

## 57. Regis celorum genitrix

Discantus primus

Discantus secundus

Tenor primus\*

Tenor secundus

Tenor tertius

Re - - gis ce - - lo - -

Regis celorum

-rum ge - ni - trix, Vir - - - go be - ne -

Re - - gis ce - -

-di - - cta Que ve - re di - -

-lo - - rum ge - ni - trix, Vir

\* The three Tenor parts are probably best vocalised wordlessly, and in the second and fourth sections barring is counted by Tenor measures.

15

cta pro - tec - -  
 -go be - ne - di - - cta Que ve - re di -

20

-trix es mi - se - - ro - -  
 - - - - - cta pro -

25

-rum et op - pres - so - - - rum  
 -tec - - trix es mi - se - -

30

non de - - fi - - - - -  
-ro - - - rum et op - pres - so - - - - -

35

- - - - - ci - - - - - ens re -  
- - - - - rum non de - - fi - - - - -

40

le - va - - men E -  
- - - - - - - - - - - - - - - ci - - - - -

45

-sto can - to - - - - - #

-ens re - - le - va - - men #

rum sem - per spe - - - - - ci-

E - sto can - to - - - - - #

50

- - - - - rum sem - per spe - - - - - ci-

E - sto can - to - - - - - #

rum sem - per spe - - - - -

55

- a - - - - - le iu - va - men, ...spe - ci - - - - - #

- - - - - rum sem - per spe - - - - - #

rum sem - per spe - - - - -

60

- a - - le iu - va - men,  
ci - a - - le iu - va - men,

Detailed description: This system contains measures 60 through 63. It features a vocal line with lyrics and four piano accompaniment staves. The key signature has two sharps (F# and C#). The vocal line has a melodic line with lyrics: "- a - - le iu - va - men," on the first line and "ci - a - - le iu - va - men," on the second line. The piano accompaniment consists of four staves with various rhythmic patterns and chords.

64 [O = C#] 65 b 66

Ut sa - - - - -  
Ut sacrum flamen

Detailed description: This system contains measures 64 through 67. It features a vocal line and four piano accompaniment staves. Measure 64 has a tempo marking [O = C#]. Measure 65 has a key signature change to one flat (Bb). Measure 66 has a tempo marking [O = C]. The vocal line has lyrics: "Ut sa - - - - -" and "Ut sacrum flamen". The piano accompaniment includes a grand staff with various rhythmic patterns and chords.

68 [f.]

- crum fla - - - - - men spi -  
Ut sa - - -

Detailed description: This system contains measures 68 through 71. It features a vocal line and four piano accompaniment staves. Measure 68 has a dynamic marking [f.]. The vocal line has lyrics: "- crum fla - - - - - men spi -" and "Ut sa - - -". The piano accompaniment includes a grand staff with various rhythmic patterns and chords.

72

-ret

quod

crum fla

76 [C♯=Φ=.]

qui - li - bet ho -

-men spi - ret

80

rum Psal - le -

quod qui - li -

84

-re, flos flo - - - - -

-bet ho - - - - -

88

-rum, ti - bi pos - sit, a - - des - -

-rum Psal - le - - re, flos

92

-se pa - ra - - tus

flo - - - - - rum, ti - bi

96

[Φ = Φ.]

Et

pos - sit, a - des - se pa - ra -

100

Chri - sto gra -

-tus

104

-tus non sit de

[Φ = Φ.]

Et Chri - sto



108

par - - - te ma - lo - - - - -

gra - - - - - tus non sit

112

- rum

de par - - - te ma -

116

Y - - - - -

-lo - - - - - rum

120

-mo be - - a - to -

Y - - - -

124

-rum sit

3 # 3&c.

mo

128

te me - di - -

be - - a - to - rum

132

-an - - - - - te lo - ca -

sit te

136

-tus, ...lo - ca -

me - di - - - - an - - - -

140

-te lo - ca - tus. O quan -

O quanta pietas

[♩ = ♩] 143



160

*e - - - - - tas,  
tas, ...O quan - - - ta*

165

*pi - - - - - e - - - - - tas,  
...O quan - - - ta*

170

*pi - - - - - e - - - - -*

175

-tas,  
b

...O quan - ta pi - - - e -

-ta pi - - - -

180

- - - tas, ...O quan - - - - ta

- e - - - tas, ...O quan - ta pi - -

185

pi - - - - e - tas, ...pi - - - -

- - - e - - - tas, ...O quan - - - -

190

- e - - - tas,  
- ta pi - - - e - tas, ...pi -

Musical score for measures 190-194. It features a vocal line with lyrics and four piano accompaniment staves. The vocal line starts with a half note 'e' followed by a quarter note 'tas,'. The piano accompaniment consists of chords and moving lines in the right and left hands.

