

59. In ultimo / Adoretur / Pacem Deus

Discantus primus

Discantus secundus A - do - re -

Contra alias Di - es

Tenor

Contra primus

5 In ul - ti - tur be - a - ta

da - tur

10 mo lu - cen - tri - ni - tas

Li - li -

15

-te Iu - ni - - i Cum

Nunc

8

io - -

8

a nunc

20

ma - xi - mo splen - do - re li -

b **b**

le - - te tur pre - -

b

8 co - - sa, ni - mi - um

Pa - - - cem

8

25

li - - i Re - - gis

8 cla - - ra ci - vi - - tas

Di - - la ta - - - tur

8 De - - - flo

res

30

gra - ta ve - nit no
Bur ge ga

us

35

bi li
la,

re - gis im - pe - ri

um.

40

tas Stant pro xi me

que ve rum prin ci pem Re

Flos a me nus

red di

spar

45

co - mi - - tes re - - gi -
ve - - re - - tur,
in or - be spar - - gi -
dit

50

- i Pul - cher - ri -
cu - ius im -
tur Fe - de - ra - tur
gunt

55

de - co -
men - si - tas
vo - lun-tas ci - vi - um. Dum

60

re
Ro - bo - re
ver - sa -
va - ri - i
tur, ne
tur par - dus
va - ri -
Qui - bus la - ta pa - te
qua pro - ter vi - tas
in li - li -
os que

This musical score consists of four staves. The top two staves are for voices, and the bottom two are for organ. Measure 60 begins with a vocal entry followed by an organ response. Measures 61-63 continue with voices and organ. Measure 64 features a sustained note from the organ. Measures 65-67 show a vocal line with melodic patterns and sustained notes. Measures 68-70 conclude the section with a final vocal line.

75

-scit
ci
a - no - ma - la que - rat
um, Fru - ctus ple - nus
co -

80

vi - tas.
par - ti - ci - pem.
ex flo - re le - gi - tur.
lo - res.

85 [○o=∅≡]

In mil - - - le - no
Rex, Dux Nor -

94

se cen te

man

na ri

ni

Hec est di

Col lau de

121

This section of the musical score consists of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The key signature is one sharp. Measure 121 starts with a dotted half note followed by an eighth note. The lyrics are: es, quam, fe, - cit, Do, - mi. Measures 122-123 are blank. Measure 124 begins with a dotted half note followed by an eighth note. The lyrics are: tur, ce, le, - stis, cu. Measure 125 is blank. Measure 126 begins with a dotted half note followed by an eighth note. The lyrics are: e.

130

This section continues with four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The key signature changes to one flat. Measure 130 starts with a dotted half note followed by an eighth note. The lyrics are: nus. Measures 131-132 are blank. Measure 133 begins with a dotted half note followed by an eighth note. The lyrics are: Quar, ter, ple. Measures 134-135 are blank. Measure 136 begins with a dotted half note followed by an eighth note. The lyrics are: ri, e, Rex, cui, de. Measures 137-138 are blank. Measure 139 begins with a dotted half note followed by an eighth note. The lyrics are: Pa, Re.

139

This section concludes with four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The key signature changes to one flat. Measure 139 starts with a dotted half note followed by an eighth note. The lyrics are: Hinc, a, ci, - es, Fran, co, - rum. Measures 140-141 are blank. Measure 142 begins with a dotted half note followed by an eighth note. The lyrics are: - no, quin, qua, - ge, na, - ri. Measures 143-144 are blank. Measure 145 begins with a dotted half note followed by an eighth note. The lyrics are: tur, iu, gis, laus. Measures 146-147 are blank. Measure 148 begins with a dotted half note followed by an eighth note. The lyrics are: cem, De.

148

com -

o Pri mo re -

glo ri e Per cu -

157

- mi - nus

- gis po - te -

ne - um Fran - co rum

166

Con - va - le -

pe - ni - tus Rex or -

175

scat af fla
stas e mi
ne tur
us
gnat

This section contains four staves of musical notation. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 8th note time (indicated by an '8'). The vocal line consists of various note heads (circles, squares, triangles) and rests. The lyrics are placed below the staves, aligned with specific notes or groups of notes. The word 'scat' appears at the beginning of the first staff, followed by 'af' and 'fla'. The second staff begins with 'stas' and continues with 'e' and 'mi'. The third staff starts with 'ne' and ends with 'tur'. The fourth staff begins with 'us' and ends with 'gnat'.

184

to spi ri tu
cat In
A

This section contains four staves of musical notation. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 8th note time (indicated by an '8'). The vocal line consists of various note heads and rests. The lyrics are placed below the staves, aligned with specific notes or groups of notes. The word 'to' appears at the beginning of the first staff, followed by 'spi' and 'ri'. The second staff begins with 'tu'. The third staff begins with 'cat' and ends with 'In'. The fourth staff ends with 'A'.

193

se re

This section contains four staves of musical notation. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 8th note time (indicated by an '8'). The vocal line consists of various note heads and rests. The lyrics are placed below the staves, aligned with specific notes or groups of notes. The word 'se' appears at the beginning of the first staff, followed by 're'.

202

sit re - qui - es
no splen den
vir tu tum
red di

211

et pa -
tis so li o Cu -
spe ci e quod me
dit

220

cis ter mi nus ut ra - bi -
ius fre no sub
re tur
qui - ta

229

es ac - cen - sa pro
du - cta re

238

ti - nus e - va - ne
gi - ore - rum
Ius A - qui - ta
scat - ter - ro

247

gre - gis re - cto
ni - e Lau - det De um nunc
ni

256 [Φ=○○]

-rum stre - pi - tu. A -
-rem pre - di - cat. A -
o - mnis spi - ri - tus. A -
e. A -

265

men.
men.
men.
men.
men.