Appendix C

Gathering Structures

Guide to Appendix C5: Structure of the Wolfenbüttel Chansonnier

Each column presents the following information, under the respective headings:

**Gathering**  Enumerates the gatherings, all quaternions. Missing folios are represented with broken lines (---).  

**No.**  Gives the piece numbers used in appendix B5 and elsewhere.  

**Incipit/Contents**  Cites the opening incipit for each piece. Lines set in and beginning with a forward slash (/) correspond to the *Residua* texts. The slash symbol between words separates the incipits of polytextual songs. Information concerning incomplete leaves (e.g., blank leaves) is also given in this column in round brackets.  

**Composer**  There are no ascriptions in this manuscript; all attributions have been supplied from concordant sources and are given in parentheses.  

**Scribe**  Identification by arabic numeral corresponds to the numbering set out in appendix A5 and used in appendix B5.  

**Foliation**  Gives the modern foliation found in the upper right-hand corner of recto leaves. Missing leaves are indicated by the number of the previous leaf followed by a letter.  

<link to appendix c5 here>