



85a&b

Sumer is icumen in / Perspice chisticola
GB-Lbl Harley 978, f.11v

Source and Contents

Music pages are in quires 1 and 2, but quire 2 is the solmization material, not included in MB95.

Quire 1 = ff.2-13v (using the newer foliation; an earlier one, starting at 1, has been crossed out). So this quire is a 12.

Quire 2 = ff.14r-21v (an 8). 14r, 14v, 15r have the solmization materials on them; these are followed by a calendar, with pages ruled for all 12 months, but entries only completed for Jan and Feb. Some marginal text filled in on other pages.

Where pieces begin on the same page as the end of the previous, they run straight on without starting a new line. An enlarged initial is drawn over the pre-ruled stave-lines to mark the start of the new piece.

f.11v: New ruling for *Sumer/Perspice* - 7 staves with plenty of space in between for black English and red Latin text. Partial staves on systems 5, 6 and 7 leave room for the verbal instructions in black and red. A red note in the margin labels the two parts of the Pes. Initial Ss are blue for the melody and second Pes and are red for the first Pes. Minor initials are black with red highlighting.

Notation

Extensive discussion of the notational revisions in Duffin, 'The Sumer Canon: A New Revision'. See MB95 commentary for additional notes.

References

Duffin, Ross W. : 'The Sumer Canon: A New Revision', *Speculum* 63 (1988), pp.1-21.

For further references on this source please see the DIAMM bibliography.

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