



15

Ave mundi spes Maria
GB-Otc 34, f.152v-153v

Source and Contents

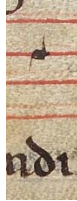
Early contents list on 2v includes mention of the musical sequences '*divertissime sequentie de sancta maria*'.

Alma redemptoris is not included in MB95, as it is not poetic, so arguably not a song (in the sense of lyric) like everything else included in the volume.

Some things difficult to read on f.151v, because page is quite creased.

Notation

Lots of winged puncta in this piece - here they seem to match Hartzell's description of the 'Messine punctum', as they occur on second or third syllables, and not necessarily on lower notes.



They have a very pronounced ascender to right, sometimes quite thick and slightly curved back. Sometimes these take more sharply diagonal shapes, tending (when the descenders are faint) to look a bit like wave-notes. But no actual wave-notes here.

Quite a lot of erasure of notes in this piece - see MB95 commentary. Some doubled notes (virga-virga or punctum-virga). Clivis, pes, cephalicus, traditional climacus.

Some support for relating the liquescent to soft consonants (or double consonants) in this piece: compare the variants between versicles when it is used and not used.

Winged puncta:

1a munDI, mariA, aVE plena; **1b** virGO, singulaRIS, ruBUM, incendiA

2a aVE rosa, speciOsa; **2b** lucTUS, reLAXavit, vincuLA

3a aVE, visceRA, conTRA; **3b** simiLI

4a lucerNA, QUAM; **4b** nasCI, et DE

5a aVE; **5b** aVE, spiriTUS

6a mirabiLIS, laudabiLIS; **6b** spiriTUM, facTA, paracliTUM, fecundiTAS



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7a o QUAM, sereNA; 7b serviTUS, fiNItur, aPERitur, reddiTUR
8a castitaTIS, liLlum, tuUM, precaRE, filiUM, EST, huMiliuM; 8b viTIo, flebiLI,
iuditiO, subiciAT
9 NOS, preCE, peccaTI, feCE, luCIS, doMO, diCAT

Layout

These musical leaves are the back half of quire XIX, a gathering of 8 leaves. f.154v is the end of this quire. The *Tractatus Ieronimi* that precedes this finishes on 150v.

Usual writing block is c.135W x 210H in two columns, each c.60W. Music pages use single column, 132W and c.210H (around 196 to top line, plus text and stave above). These pages pricked for text lines but re-pricked for music systems. Staves ruled, probably individually as spacing and thickness are uneven and some wobble.

References

For references on this source please see the DIAMM bibliography.

DIAMM maintains separate bibliographies for each source in the database, accessible in the main source record. The entire bibliography is also searchable and can be accessed through the 'Bibliography' link in the horizontal red bar directly under the DIAMM masthead.