

# 171. [Textless]

Musical score for measures 1-4. The score is written for four parts: *Contra secundus*, *Contra primus*, and *Tenor*. Each part has a treble clef and a common time signature. The *Contra secundus* part begins with a series of eighth notes. The *Contra primus* part has a similar rhythmic pattern. The *Tenor* part has a more melodic line. There are repeat signs at the beginning of each part.

Musical score for measures 5-9. The score continues with the same four parts. Measure 5 is marked with a '5' at the beginning. There are various musical notations including slurs, ties, and accidentals (sharps and flats).

Musical score for measures 10-14. Measure 10 is marked with a '10' at the beginning. A text instruction above the staff reads: "[Repeat 1-14, omitting pause on repetition]". There are repeat signs at the end of each part.

Musical score for measures 15-19. Measure 15 is marked with a '15' at the beginning. A text instruction above the staff reads: "[2x]". The score concludes with a double bar line and repeat signs.

20

\*Only use these sharps for the three-voice version  
\*\*Only use these flats for the four-voice version

25

30

35

40

45

### 172. Que est ista

[Standly?]

Que est

Tenor et Contratenor Que est

5

i - - - - - sta

i - - - - - sta

10

que a -

que

15

-scen dit si -

a - scen dit si -

20

- - - - -

25

cut au - ro -

cut au - ro

cut au - ro

30

- - - - -

35

40

45

ra con - sur

ra con - sur

ra con - sur

50

55

[2] b

[O O = C O]

gens? Pul

gens?

gens? Pul

61

- chra ut lu - - -

- chra ut lu - -

69

- - - - - na, e - le -

... lu - - - - - na, e - le -

- - - - - na, e - le -

77

- - - cta ut sol, ter - ri -

- - - cta ut sol,

- - - cta ut sol, ter - ri -

84

- bi - - lis ut ca - - stro - -

- bi - - lis ut ca - - stro - -

89

- - - - - rum a -

... a - -

- - - - - rum a - -

94

ci - - - - -  
ci - - - - -  
ci - - - - -

99

es or - - - - - di - - - - -  
es or - - - - -  
es or - - - - -

104

- na - - - - -  
- di - - - - - na - - - - -  
- di - - - - - na - - - - -

109

- - - - - ta?  
- - - - - ta?  
- - - - - ta?

# 173. Sanctus

1973

[Henricus Tik?]

#

San - ctus,  
san - ctus,  
Tenor  
Contra  
san - ctus,

This system shows the beginning of the piece. It features a vocal line starting with 'San - ctus,' and a piano accompaniment. The vocal line is written in a single staff, while the piano accompaniment is split between a treble and a bass clef. The lyrics 'san - ctus,' are repeated under the vocal line.

4  
- ctus, san - ctus.  
- ctus, san - ctus.  
san - ctus. Do

This system continues the vocal line with the lyrics '- ctus, san - ctus.' and '- ctus, san - ctus.' The piano accompaniment continues with a steady bass line. A measure rest of 4 measures is indicated at the beginning. A sharp sign (#) is placed above the staff.

9  
Do - mi - ni  
Do - mi - ni  
mi

This system features the vocal line with the lyrics 'Do - mi - ni' and 'mi'. The piano accompaniment provides harmonic support. A measure rest of 9 measures is indicated at the beginning.

14  
- nus De - us Sa - ba -  
- nus De - us Sa - ba -  
- nus De - us Sa -

This system continues the vocal line with the lyrics '- nus De - us Sa - ba -' and '- nus De - us Sa -'. The piano accompaniment continues. A sharp sign (#) is placed above the staff.

19  
[20]  
- ba

This system shows the vocal line with the lyrics '- ba' and a measure rest of 20 measures. The piano accompaniment continues. A sharp sign (#) is placed above the staff.



24 [O = ♩ =]

-oth. Ple - - - ni sunt

-oth. Ple - - - ni sunt

-oth. Ple - - - ni sunt

33 #

ce - - - li et

ce - - - li et

ce - - - li et

42

ter - - -

ter - - -

ter - - -

51

ra glo - - - ri - - -

ra glo - - - ri - - -

ra glo - - - ri - - -

60 #

- a tu - - -

- a tu - - -

- a tu - - -

69  $\sharp$  [ $\text{C} \equiv \text{F} \circ$ ]  $\sharp \sharp$

a. O

a. O

a. O

76  $\sharp$

-san

-san

-san

81

-na in ex

-na in ex

-na in ex

86  $\sharp$  89 [ $\text{F} \circ = \text{C} \equiv$ ]

cel sis. Be-ne-di-ctus qui

cel sis. qui ve

cel sis. qui

92

ve nit in

nit in no

ve nit in no

101

no - - - - - mi - - - - - ne

mi - - - - - ne

110

Do - mi - ni.

Do - mi - ni.

Do - - - - - mi - - - - - ni.

119

O - - -

128

san - - -

san - - -

san - - -

137

na - in - ex -

na - in - ex -

na - in - ex -

146

cel

cel

cel

155

sis.

sis.

sis.