

1. Verbum caro

[c] [c] [c]

Soprano
Tenor
Contra

Ver bum ca - ro fa -
Ver bum ca - ro fa -
Ver bum ca - ro fa -

II

-ctum est, et ha -
-ctum est, et ha -
-ctum est, et ha -

23

bi - ta - - - vit in
bi - ta - - - vit in
bi - ta - - - vit in

35

no - - - - - bis:
no - - - - - bis:
no - - - - - bis:

48

cu - ius glo ri

cu - ius glo ri

cu - ius glo ri

-am vi di mus,

-am vi di mus,

-am vi di mus,

qua - si U - ni - ge ni -

qua - si U - ni - ge -

qua - si U - ni - ge -

ti a Pa -

ni ti a Pa -

tre. Ple - num gra - ti - a

tre. Ple - num gra - ti - a

tre. Ple - num gra - ti - a

168

et De - us e -

et De - us e -

et De - us e -

rat ver bum.* Glo -

rat ver bum. Glo -

rat ver bum. Glo -

ri a Pa - tri, et

ri a Pa - tri, et

ri a Pa - tri, et

Fi li o, et Spi ri tu -

Fi li o, et Spi ri tu -

Fi li o, et Spi ri tu -

i San cto. Si - -

i San cto. Si - -

i San cto. Si - -

*Repeat 100-133
before singing
final section

Musical score for voice and piano, page 5. The score consists of three staves. The top staff is for the voice, the middle staff is for the piano, and the bottom staff is for the piano. The vocal line includes lyrics: "cut e - rat in prin - ci - pi-", "cut e - rat in prin - ci - pi -", and "- cut e - rat in prin - ci - pi -". The piano part features eighth-note patterns. Measure 229 starts at 229 BPM. Measure 241 starts at 241 BPM and includes a repeat sign. The piano part has a dynamic marking "o." in measure 241.

229

- cut e - rat in prin - ci - pi-

- cut e - rat in prin - ci - pi -

- cut e - rat in prin - ci - pi -

241 Repeat 1-133

- o.

- o.

- o.