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Verbo celum quo firmatur
GB-Lbl Sloane 1580, ff.156v-157v
De resurreccione

Source and Contents

Three sections of music: (a) 143v-147v, (b) 152v-154, (c) 156v-157v.

(a) and (b) may be the same music scribe (for *Inter flores electorum*, *Dulci voce mente munda*, and *Veni sancte spiritus*), though they are probably three different text scribes. *Verbo celum* is in a much neater notation hand.
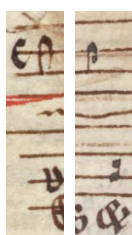
(c) The pages in this quire have been ruled on the verso and scribes have relied on show-through for the recto.
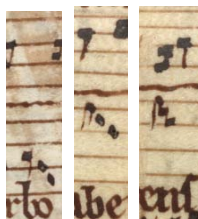
Verbo celum:

A slightly wavy black line separates the staves of the two parts on each system (except for two on 157v). Plain red initials; cues visible in margins (some are wrong or missing, despite the cues). f.156v stave-lines and text-lines slope up and down, but much straighter on 157r. Text-lines are straight but not always equally spaced. This is the neatest notation in the MS, but still cramped.

Notation

Cephalicus takes two forms: a sloping note-head with a tail to the left and tapering into a descender to the right (e.g. **1a VERbo**, upper voice), or a similar figure with a less sloping note-head and a definite little note 'hanging' directly below, like the cephalicus in Vatican notation (e.g. **2a ET**, upper voice).

Climacus mostly takes conventional form (e.g. **1a VerBO**, lower part) but is also found as 'English conjunctura' (**6a laBE**, lower part) and 'extended clivis' (**6a paRENS**, lower part).

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Virga and punctum - latter mainly for relatively lower notes. Tail of virga extends slightly above note-head most of the time.

Pes, clivis, porrectus, torculus, scandicus used.

Note variety of different clefs.

<u>References</u>

For references on this source please see the DIAMM bibliography.

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