

33. Regina celi

Barring throughout is by Superius measures (90-122 and 145-171 are polymensural).

Re - gi - - na ce - -

Contra primus

Contra secundus

Tenor

5

li - le - ta - -

...le - - ta - -

li

10

re,

re, al - le - -

...al - - le - -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Tenor (top), Contra primus, Contra secundus, and a lower Tenor part. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Re - gi - - na ce - -' for the first system, and 'li - le - ta - -' for the second system. The lower Tenor part has lyrics '...le - - ta - -' and 'li'. The system is marked with a '5' at the beginning. The score includes various musical notations such as notes, rests, and bar lines.

15

[5] #

re,

re, al - le - -

...al - - le - -

Detailed description: This block contains the second system of the musical score. It continues the four vocal parts from the first system. The lyrics are 're,' for the Tenor and lower Tenor parts, and 're, al - le - -' for the other parts. The system is marked with a '15' at the beginning. There is a bracketed '5' and a sharp sign above the Tenor part. The score includes various musical notations such as notes, rests, and bar lines.

20

re,

re, al - le - -

...al - - le - -

Detailed description: This block contains the third system of the musical score. It continues the four vocal parts. The lyrics are 're,' for the Tenor and lower Tenor parts, and 're, al - le - -' for the other parts. The system is marked with a '20' at the beginning. The score includes various musical notations such as notes, rests, and bar lines.

25

re,

re, al - le - -

...al - - le - -

Detailed description: This block contains the fourth system of the musical score. It continues the four vocal parts. The lyrics are 're,' for the Tenor and lower Tenor parts, and 're, al - le - -' for the other parts. The system is marked with a '25' at the beginning. The score includes various musical notations such as notes, rests, and bar lines.

20

lu - -

lu - -

25

- ia: Qui - a

...Qui - a

Qui - a quem ...Qui -

...Qui - a quem me - -

30

quem me - - ru - -

quem me - ru - -

- a quem me - - ru - -

ru - -

35

- i - - sti

- i - - sti por - - - - -

- i - - - sti

- i - - - sti por - - - - -

40

por

por

45

ta

ta

ta

ta

50

-re, al - le - lu - ia,

-re, al - le - lu -

-re, al -

-re,

55

...al - le

-ia, ...al - le - lu - ia, ...al - le

- le - lu - ia, ...al - le

al - le

61

lu - ia.

lu - ia.

lu - ia.

lu - ia.

[Tacet]

67 [O o = ♯ =]

(Ct 1) Re - - - - sur - - - -

(Ct 2) Re - - - - sur - - - -

75

83

xit,

xit, si

[♯ = O o]

...si

93

cut di

102

cut di

111

cut di

120

-xit, al

129

le

138 [3 0] #

lu - ia:

lu - ia:

145 [upper voices ♯ = C 0]

O

O

...O

...O

153

ra

ra

ra

161

ra pro no - bis

ra pro no - bis

ra pro no - bis

ra pro no - bis

169 [C] [C#=Oo]

De - - - um, al - - - - -
De - - - um, al - - - - -
De - - - um, al - - - - -
-bis De - - - um, al - - - - -

175

- - - - - le - - -
- - - - - le - - -
- - - - - le - - -
- - - - - le - - -

180

- - - - -
- - - - -
- - - - -
- - - - -

185 #

-lu - - - ia.
-lu - - - ia.
- - - lu - ia.
-lu - - - ia.