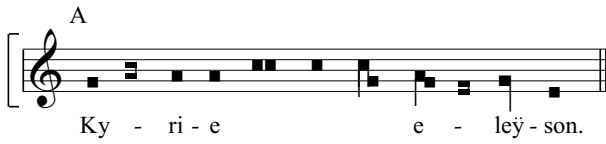


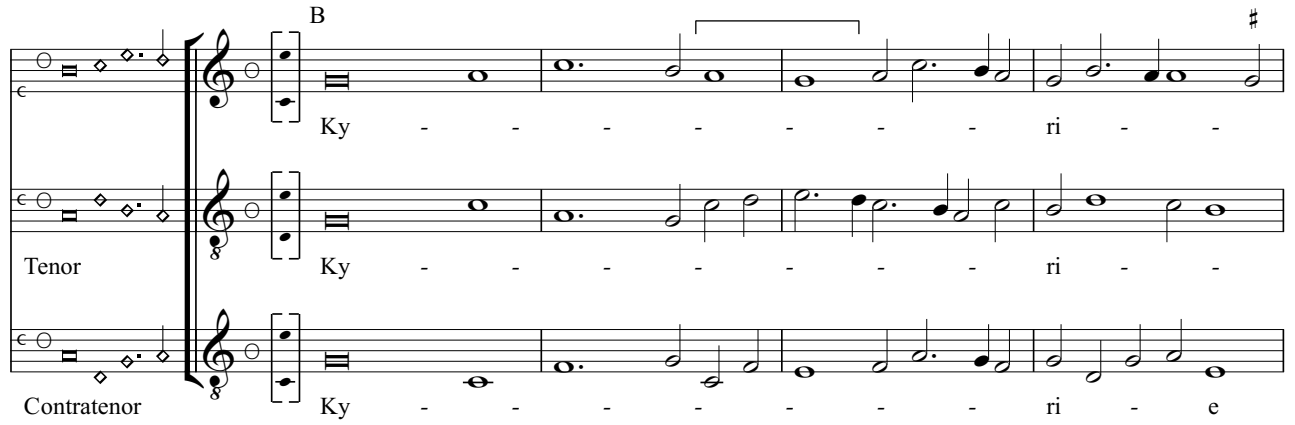
186. Kyrie

A



Ky - ri - e e - lej - son.

