

Appendix C

Gathering Structures

Guide to Appendix C5: Structure of the Wolfenbüttel Chansonnier

Each column presents the following information, under the respective headings:

Gathering Enumerates the gatherings, all quaternions. Missing folios are represented with broken lines (- - - -).

No. Gives the piece numbers used in appendix B5 and elsewhere.

Incipit/Contents Cites the opening incipit for each piece. Lines set in and beginning with a forward slash (/) correspond to the *Residua* texts. The slash symbol between words separates the incipits of polytextual songs. Information concerning incomplete leaves (e.g., blank leaves) is also given in this column in round brackets.

Composer There are no ascriptions in this manuscript; all attributions have been supplied from concordant sources and are given in parentheses.

Scribe Identification by arabic numeral corresponds to the numbering set out in appendix A5 and used in appendix B5.

Foliation Gives the modern foliation found in the upper right-hand corner of recto leaves. Missing leaves are indicated by the number of the previous leaf followed by a letter.

<link to appendix c5 here>