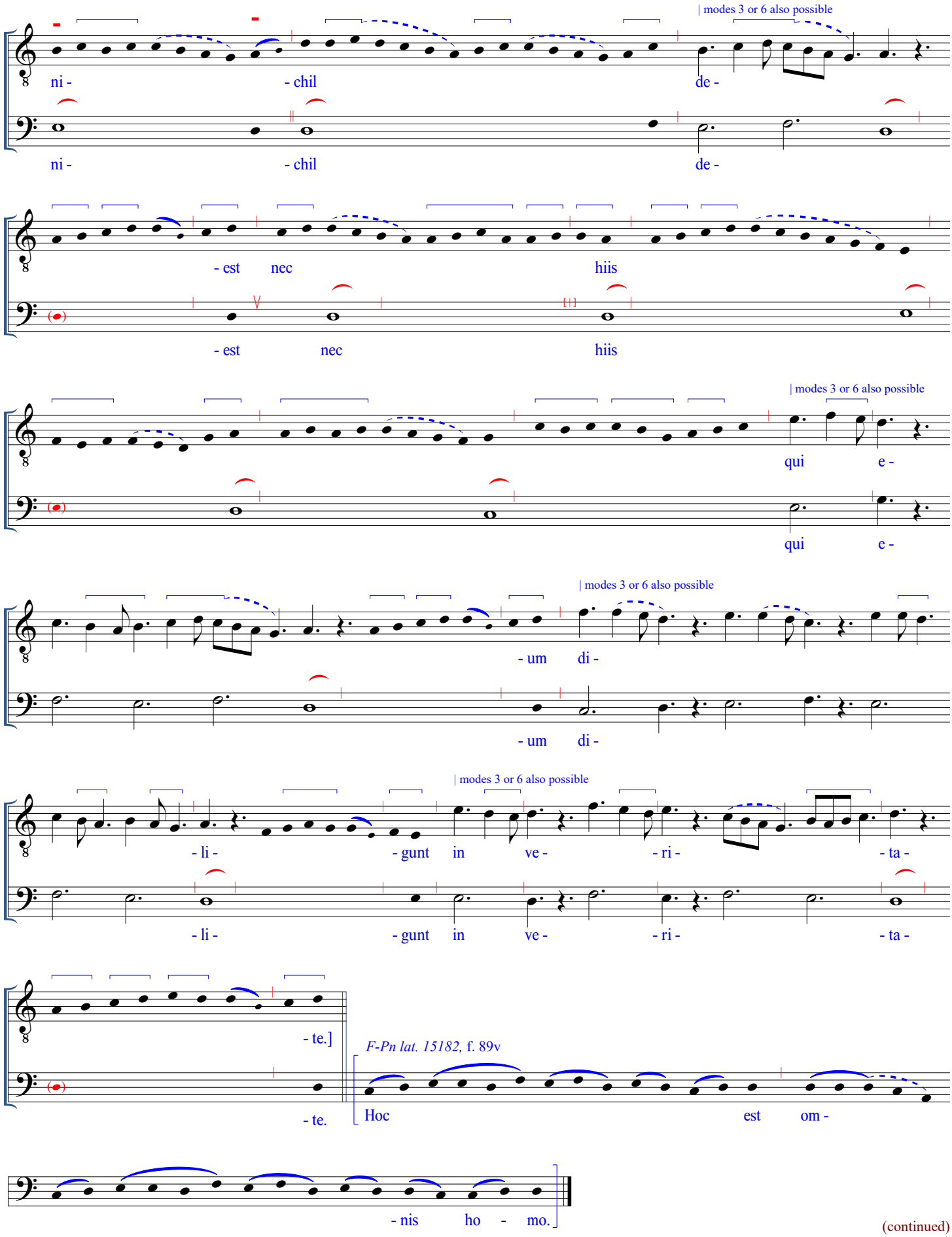


(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

DEUM TIME. TIMENTIBUS

Responsory [O30]




| modes 3 or 6 also possible
ni - - chil de -
ni - - chil de -
- est nec hiis
- est nec hiis
| modes 3 or 6 also possible
qui e -
qui e -
| modes 3 or 6 also possible
- um di -
- um di -
| modes 3 or 6 also possible
- li - - gunt in ve - - ri - - ta -
- li - - gunt in ve - - ri - - ta -
- te.]
- te.
F-Pn lat. 15182, f. 89v
Hoc est om -
- nis ho - mo.

(continued)

F, f. 85r

D

GP

T

[Glo - - ri -

Glo - - ri -

or:

- a pa -

- a pa -

- tri et fi - - li -

- tri et fi - - li -

or:

- o et spi - ri -

or:

- o et spi - ri -

or: or: or:

- tu - [i] san - - cto.]

or: or:

- tu - [i] san - - cto.

F-Pn lat. 15182, f. 89v

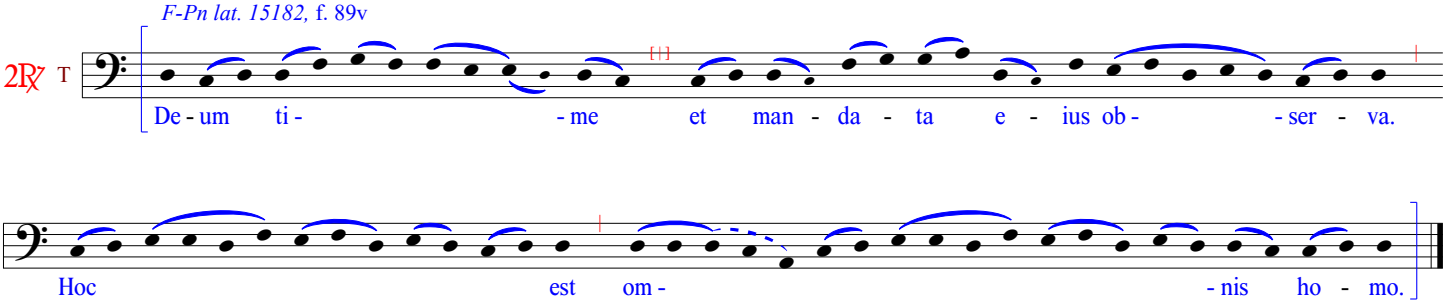
Hoc est om -

- nis ho - mo.

(continued)

(If a full repeat of the respond is desired, either the chant, given below, or the polyphonic version from before may be offered.)

F-Pn lat. 15182, f. 89v



TERRIBILIS EST. CUMQUE EVIGILASSET IACOB

Responsory [O31]

F, f. 85v (3,31)

D

[Ter -

℟.

T

Ter -

- ri - - bi -

- ri - - bi -

- lis est.

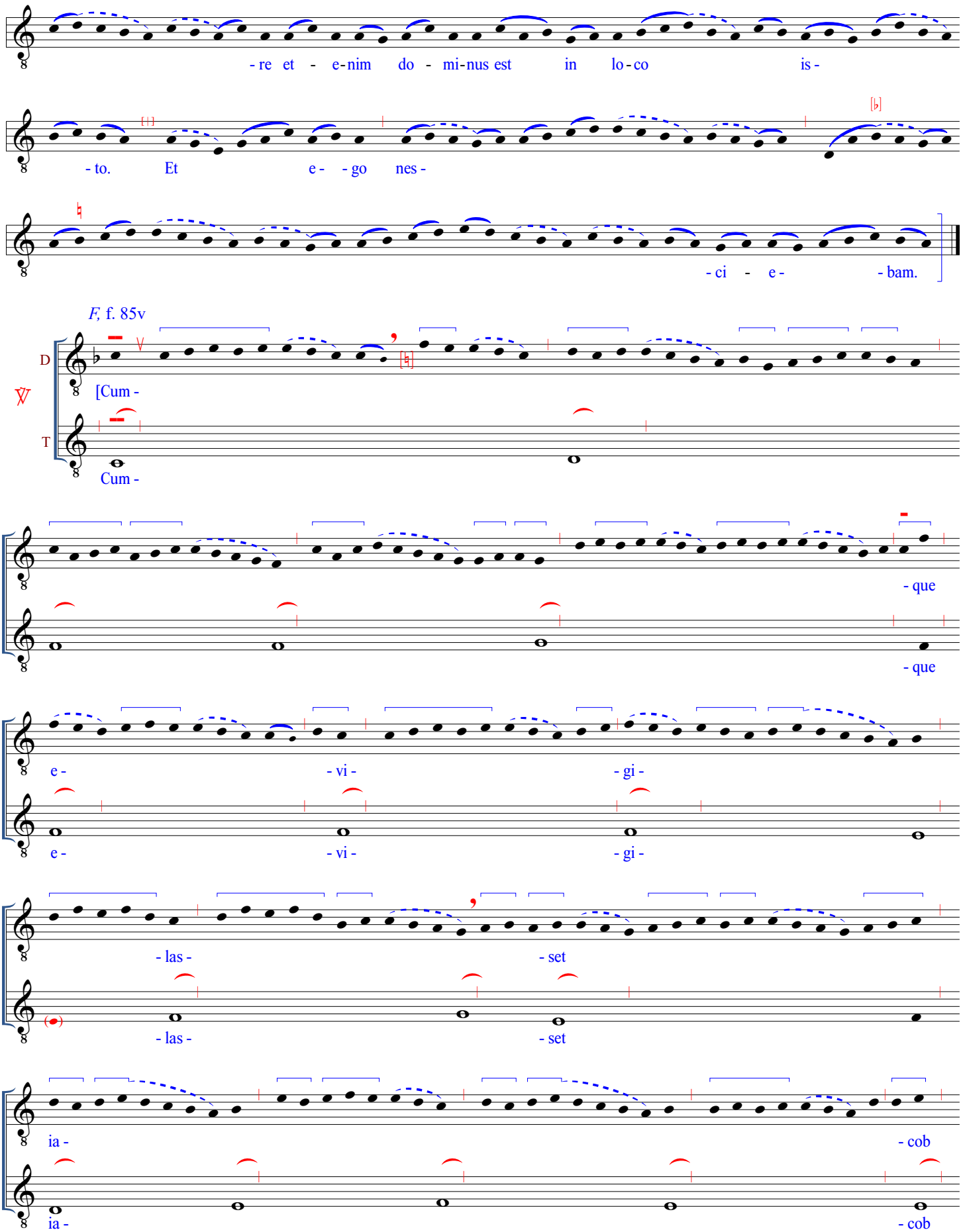
- lis est.

F-Pn lat. 15182, f. 168r

lo - cus i -

- ste non est hic a - - li - ud ni - si do - mus

de - - i et por-ta ce - li. Ve -


- re et - e-nim do - mi-nus est in lo-co is -
- to. Et e - - go nes -
- ci - e - - bam.
F, f. 85v
D
T
[Cum -
Cum -
- que
- que
e - - vi - - gi -
e - - vi - - gi -
- las - - set
- las - - set
ia - - cob
ia - - cob

a

a

som - pno a -

som - pno a -

- it.]

- it.

F-Pn lat. 15182, f. 168r

Ve -

- re et - e - nim do - mi - nus est in

lo - co is - - to. Et e - - go

nes -

- ci - e - - bam.

F, f. 86r

GP

D

[Glo - - ri -

T

Glo - - ri -

- a pa - - tri

- a pa - - tri

et

et

fi - - li -

fi - - li -

- o

- o

| other rhythmic interpretations with consistent T values of TL or DL throughout this discant passage are also possible

et spi - ri - - tu - i

et spi - ri - - tu - i

san - - cto.]

san - - cto.

F-Pn lat. 15182, f. 168r

T

Et e - - go nes -

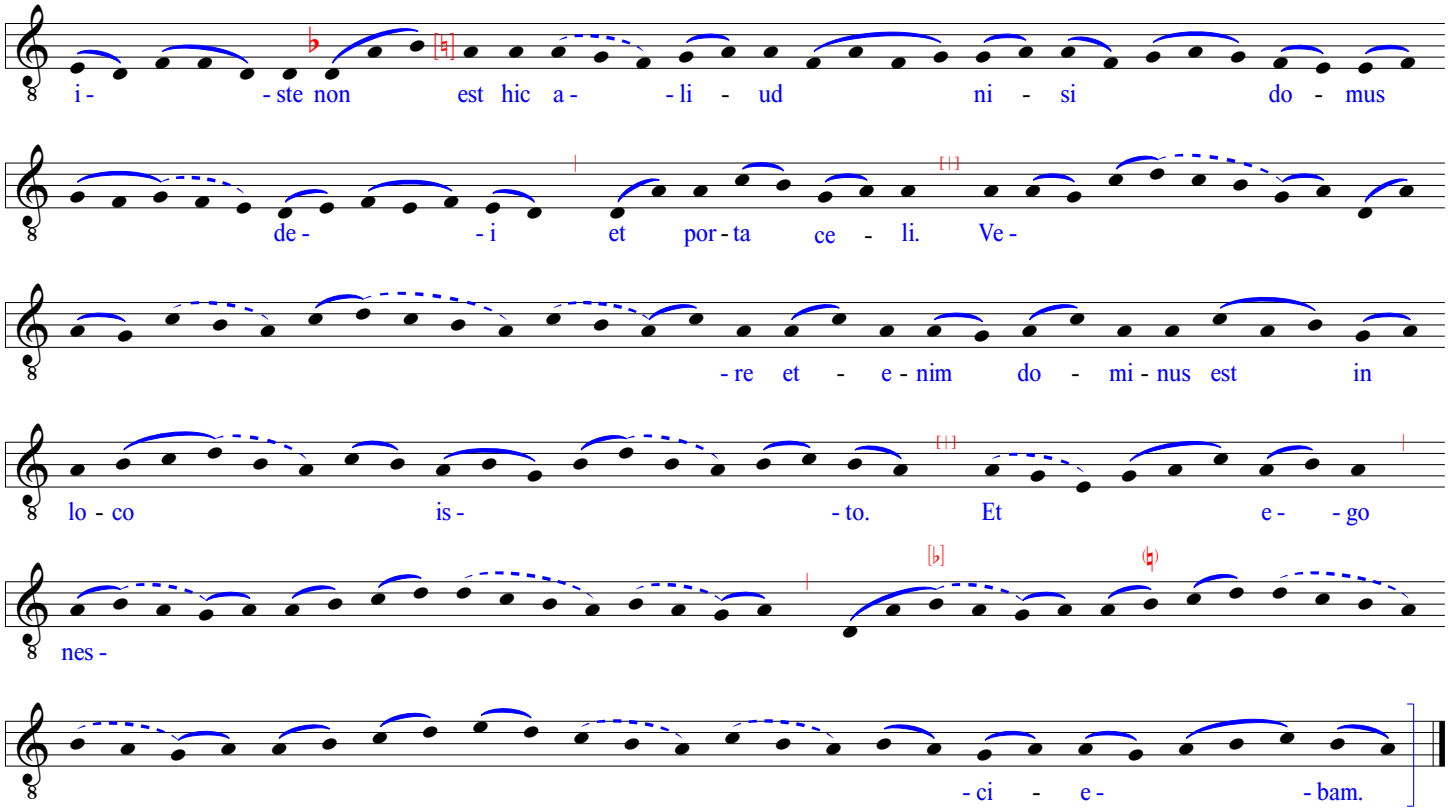
- ci - e - - bam.

