

## 43a. Compangant omnes

[Touront]

Com - - - - -

Tenor Com - - - - -

Contratenor Com - - - - -

5 pan - - -

pan - - -

pan - - -

10 -gant ... Com - pan-gant o - mnes In hoc fe - - -

-gant ... Com - pan-gant o - mnes In hoc fe - - -

-gant ... Com - pan-gant o - mnes In hoc fe - - -

15 sto cor-de pre - - -

sto cor-de pre - - -

sto cor-de pre - - -

20 sto Vo-ces iam fi -

sto Vo - ces iam fi -

sto Vo - ces iam



59

Con - tre - mi - scant gen - tes in -

Con - tre - mi - scant gen - tes in -

Con - tre - mi - scant gen - tes in -

68

- fi - de - li - um Per sal -

- fi - de - li - um Per sal -

- fi - de - li - um Per sal -

76

sal - va - va - va -

sal - va - va - va -

sal - va - va - va -

84

- to - rem ce -

- to - rem ce -

- to - rem ce -

92

li - bum.

li - bum.

li - bum.

## 43b. O generosa

[Touront]

Musical score for the beginning of the piece. It features three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff labeled 'Tenor' with a treble clef and a key signature of one flat, and a bottom staff labeled 'Contratenor' with a bass clef and a key signature of one flat. The music begins with a series of chords and a melodic line in the Tenor part.

Musical score for measures 5 through 9. The Tenor part continues with a melodic line, and the Contratenor part provides a harmonic accompaniment. The music is in a 4/4 time signature.

Musical score for measures 10 through 14. The Tenor part has the lyrics: "... O ge - ne - ro - sa na - ta Da - -". The Contratenor part has the lyrics: "... O ge - ne - ro - sa na - ta Da - -". The music continues with a melodic line in the Tenor part and a harmonic accompaniment in the Contratenor part.

Musical score for measures 15 through 19. The Tenor part has the lyrics: "vid Qui te pre - di - - xe - -". The Contratenor part has the lyrics: "vid Qui te pre - - di - - xe - -". The music continues with a melodic line in the Tenor part and a harmonic accompaniment in the Contratenor part.

Musical score for measures 20 through 24. The Tenor part has the lyrics: "re Be - a - tum pneu - ma". The Contratenor part has the lyrics: "re Be - a - tum pneu - ma". The music continues with a melodic line in the Tenor part and a harmonic accompaniment in the Contratenor part.

25

te in - fla - - - vit Ma -

te in - fla - - - vit Ma - - - ne

in - fla - - - vit Ma - - - ne

30

-ne sci - vis ve - bum ve - - -

sci - - vis ver - bum ve - - -

sci - - vis ver - bum ve - - -

35

re.

- - - re. Laus lau - de

- - - re. Laus lau - de

41

Laus lau - de di - gna De - - -

di - gna ...Laus lau - de di - gna De - - -

di - - gna De - us ...De - - -

50

-us a - - - - - ve

- us a - - - - - ve

- - - us a - - - - - ve

59

Su - mens il - lud ex pu - di -

Su - mens il - lud ex pu - di -

Su - mens il - lud ex pu - di -

68

- co al - vo Qui - bus - dam vi -

- co al - vo Qui - bus - dam vi -

- co al - vo Qui - bus -

76

- bus - dam vi - de - tur

- bus - dam vi - de - tur

- dam vi - de - tur gra -

84

gra - ve Vir - gi -

gra - ve Vir - gi - na - li

- ve Vir - gi - na - li

92

- na - li flo - re sal - vo.

flo - re sal - vo.

flo - re sal - vo.