Specialis graciosa
GB-Ob Bodley 343, f.64v

Source and Contents

Two different music scribes, one responsible for Salve mater salvatoris, the other for Salve sanctarum sanctissima and Specialis graciosa; the former is very neatly and well written, whereas the latter is a much more casual and fluid music-hand. This scribe did not write any of the other texts in the manuscript, whereas the scribe of Salve mater salvatoris is the same as one of the scribes of the sermons.

Notation

Same notator and text-hand as for Salve sanctarum sanctissima.

[opening lines of Salve sanctarum sanctissima and Specialis graciosa for comparison]

Layout

See 'Song and the Page' for description of polyphonic layout of Salve mater salvatoris in columns.

Staves have variable number of lines: mostly four, but some of 3 in Salve mater salvatoris, plus one stave in which a leger line is added above to create effectively five lines for part of the line; in Salve sanctarum sanctissima, again four is the norm, but three and five are also used.

References


For further references on this source please see the DIAMM bibliography.

DIAMM maintains separate bibliographies for each source in the database, accessible in the main source record. The entire bibliography is also searchable.
Specialis graciosa
GB-Ob Bodley 343, f.64v
and can be accessed through the ‘Bibliography’ link in the horizontal red bar directly under the DIAMM masthead.