(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

F-Pn lat. *15182,* f. 168r

2R℣ T

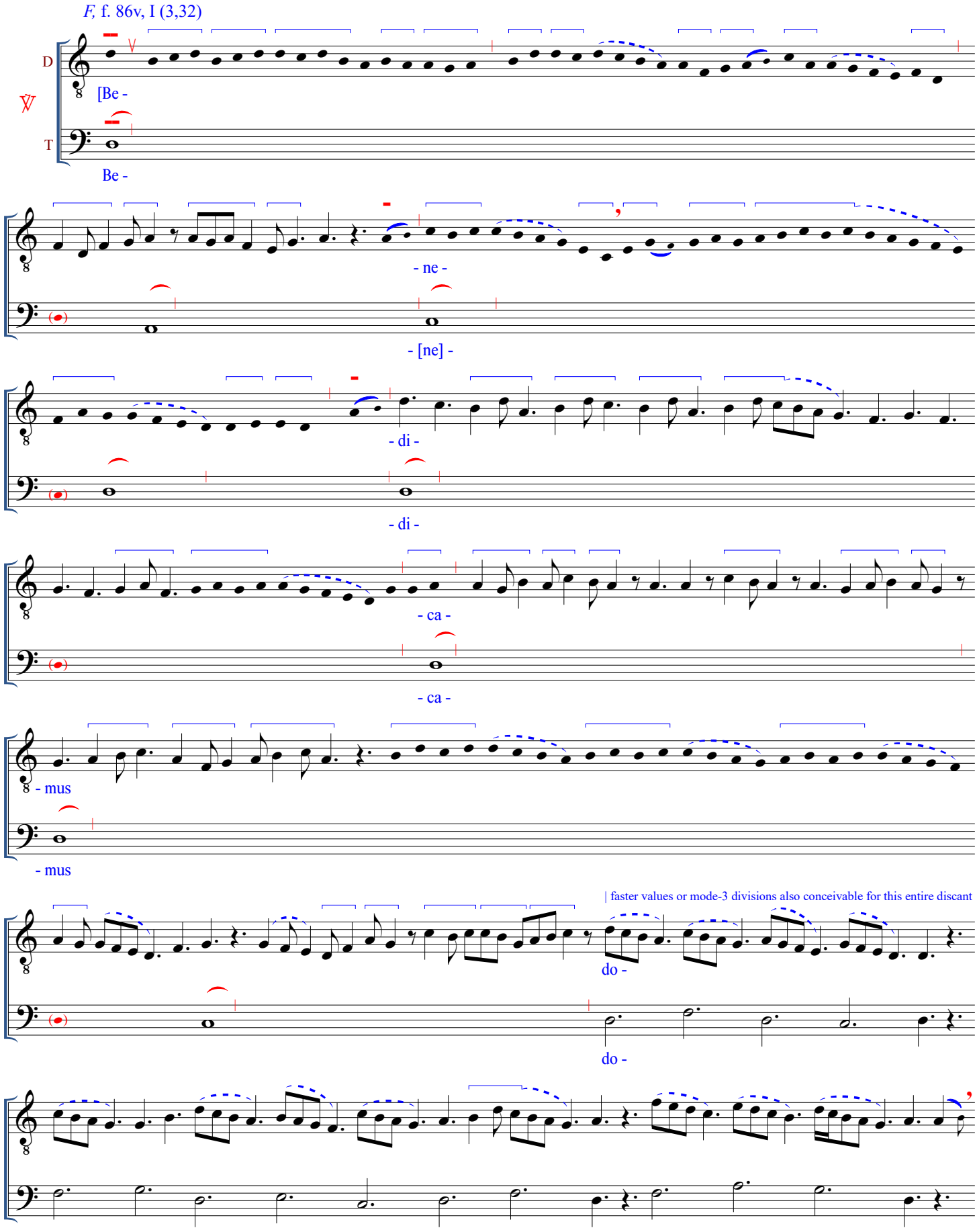
Ter - - ri - bi - lis est lo - cus i - - ste lo - cus

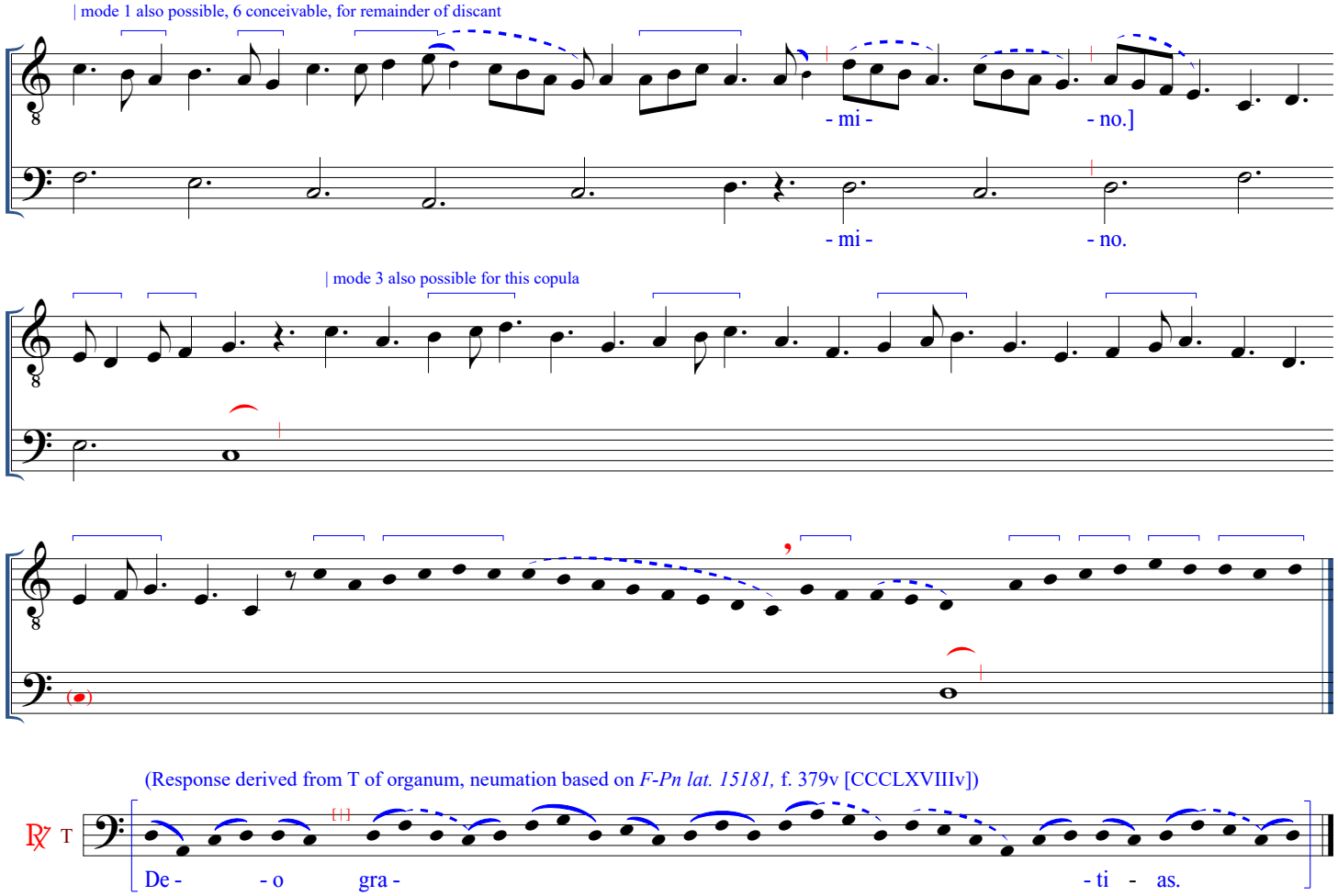

i - ste non est hic a - li - ud ni - si do - mus
de - i et por - ta ce - li. Ve -
- re et - e - nim do - mi - nus est in
lo - co is - to. Et e - go
nes -
- ci - e - bam.

BENEDICAMUS DOMINO I.2

(BD I derived from melisma "flos filius eius" from responsory *Stirps Yesse. Virgo dei* [O16])

F, f. 86v, I (3,32)



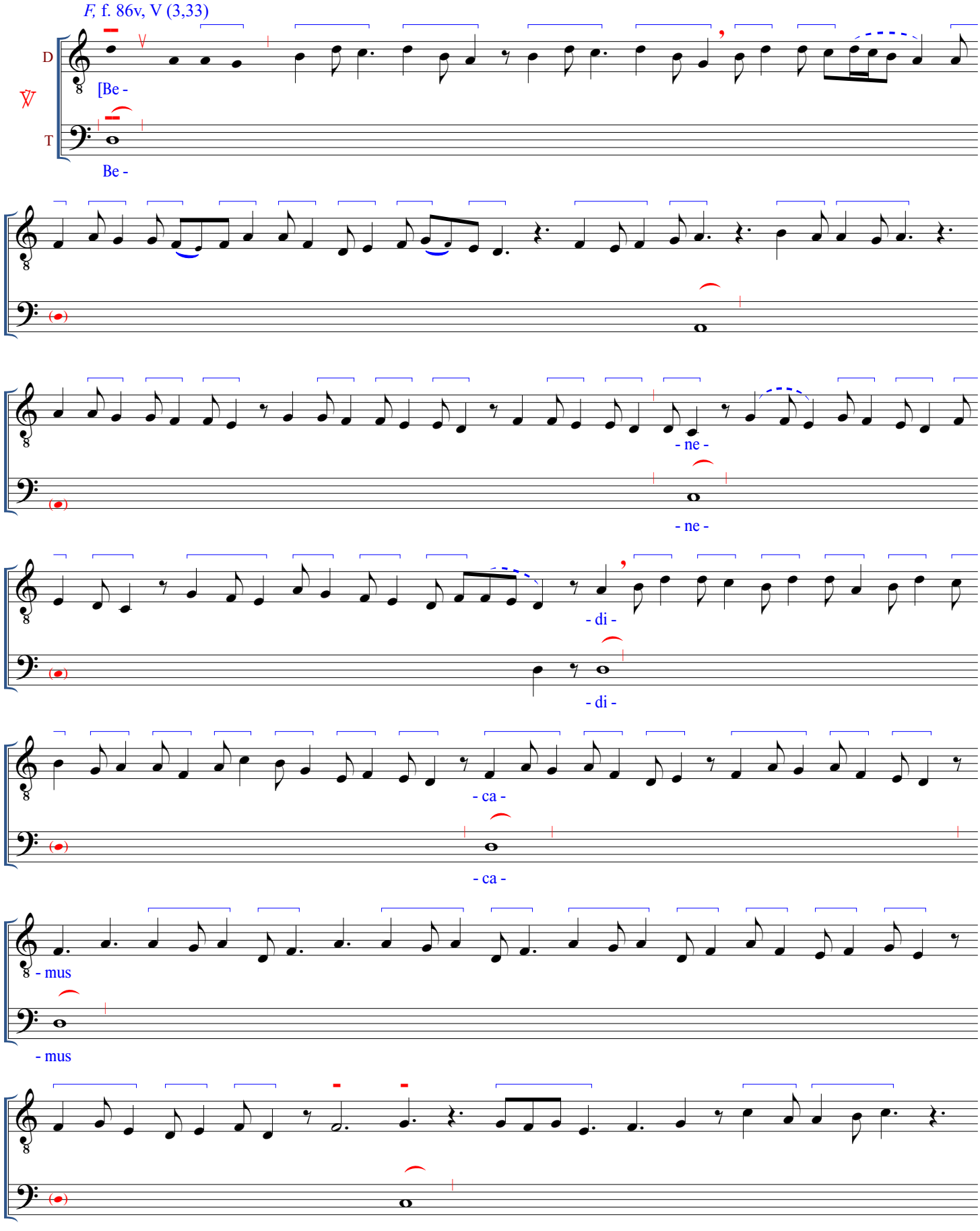


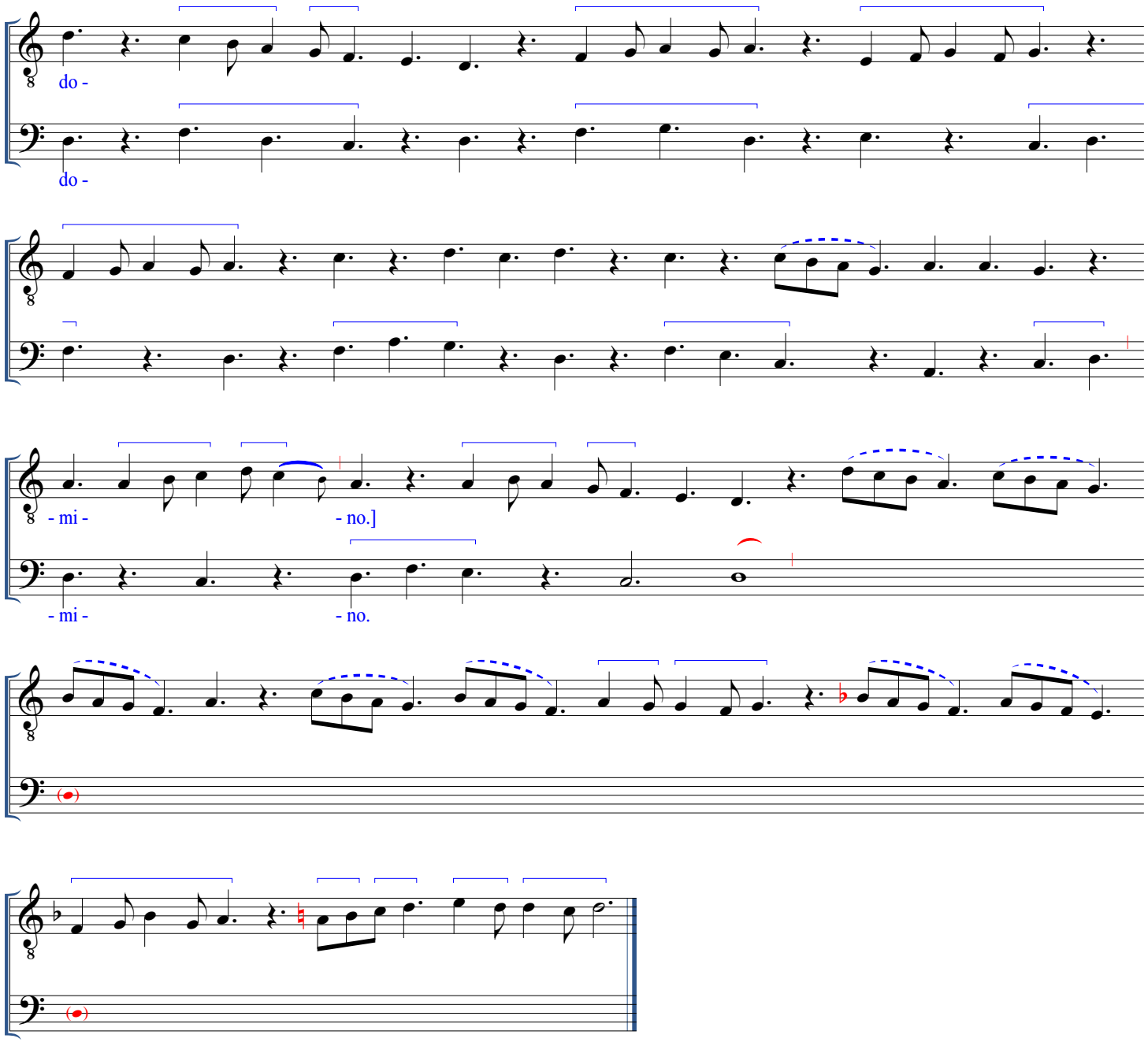
(Response derived from T of organum, neumation based on *F-Pn lat. 15181,* f. 379v [CCCLXVIIIv])

BENEDICAMUS DOMINO I.1

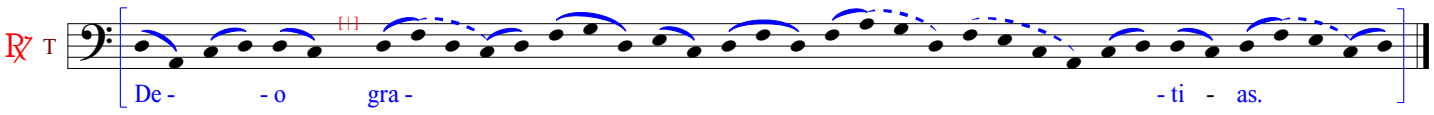
(BD I derived from melisma "flos filius eius" from responsory *Stirps Yesse. Virgo dei* [O16])

F, f. 86v, V (3,33)





(Response derived from T of organum, neumation based on *F-Pn lat. 15181,* f. 379v [CCCLXVIIIv])



BENEDICAMUS DOMINO I.3

(BD I derived from melisma "flos filius eius" from responsory *Stirps Yesse. Virgo dei* [O16])

F, f. 87r, II (3,34)

