Source and Contents

130 x 170 mm, several different scribes, covered in parchment with half-width boards. Last 7 gatherings have quire numbers, tiny handwriting, frequent corrections, annotations and cross-references, suggest scholar's booklet. Various layouts throughout the volume.

Same text-scribe wrote whole of first full gathering (ff.3-12) including the texts of the 6 pieces of music and an annotation referring to the date 1246 on f.9v. He has a distinctive hooked v and Tironian nota. Different notators among the pieces, though:

Notator 2, ff.3-4, *Ego mundi timens* / *Ave virgo Maria* / *Planctus ante nescia*:

*Ave virgo*: same notator, but many more alignment lines (almost one after every word) - not at all clear why, as no particular problems with alignment: perhaps copying from an exemplar with lots of lines (in polyphony or measured rhythm perhaps)? Punctum not used. The 'triple pes' is found here at FIIia.

Three notes descending can be 'extended clivis' or virga with tail to left + puncta (here the note-heads become more oblique, but the descender is still pretty vertical).

References

*For references on this source please see the DIAMM bibliography.*

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