

188. Gloria

Discantus primus
Et in ter - ra

Discantus secundus
Et in ter - ra

Tenor*
Et in terra pax

Contratenor*
Et in terra

Glo-ri - a in ex-cel - sis De - o.

* The two lower voices are probably best vocalised wordlessly.

6

pax ho - mi - - ni - bus bo - ne

pax ho - mi - - ni - - bus bo -

16

vo - - lun - ta - - - tis, Lau - da -

-ne vo - lun - ta - - - tis, Lau -

26

-mus te, Be - ne - di - ci - mus te, A -

-da - mus te, Be - ne - di - ci - mus te, A - do - ra -

36

-do - ra - mus te, Glo - ri - fi - ca - mus te.
 - mus te, Glo - ri - fi - ca - mus te. Gra -

46

Gra - ti - as a - gi - mus ti -
 - ti - as a - gi - mus ti - bi pro -

56

-bi pro - pter ma - gnam glo - ri - am tu - am. ...Do -
 - pter ma - gnam glo - ri - am tu - am. Do - mi - ne

66

- mi - ne Fi - li, U - ni - ge - ni - te, Jhe - su
 De - us, Rex ce - le - stis, De - us Pa - ter o - mni -

76 #

Christe... Qui tollis...
 - potens... Qui tollis

86

- lis pec - ca - ta mun - di, mi - se - re - re no -
 - lis pec - ca - ta mun - di, mi - se - re - re no -

96 #

- bis. Qui tol - lis pec - ca - ta mun - di,
 - bis. Qui tol - lis pec - ca - ta mun - di, su -

106

su - sci - pe de - pre - ca - ti - o - nem no -
 - sci - pe de - pre - ca - ti - o - nem no -

116

-stram. ...Quo - ni - am tu so - lus san - - - - ctus,
-stram. Qui se - des ad de - xte - ram Pa -

126

Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si -
- tris, mi - se - - - re - - - re

136

- mus, Jhe - su Chri - ste. Cum san -
no - - - bis. ...Cum san - cto
Cum sancto Spiritu
Cum sancto

146

- cto Spi - ri - tu, in glo - ri - a
Spi - ri - tu, in glo -

156

De - i Pa - - - tris. A - - - - -
- ri - - a De - i Pa - tris. A - - - - -

166

men.
men.

189. Credo

[Nicasius de Clibano]

Cre-do in u - num De - um,

Pa - - - trem o - mni - po -
Pa - - - trem o - mni -
Pa - - - trem o - mni - po -
Pa - - - trem o -

Contra primus
Contra secundus

6

- ten - tem, fa - cto - rem ce - li

- po - ten - tem, fa - cto - rem ce - li et ter - re,

- ten - tem, fa - cto - rem ce - li

- mni - po - ten - tem, fa - cto - rem ce - li

15

et ter - re, vi - si - bi - li - um o - mni - um

vi - si - bi - li - um o - mni -

et ter - re, vi - si - bi - li - um o - mni - um

et ter - re, vi - si - bi - li - um o - mni -

24

et in - vi - si - bi - li - um.

- um et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

- um et in - vi - si - bi - li - um.

33

Et in u - num Do - mi - num,

Et in u - num Do - mi - num, Jhe - sum Chri - stum,

Et in u - num Do - mi - num, Jhe - sum Chri - stum,

Et in u - num Do - mi - num, Jhe - sum Chri - stum,

42

Jhe - sum Chri - stum, Fi - - li - um De - i u - ni - ge -

Fi - - li - um De - i u - ni - ge - ni - tum.

Fi - - li - um De - - i u - ni - ge -

Fi - li - um De - i ... De - i u - ni - ge -

51

- ni - - tum. Et ex Pa - tre na - tum an -

Et ex Pa - tre na - tum an -

- ni - - tum. Et ex Pa - tre na - tum an -

- ni - tum. Et ex Pa - tre na - tum an -

61

- te o - mni - a se - cu - - la. De - um de

- te o - mni - - a se - cu - la. De - um de

- te o - mni - a se - cu - - la.

- te o - mni - a se - cu - - la.

70

De - o, lu - men de lu - mi - ne, De - um ve - rum de De -

De - o, lu - men de lu - mi - ne, De - um ve - rum de De -

77

- o ve - - ro.

- o ve - - ro.

...Ge-ni-tum, non fa-ctum, con-sub-stan-ti-a-lem Pa-

...Ge-ni-tum, non fa-ctum, con-sub-stan-ti-a-lem Pa-

84

...Qui pro-

...Qui pro-

-tri, per quem o-mni-a fa-cta sunt. Qui pro-

-tri, per quem o-mni-a fa-cta sunt.

