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Source and Contents

Three musical pieces all together on ff.4v, 5r and 5v.

Probably same notator and text hand as In ecclesiis. Uses wider writing space (same as In ecclesiis). 15 lines of prose-written non-underlaid text follow the three staves of music (which include the incipit of the second verse, showing the repeated first phrase and start of second).

Notation

No puncta; virgae, clives, pedes and climacus (conventional shape, 3 or 4 notes) used, plus a 3-note HLH shown as oblique stroke followed by square (1 queRENti), and one cephalicus after a note of the same pitch (1 FLENti).

Verticals mostly at ends of phrases, but sometimes missing, and occasional extra ones (no obvious alignment purpose, e.g. between 1 de Maria and virgine). A double vertical separates off incipit of second verse.

References

For references on this source please see the DIAMM bibliography.

DIAMM maintains separate bibliographies for each source in the database, accessible in the main source record. The entire bibliography is also searchable and can be
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accessed through the ‘Bibliography’ link in the horizontal red bar directly under the DIAMM masthead.