

44. *Regina celi tro. Domine nate matris*

1220 44. *Regina celi tro. Domine nate matris*

Contra primus

Tenor

Contra secundus

Bassus

5

10

15

Re - gi - na - ce

Re - gi - na - ce

Re - gi - na - ce

li - le - ta

re, al

re, al

re, al

re, al

lu ia:

lu ia:

lu ia:

le

20

Qui - a quem me ru -

a quem

Qui - a quem me -

- a quem me -

i - sti por

me - ru - i - sti por

- ru - i - sti por

por

por

ta - re,

ta - re,

ta - re,

ta - re,

40

al - le - lu - ia: Re - sur - re - xit, si - cut di -

8

45

lu - ia: Re - sur - re - xit, si - cut di -

8

50

ia: Re - sur - re - xit, si - cut di -

8

55

Re - sur - re - xit, si - cut di -

8

60

xit, al le

xit, al le

xit, al le

65 b b h

lu

lu

lu

lu

70

-ia: O - ra pro no

77

bis De

bis De

bis De

bis De

82 b

um. Al - le Do - mi -

um. Al - le Do -

um. Al - le Do -

89

ne na - te ma - tris, De - us

- mi - ne na - te ma - tris, De - - us

- mi - ne na - te ma - - tris, De - - us

99

al - - me, no - bis con - fer pre - sta -

al - - me, no - bis con - fer pre - sta - que

al - - me, no - bis con - fer pre - sta - que

109

- que vi - ve - re: Quo - ni - am te de -

...Quo - ni - am te de - -

vi - ve - re: Quo - ni - am te de - -

vi - ve - re: Quo - ni - am te de -

119

cet laus ho - nor, O Do - mi -

cet laus ho - nor, O Do - mi -

cet laus ho - nor, O Do - mi -

cet laus ho - nor, O Do - mi -

129

ne, qui de mor - te

ne, qui de mor - te

ne, qui de mor - te sur - ge -

ne, qui de mor - te de mor - te

139

sur - ge bas, Rex pi - e. Fac nos post te

sur - ge bas, Rex pi - e. Fac nos post te

sur - ge bas, Rex pi - e. Fac nos post

sur - ge - bas, Rex pi - e. Fac nos post

149

sur - ge - re, al - le -

sur - ge - re, al - le -

te sur - ge - re, al - le -

te sur - ge - re, al - le -

Musical score for four voices, measures 159-179.

Measure 159: Four voices in G major. The top voice has a continuous eighth-note pattern. The second voice has a eighth-note pattern with a sixteenth-note break. The third voice has a eighth-note pattern with a sixteenth-note break. The bottom voice has a eighth-note pattern with a sixteenth-note break.

Measure 169: The music continues with the same voices and patterns. The bottom voice begins a sustained note. The word "lu" is written above the second and third voices. The bottom voice ends with a sixteenth-note break.

Measure 179: The music concludes with three sustained notes in each voice. The words "-ia." are written below each voice.

45. Ave vivens hostia

1227

45. Ave vivens hostia

Ave, vi - vens ho - sti -

Tenor: Ave, vi - vens ho - sti -

Contra: Ave, vi - vens ho - sti -

5
- a, Ve - ri - tas et vi -

- a, Ve - ri - tas et vi -

- a, Ve - ri - tas et vi -

10
ta, In qua sa - cri - fi - ci -

- ta, In qua sa - cri - fi - ci -

- ta, In qua sa - cri - fi - ci -

15
- a Cun - cta sunt fi - ni - ta,

- a Cun - cta sunt fi - ni - ta,

- a Cun - cta sunt fi - ni - ta, Per

20
Per te pa - tri glo - - - ri - a Datur in -

Per te pa - tri glo - - - ri - a Datur in -

Per te pa - tri glo - - - ri - a Datur in -

25

-fi - ni - ta, Per te stat ec - cle.

-fi - ni - ta, Per te stat ec - cle.

-fi - ni - ta, Per te stat ec - cle.

30

-si - a Iu - gi - ter mu - ni.

-si - a Iu - gi - ter mu - ni.

-si - a Iu - gi - ter mu - ni.

35

[O = C = H]

ta. A - ve, vas cle - men - ti.

ta. A - ve, vas cle - men.

ta. A - ve, vas cle - men.

43

e, Scri - ni - um dul - co.

-ti - e, Scri - ni - um dul - co.

-ti - e, Scri - ni - um dul - co.

52

-ris, In quo sunt de - li - ti - e.

-ris, In quo sunt de - li - ti - e.

-ris, In quo sunt de - li - ti - e.

