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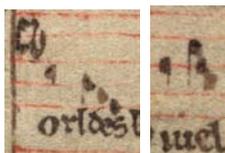
*Worldes blis ne last no throwe*  
 GB-Lbl Arundel 248, f.154r

### Notation

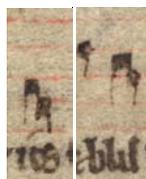
The wave-note plus cephalicus form is used here as in Magdalene (**1 for AL it is**);



Three adjacent notes descending can be expressed as the climacus with oblique heads and tail to the left (the 'English conjunctura', as in **1 worIDES**) or as an 'extended clivis' (**1 ivel**).



Longer neumes made up of compounds of climacus, porrectus, and pes shapes. The neume at **1 ICS finde** is an ordinary clivis, but with a clear, thickened descender to the right of the second note. This differs from other forms of this neume elsewhere in this song and this MS that have a very slight and faint descender and so has been interpreted as a liquescent. A similar form appears at **1 BLIS pis**, though here the second note head is also slanted downwards (more like, though not identical to, the cephalicus).



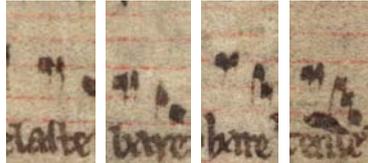
The figure at **LASte** and **BAre** involves two repeated notes: a virga, followed by a narrower note-head, tapering off into a descender to the right. This is almost certainly the virga+cephalicus found in other pieces (especially *Flos/Flur*) though here it is more faded so harder to make out. In the last line, the figures at **1 PAre** and **1 ENde** may be of the same kind, even more faded so that the descenders are entirely missing, or may be another figure,



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perhaps two repeated notes (without a descending liquescence), written close together and cursively.



### References

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