D

T

[Be -

Be -

| mode 1 also possible for this copula phrase

- ne -

- ne -

- di -

- di -

- ca -

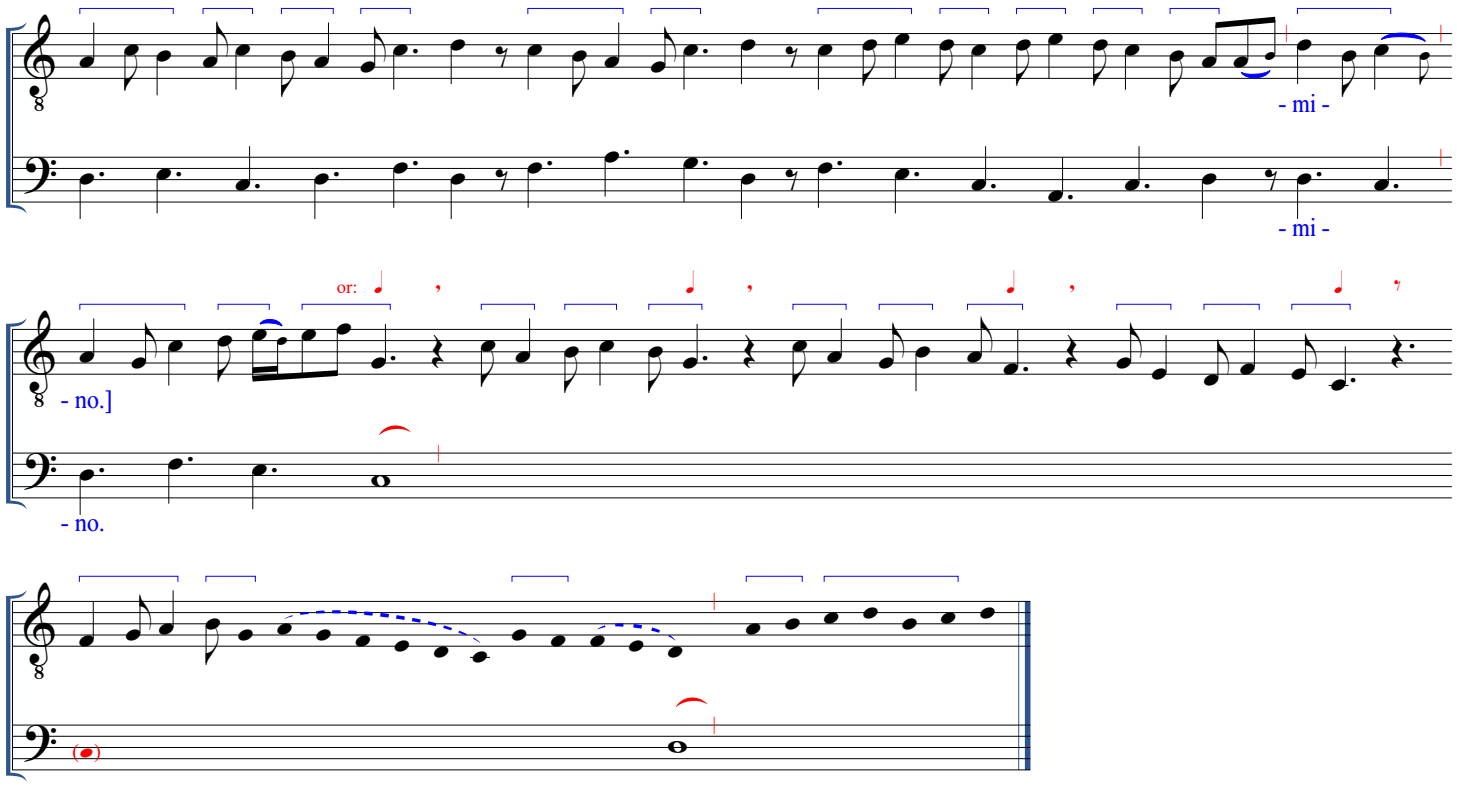
- ca -

- mus

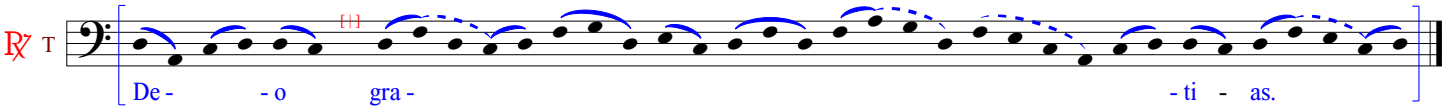
- mus

do -

do -



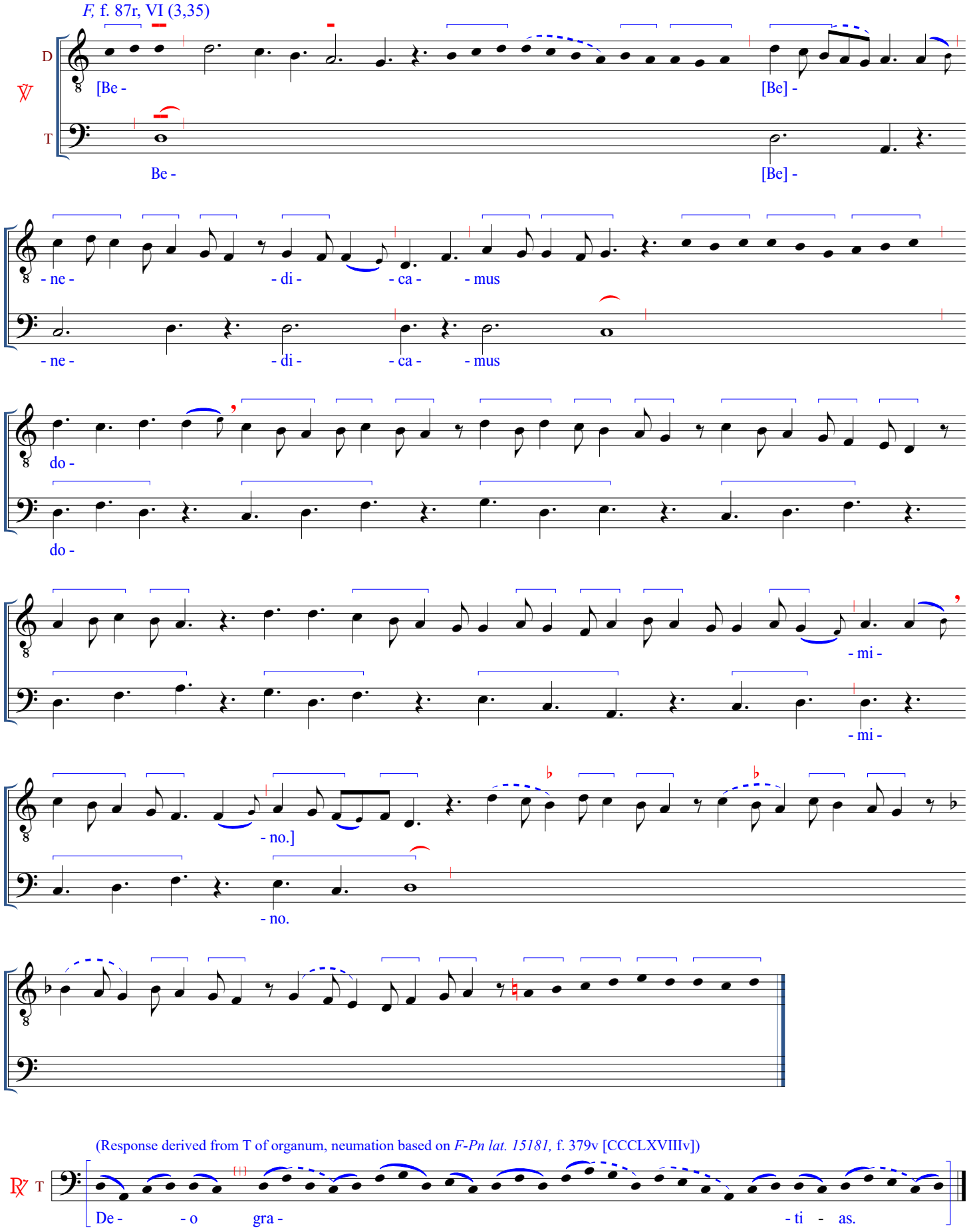
(Response derived from T of organum, neumation based on *F-Pn lat. 15181,* f. 379v [CCCLXVIIIv])



BENEDICAMUS DOMINO I.5

(BD I derived from melisma "flos filius eius" from responsory *Stirps Yesse. Virgo dei* [O16])

F, f. 87r, VI (3,35)



(Response derived from T of organum, neumation based on *F-Pn lat. 15181,* f. 379v [CCCLXVIIIv])

BENEDICAMUS DOMINO I.6

(BD I derived from melisma "flos filius eius" from responsory *Stirps Yesse. Virgo dei* [O16])

F, f. 87v, II (3,36)

D

T

[Be -

Be -

- ne -

- ne -

- di -

- di -

| series of si figures here; mode 1 possible throughout this copula; mode 5 also conceivable for first two phrases

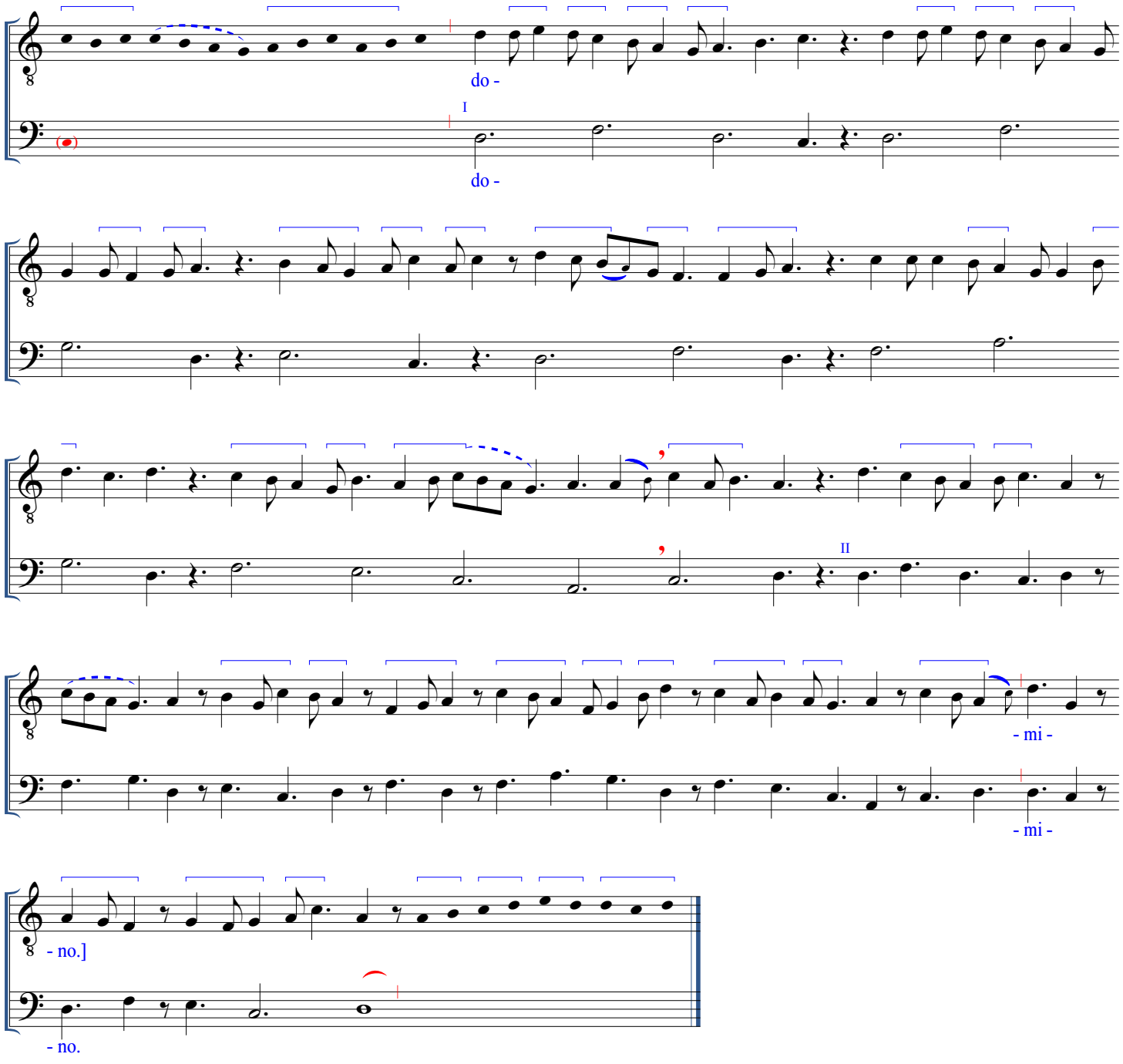
- ca -

- ca -

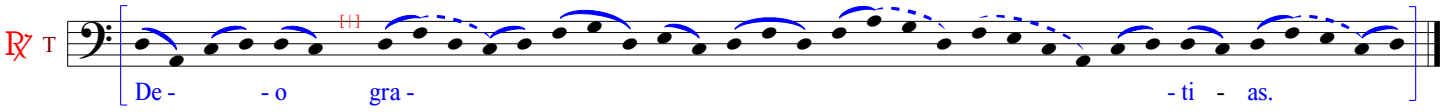
| series of si figures here; mode 1 possible throughout this copula; mode 5 conceivable for the si groups

- mus

- mus



(Response derived from T of organum, neumation based on *F-Pn lat. 15181,* f. 379v [CCCLXVIIIv])



BENEDICAMUS DOMINO II

(BD II elaborates and expands the Easter trope melody "quem quaeritis in sepulchro")*

F, f. 88r, I (3,37)

D [Be - - ne - - di -

T Be - - ne - - di -

- ca - [♭] - mus

- ca - - mus

| mode 3 | mode 1 (iambic treatment also possible)

do -

do -

| mode 2

| T:F: *g,a* written as 2li

| D:F: 2li,2li=*bc,cd* (overlapped) for 3li=*bcd;* editorial correction

- mi - - no.]

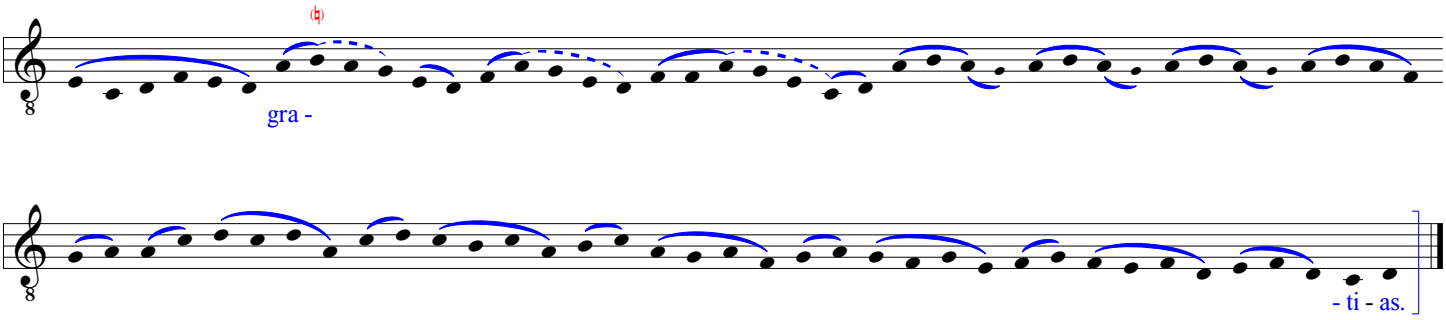
- mi - - no.

(Response melody from organum T, neumation and text underlay by editorial conjecture)

T [♭]

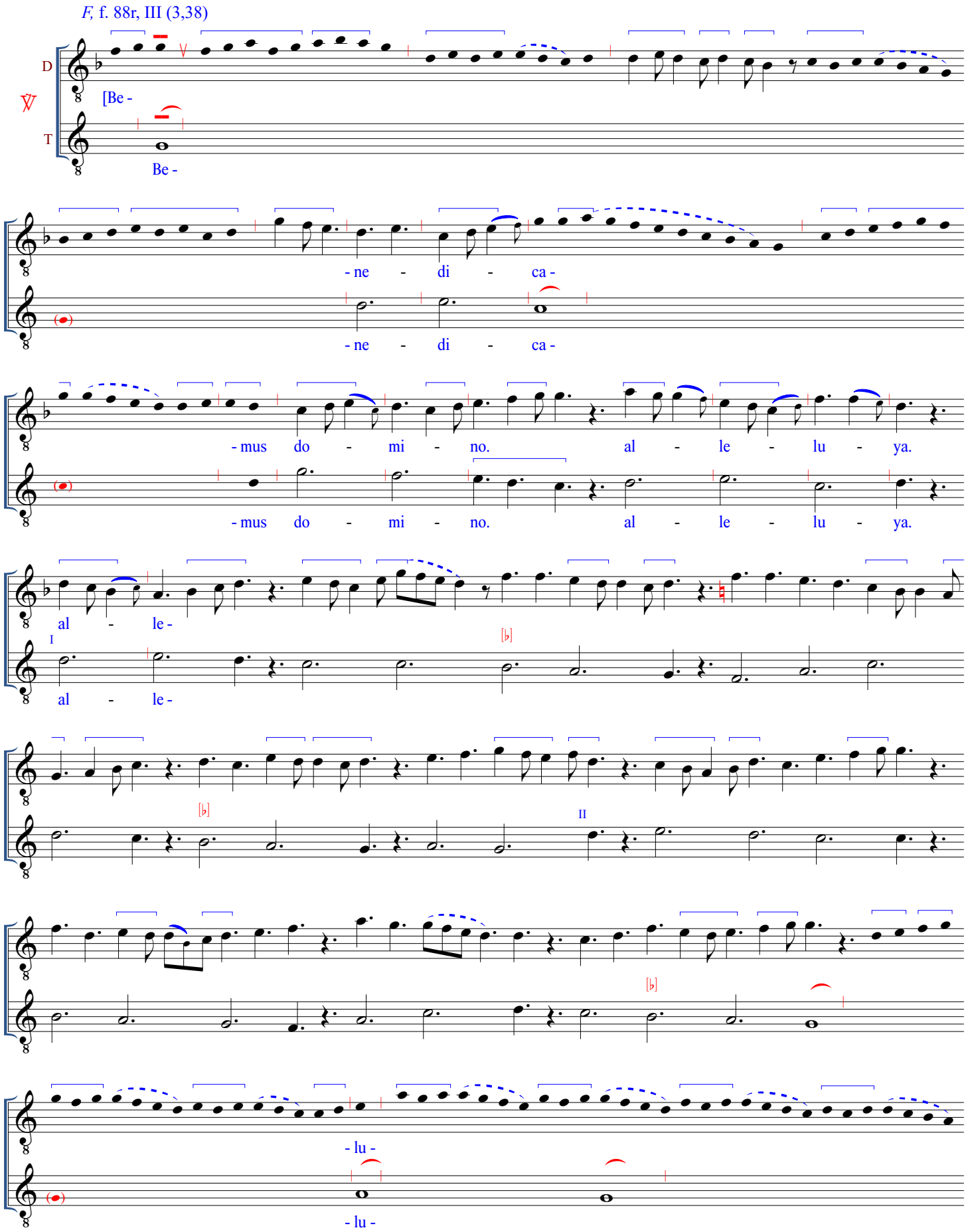
De - - o

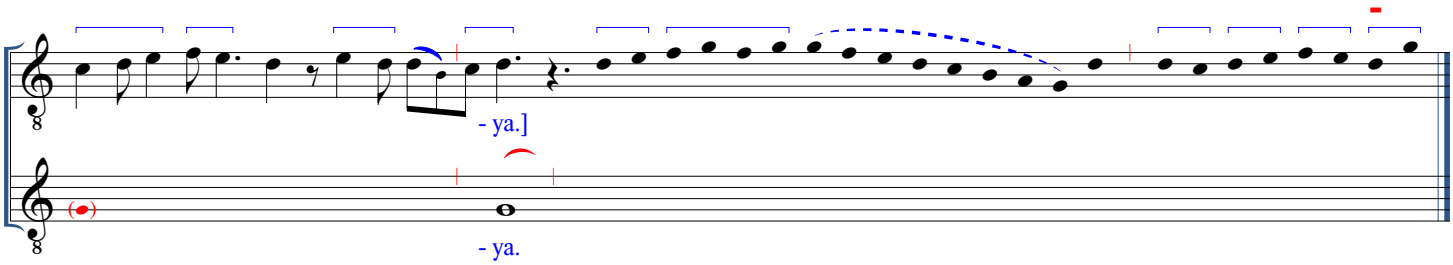
*For an examination of the "quem queritis" trope as a BD source, see Barclay, "The Medieval Repertory of Polyphonic Untroped *Benedicamus domino* Settings," I: 43-48. In this study, a much simpler, more widespread form of a melody closely related to the T of the BD II organum is catalogued as number 36 (I: 65). Huglo, "Debuts," 150, presents this same item as number 116 in his catalog of BD chants, with a list of sources on p. 153 that expands slightly the one given by Barclay. **Also,** the opening phrase in the D may be offered in faster values so that the opening two T pitches (plus rests) occupy the time of one L each.


gra -
- ti - as.