61

Ce - li - ci sa - - po - - - ris,
Ce - li - ci sa - - po - - - ris,
Ce - - - li - ci sa - - po - - - ris,

70

Ve - ri - tas sub - stan - ti - e To -
Ve - ri - tas sub - stan - ti - e To -
Ve - - - ri - - tas sub - stan - ti - - e To -

79

-ta sal - va - to - - - ris, Sa -
-ta sal - va - to - - - ris, Sa - cra -
-ta sal - - - va - to - - - ris, Sa - - cra -

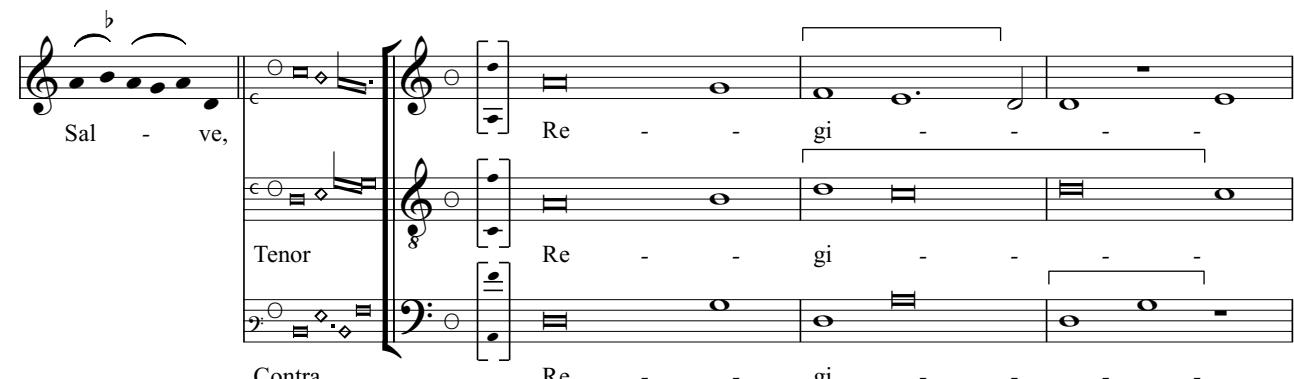
88

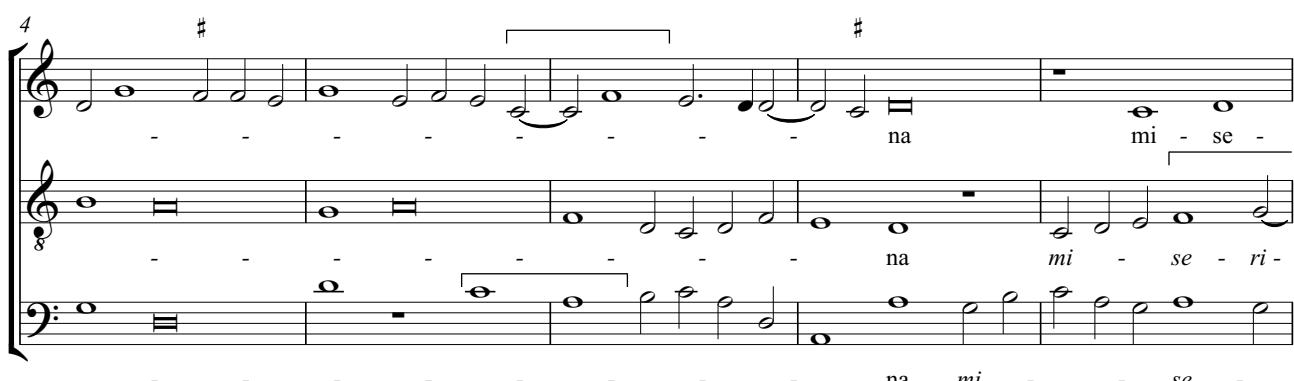
-cra - men - tum gra - ti - e Pa - bu - lum a -
-men - tum gra - - ti - e Pa - - bu - - lum
- men - - tum ...Pa - - bu - - lum a -

97

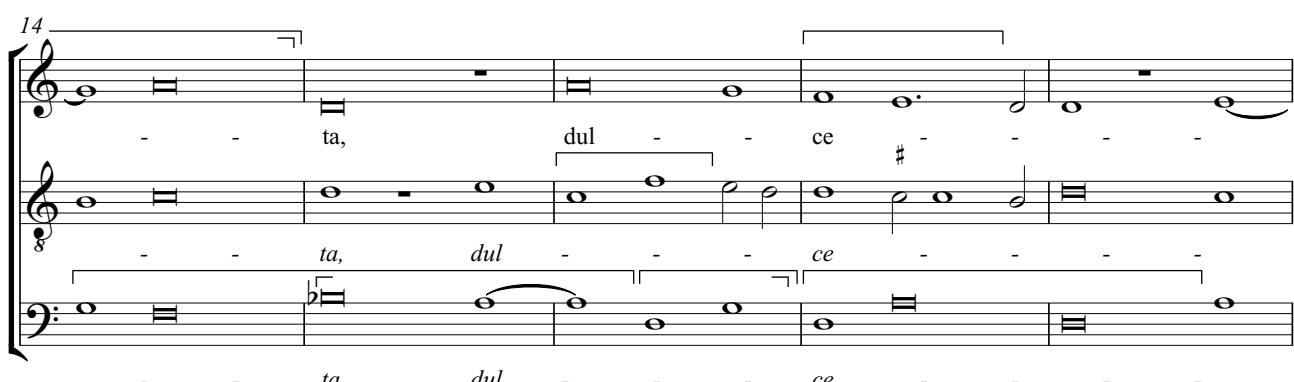
- mo - - - ris.
a - mo - - - ris.
- mo - - - ris.

