



8

De ma dame

GB-Ob Ashmole 1285, f.235v

Source and Contents

Stave lines are freehand, and not at all straight, especially to left of page. They continue right the to outer edge of the page, as does the non-underlaid text. Very little room has been left between the second and third staves for the text (more between staves 1 and 2). The non-underlaid text also seems to have been written freehand and varies in size, as well as sloping away on some lines. Some inserted text in this block is very tiny and squashed - hard to read.

Notation

Not as bad as other features of the page might suggest: in fact a relatively clear and neat squarish, but slightly fluid hand. Virgae are used for single notes, no puncta. Pedes, clives and 'extended clives' (for three notes) are also used. A single HLH ligature is ad hoc (a sort of stemless clivis, followed by a curved line looping up to another square head) [1, SOIe].



The clives forms have descenders to right, probably not indicating liquescences.

References

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