



101

*Ave purum vas argenti*  
GB-Ob Digby 2, f.5v

### Source and Contents

Three musical pieces all together on ff.4v, 5r and 5v.

Probably same notator and text hand as *In ecclesiis*. Uses wider writing space (same as *In ecclesiis*). 15 lines of prose-written non-underlaid text follow the three staves of music (which include the incipit of the second verse, showing the repeated first phrase and start of second).

### Notation

No puncta; virgae, clives, pedes and climacus (conventional shape, 3 or 4 notes) used, plus a 3-note HLH shown as oblique stroke followed by square (**1 queREnti**), and one cephalicus after a note of the same pitch (**1 FLEnti**).



Verticals mostly at ends of phrases, but sometimes missing, and occasional extra ones (no obvious alignment purpose, e.g. between **1 de Maria** and **virgine**). A double vertical separates off incipit of second verse.



### References

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