



21

Ave virgo Maria
F-EV 2, ff.3r-3v

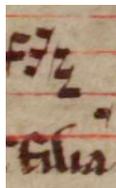
Source and Contents

130 x 170 mm, several different scribes, covered in parchment with half-width boards. Last 7 gatherings have quire numbers, tiny handwriting, frequent corrections, annotations and cross-references, suggest scholar's booklet. Various layouts throughout the volume.

Same text-scribe wrote whole of first full gathering (ff.3-12) including the texts of the 6 pieces of music and an annotation referring to the date 1246 on f.9v. He has a distinctive hooked v and Tironian nota. Different notators among the pieces, though:

Notator 2, ff.3-4, *Ego mundi timens* / *Ave virgo Maria* / *Planctus ante nescia*:

Ave virgo: same notator, but many more alignment lines (almost one after every word) - not at all clear why, as no particular problems with alignment: perhaps copying from an exemplar with lots of lines (in polyphony or measured rhythm perhaps)? Punctum not used. The 'triple pes' is found here at **F**ilia.



Three notes descending can be 'extended clivis' or virga with tail to left + puncta (here the note-heads become more oblique, but the descender is still pretty vertical).

References

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