

131. Da pacem Domine II

Da pa - cem, Do - mi - ne, in di - e - bus no -

*Barring is by lower-voice measures.

Contra* in di - e - bus no -

Tenor in di - e - bus

5 stris, qui - a non

8 stris, qui - a non

8 no - stris, qui - a non

13 est a - li - - - - -

8 est a - li - - - - -

8 est a - li - - - - -

20 - us qui pu - gnet pro no - bis

8 - us qui pu - gnet pro no - bis

8 - us qui pu - gnet pro no - bis

30 ni - si tu, De - us no - - - - - ster.

8 ni - si tu, De - us no - - - - - ster.

8 ni - si tu, De - us no - - - - - ster.

132. O quam metuendus

O quam me - tu - en - dus est lo - cus i - ste, ve - re non

Contra ve - re

Tenor ve - re

est hic a - - - li - - -

non est hic a - - - li - - -

non est hic a - - - li - - -

- ud, ni - si do - mus De - - - i, et

- ud, ni - si do - mus De - - - i, et

- ud, ni - si do - mus De - - - i, et

por - - - ta

et por - - - ta ce -

por - - - ta ce -

ce - - - li.

- - - li.

- - - li.

133. Hic vir despiciens

Hic vir, de-spi-ci-ens mun-dum et ter-re-na,

Contra et ter-re-na,

Tenor et ter-re-na,

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics 'Hic vir, de-spi-ci-ens mun-dum et ter-re-na,' are written below it. The middle staff is for the Contralto voice, and the bottom staff is for the Tenor voice. Both lower staves have lyrics 'et ter-re-na,'. The music features a melodic line in the vocal part and a harmonic accompaniment in the lower parts.

6 tri-um-phans, di-vi-ti-as ce-

8 tri-um-phans, di-vi-ti-as ce-

8 tri-um-phans, di-vi-ti-as ce-

Detailed description: This system contains the next three staves. The vocal line continues with the lyrics 'tri-um-phans, di-vi-ti-as ce-'. The Contralto and Tenor parts also have the lyrics 'tri-um-phans, di-vi-ti-as ce-'. The system is marked with a '6' at the beginning and '8' at the start of the lower staves. The music continues with a similar melodic and harmonic structure.

15 - - - lo con-di-dit o-re ma-

8 - - - lo con-di-dit o-re ma-

8 - - - lo con-di-dit o-re ma-

Detailed description: This system contains the next three staves. The vocal line continues with the lyrics '- - - lo con-di-dit o-re ma-'. The Contralto and Tenor parts also have the lyrics '- - - lo con-di-dit o-re ma-'. The system is marked with a '15' at the beginning and '8' at the start of the lower staves. The music continues with a similar melodic and harmonic structure.

24 - - - nu.

8 - - - nu.

8 - - - nu.

Detailed description: This system contains the final three staves. The vocal line continues with the lyrics '- - - nu.'. The Contralto and Tenor parts also have the lyrics '- - - nu.'. The system is marked with a '24' at the beginning and '8' at the start of the lower staves. The music concludes with a final cadence.

134. Crucem sanctam subiit

Cru - cem san - ctam su - bi - it, qui in - fer -

Contra qui in - fer -

Tenor qui in - fer -

6
- num con - fre - - git: ac - cin - ctus est

8
- num con - fre - - git: ac - - cin - ctus est po -

8
- num con - fre - - git: ac - cin - ctus est

17
po - - ten - ti - a, sur - re - - xit

8
- - ten - ti - a, sur - re - xit

8
po - - ten - ti - a, sur - re - xit di -

28
di - - e ter - ti - - a, al - - le -

8
di - - e ter - ti - - a, al - le -

8
- - e ter - ti - - a, al - - le -

39

lu - ia.

lu - ia.

lu - ia.

135. Dum esset summus Pontifex

Dum es - set sum - mus Pon - ti - fex, ter - re - na

Contra ter - re - na

Tenor ter - re -

5

non me - tu - it: sed ad ce - le -

non me - tu - it: sed ad ce - le -

- na non me - tu - it: sed ad ce - le -

16

- sti - a re - gna fe -

- sti - a re - gna fe - li -

- sti - a re - gna fe -

25

- li - ci - ter per - ve - nit.

- ci - ter per - ve - nit.

- li - ci - ter per - ve - nit.