

170. Ave Regina celorum

A - - - ve,

Contra

Tenor primus

Secundus Tenor

Tertius Tenor

Detailed description: This system contains the first five staves of the musical score. The top staff is the vocal line for the Soprano, starting with the lyrics 'A - - - ve,'. Below it are four tenor parts: 'Contra', 'Tenor primus', 'Secundus Tenor', and 'Tertius Tenor'. The 'Tenor primus' part also has the lyrics 'A - - - ve,'. The other tenor parts are currently silent. The music is in G major and 4/4 time.

5

Re - - - - gi - - - - na ce -

Re - - - - gi - - - - na

Detailed description: This system contains staves 6 through 10. The vocal line continues with 'Re - - - - gi - - - - na ce -'. The 'Tenor primus' part has the lyrics 'Re - - - - gi - - - - na'. The other parts are silent. The music continues in G major and 4/4 time.

10

-lo - - - - - rum,

ce - - - lo - - - - - rum,

...A - - -

...A - - -

Detailed description: This system contains staves 11 through 15. The vocal line continues with '-lo - - - - - rum,'. The 'Tenor primus' part has the lyrics 'ce - - - lo - - - - - rum,'. The other parts are silent. The music continues in G major and 4/4 time.

15

A - - - ve, Do - - -

- - - - - ve, Do - - - -

A - - - - - ve, Do - - -

- - - - - ve,

...A - - - ve, Do - - -

20

- - - - - mi - - - - -

- - - - - mi - - - - -

- - - - - mi - - - - -

Do - - - mi - - -

- - - - - mi - - - - -

25

- na An - ge - - - -

- - - - - na An - ge - - -

- - - - - na

- - - - - na An -

- na An - ge - - - -

30

lo - - - - - lo - - - - -
An - ge - - - - - lo - - - - -
-ge - - - - - lo - - - - -
lo - - - - -

35

-rum:
-rum:
-rum:
-rum:

40

rum: Sal - - - - -
rum: Sal - - - - -
...Sal - - - - -
...Sal - - - - -
...Sal - - - - -

45

-ve ra - - - - -

-ve ra - - - - - dix

-ve ra - - - - - dix

-ve ra - dix

-ve ra - dix

50

-dix san - - - cta,

san - - - cta, Ex qua

san - - - cta

san - - - cta,

san - - - cta, Ex qua

55

mun - - - - - do lux

mun - - - - - do lux

60

...A - ve
est or - - - - - ta:
est or - - - - - ta:

65

glo - - - - - ri - o - - - -
glo - - - - - ri - - - o - - -

70

sa, Su - ...Su - - - -
... - sa, ...Su - - - -
sa, ...Su - - - -

75

Musical score for measures 75-79. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "Su - - - - -".

80

Musical score for measures 80-84. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "per o - - - - -".

85

Musical score for measures 85-89. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "-mnes spe - ci - o - - - - -", "mnes spe - ci - -", "mnes spe - -", "mnes spe - ci - - - - -", "o - - - - - mnes spe -".

90

ci o

95

sa: Va

99 [O=C]

103

le, val

111

113

de de -
de de -
de
de
de
de

122

co - - - ra
co - - - ra, Et pro
...Et

131

no - - - bis
...-bis
pro no - - - bis
...-bis

140

...bis
sem
sem
sem
sem

This system contains five staves of music. The top staff is a vocal line with lyrics "...bis" and "sem". The second staff is a vocal line with lyrics "sem". The third staff is a vocal line with lyrics "sem". The fourth staff is a vocal line with lyrics "sem". The fifth staff is a bass line with lyrics "sem".

149

per Chri
per
per Chri
per
per Chri

This system contains five staves of music. The top staff is a vocal line with lyrics "per" and "Chri". The second staff is a vocal line with lyrics "per". The third staff is a vocal line with lyrics "per" and "Chri". The fourth staff is a vocal line with lyrics "per". The fifth staff is a bass line with lyrics "per" and "Chri".

158

Chri
Chri

This system contains five staves of music. The top staff is a vocal line with lyrics "Chri". The second staff is a vocal line with lyrics "Chri". The third staff is a vocal line with lyrics "Chri". The fourth staff is a vocal line with lyrics "Chri". The fifth staff is a bass line with lyrics "Chri".

167

stum e

stum e

stum e

stum e

stum e

176

b

xO

xO

xO

xO

xO

185

194

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics 'ra.' at the end. The second staff is a piano accompaniment line in treble clef with an 8-measure rest at the beginning. The third staff is another piano accompaniment line in treble clef with an 8-measure rest at the beginning. The fourth staff is a piano accompaniment line in treble clef with an 8-measure rest at the beginning. The fifth staff is a piano accompaniment line in bass clef with an 8-measure rest at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings.