Source and Contents

Pages with notation are all together in first quire, following contents list of volume. They are pp.4-9, plus 12-13 (though the text on this second grouping of pages is another hand and notator). The text-hand and notator on pp.3-9 may be the same throughout, or at least several contemporaries; a different (but possibly contemporary) text-hand appears on the foot of 9 and 11, and the notation and text on 12-13 is by someone quite different, probably later, using a new layout.

Notation

Vertical line use is the same as for Veni. More notational forms here, including porrectus, extended clivis for three notes descending, clivis, pes, punctum in both square and rhomb-shaped forms (rhomb at 1a del - unsure as to why different forms are used).

Note-heads above 1a bellUM SEPTIMUM have several spikes along the top of the note - this is likely decorative doodling.
A vertical line at 2a veRUS is almost touching the last note of the extended clivis, so it appears at first glance to be a descender to its right, but is closely followed by another vertical (seemingly to clarify).

Quite a lot of smudging and some erasures on bottom two systems.

References

For references on this source please see the DIAMM bibliography.

DIAMM maintains separate bibliographies for each source in the database, accessible in the main source record. The entire bibliography is also searchable and can be accessed through the ‘Bibliography’ link in the horizontal red bar directly under the DIAMM masthead.