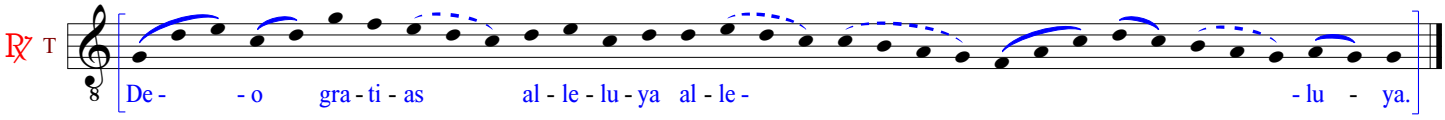
BENEDICAMUS DOMINO ALLELUYA III
(BD III "Paschal Time")

F, f. 88r, III (3,38)





(Response melody from organum T, neumation and text underlay by editorial conjecture)



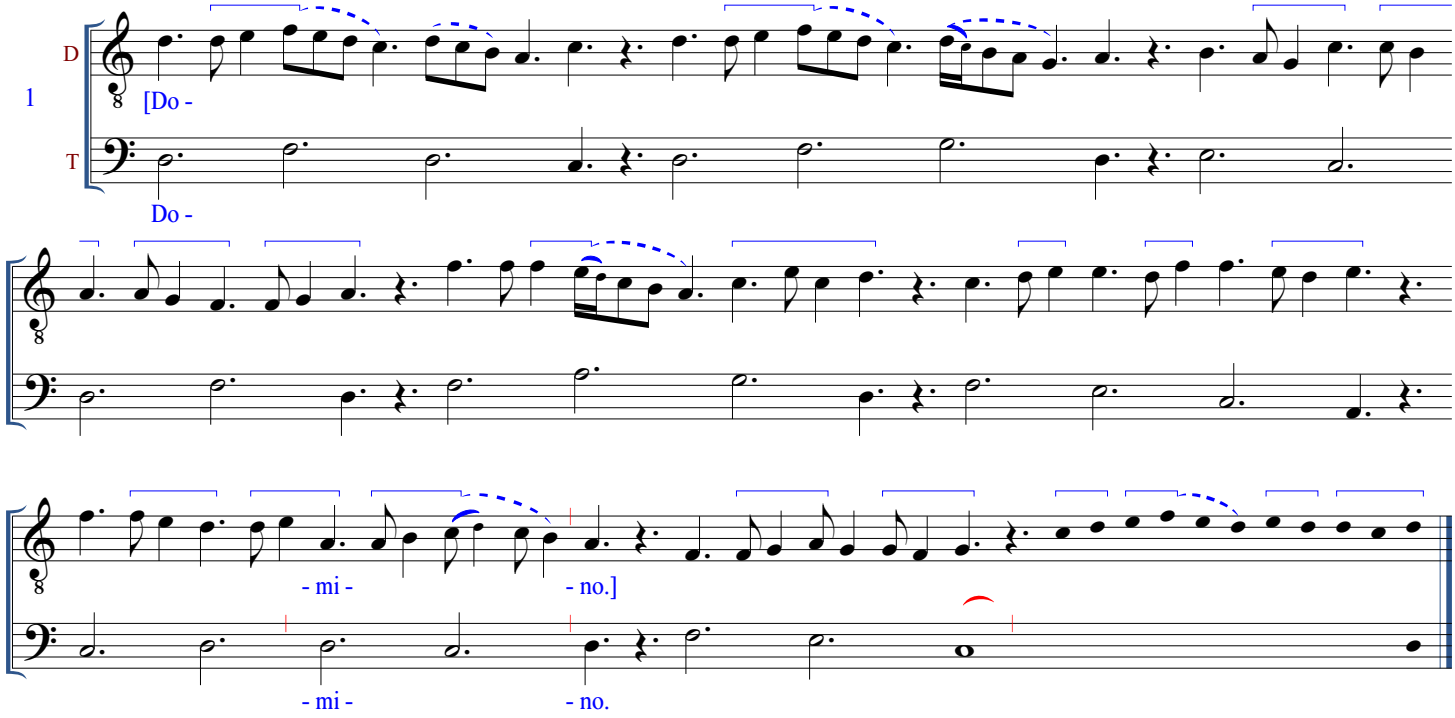
8 "DOMINO" CLAUSULAE

(BD I "Domino" melody derived from melisma "eius" in responsory *Stirps Yesse. Virgo dei* [O16])

* = motet concordance, when it appears after an item numeral; item numerals in ***bold italic*** type indicate clausulae possibly derived from motets.

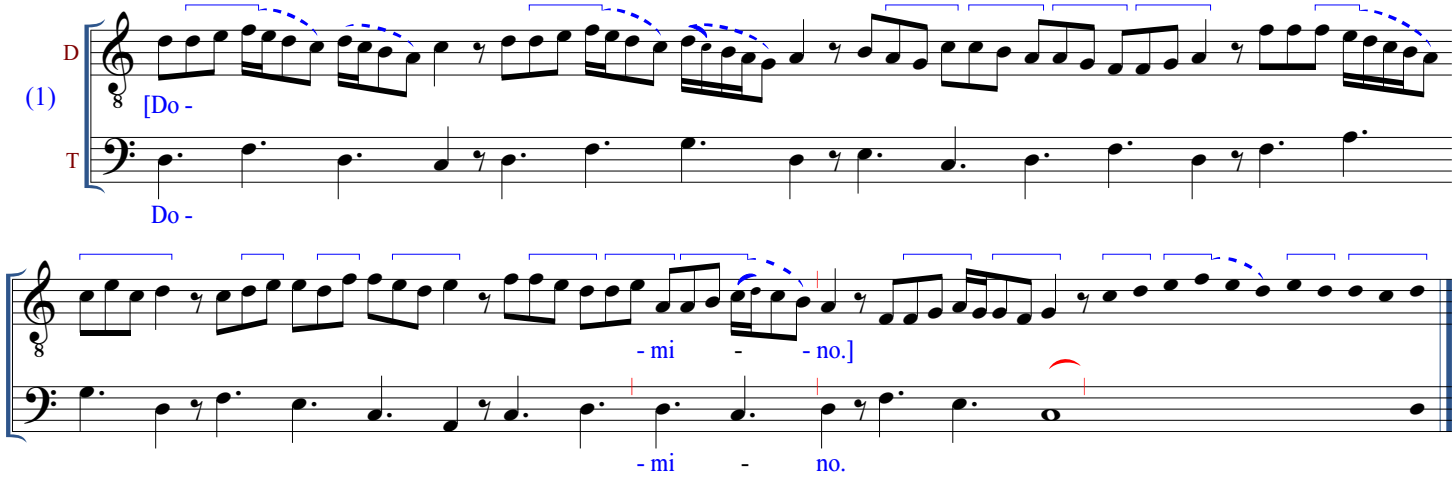
1. *F,* f. 88v, I (3,39): Domino 9 (VdW F-501) [BD I]*

*Realization in modes 1 or 6 also possible; see the following alternative version.

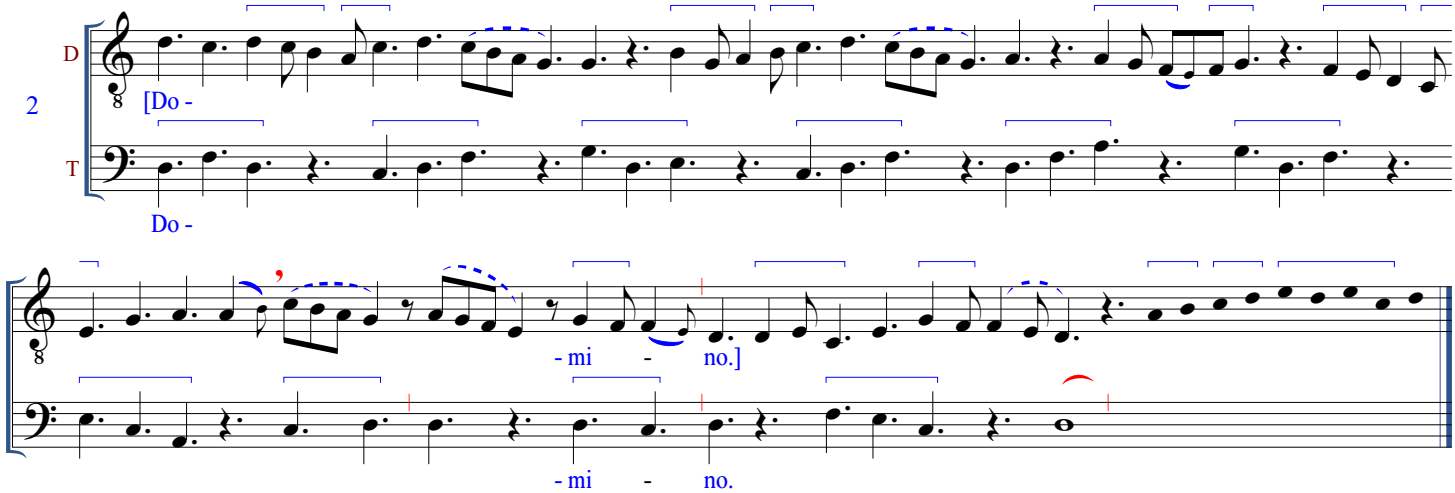


(Alternative reading of no. 1 in mode 6)*

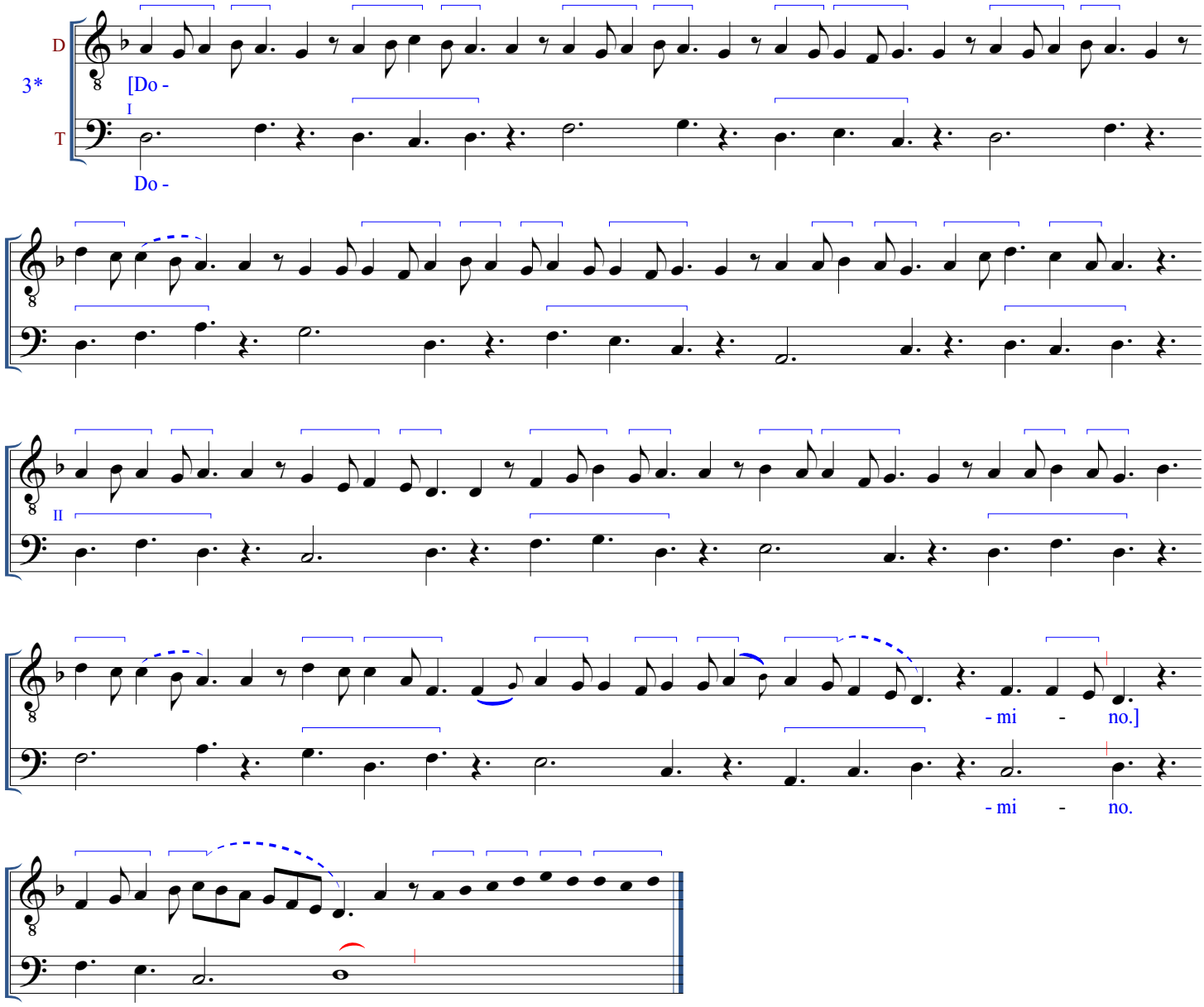
*Phrase endings may also be read: ♪𝅗𝅥



2. *F,* f. 88v, II (3,40): Domino 10 (VdW F-502) [BD I] (all but a few phrases = "Domino" of BD I.4 a2 in *W1,* f. 97r [106r])