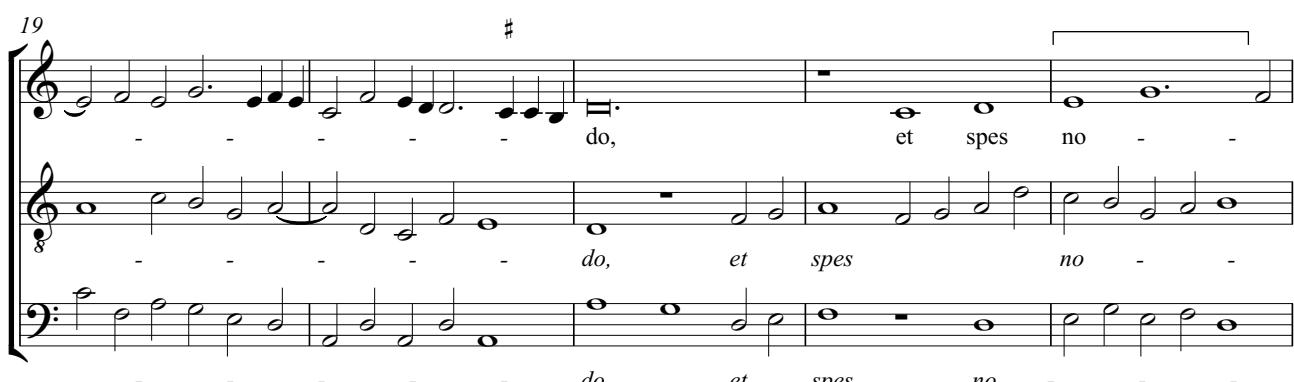
46. Salve Regina

1


4


9


14


19


24

-stra, sal - - - ve. Ad

-stra, sal - - - ve. Ad

-stra, sal - - - ve. Ad

29

te cla - ma - - - mus,

te cla - ma - - - mus, e -

34

e - - xu - - les fi - li - i E - -

e - - xu - - les fi - li - i E - -

xu - - les fi - li - i E - -

39

[Oo=Φ=] ve. Ad

ve. Ad

ve.

48

te su - - - spi - ra - -

te su - - - spi - ra - -

57

mus, ge-men

mus, ge-men

66

- tes et flen - tes in

- tes et flen - tes in

75

hac la cri -

hac la -

84

ma rum val

cri ma rum val

93

le.

E

...E

102

-ya, er, -ya, er, go, go,

111

...Ad - vo - ca, Ad - vo - ca - ta, Ad - vo - ca - ta

120

-ta no - - stra, il - ta no - - stra, il - no - - stra, il -

129

-los tu - os mi - se - ri - cor - des o - los tu - os mi - se - ri - cor - des o - los tu - os mi - se - ri - cor - des o -

138

cu - los, o - cu - los ad, cu - los ad

147

ad nos con
nos nos con
nos con

156

ver te. Et Jhe sum,
ver te. Et Jhe sum,
ver te. Et Jhe sum,

165

be ne di
be ne di
be ne di

174

-ctum fru - ctum ven tris tu
-ctum fru - ctum ven - tris tu
-ctum fru - ctum ven - tris tu

183

i, no
i, no

192

bis post hoc e xi

li um o

sten de.

mens.

201

xi li um o

sten de.

mens.

210

sten de.

219

cle mens.

cle mens.

cle mens.

224

pi a.

pi a.

pi a.

230 [No tempo change required]

256 [No tempo change required]

This image shows the bottom half of page 13 of a musical score. It consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time. Measure 256 starts with a whole note followed by a dotted half note. Measure 257 begins with a dotted half note. Measure 258 starts with a whole note. Measure 259 begins with a whole note. Measure 260 starts with a whole note. The vocal parts are labeled with 'dul' (dulcement) and 'O' (open). The bass part includes dynamic markings like 'ff' (fortissimo), 'f' (forte), and 'p' (pianissimo). Measures 257 through 260 feature sustained notes with grace notes above them.

235

-cis vir

-cis vir

-cis vir

240

245-

245

ter Ma ri

ter Ma

250

Musical score for orchestra and choir, page 10, measures 250-251. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp. Measure 250 starts with a rest in the Treble staff, followed by eighth-note patterns in the Alto and Bass. Measure 251 begins with a bracket over the Alto and Bass staves, followed by eighth-note patterns. The vocal parts sing "a." in measure 251.