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þe milde Lomb

GB-Lbl Arundel 248, f.154r

Notation

This song uses the climacus twice, once in conventional form (**1 Oblode**) and once in the 'English conjunctura' fashion (**1 nevRE**); three adjacent notes descending are also expressed once with an 'extended clivis' (**1 huRE gode**).



Cephalicus here also only used following a note of the same pitch (either a virga as at **1 biHORnen**, or to make up a longer compound neume with a torculus as at **1 milDE**). The epiphonus makes a single appearance, following a virga at the same pitch (**1 BLOde**) [*see example above*].



Notation sometimes difficult to make out here because there has been a lot of erasure and rewriting.

References

For references on this source please see the DIAMM bibliography.

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