

56. Benedicta sit sancta trinitas

Primus novem
Secundus sex
Tertius quatuor. Solum in primus duabus figuris.

Discantus primus Be - - - ne - di -

Discantus secundus Be - - - ne - di - cta

Discantus tertius Be - - - ne - di - cta sit

*Tenor primus** Benedicta

Tenor secundus Benedicta

Tenor tertius Benedicta

* The three Tenor parts are probably best vocalised wordlessly.

- cta sit san - - - cta tri - ni - tas,

sit san - - - cta tri - ni - tas,

san - - - cta tri - ni - tas, In u - no

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In u - no tres, in tri - bus
 In u - no tres, in tri - bus u - ni-tas, Non sunt tres di -
 tres, in tri - bus u - ni-tas, Non sunt tres di - i, Sed u - na

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u - ni-tas, Non sunt tres di - i, Sed u - na de - i - tas;
 -i, Sed u - na de - i - tas; Hic est fi - des. Ra-ti - o -
 de - i - tas; Hic est fi - des. Ra-ti - o - nis hu - ma -

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Hic est fi - des. Ra - ti - o - nis hu - ma - ne vin - cu -
 - nis hu - ma - ne vin - cu - la Si - ne fi -
 - ne vin - cu - la Si - ne fi - de fal - lunt ut

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- la Si - ne fi - de fal - lunt ut sti - pu -
 - de fal - lunt ut sti - pu - la Quod de - bi - lis
 sti - pu - la Quod de - bi - lis or - bis tur -

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-la Quod de - bi - lis or - bis tur - ri - cu -
 or - bis tur - ri - cu - la. Ex his
 -ri - cu - la. Ex his fi - des: Pa - ter

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth and fifth staves are piano accompaniment in treble clef, featuring chords and melodic lines with various articulations like slurs and accents.

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-la. Ex his fi - des: Pa - ter est
 fi - des: Pa - ter est fons lu - cis
 est fons lu - cis in - ter - mi - ne

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fons lu-cis in-ter-mi-ne
in-ter-mi-ne
De quo

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De quo ma-nat
ma-nat lu-men de lu-mi-ne Na-tus un-de

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De quo ma - nat lu - men de lu - mi - ne Na - tus un -
 lu - mende lu - mi - ne Na - tus un - de na - tu -
 [f.] na - tu - re ger - mi - ne Pul - lu - lan - - tis

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-de na - tu - re ger - mi - ne Pul - lu - lan - -
 -re ger - mi - ne Pul - lu - lan - - tis O sum -
 O sum - ma de - mus tri - ni - tas Ti - bi lau - des et gra - ti -

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-tis

-ma

-as.

The musical score consists of six staves. The first three staves are grouped by a large bracket on the right. The first staff has a treble clef and a key signature of one flat. The second and third staves also have treble clefs and one flat. The fourth staff has a treble clef and a common time signature. The fifth and sixth staves have a treble clef and a common time signature. The lyrics are: -tis, -ma, -as.