

## 37. Gaude Regina prepotens

Music score for four voices (Contratenor primus, Tenor, Contratenor secundus, Bassus) in common time, key signature of one sharp. The vocal parts are arranged in two systems of five staves each.

**System 1:**

- Contratenor primus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "Gau - de Re - gi - - -".
- Tenor:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "Gau - de Re - - -".
- Contratenor secundus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "Gau - de Re - - -".
- Bassus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "Gau - de Re - - -".

**System 2:**

- Contratenor primus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "na pre - po - tens E - - ter - -".
- Tenor:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "na pre - - po - - tens E - ter -".
- Contratenor secundus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "na pre - - po - - tens E - - ter -".
- Bassus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "na pre - - po - - tens E - - ter -".

**System 3:**

- Contratenor primus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "na lu - ce pre - ni - - tens;".
- Tenor:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "na lu - ce pre - ni - - tens;".
- Contratenor secundus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "na lu - ce pre - ni - - tens;".
- Bassus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "na lu - ce pre - ni - - tens;".

**System 4:**

- Contratenor primus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "ter - na lu - ce pre - ni - - -".
- Tenor:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "ter - na lu - ce pre - ni - - -".
- Contratenor secundus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "ter - na lu - ce pre - ni - - -".
- Bassus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "ter - na lu - ce pre - ni - - -".

**System 5:**

- Contratenor primus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "Gau - de ce - lo - rum Do - -".
- Tenor:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "Gau - de ce - lo - rum Do - mi -".
- Contratenor secundus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "Gau - de ce - lo - rum Do - -".
- Bassus:** Starts with a dotted half note followed by eighth notes. The lyrics begin at measure 1: "Gau - de ce - lo - rum Do - -".

20

-mi - na, O vir-gi-num pul-cher - -

-na, O vir - gi - num pul-cher -

-na, O vir - - - gi - - -

-na, O vir - - - gi - - -

-na, O vir - - - gi - - -

25

-ri - ma. Gau - - -

-ma. Gau - - - de

num pul - cher - ri - ma. Gau - de

...Gau - - - de

30

-de mi - se - ri - cor - dis - si - ma, Gau -

mi - se - ri - cor - dis - si - ma, Gau -

mi - se - ri - cor - dis - si - ma, Gau -

mi - se - ri - cor - dis - si - ma, Gau -

35

-de per - hen - ni, fac nos le -

Gau - de per - hen - ni, fac nos le -

Gau-de per - hen - ni, fac nos le -

41

ta - ri Fa ci em -  
fac nos le ta ri Fa ci em -  
ta ri Fa ci em -  
ta ri Fa ci em -

49

- que tu am spe cu -  
- que tu am spe -  
- que tu am spe -  
- que tu am spe -

57

- la ri Ple nam vir -  
- cu la ri Ple nam vir -  
- cu la ri Ple nam vir -  
- cu la ri Ple nam vir -

65

- tu tis et dul -  
- tu tis et dul -  
- tu tis et dul -  
- tu tis et dul -

73

ce di

ce di

ce

ce di

81

nis.

b nis.

nis.

di nis.

nis.

## 38. O florens rosa, mater Domini

[Touront?]

O

O

Contra primus

Tenor

Contra secundus

O

5

...O flo -

10

...O flo - rens ro -

- rens ro -

...O flo - rens ro -

- rens ro - sa ...ro -

15

#

sa Ma - ter Do -

sa Ma - ter Do - mi -

- sa Ma - ter Do - - mi -

20

3 3&c. #

- mi ni

3 3&c. ...Do - mi - ni spe - ci -

- ni spe - ci -



45

50

\*Only sharpen this G if the Contra secundus is omitted.

\*Only sharpen this G if the Contra secundus is omitted.

### 39. O castitatis lilium

[Touront]

5

Tenor

Contra

[20]

[3] 3&c.

do - rem quod fla - gran - ti No - bis cre -

do - rem quod fla - gran - ti No - bis cre - di -

10 [2o] [2o] # b  
 -di - di - sti Tu - <sub>b</sub> um pa - - tris <sub>b</sub>  
 8 di - - - sti Tu - <sub>b</sub> um <sub>b</sub> pa - - tris - que  
 - - - sti Tu - um pa - - - tris -  
 15  
 -que fi - li - - - um Im - plo - ra no 3 3&c. #  
 8 fi - li - - - um Im - plo - ra no 3 3&c.  
 -que fi - li - - - um Im - plo - ra no - -  
 20  
 -bis au - xi - li - - - um  
 8 bis au - xi - li - - - um  
 -bis au - xi - li - - - um  
 25  
 Post hu - - ius vi - te ter - -  
 8 Post hu - - ius vi - te ter - -  
 Post hu - - ius vi - te ter - -  
 30  
 mi - - - num.  
 8 mi - - - num.  
 mi - - - num.