

## 58. O sacrum manna / Ecce panis angelorum

1341

\* Apart from the final 'Amen' the Tenor is probably best vocalised wordlessly. The second section is barred by Superius measures.

Ia  
Contra primus  
Tenor\*  
Contra secundus

O sacrum manna

sa - crum man - -

-na, Mon - strans mi - ra - cu - la ma - gna,

Lac, mel,  
Lac, mel,

...Lac, mel,

20

di stil lans,  
di stil lans,

8

25

lans, Ho mi -  
lans, Ho mi - num cor -  
Ecce panis angelorum

8

30

num cor - pus re fo cil - cil lans. Ce le -

8

35

lans. Ce le - stis es  
- stis es for - ma fi - gu - ra -

8

Ce - le - stis es

40

for - ma fi - gu - ra que Te - - stis  
 - que Te - stis plebs ti - bi di - - - cat  
 8 for - ma fi - gu - ra que Te - stis

45

plebs ti - bi di - cat a - ve Que  
 a - ve Que - - - mul -  
 8 plebs ti - - bi di - cat a - -

50

mul - tos pro - te - gis, a - ve.  
 - - tos pro - te - gis, a - - ve.  
 8 - ve

55 lb

Ut plu - vi - a vel -  
 Ut plu - vi - a vel -  
 8 Ut pluvia  
 Ut pluvia

This musical score consists of five systems of music. The first system (measures 40-44) features three voices (Soprano, Alto, Tenor) and an organ. The second system (measures 45-49) features three voices and an organ. The third system (measures 50-54) features three voices and an organ. The fourth system (measures 55-59) features three voices and an organ, with a key signature of one flat (B-flat). The vocal parts are written in soprano, alto, and tenor clefs, with some bass notes in the alto part. The organ part is written in a bass clef. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The lyrics are in Latin, with some words underlined or bracketed for emphasis. Measure numbers 40, 45, 50, and 55 are indicated at the beginning of each system. The key signature changes from no sharps or flats in the first four systems to one flat in the fifth system.



80

- bus que man-na be - ni - -  
- bus que man-na be - ni - -

Factus cibus  
que man-na be - ni - - gna

85

-gna Das in de - ser - - to;  
-gna Das in de - ser - - to; de

Das in de - ser - - to; de

90

de ru - pe bi - bunt in a - - per - to, ro -  
ru - - - pe bi - - bunt

ru - - pe bi - - bunt in a - - per - - to,

95

-re tu - o da nos ro - go iu - -  
in a - - per - - to, ro - re tu - o da nos

re tu - o da nos

100  $\flat$

gi - ter      un - di - que      sa - - -  
ro - go      iu - - -      di - - -  
iu - - -      gi - ter      un - di - que

105       $\sharp$

que      sa      nos.  
nos.

110       $\sharp$   
IIa  
E - xo - ran      te  
E - xo

c4  
Exorante pia

119

ran      te      pi - - - a  
E - xo - ran      te      pi - - - a



164

-cum so - ci - a - - - to Pneu -  
-ma - - te se - - - cum.  
te - - - cum so - ci - - a - - to

173

ma - - te se - - - Ec - ce pa - - - nis  
- - - - Ec - ce pa - - - nis

Pneu - ma - - - te se - - - cum.

182 IIb

cum. Ec - ce pa - - - nis  
an - - - - Ec - ce pa - - - nis

191

ge - - - - lo - - - rum  
- - - - ge - - - - lo - - - rum

...an - - - - ge - - - - lo - - - rum

200

ange - - lo - - rum Fa - -  
Fa - - ctus rum

209

-ctus ci - bus vi - a - to - rum  
ci - bus vi - a - to -

218

Ve - re pa - - rum  
Ve - - re pa -

rum Ve - - re

227

fi - - li - o - rum Non  
- nis fi - - li - o - rum Non

pa - - nis

236

Non mit  
mit ten dus  
fi li o rum Non mit

245

ten dus ca ni bus  
ca ni bus In  
ten dus ca ni bus

254 [C = O O]  
IIIa

In fi - gu - ris pre - si - gna  
fi - gu - ris pre - si - gna tur  
Vere panis filiorum  
In fi - gu - ris pre - si - gna

259

tur Cum I - saac y - mo - la -  
Cum I - saac y - mo la - tur  
tur Cum I - saac y - mo - la -  
Cum I - saac y - mo la - tur  
tur

264

IIIb

tur A - gnus pa - - sce de -

A - gnus pa - sce de - pu - - ta - -

-la - tur

[=] o ] A - gnus pa - sce de -

269

-pu - - ta - - tur

- tur Da - tur man - na pa -

Non mittendus canibus

-pu - - ta - - tur Da - tur man -

274

Da - tur man - na pa - tri - bus.

bus. A - - men.

A - men.

-na pa - tri - bus. A - - men.