195

...O quan - - ta pi -  
- - e - - tas,

Musical score for measures 195-199. The vocal line begins with a half note 'O' followed by a quarter note 'quan' and a half note 'ta pi'. The piano accompaniment continues with chords and moving lines.

200

- - e - - - tas, ...O  
...O quan - -  
[.]

Musical score for measures 200-204. The vocal line starts with a half note 'e' followed by a quarter note 'tas,' and a half note 'O'. The piano accompaniment continues with chords and moving lines.

quanta pietas,  
-ta pi - e - - - - - tas,

Musical score for measures 205-210. It features a vocal line with lyrics and four piano accompaniment staves. The key signature has two sharps (F# and C#). Measure 205 contains the lyrics 'quanta pietas,'. Measure 206 contains '-ta pi - e - - - - - tas,'. The piano accompaniment consists of chords and melodic fragments in the right and left hands.

Mi - - - - - ra

Mira humanitas

Musical score for measures 211-213. It features a vocal line with lyrics and four piano accompaniment staves. Measure 211 contains the lyrics 'Mi - - - - - ra'. Measure 212 contains 'Mira humanitas'. Measure 213 is empty. The piano accompaniment consists of chords and melodic fragments in the right and left hands. There are performance markings: [O o = C o] above measure 211 and [O o = C o] above measure 212.

hu - - - - - ni

Musical score for measure 215. It features a vocal line with lyrics and four piano accompaniment staves. Measure 215 contains the lyrics 'hu - - - - - ni'. The piano accompaniment consists of chords and melodic fragments in the right and left hands.



219

-tas, ...Mi - ra hu - ma - ni

223

tas, ...Mi

Mi ra

227

ra hu - ma - ni

hu - ma - ni

231

-tas,  
-tas, ...Mi - ra hu - ma - ni

235

...Mi - ra hu - ma - ni  
-tas, ...Mi

239

-tas, ...Mi - ra hu - ma - ni  
- ra hu - ma - ni

243

Musical score for measures 243-246. The system consists of five staves. The top staff is a vocal line with lyrics: *-tas, ...Mi - ra hu - ma - ni -*. The second staff is a vocal line with lyrics: *-tas,*. The third and fourth staves are piano accompaniment. The fifth staff is a bass line with two flats (B-flat and E-flat) indicated above the notes.

247

Musical score for measures 247-250. The system consists of five staves. The top staff is a vocal line with lyrics: *-tas, ...Mi*. The second staff is a vocal line with lyrics: *...Mi - ra hu - ma - ni -*. The third and fourth staves are piano accompaniment. The fifth staff is a bass line.

251

Musical score for measures 251-254. The system consists of five staves. The top staff is a vocal line with lyrics: *-ra hu - ma -*. The second staff is a vocal line with lyrics: *-tas, ...Mi - ra hu - ma - ni -*. The third and fourth staves are piano accompaniment. The fifth staff is a bass line with a flat (B-flat) indicated above the notes.

255

ni - - - tas, ...Mi - ra hu - - - ma - ni - -

259

-tas, ...Mi - ra

263

hu - ma - - ni - - tas, ...hu - ma - ni - -

267

Musical score for measures 267-270. The system consists of five staves. The top staff is a vocal line with lyrics: *-tas, ...hu - ma - ni -*. The second staff continues the vocal line with lyrics: *ni*. The third staff is a piano accompaniment. The fourth and fifth staves are additional piano accompaniment parts. A flat (b) is placed above the first measure of the second staff.

271

Musical score for measures 271-274. The system consists of five staves. The top staff is a vocal line with lyrics: *-tas, ...hu - ma - ni -*. The second staff continues the vocal line with lyrics: *-tas, ...Mi - ra*. The third staff is a piano accompaniment with a bracketed section containing a flat (b) and a sharp (#). The fourth and fifth staves are additional piano accompaniment parts.

275

Musical score for measures 275-278. The system consists of five staves. The top staff is a vocal line with lyrics: *-tas, ...Mi - ra ...Mi - ra*. The second staff continues the vocal line with lyrics: *hu - ma - ni - tas, ...hu - ma - ni -*. The third staff is a piano accompaniment. The fourth and fifth staves are additional piano accompaniment parts. A flat (b) is placed above the final measure of the top staff.

279 # 283

hu - ma - ni - tas.

-tas, ...hu - ma - ni - tas.