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Capud draconis ultimum
GB-Cgc 240/126, p.7

Source and Contents

Pages with notation are all together in first quire, following contents list of volume. They are pp.4-9, plus 12-13 (though the text on this second grouping of pages is another hand and notator). The text-hand and notator on pp.3-9 may be the same throughout, or at least several contemporaries; a different (but possibly contemporary) text-hand appears on the foot of 9 and 11, and the notation and text on 12-13 is by someone quite different, probably later, using a new layout.

Notation

Vertical line use is the same as for *Veni*. More notational forms here, including porrectus, extended clivis for three notes descending, clivis, pes, punctum in both square and rhomb-shaped forms (rhomb at **1a deI** - unsure as to why different forms are used).



Note-heads above **1a belLUM SEPTIMUM** have several spikes along the top of the note - this is likely decorative doodling.

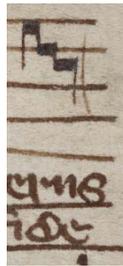




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A vertical line at **2a veRUS** is almost touching the last note of the extended clivis, so it appears at first glance to be a descender to its right, but is closely followed by another vertical (seemingly to clarify).



Quite a lot of smudging and some erasures on bottom two systems.

References

For references on this source please see the DIAMM bibliography.

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