B

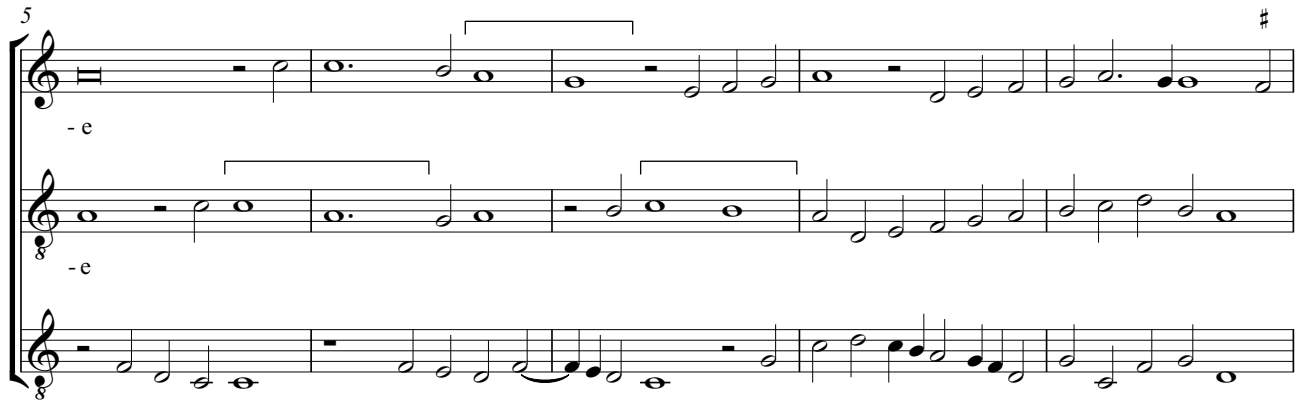


Soprano: Ky - ri - e

Tenor: Ky - ri - e

Contratenor: Ky - ri - e

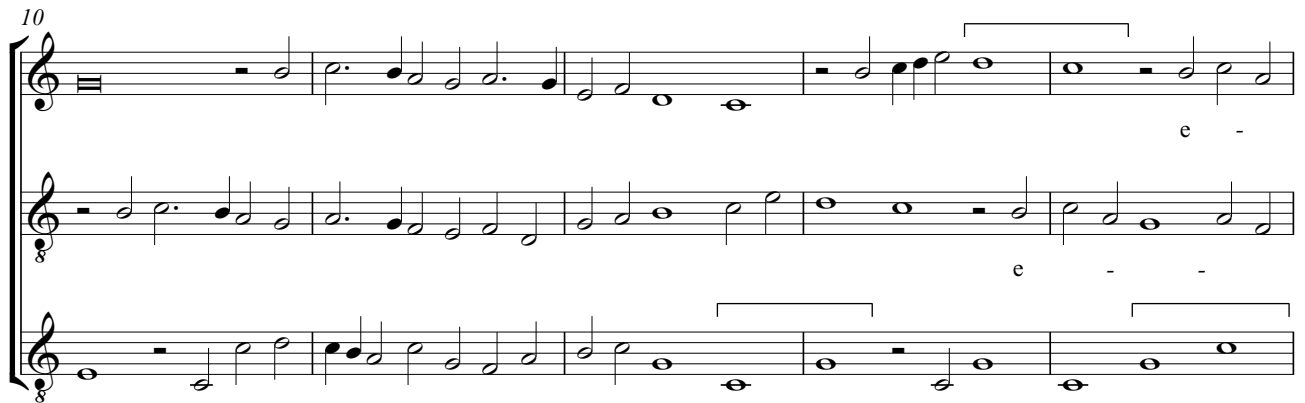
5



- e

- e

10



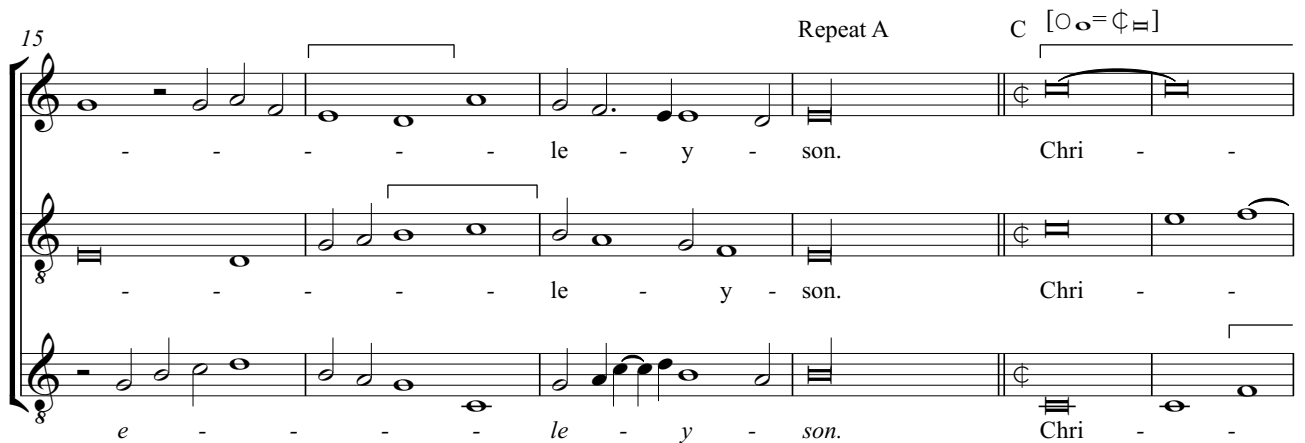
e -

e -

15

Repeat A

C [O = Φ =]



- - - - le - y - son. Chri -

- - - - le - y - son. Chri -

e - - - - le - y - son. Chri -

21

- ste

- - ste

- ste

30

b

b

39

e - - - - - le - y -

e - - - - - le -

e - - - - - le -

48

#

D

Repeat C E

- son.

Chri - ste

e - leÿ-son. Ky - ri - e

-y - son.

-y - son.

e - le - y - son.

