

INTRODUCTION TO INSTALMENT 3

This instalment of the Trent 89 repertory presents a variety of cyclic Masses which seem to be either central-repertory or English, and which do not have rigidly organised Tenors. There are several ways to divide up the Trent 89 Mass repertory, and my selection here saves mathematically-organised works such as the *Te Deum* and *Du cuer* Masses for a future instalment.

Here we have a *Le serviteur* Mass that seems close to Ockeghem, a work by his contemporary Petrus de Domarto, a plenary cycle for St. Anthony Abbot which is probably by another minor Franco-Flemish master, a probably early Mass by Caron, and the Henricus Tik Mass (the latter is probably the work of an Englishman who like the theorist John Hothby may have spent much of his career abroad). Plus also the *Missa O rosa bella III*, presented here in a format which allows for comparison of readings much as in the 1904 DTÖ edition of the work.

Presenting the latter Mass in this way is not particularly helpful to people who might want to perform the Strahov or Trent 89 versions of this work. However (as I hope my critical apparatus and discussion shows) both of the latter may be inferior readings compared with the version in the Modena manuscript.

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