

## 154. [Chi dist on Benedicité]

[Busnois]

\* The text is corrupt &amp; incomplete.

1.4.7. Chi\*  
3.  
5.

Tenor  
1.4.7. Chi  
3.  
5.

Contratenor  
1.4.7. Chi  
3.  
5.

7

-di - ci - té Ma da - me,  
-di - ci - té Ma da - me, ma  
-ne - di - ci - té Ma da - me, ma

15

ma plus grant chie - re, Et che que j'euch  
plus grant chie - re, Et che que  
plus grant chie - re, Et che que

23

on - - - ques plus chie -  
j'euch on - - - ques plus chie -  
j'euch on - - - ques plus chie -

31

re,  
2.8. A  
6.  
tres  
bien  
jo  
re,  
2.8. A  
6.  
tres  
bien  
jo  
re,  
A  
tres  
bien  
jo

39

-ne duch u - nir''' De sa  
-ne duch u - nir''' De sa  
-ne duch u - nir''' De sa

47

pri - - - vé au  
pri - - - vé au  
pri - - - vé au

55

to - - ri - té.  
to - - ri - té.  
to - - ri - té.

## 155. [Mort ou mercy]

\* The text is incomplete.

[Caron]

Musical score for measures 1.4.7 through 1.4.7.5. The score consists of three staves: Soprano, Tenor, and Contratenor. The key signature changes from C major to F major (one sharp) at measure 1.4.7. The vocal parts sing in unison, with the lyrics "Mort ou mercy" appearing in each measure. Measure 1.4.7 ends with a fermata over the last note of "mercy". Measure 1.4.7.3 begins with a fermata over the first note of "Mort". Measure 1.4.7.5 begins with a fermata over the first note of "ou".

Musical score for measures 8 through 15. The vocal parts sing in unison, with the lyrics "vous re quiers si," appearing in each measure. Measures 8 and 15 begin with a fermata over the first note of "vous". Measures 9 and 14 begin with a fermata over the first note of "re". Measures 10 and 13 begin with a fermata over the first note of "quiers". Measures 11 and 12 begin with a fermata over the first note of "si,".

Musical score for measures 15 through 23. The vocal parts sing in unison, with the lyrics "ma seu le da me," appearing in each measure. Measures 15 and 20 begin with a fermata over the first note of "ma". Measures 16 and 21 begin with a fermata over the first note of "seu". Measures 17 and 22 begin with a fermata over the first note of "le". Measures 18 and 23 begin with a fermata over the first note of "da". Measures 19 and 24 begin with a fermata over the first note of "me,". Measure 23 ends with a fermata over the last note of "Car".

Musical score for measures 23 through 28. The vocal parts sing in unison, with the lyrics "Car je suis de dueil" appearing in each measure. Measures 23 and 28 begin with a fermata over the first note of "Car". Measures 24 and 29 begin with a fermata over the first note of "je". Measures 25 and 30 begin with a fermata over the first note of "suis". Measures 26 and 31 begin with a fermata over the first note of "de". Measures 27 and 32 begin with a fermata over the first note of "dueil".

31

tran - si Que sur mon  
tran - si Que sur mon a  
dueil tran - si Que sur mon a - -

39

a - me Il n'a plus triste en ce ro - au -  
me Il n'a plus triste en ce ro -  
me Il n'a plus triste en ce ro -

47

me. Mais j'en mer - cy A - -  
au - me. Mais j'en mer - cy A -  
au - me. Mais j'en mer - cy A - mours ... A - -

55

- mours qui veult qu'il soit ain - si Et  
- mours qui veult qu'il soit ain -  
- mours qui veult qu'il soit ain -

63

vous ain - si Qui por - tes l'a - mou - reu - se  
- si Et vous ain - si Qui por - tes l'a-mou - reu - se  
- si Et vous ain - si Qui por - tes l'a - mou - reu - se

71

flam - - me Dont suis o - cy.  
flam - - me Dont suis o - - cy.  
flam - me Dont suis o - - - cy.