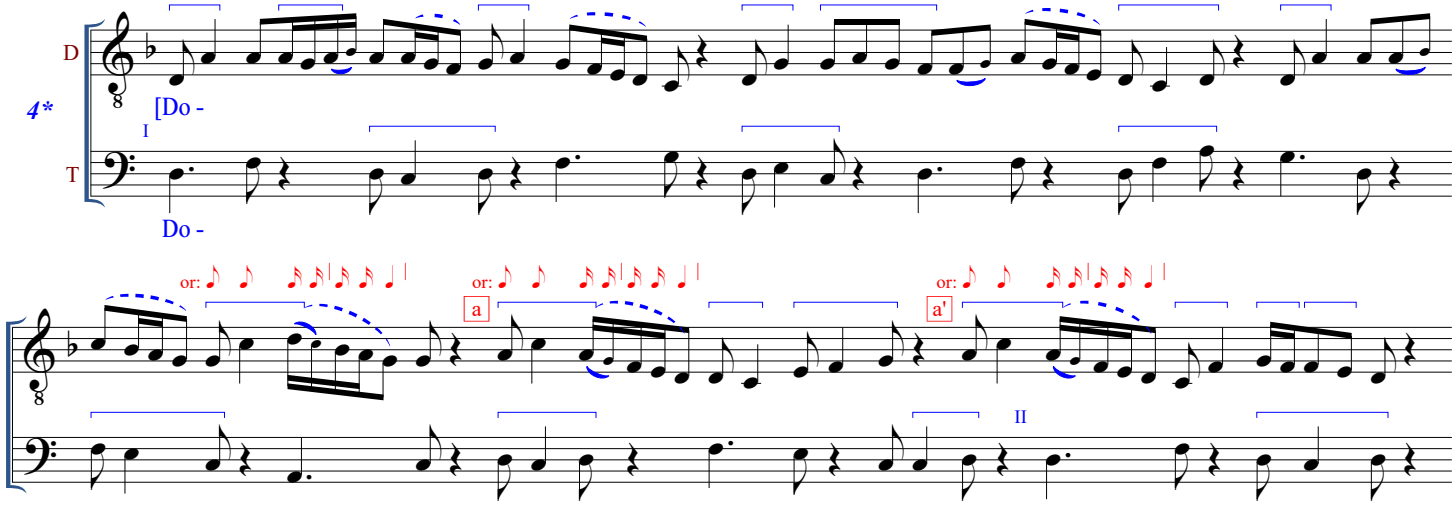


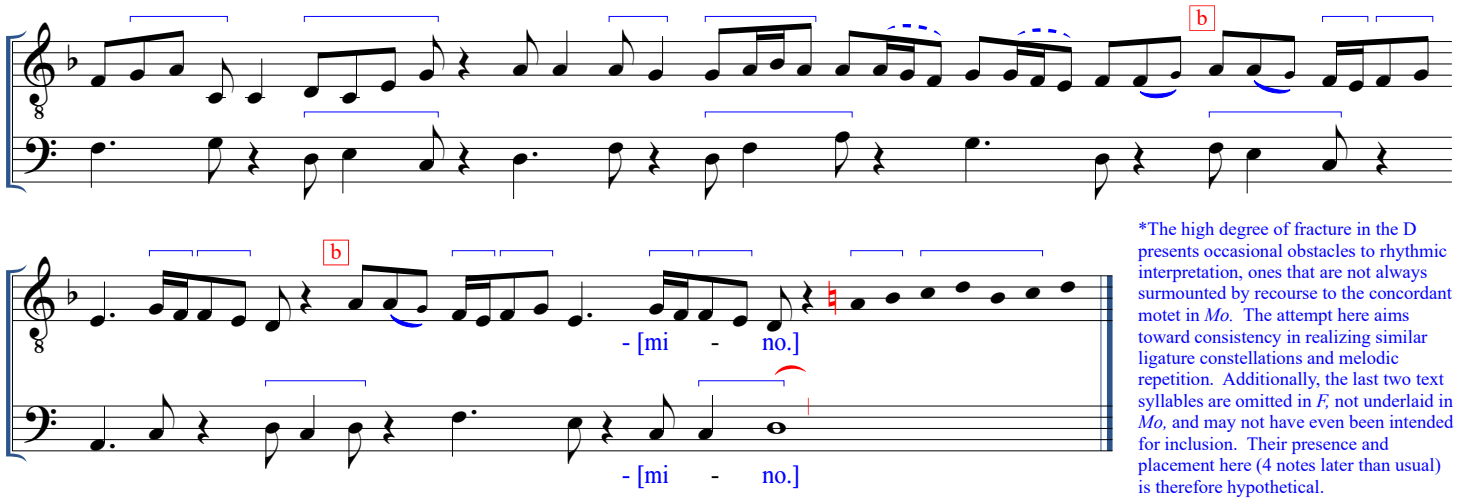
3. *F,* f. 88v, III (3,41): Domino 11 (VdW F-503) [BD I] (= motet *Virgo singularis* [655] / *Eius* [O16])



| D: F: 1 of 2li=*c,* from *Mo*

4. *F,* f. 88v, V (3,42): Do[mino] 12 (VdW F-504) [BD I] (= motet *Ne m'oubliez mie bele et avenant* [754])*

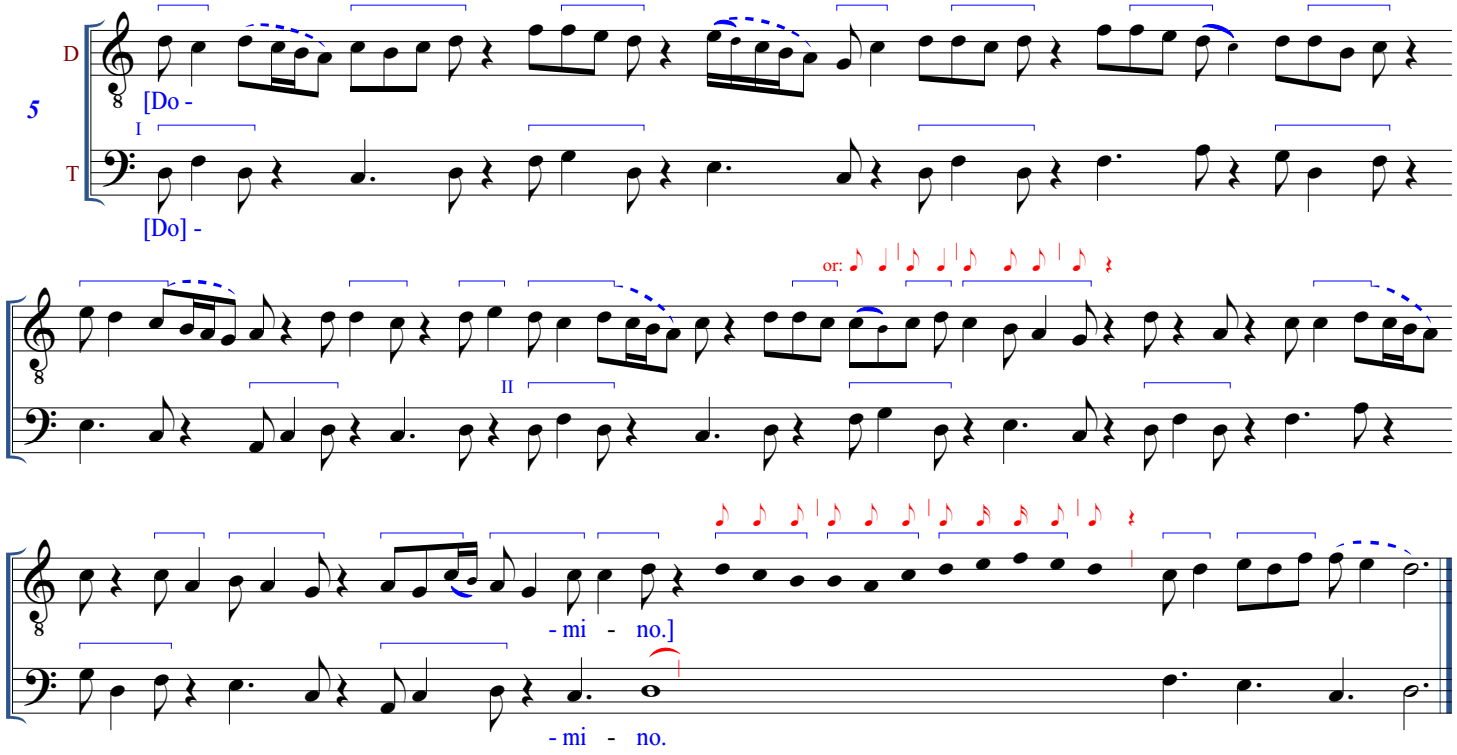




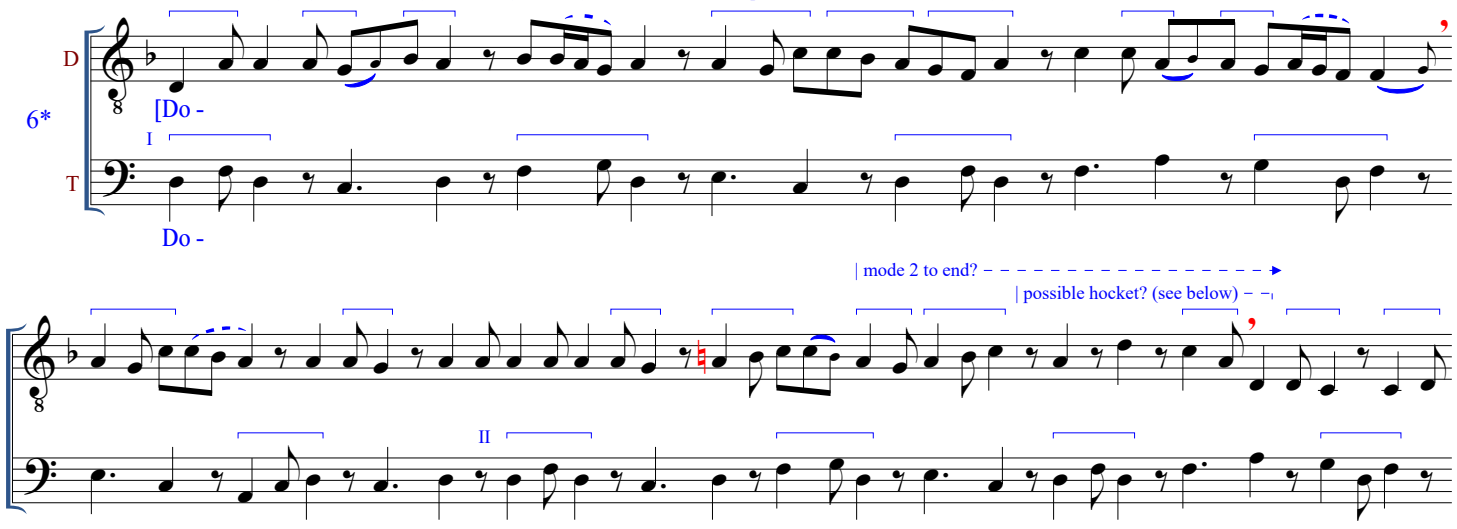
*The high degree of fracture in the D presents occasional obstacles to rhythmic interpretation, ones that are not always surmounted by recourse to the concordant motet in *Mo.* The attempt here aims toward consistency in realizing similar ligature constellations and melodic repetition. Additionally, the last two text syllables are omitted in *F,* not underlaid in *Mo,* and may not have even been intended for inclusion. Their presence and placement here (4 notes later than usual) is therefore hypothetical.

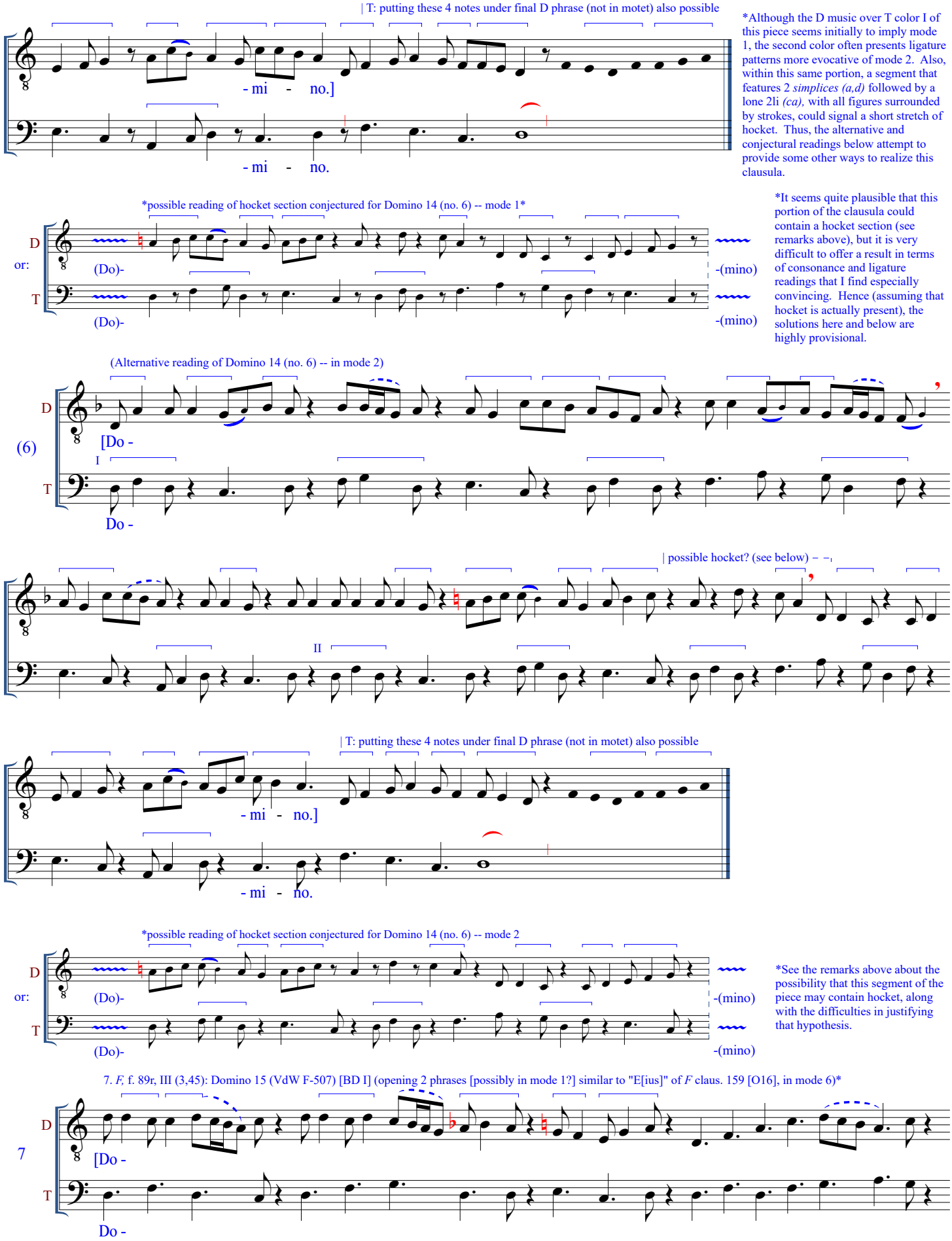
5. *F,* f. 88v, VI (3,43): [Do]mino 13 (VdW F-505) [BD I]*

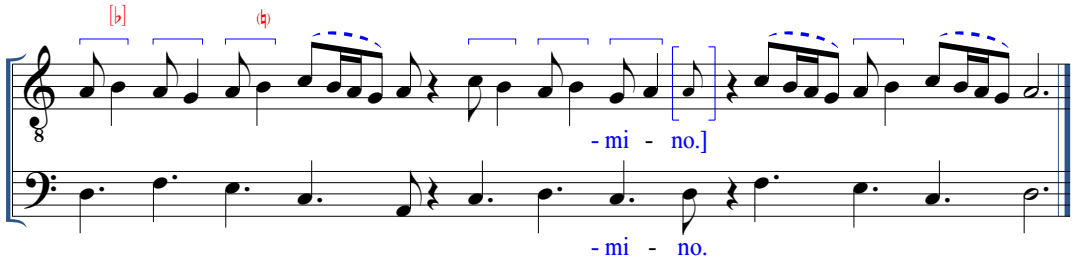
*Occasionally rhythmically ambiguous in notation; unusual readings here prompted by consonance.



6. *F,* f. 89r, II (3,44): Domino 14 (VdW F-506) [BD I] (= motet *Hier mein trespensis d'amours m'en alai* [750])*

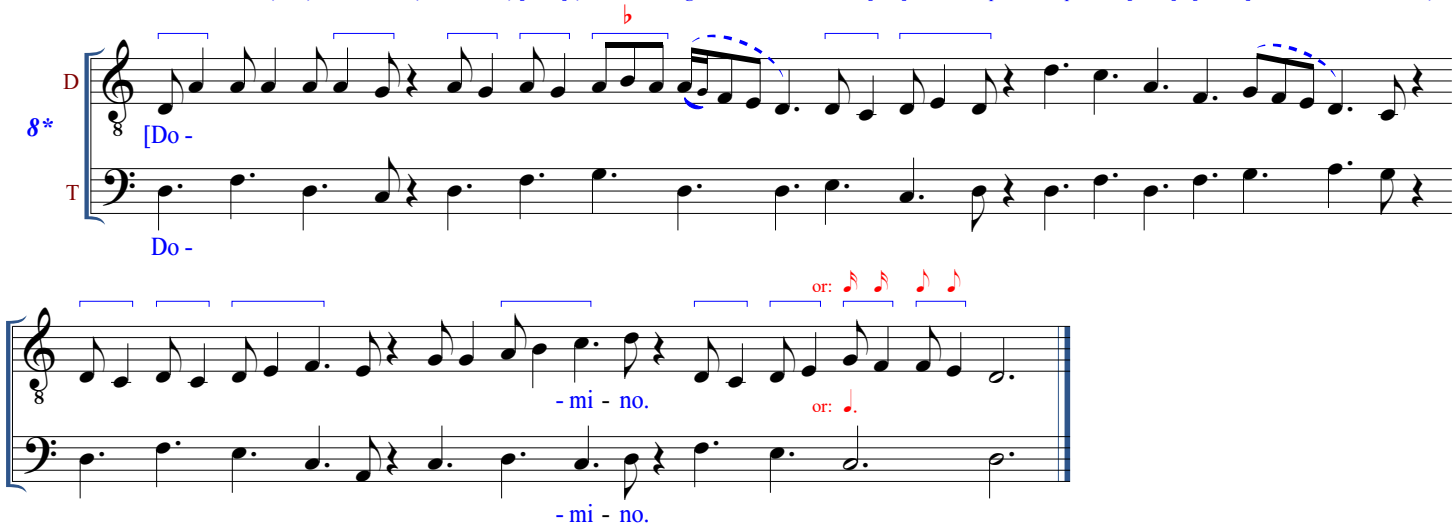



| T: putting these 4 notes under final D phrase (not in motet) also possible
- mi - no.]
- mi - no.
*Although the D music over T color I of this piece seems initially to imply mode 1, the second color often presents ligature patterns more evocative of mode 2. Also, within this same portion, a segment that features 2 simplices (a,d) followed by a lone 2li (ca), with all figures surrounded by strokes, could signal a short stretch of hocket. Thus, the alternative and conjectural readings below attempt to provide some other ways to realize this clausula.
possible reading of hocket section conjectured for Domino 14 (no. 6) -- mode 1
D
or:
T
(Do)-
(Do)-
-(mino)
-(mino)
*It seems quite plausible that this portion of the clausula could contain a hocket section (see remarks above), but it is very difficult to offer a result in terms of consonance and ligature readings that I find especially convincing. Hence (assuming that hocket is actually present), the solutions here and below are highly provisional.
(Alternative reading of Domino 14 (no. 6) -- in mode 2)
(6)
D
T
[Do -
I
Do -
| possible hocket? (see below) – –
II
| T: putting these 4 notes under final D phrase (not in motet) also possible
- mi - no.]
- mi - no.
*possible reading of hocket section conjectured for Domino 14 (no. 6) -- mode 2
D
or:
T
(Do)-
(Do)-
-(mino)
-(mino)
*See the remarks above about the possibility that this segment of the piece may contain hocket, along with the difficulties in justifying that hypothesis.
7. *F,* f. 89r, III (3,45): Domino 15 (VdW F-507) [BD I] (opening 2 phrases [possibly in mode 1?] similar to "E[ius]" of *F* claus. 159 [O16], in mode 6)*
7
D
T
[Do -
Do -



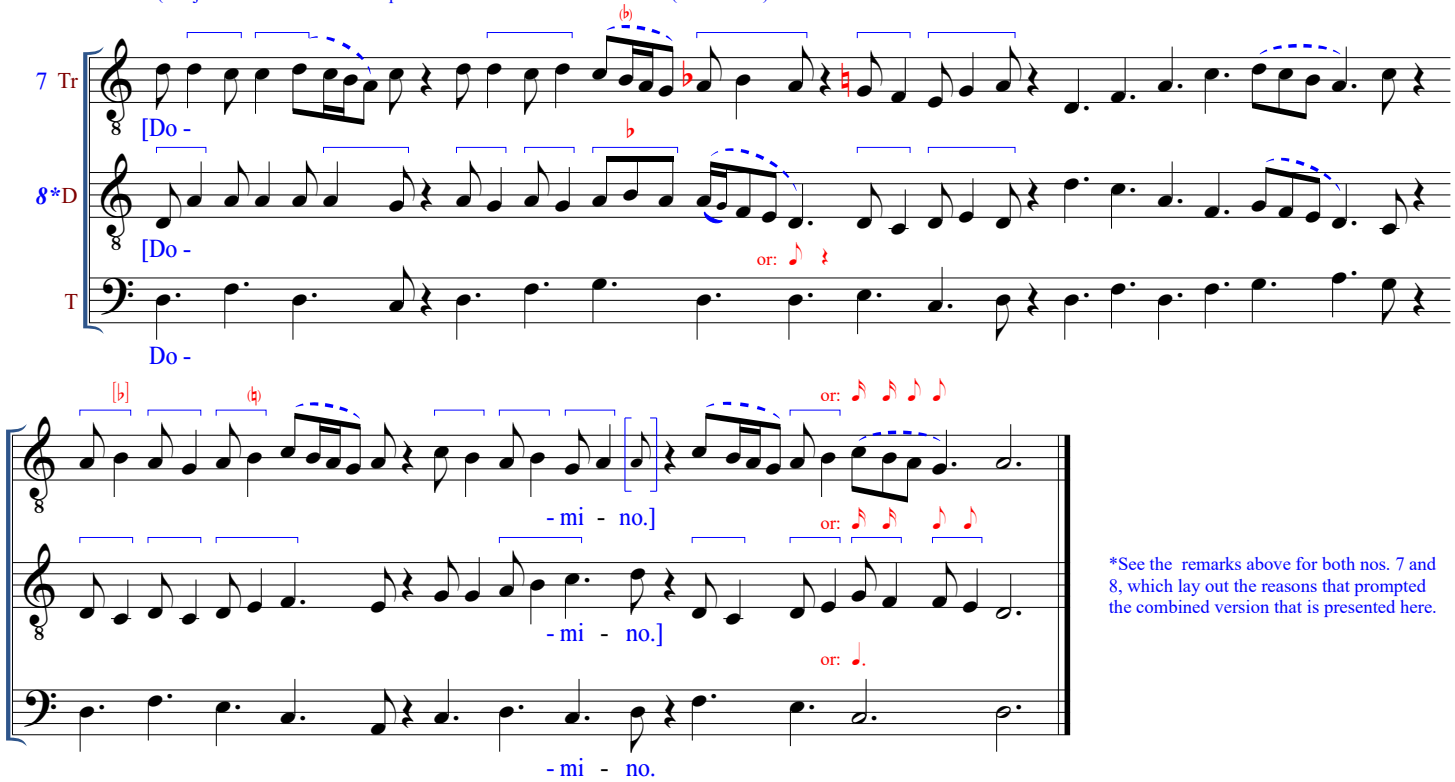
*As before with Domino 14 (no. 6), there is some ambiguity as to which rhythmic mode (1 or 2) should apply, and for how long. The opening two phrases of no. 7 seem initially to suggest mode 1, while the remainder is more disposed towards mode 2. Readings in either mode throughout (as here in mode 2), or one that employs both, are therefore conceivable. Note also that the T melody is identical to no. 8, and these two melismas contrast with the tenors of all the other BD I Domino melodies transmitted in *F*. See the further implications of the identities between these pieces in the remarks on no 8.

8. *F,* f. 89r, IV (3,46): Domino 16 (VdW F-508) [BD I] (= motet *Je langui des maus d' amours* [756]; first 2 D phrases = part of "[Bene]di[camus]" of BD I.8 a2, *F,* f. 89v)*



*As noted just above, Domino 15 and 16 (item nos. 7 and 8 above) have identical T melodies, and their particular T readings diverge slightly from all of the other Domino melismas derived from BD I that are contained in *F*. Furthermore, the rhythmic pattern and division of the T ordines by strokes is also duplicated in both pieces, save for a single extra stroke in no. 7. Such palpable connections between the two works also extend to the D voice, where, in addition to matching phrase divisions, the change to longer rhythmic values appears at the same location within each piece. Due to this striking series of correlations, it seems quite likely that these two clausulae were conceived in connection with each other in some way. As additional ammunition for this claim, it seems especially noteworthy that, during their course, each individual D voice happens to stake out registral territory that complements the other. This particular detail appears to be calculated so strategically, that it seems, in fact, to bar mere coincidence. With all of this information, it is therefore apropos to posit that these two pieces could be coupled as a clausula a3, in a manner similar to that of clausulae nos. 96 and 97 in fascicle 5 of *F*. In the present instance, though, there is no extant three-voice version to verify this hypothesis. Nonetheless, the results of such a conjecture, and the particularly attractive result it produces, appear immediately below.

(Conjectural combined transcription of Domino clausulae 15 and 16 (nos.7 and 8)*



*See the remarks above for both nos. 7 and 8, which lay out the reasons that prompted the combined version that is presented here.

BENEDICAMUS DOMINO IV

(BD IV "simple ferial tone" [VdW BD IV.1])

F, f. 89r (3,47)

D

[Be -

T

Be -

- ne -

- ne -

- di -

- di -

- ca -

- mus

- ca -

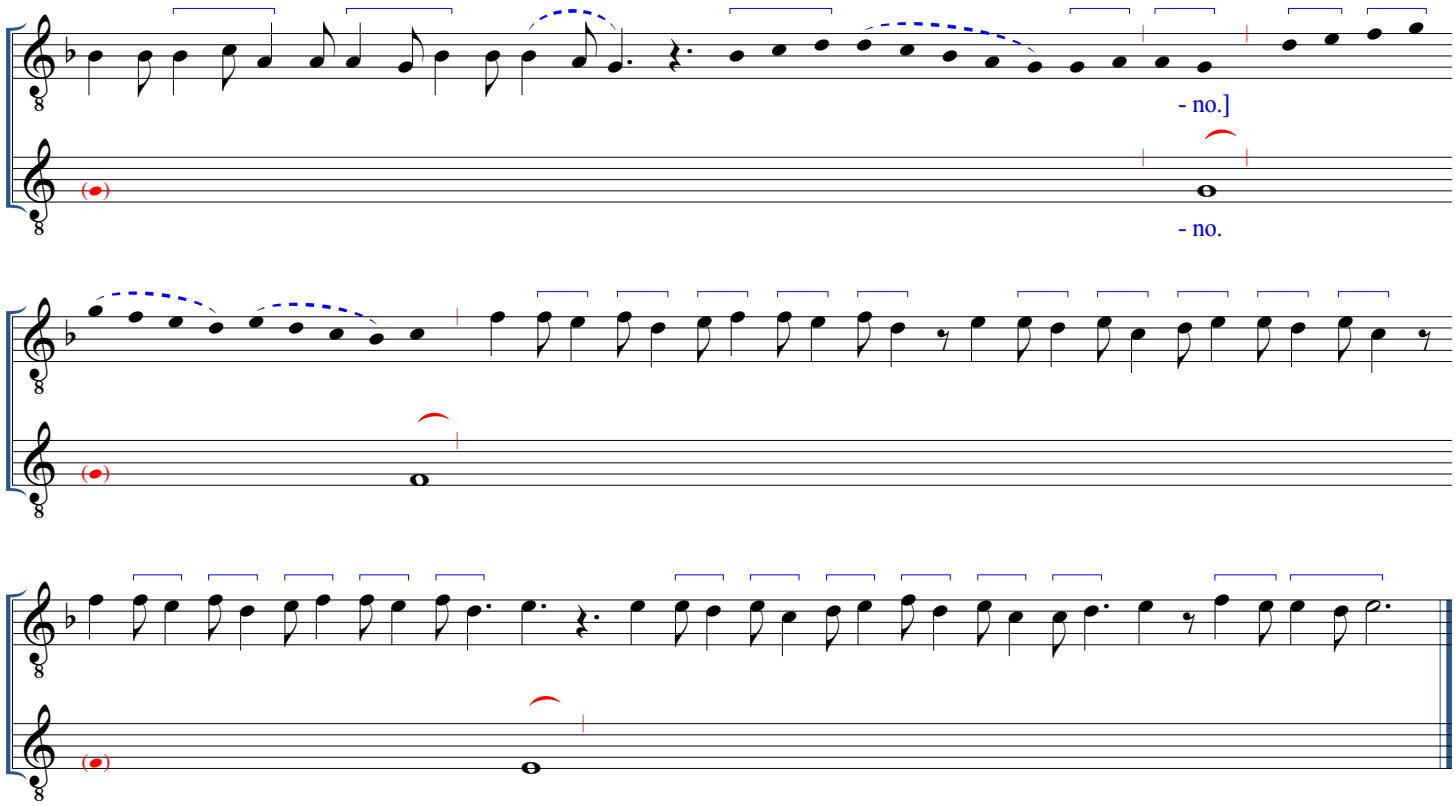
- mus

do -

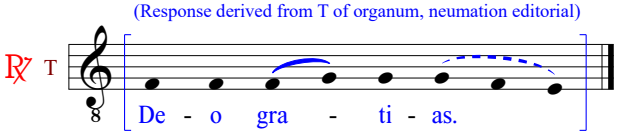
- mi -

do -

- mi -



(Response derived from T of organum, neumation editorial)



BENEDICAMUS DOMINO I.7

(BD I derived from melisma "flos filius eius" from responsory *Stirps Yesse. Virgo dei* [O16])

F, f. 89v, III (3,48)

D

V

T

[Be -

Be -

- ne -

- ne -

| modes 3 or 6 also possible for these three copula phrases

- di -

- ca -

- mus

- di -

- ca -

- mus

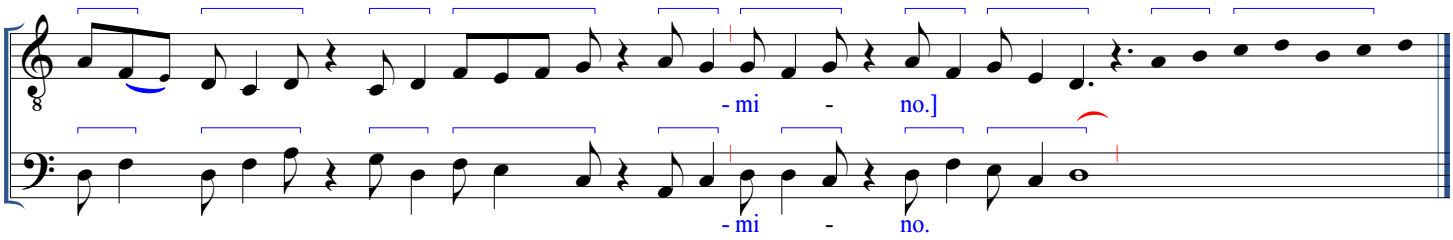
| for this discant passage, phrases also may end:

do -

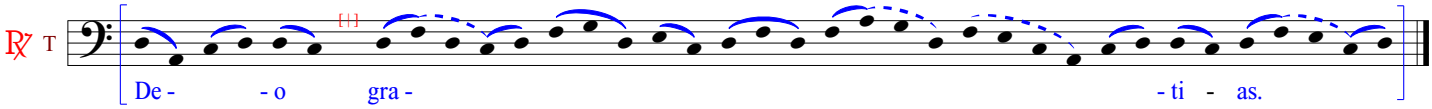
I

do -

II



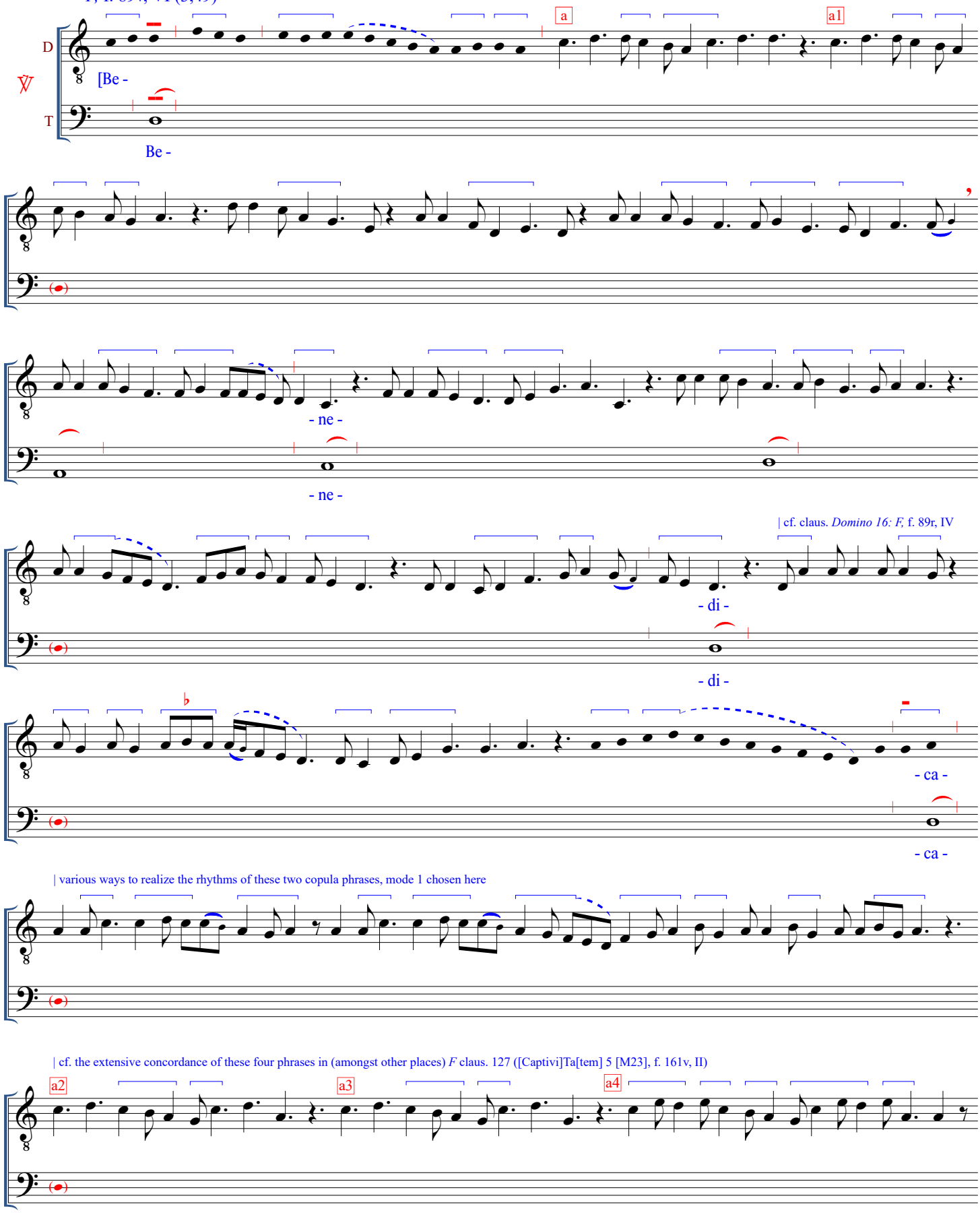
(Response derived from T of organum, neumation based on *F-Pn lat. 15181,* f. 379v [CCCLXVIIIv])



BENEDICAMUS DOMINO I.8

(BD I derived from melisma "flos filius eius" from responsory *Stirps Yesse. Virgo dei* [O16])

F, f. 89v, VI (3,49)



- mus

- mus

| various ways to realize the rhythms of this copula phrase, mode 2 chosen here

do -

I

do -

II

- mi - no.]

- mi - no.

(Response derived from T of organum, neumation based on *F-Pn lat. 15181,* f. 379v [CCCLXVIIIv])

℟ T

De - - o gra - - ti - as.

BENEDICAMUS DOMINO ALLELUYA V.1

(BD V "simple tone for Paschal Time")

F, f. 90r, VI (3,50)

D

T

[Be -

Be -

- ne -

- ne -

- di -

- di -

- ca -

- ca -

| D:F: sl si=b; editorial emendation

- mus

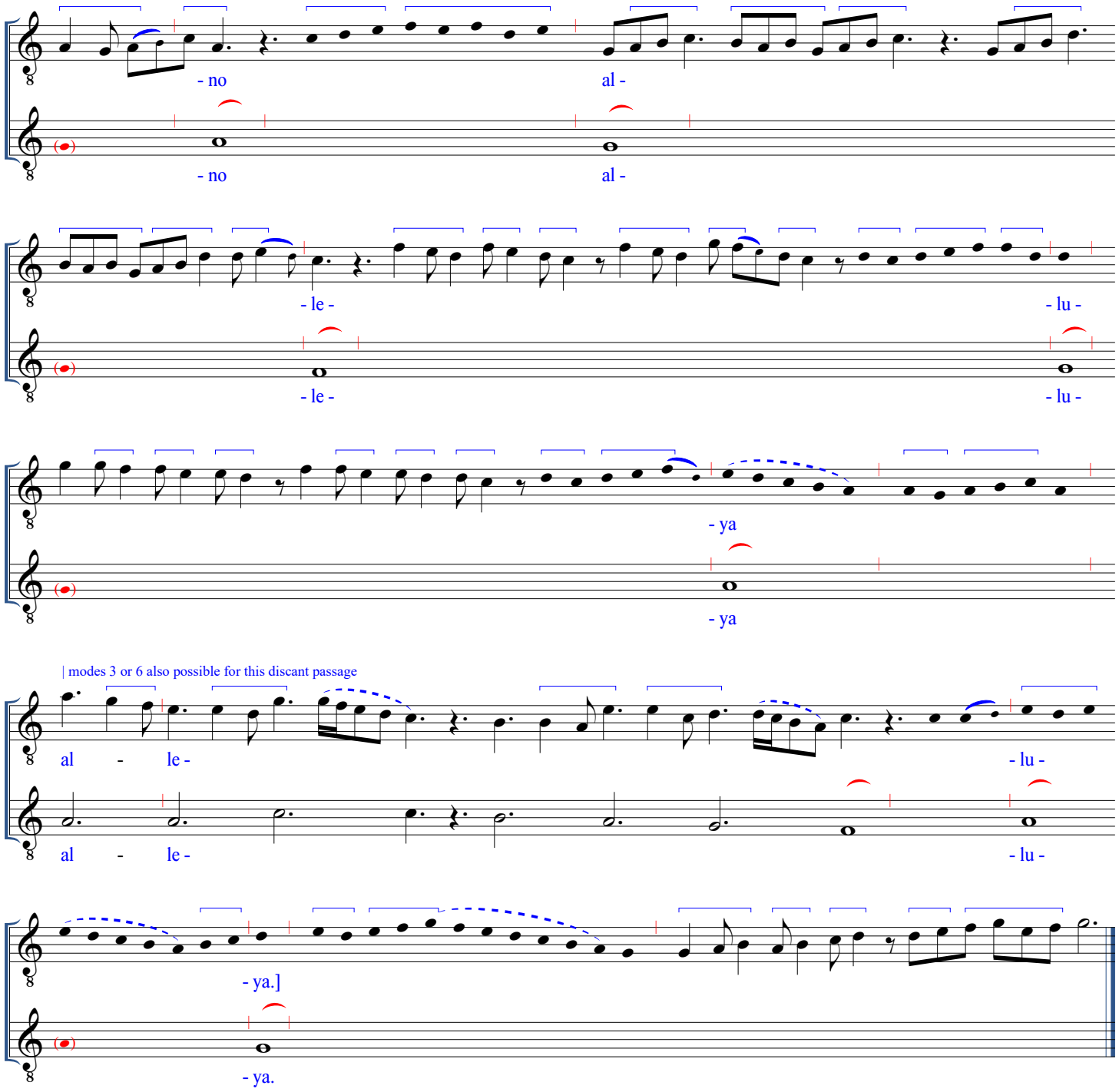
- mus

do -

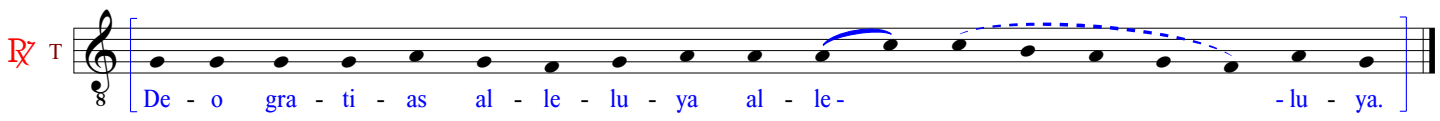
do -

- mi -

- mi -



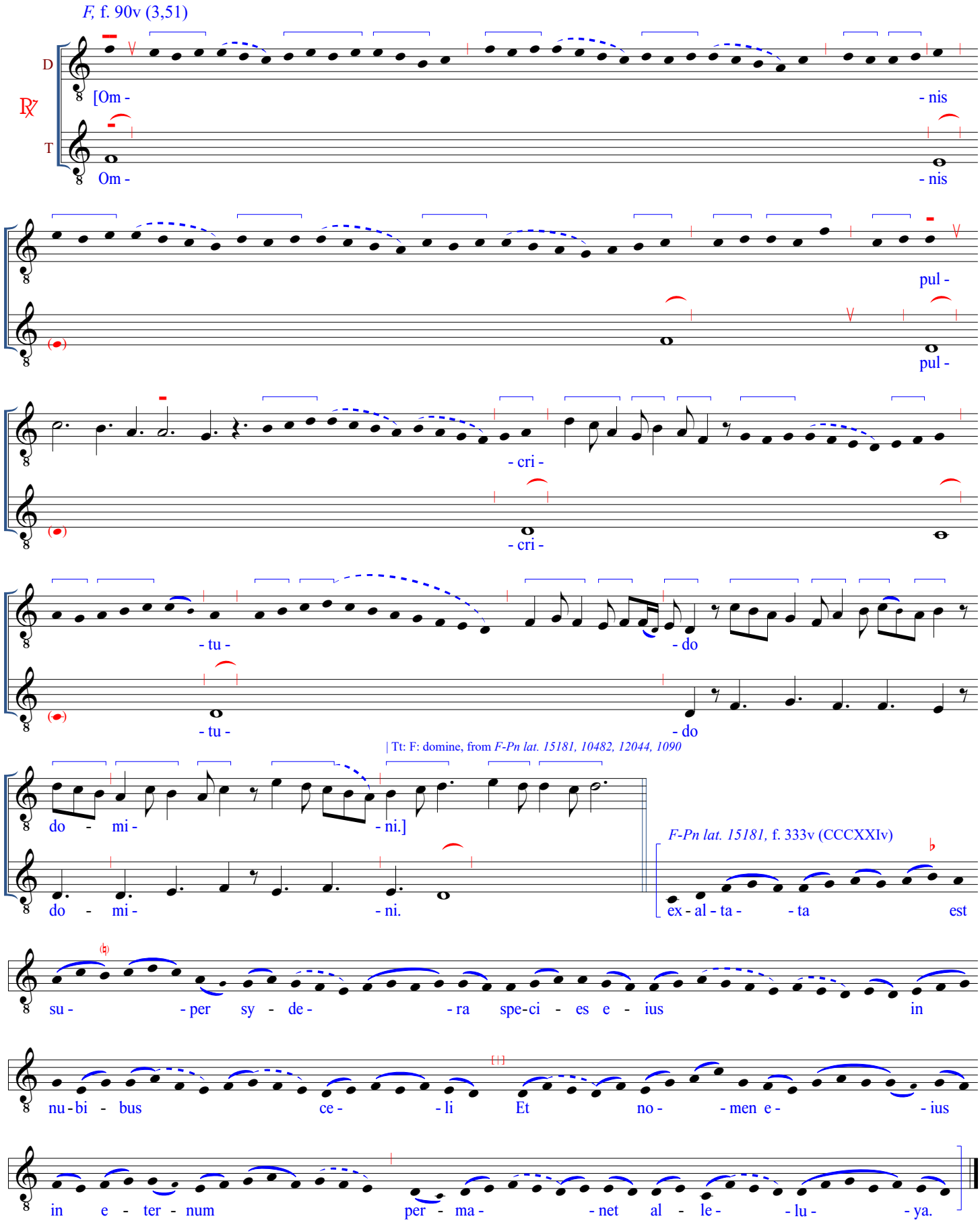
(Response derived from T of organum; neumation based on *MLO 1,* 233)



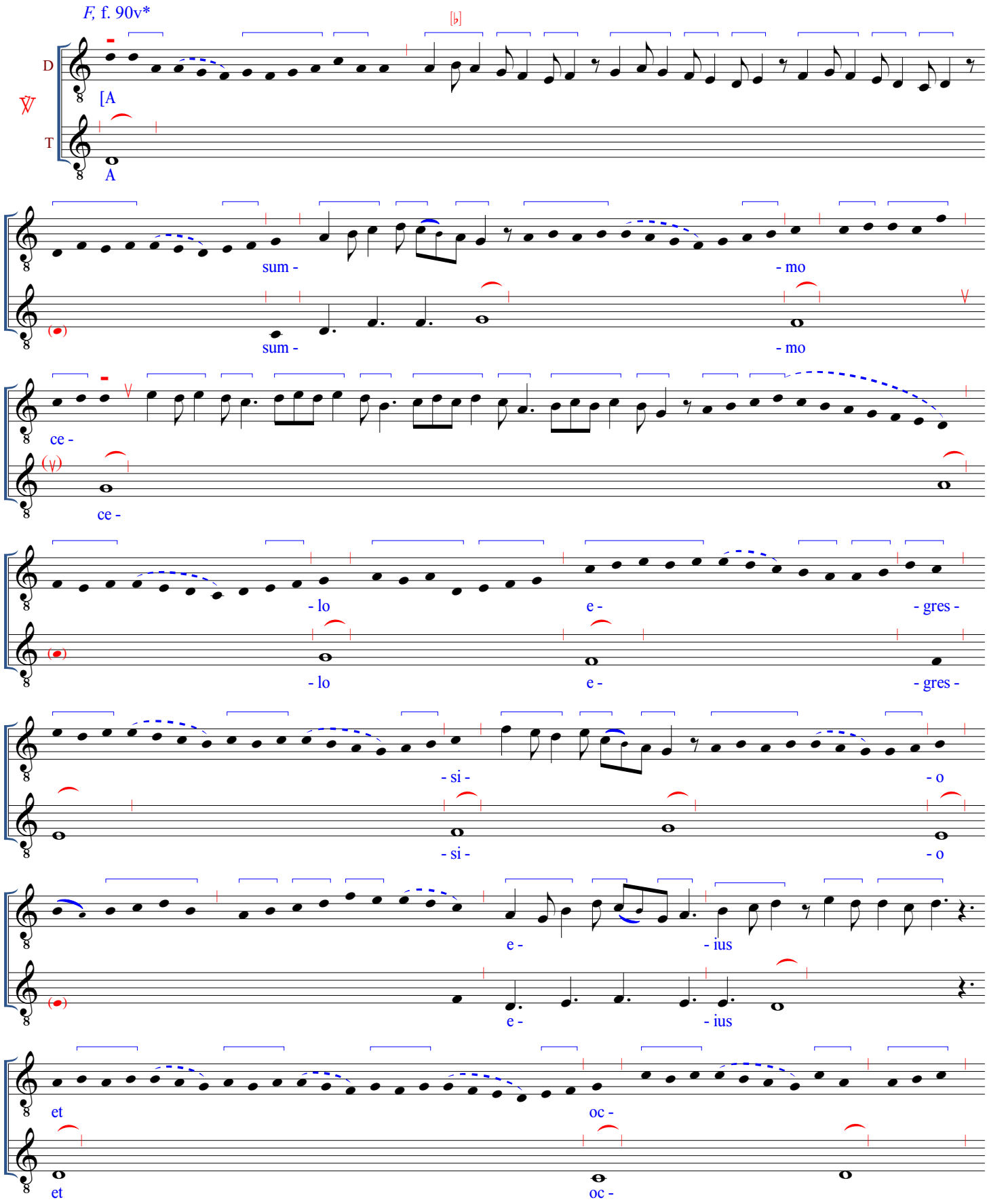
OMNIS PULCRITUDO. A SUMMO CELO

Responsory [O32]

F, f. 90v (3,51)



(continued)



*As Craig Wright has indicated (*Music and Ceremony,* p. 257, note 73), the verse text that appears in this organum is not the one most commonly prescribed in Parisian liturgical sources for the cathedral. Notre Dame usage tended to prefer "Nisi ego," sung to essentially the same melody as "A summo." Nonetheless, Wright has indentified at least one cathedral breviary that allows for the use of the "A summo" text by entering it underneath that of the existing "Nisi ego" verse (see *F-Pn lat 15613.* f. 278r -- Wright mistakenly gives 277v).

- cur - - sus

- cur - - sus

e -

e -

- ius us -

- ius us -

or:

- que ad sum - mum

or:

- que ad sum - mum

e - - ius.]

e - - ius.

F-Pn lat. 15181, f. 333v
(CCCXXIv)

Et no -

- men e - - ius in e - ter - num per - ma -

- net al - le - - lu - - ya.

(The extent of the preceding *repetendum* follows the indications of *F-Pn lat. 15181* and most of the other Parisian chant MSS consulted for this transcription. An alternative, however, in which the repetition begins earlier with "species eius," is provided by *F-Pn lat. 15613,* f. 278r -- see the conclusion of the above respond for this portion. Note that this is the same source noted above that contributes the "A summo" verse.)

F, f. 91r

D

[Glo -

GP

T

Glo -

- ri - a pa -
- ri - a pa -
- tri et fi - li -
- tri et fi - li -
- o et spi - ri -
- o et spi - ri -
- tu - i san - cto.]
- tu - i san - cto.

F-Pn lat. 15181, f. 333v (CCCXXIv)

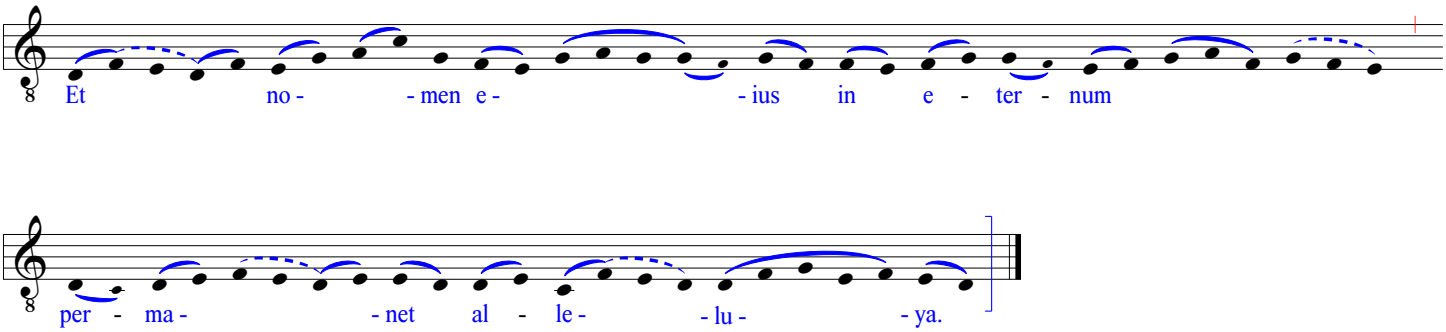
T
Et no - men e - ius in e - ter - num
per - ma - net al - le - lu - ya.

(Since no GP appears in any of the chant sources consulted for O32 [*F-Pn lat. 15181, 15613, 10482, 1090,* and *12044*], the preceding *repetendum* conjecturally restates the same conclusion after the above verse. Do note, though, the possible alternative suggested by *15613* in the remark that follows the verse.

