This song uses the climacus twice, once in conventional form (1 Oblode) and once in the 'English conjunctura' fashion (1 nevRE); three adjacent notes descending are also expressed once with an 'extended clivis' (1 huRE gode).

Cephalicus here also only used following a note of the same pitch (either a virga as at 1 biHORnen, or to make up a longer compound neume with a torculus as at 1 milDE). The epiphonus makes a single appearance, following a virga at the same pitch (1 BLOde) [see example above].

Notation sometimes difficult to make out here because there has been a lot of erasure and rewriting.

References

For references on this source please see the DIAMM bibliography.

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