

36. Kyrie

Ky - ri - e e - ley - son.

Kyrie eleison

Contra primus

Tenor

Contra secundus

- e e -

- e

- e

- e

Repeat Kyrie I chant section

le - y - son.

e - - - - - le - y - son.

e - - - - - le - y - son.

e - - - - - le - y - son.

Barring throughout dupe sections here is counted by the measures of the three lower voices

15

Chri - - - ste

Chri - - - ste

Chri - - - ste

Chri - - - ste

26

e - - - - -

e - - - - -

e - - - - -

e - - - - -

36

- - - - -

- - - - -

- - - - -

- - - - -

47

le - y - son,

le - y - son,

le - y - son,

le - y - son,

56

Chri - ste e - ley-son, Chri - - - ste

Chri - - - ste

Chri - - - ste

Chri - - - ste

Detailed description: This system contains measures 56 through 62. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a melodic phrase starting on a dotted quarter note 'Chri' and continues with 'ste e - ley-son, Chri - - - ste'. The piano accompaniment consists of chords and moving lines in the right and left hands, with some notes beamed together. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated above the staves.

63

e - - -

e - - -

e - - -

Detailed description: This system contains measures 63 through 73. It features four staves: a vocal line and three piano accompaniment staves. The vocal line continues with a long note 'e' followed by a rest. The piano accompaniment continues with chords and moving lines. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 are indicated above the staves.

74 [♩ = 0 0]

e - - -

e - - -

e - - -

Detailed description: This system contains measures 74 through 85. It features four staves: a vocal line and three piano accompaniment staves. The vocal line continues with a long note 'e' followed by a rest. The piano accompaniment continues with chords and moving lines. Measure numbers 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are indicated above the staves.

86

Detailed description: This system contains measures 86 through 95. It features four staves: a vocal line and three piano accompaniment staves. The vocal line continues with a long note 'e' followed by a rest. The piano accompaniment continues with chords and moving lines. Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated above the staves.

98

le - y - son. Ky - ri - e

le - y - son.

le - y - son.

le - y - son.

105

e - ley - son, Ky - ri - e

[C♯ = O♯]

Ky - ri - e

Ky - ri - e

Ky - ri - e

109

e - - - - -

e - - - - -

e - - - - -

e - - - - -

115

-le - y - son, Ky - ri - e e - ley - son.

-le - y - son,

-le - y - son,

-le - y - son,

-le - y - son,