(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

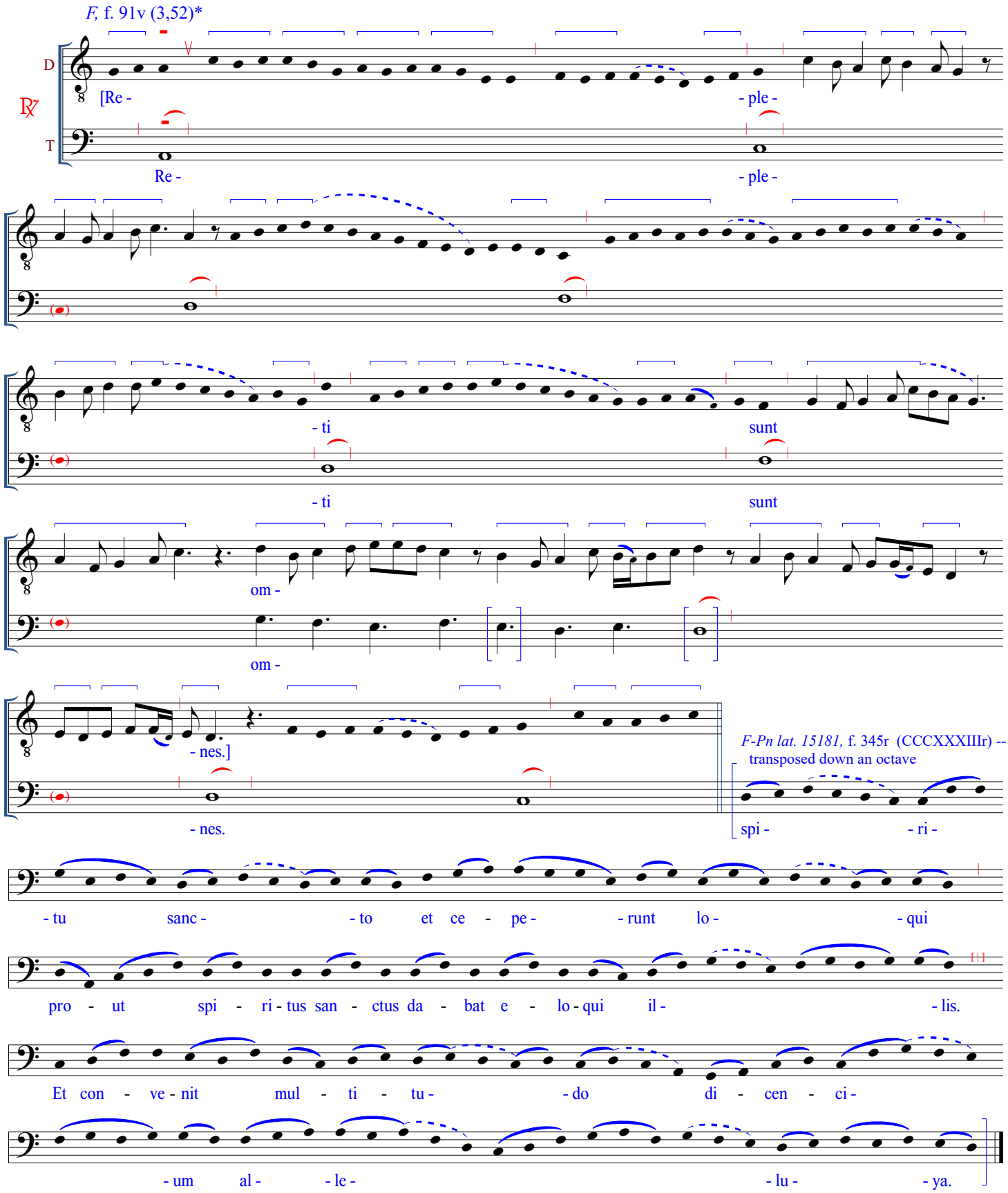
F-Pn lat. 15181, f. 333v (CCCXXIv)

2℟ T
Om - nis pul - chri - tu - do do - mi - ni. ex - al – ta - ta
est su - per sy - de - ra spe - ci - es e - ius
in nu - bi - bus ce - li


Et no - - men e - - ius in e - ter - num
per - ma - - net al - le - - lu - - ya.

REPLETI SUNT. LOQUEBANTUR

Responsory [O33]



*The entire organum (℟, ℣, GP) is transposed down an octave from the pitch level found in the chant MSS *F-Pn lat. 15181,* f. 345r (CCCXXXIIIr), and *F-Pn lat. 10482,* f. 106r. In *F-Pn lat. 15613,* f. 288r, in contrast, the chant is only a fifth higher than the organum. For more information on the transposition of organa, see the remarks that conclude M18 (*Alleluia. Christus resurgens, F,* f. 112r).

(continued)

F, f. 91v

D

T

[Lo -

Lo -

or:

- que -

- ban -

- que -

- ban -

- tur

- tur

va -

- ri -

va -

- ri -

- is lin - guis a - - po - sto -

- is lin - guis a - - po - sto -

| from here to end of ℣, T differs in all consulted chant sources

- li

ma - gna -

a.

- li

ma - gna -

a.

- li - a de - i.]

b.

- li - a de - i.

F-Pn lat. 15181, f. 345r (CCCXXXIIIr) -- transposed down an octave

Et con - ve - nit mul - ti - tu -

- do di - cen - ci - um al - le - lu - ya.

F, f. 91r

GP

D

T

[Glo -

Glo -

| faster values also possible for this discant segment

- ri - a pa - tri

- ri - a pa - tri

| from here to end of GP, T differs in all consulted chant sources

or:

et fi - li - o et spi - ri -

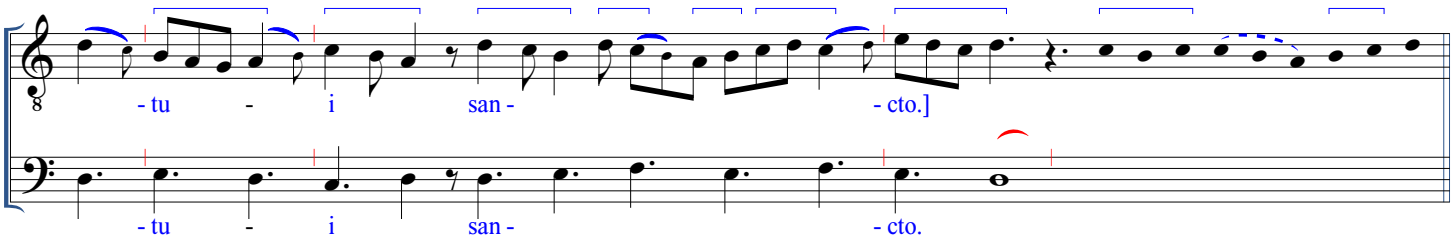
or:

a.

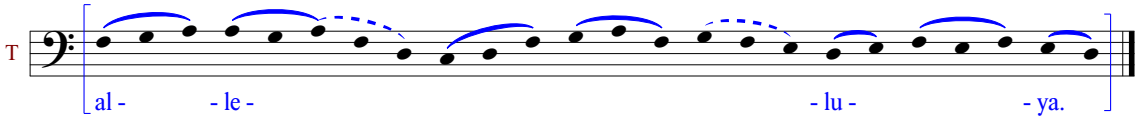
et fi - li - o et spi - ri -

a.

b.

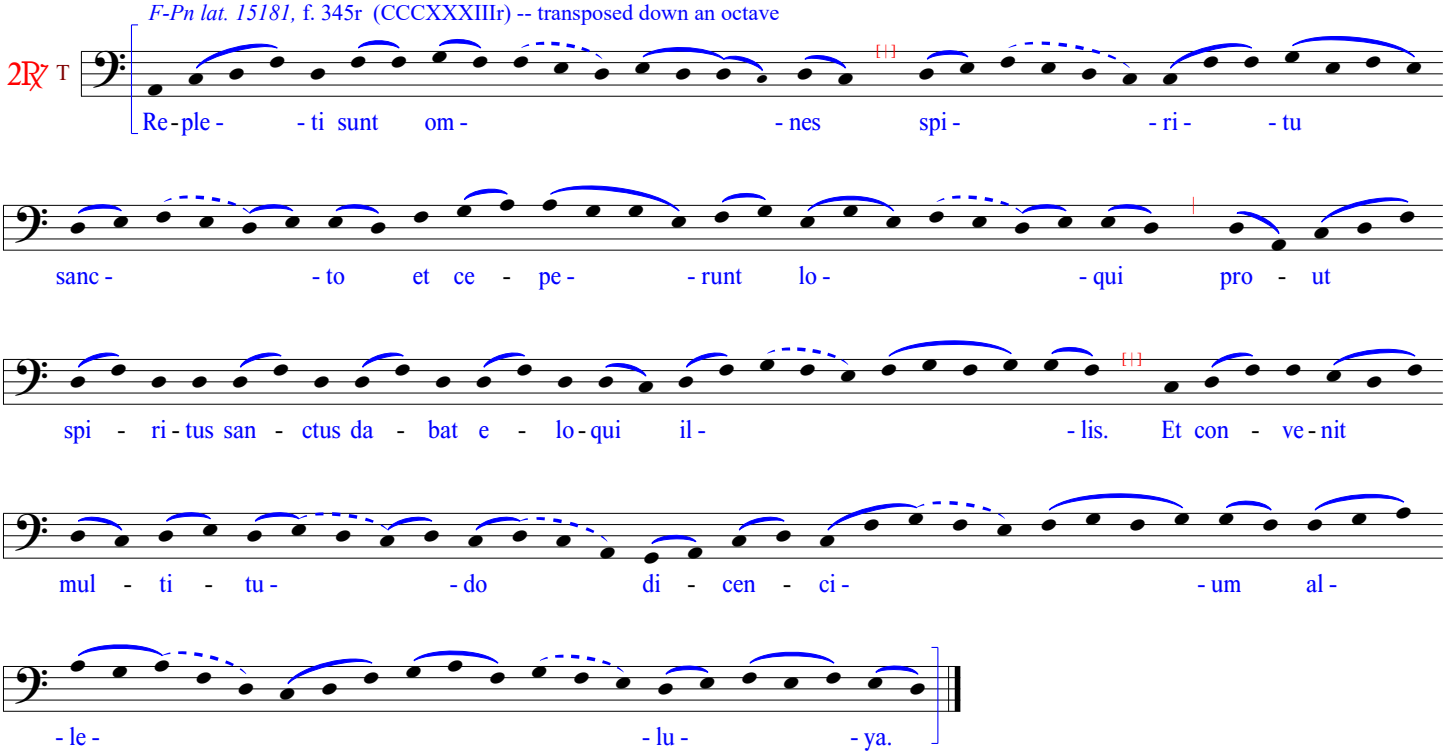


F-Pn lat. 15181, f. 345r (CCCXXXIIIr) -- transposed down an octave



(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

F-Pn lat. 15181, f. 345r (CCCXXXIIIr) -- transposed down an octave



IGITUR DISSIMULATA. CUI SACERDOS

Responsory [O34]

F, f. 92r (3,53)

D

℟

T

[I -

I -

- gi - - tur

- gi - - tur

dis - si - mu - - la - - ta.

dis - si - mu - - la - - ta.

or:

F-Pn lat. 15182, f. 276r

ga - ma - - li - el de am - - bu - la - ti - o -

- ne ve - - nit ad e - - um et vi - rga

quam in ma - nu te - ne - - bat te - ti - - git il - lum vo -

- cans e - um ter - - ci - o Lu - ci - a - - ne lu - ci - a -

- ne lu - ci - a - ne sur - - ge.

(continued)

F, f. 92r (3,53)

D

T

[Cu -

Cu -

or:

- i

- i

sa -

- cer -

sa -

- cer -

- dos

- dos

res -

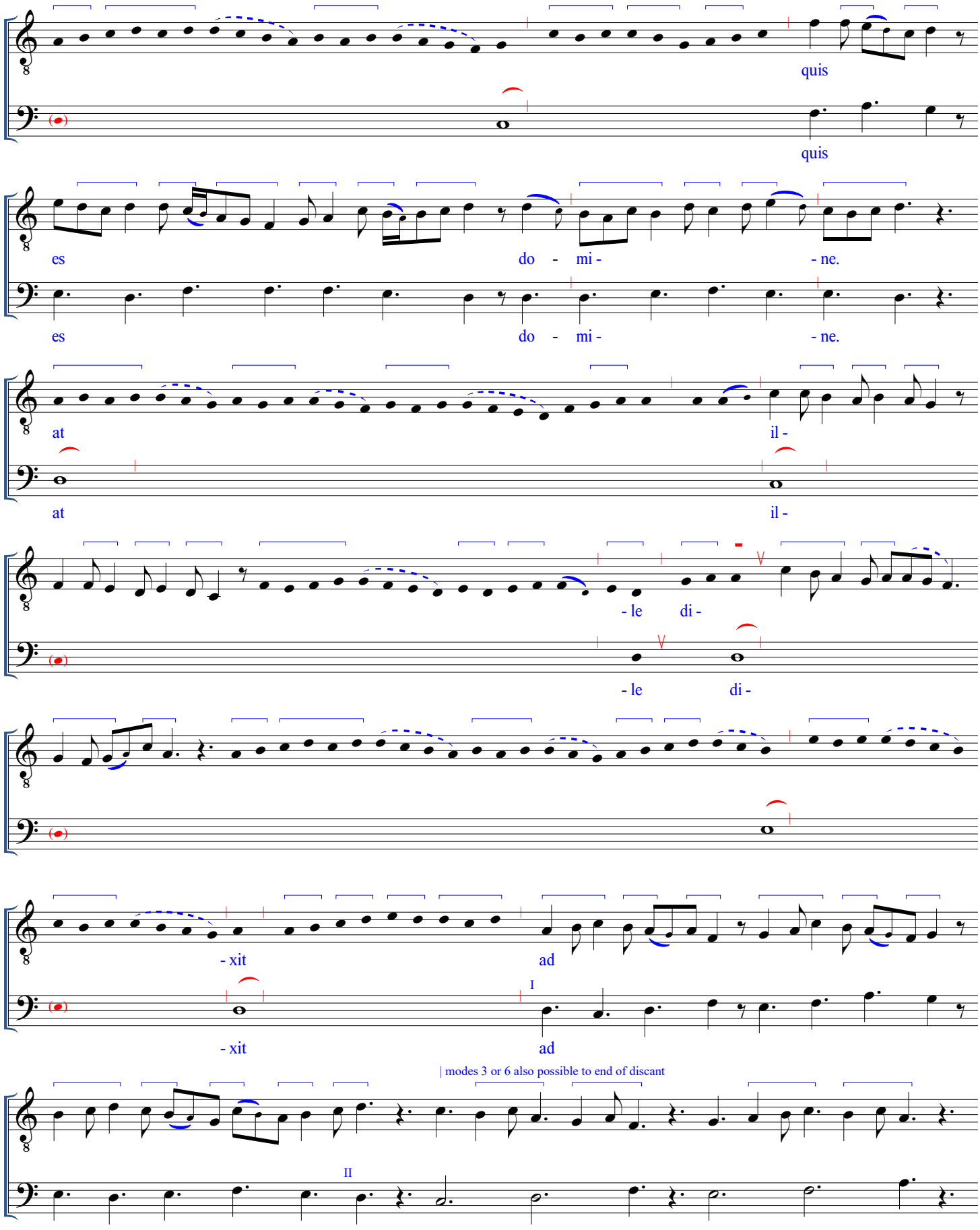
- pon -

res -

- pon -

- dit

- dit


quis
quis
es
do - mi -
- ne.
es
do - mi -
- ne.
at
il -
at
il -
- le
di -
- le
di -
- xit
ad
- xit
ad
I
| modes 3 or 6 also possible to end of discant
II

e -

e -

si

- um.]

- um.

F-Pn lat. 15182, f. 276r

Lu - ci - a - - ne lu - ci -

- a - - ne lu - ci - a - ne sur - - ge.

F, f. 92v

D

[Glo -

GP

T

Glo -

- ri - - a pa -

- ri - - a pa -

or:

- tri et fi - li - o

or:

- tri et fi - li - o

et spi - ri - tu - i san -

I

et spi - ri - tu - i san -

II

- cto.]

- cto.

F-Pn lat. 15182, f. 276r

Lu - ci - a - ne lu - ci -

- a - ne lu - ci - a - ne sur - ge.

(Since no GP appears in any of the chant sources consulted for O34 [*F-Pn lat. 15182, 1090,* and *12044*], the preceding *repetendum* conjecturally restates the same conclusion as the one following the above verse.)

(If a repeat of the full respond is desired, the polyphonic version from before or the following chant version may be offered.)

F-Pn lat. 15182, f. 276r

2℟ T

I - gi - tur dis - si - mu - la - ta ga - ma - li - el de am -

- bu - la - ti - o - ne ve - nit ad e - um

et vi - rga quam in ma - nu te - ne - bat te - ti - git il - lum

vo - cans e - um ter - ci - o Lu - ci - a - ne lu - ci - a -

- ne lu - ci - a - ne sur - ge.

THE REMAINDER OF *F*, FASCICLE 3 (THROUGH FOLIO 98v), CONTAINS NO MUSIC