F
50 [C≡=Φ○]

Ky - ri - e e -

Ky - ri - e

Ky - ri - e

e -

e -

e -

le - y - son. Ky -

le - y - son.

le - y - son.

- ri - e e - le - y - son.

187. Gloria

Glo-ri - a in ex-cel-sis De-o. Et in ter - ra

Tenor Et in ter - ra pax

Contratenor Et in ter - ra

3 pax ho-mi - ni - bus bo-ne vo-lun-ta - tis, Lau-da - mus te,

8 ho - mi - ni - bus bo-ne vo-lun-ta - tis, Lau-da - mus

pax ho - mi - ni - bus bo-ne vo-lun - ta - tis, Lau - da - mus te,

8 Be-ne-di-ci-mus te, A-do-ra-mus te, Glo - ri - fi - ca -

te, Be - ne - di - ci - mus te, A - do - ra - mus te, Glo - ri - fi - ca -

Be - ne - di - ci - mus te, A - do - ra - mus te, Glo - ri - fi - ca -

13 - - mus te. Gra - ti - as a - gi - mus ti -

- - mus te. Gra - ti - as a -

- - mus te. Gra - ti - as a - gi - mus ti -

18 - - bi pro-pter ma - gnam glo - ri - am tu -

8 - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

- bi pro-pter ma - gnam glo - ri - am

23

- am. Do - mi - ne De - us,
tu - am. Do - mi - ne De - us, Rex ce - le -
tu - am. Do - mi - ne De - us, Rex ce - le -

28

Rex ce - le - - - - stis, De - us Pa -
- - - - - stis, De - us Pa - ter
- - - - - stis, De - us Pa - -

33

- ter o - mni - po - - - - - tens.
o - mni - - - - - tens.
- ter o - mni - - - - - po - - - - - tens. Do -

38

Do - mi - ne Fi - - - - li, U - ni - ge - ni - te, Jhe - su
Do - mi - ne Fi - - - - li, U - ni - ge - ni - te, Jhe - su
- mi - ne Fi - - - - li, U - ni - ge - ni - te, Jhe - - - - su

43

Chri - - - - -
Chri - - - - -
Chri - - - - -

48 [O = C =]

- - ste. ... Qui tol - lis pec - ca - ta mun - di,

56

mi - se - re - re no - - bis. Qui tol - lis
- ta mun - di, mi - se - re - re no - - bis.
mi - se - re - re no - bis. ... mi - se - re - re no -

65

pec - ca - ta mun - di,
Qui tol - lis pec - ca - ta mun - di,
- bis. Qui tol - lis pec - ca - ta mun - di,

74

su - sci - pe de - pre - ca - ti - o - nem
su - sci - pe de - pre - ca - ti - o - nem
su - sci - pe de - pre - ca - ti - o -

83

no - - - - - stram. Qui
no - - - - - stram. Qui se - des
- nem no - - - - - stram. Qui se -

92

se - des ad de - xte - ram Pa - tris, mi -
ad de - xte - ram Pa - tris, mi - se - re - re

101

- se - re - re no - bis. Quo - ni - am tu
- re - re no - bis. Quo - ni - am tu so - lus
no - bis. Quo - ni - am tu so - lus

110

so - lus san - ctus, Tu
san - ctus,
san - ctus, Tu so - lus

119

so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,
Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si -
Do - mi - nus, ...Tu so - lus Do - mi - nus, ...Al - tis - si -

128

Jhe - su Chri -
- mus, Jhe - su Chri -
- mus, Jhe - su

169 [20]

Musical score for measures 169-173. It consists of three staves: Treble, Treble (8), and Bass. The music features various note values and rests, with some notes beamed together. A bracket above the first staff spans measures 169-173, and another bracket above the second staff spans measures 171-173. A third bracket above the third staff spans measures 171-173. The measure number 169 is at the start, and [20] is at the end of the system.

174 [C]

Musical score for measure 174. It consists of three staves: Treble, Treble (8), and Bass. The music features a sequence of notes in the first part of the measure, followed by a double bar line and a fermata. The word "men." is written below the first staff. A bracket above the first staff spans the first part of the measure, and another bracket above the second staff spans the first part of the measure. The measure number 174 is at the start, and [C] is at the end of the system.

men.

men.

men.