91

-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de ce-

-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de

-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de

98

- lis. Et in-car-na-tus est de Spi-ri-

ce-lis. Et in-car-na-tus est de Spi-ri-tu

ce-lis. Et in-car-na-tus est de Spi-

...Et in-car-na-tus est de Spi-

105

-tu San - - cto, ex Ma - ri - a Vir -
 San - - cto, ex Ma - ri - a Vir - gi -
 -ri - tu San - cto, ex Ma - ri - a Vir -
 -ri - tu San - - - - cto, ex Ma - ri - a Vir - -

113

- gi - ne: et ho - mo - fa - ctus
 - - - ne: et ho - mo
 - gi - ne: et ho - mo fa -
 - gi - - ne: et ho - mo fa -

123

est. Cru - ci - fi -
 fa - ctus est. Cru - ci - fi - xus e - ti - am pro
 - ctus est. Cru - ci - fi - xus e - ti - am pro
 - ctus est. Cru - ci - fi - xus e -

131

-xus e - ti - am pro no - bis
 no - bis sub Pon - ti - o
 no - bis sub Pon - ti - o
 - ti - am pro no - bis sub Pon - ti - o Pi - -

140

... pas - sus et se -
 Pi - la - to,
 - la - to, pas - sus

149

- pul - tus est. Et re - sur - re - xit ter - ti - a di - e
 - pul - tus est.
 et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e

158

se - cun - dum Scri - ptu - ras.
 ...Et a - scen - dit in ce -
 ...Et a - scen - dit in ce - lum,
 se - cun - dum Scri - ptu - ras.

166

...Et i - te - rum
 - lum, se - det ad de - xte - ram Pa - tris. Et i - te - rum ven -
 se - det ad de - xte - ram Pa - tris. Et i - te -
 ...Et i - te -

174

ven-tu-rus est cum glo-ri-a iu-di-ca-re vi-vos
 -tu-rus est cum glo-ri-a iu-di-ca-re vi-vos et mor-tu-os:
 -rum ven-tu-rus est cum glo-ri-a iu-di-ca-re vi-

181

et mor-tu-os: cu-ius re-gni non e-rit fi-
 ...mor-tu-os: cu-ius re-gni non e-rit fi-
 - vos et mor-tu-os: cu-ius re-gni non e-rit fi-
 et mor-tu-os: cu-ius re-gni non e-rit fi-

188

-nis. Et in Spi-ri-tum San-ctum Do-mi-num, et
 -nis. Et in Spi-ri-tum San-ctum Do-mi-num, et
 -nis.
 -nis.

195

vi-vi-fi-can-tem. Qui ex Pa-tre Fi-li-o-
 vi-vi-fi-can-tem. Qui ex Pa-tre Fi-li-o- que
 ...Qui ex Pa-tre Fi-li-o- que

202

-que pro - ce - dit.

pro - ce - dit.

...Qui cum Pa - tre et Fi -

pro - - ce - dit. Qui cum Pa - tre et Fi - li -

209

-li - o si - mul a - do - ra - tur et con - glo - ri -

-o si - mul a - do - ra - tur et con - glo - ri -

...qui lo - cu - tus est per Pro -

217

...qui lo - cu - tus est per Pro -

...qui lo - cu - tus est per Pro - phe -

-fi - ca - tur:

-fi - ca - tur:

-phe - - - tas. Et u - nam, san -

225

- - - tas. Et u - nam, san - ctam, ca - tho - li -

...Et u - nam, san - ctam, ca - tho - li -

...Et u - nam, san - ctam, ca - tho - li -

232

-ctam, ca - tho-li - cam et a - po - sto-li - cam Ec - cle - si -
 -cam et a - po - sto - li - cam Ec - cle - si - am.
 -cam et a - po - sto - li - cam Ec - cle - si -
 -cam et a - po - sto - li - cam Ec - cle - si - am.

239

- am.
 Con - fi - te - or u - num ba - pti - sma in re - mis - si - o -
 - am. Con - fi - te - or u - num ba - pti - sma in re - mis -
 Con - fi - te - or u - num ba - pti - sma in re - mis - si -

246

-nem pec - ca - to - rum. Et e - xpe - cto re - sur - re - cti -
 - si - o - nem pec - ca - to - rum. Et e - xpe - cto re - sur - re - cti -
 - o - nem pec - ca - to - rum. Et e - xpe - cto re - sur -

253

- o - nem mor - tu - o - rum. Et
 - o - nem mor - tu - o - rum. Et
 - o - nem mor - tu - o - rum. Et
 - re - cti - o - nem mor - tu - o - rum. Et

260

vi - tam ven - tu - ri se - - -

vi - tam ven - tu - ri se - cu -

vi - tam ven - tu - ri se - - -

vi - tam ven - tu - ri se - - - cu -

270

- cu - li. A - - - - -

- - - li. A - - - - -

- cu - - - li. A - - - - -

- li. A - - - - -

279

- - - - - men.

- - - - - men.

- - - - - men.

- - - - - men.

190. Sanctus

[Touront?]

San - ctus,

Contra

Tenor

Tenor bassus

san

san

san

san

4

9

- ctus, san

- ctus, san

- ctus, san

- ctus, san

14

ctus. Do

ctus.

ctus.

ctus.

