



60a/60b

Absit nobis gloriari/Stella maris singularis

GB-Cgc 240/126, pp.3-5

Hec prosa de beato Francisco et concordat in nota cum prosa sequenti

Source and Contents

Pages with notation are all together in first quire, following contents list of volume. They are pp.4-9, plus 12-13 (though the text on these pages is another hand and notator). The text-hand and notator on pp.3-9 may be the same throughout, or at least several contemporaries; a different (but possibly contemporary) text-hand appears on the foot of 9 and 11, and the notation and text on 12-13 is by someone quite different, probably later, using a new layout.

Notation

Stella maris: Very frequent vertical lines on staff, often after each word or couple of words, perhaps to assist alignment (this is not always the case, but sometimes necessary): this affects the whole appearance of the page, combining with the very straight and long descenders to give a graph-like aspect. Double verticals at ends of verses. Single notes are all virgae, with long straight tails usually protruding slightly above square heads; except for one punctum at **1a seMIne**, where the pitch is repeated by the next virga.



Pes, clivis, torculus, porrectus - these are all slightly more fluidly executed than the virgae, with some unevenness in size and shape of note-heads.

Epiphonus is a square with a diagonal upwards stroke extending from top right corner (**1a NEC**).





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Three notes descending are an extended clivis, sometimes missing their initial descender when alone (**5a ePULis**), and elsewhere losing it when following a virga at same pitch to make a four-note figure (**6a germiNA**).



Notes quite smudged on p.5 only (see **6a germiNA** example).

Cephalicus has sloping and tapered head with two equal-length descenders - comes only once and follows a virga at same pitch (**6a isTA**).



References

For references on this source please see the DIAMM bibliography.

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