



45

...chant ai entendu

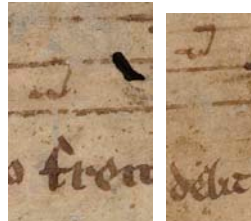
GB-Ob Rawl. G 22. f.1r

Source and Contents

A s.xii Psalter with one apparently unrelated flyleaf of early s.xiii. This has a very casual notation that is only just square and a loose, relaxed script written with a thickish nib. Leaf is badly damaged by holes, tears and stains.

Notation

Uses virgae and puncta (puncta are sometimes lower notes, but not always), clivis and three notes descending in 'extended clivis' form. Both occurrences of the pes have a pronounced wave-note form for the lower note [**1 FREmis**, **1 DELit**].



References

Dobson, E.J. and Harrison, F.L. : *Medieval English Songs* (London : Faber & Faber, 1979), pp.297-8.

Formisano, L., ed. : 'Le Chansonnier anglo-français du ms. Rawlinson G.22 de la Bodléienne' in *Anglo-Norman Anniversary Essays* (Occasional Publications Series, 2. London: Anglo-Norman Texts Society, 1993), pp. 135-47.

For further references on this source please see the DIAMM bibliography.

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