19

- mi - - - - - nus De - -

Do - mi - - - - - nus De - -

Do - - - mi - - nus

Do - - - mi - nus De - - - - -

24

- - - - - us Sa -

- - - - - us Sa -

De - - - - - us

- - - - - us Sa - - -

29

- ba - - - - -

- ba - - - - -

Sa - - - ba - - - - -

- ba - - - - -

34

- - - oth. Ple - - - - -

- - - oth. Ple - - - - -

- - - oth. Ple - - - - -

- - - oth.

39

ni
ni
ni
Ple - ni

44

sunt ce - li et
sunt ce - li et
sunt ce - li et
sunt ce - li et

49

ter - ra glo - ri
ter - ra glo - ri
ter - ra
et ter - ra glo -

54

a tu
a tu
glo - ri - a tu
- ri - a tu

59

Musical score for measures 59-63. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various note values and rests. The three lower staves are piano accompaniment, with the first two in treble clef and the third in bass clef. They feature chords and moving lines. There are three flats (b) above the first staff.

64

[O = Φ =]

Musical score for measures 64-72. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. The three lower staves are piano accompaniment, with the first two in treble clef and the third in bass clef. They feature chords and moving lines. There are three flats (b) above the first staff. The lyrics "- a. O" are written below the first staff.

73

Musical score for measures 73-81. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. The three lower staves are piano accompaniment, with the first two in treble clef and the third in bass clef. They feature chords and moving lines. There are three flats (b) above the first staff.

82

Musical score for measures 82-86. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. The three lower staves are piano accompaniment, with the first two in treble clef and the third in bass clef. They feature chords and moving lines. There are three flats (b) above the first staff. The lyrics "san na in", "san na in", "san na", and "san na in ex" are written below the first staff.

91

ex - cel -

ex - cel -

in ex - cel -

cel -

100

105 [O o = ♯ =]

sis. qui

sis. qui

sis. Be - ne - di - ctus qui

sis. qui

106

ve -

ve -

ve -

ve -

111

nit

nit

nit

nit

116

in no

8 in no

8 in no

121

mi ne mi mi

8 in no mi

8 in no mi

126

Do ne Do mi

8 Do ne Do mi

8 Do ne Do mi

131

mi ni. O mi. ni. O

8 mi ni. O mi. ni. O

8 mi ni. O mi. ni. O

[O = phi O]

136

san

san

san

san

141

na in

na in ex-

na

na in

146

ex

in ex

ex

151

in

156

Musical score for the word "cel sis." consisting of four staves. The first staff is a vocal line with lyrics "cel sis." below it. The second staff is an alto line with lyrics "cel sis." below it. The third staff is a tenor line with lyrics "cel sis." below it. The fourth staff is a bass line with lyrics "cel sis." below it. All staves show musical notation with notes and rests, and some staves have a fermata over the final note.

191. Sanctus

Musical score for "191. Sanctus" featuring four vocal parts and piano accompaniment. The vocal parts are:

- Contra primus: Starts with "san" and continues with "ctus, san".
- Tenor: Starts with "San - ctus," and continues with "san".
- Contra secundus: Starts with "san" and continues with "ctus, san".
- Bass: Starts with "San - ctus," and continues with "ctus, san".

The piano accompaniment consists of four staves with complex rhythmic patterns. A measure rest of 4 measures is indicated at the beginning of the piano part.

9

ctus. Do - mi-nus

ctus. Do - mi - nus

ctus. Do - mi -

14

De - us Sa -

De - us Sa -

- nus De - us

- nus ...Do - mi - nus De - us Sa -

19

Sa -

Sa -

24

ba -

ba - oth.

ba

29 [O=C] \flat \flat \flat \flat

- oth. Ple - ni sunt ce - - - -

- oth. Ple - ni sunt ce - - - -

Ple - ni sunt ce -

- oth. Ple - ni sunt ce - - - -

36 \flat \sharp \flat

- - - - li ³ ^{3&c. #} et \flat ter - - -

- - - - li et ter - - -

- - - - li ³ ^{3&c.} \flat ter -

- - - - li et ter - - -

43

- - - - ra glo - - - - ri - - -

- - - - ra glo - - - - ri - - -

- - - - ra glo - ri - - - a

- - - - ra glo - - - - ri - - -

50 [C=] [C=] [C=]

- a tu - - - a. O - -

- a ... glo - ri - a tu - - - a. O - -

tu - - - a. O - -

- a tu - - - a. O - -

58

san - na

66

na in ex - cel - sis. in ex - cel - sis.

74

76 [♩ = C♩]

qui ve - nit in cel - sis. Be - ne - di - ctus qui ve - nit

79

no - mi - ne Do - mi - ni. in no - mi - ne Do - mi - ni. O - in no - mi - ne Do - mi - ni.

86

-ni. O - - san - - - - - na in

O - - san - - - - - na

-ni. O - - san - - - - - na

93

ex - - - - - cel - - - - - sis.

in ex - cel - - - - - sis.

ex - cel - - - - - sis.

in ex - - - - - cel - - - - - sis.